



Hello. This is the first of what I hope will be a series of stock lists created to present the scope of my poetry holdings, and to get the place straightened up a bit! While the lists are an attempt to present a somewhat complete view of stock at hand for a given letter, it is no means the end-all, as new arrivals are coming out of boxes all the time. At any rate, I hope these lists prove useful. Coming soon... O. My best, —Jeff.

Updated: Sep. 2005



JEFF MASER, BOOKSELLER—ABAA 911 CAMELIA STREET, BERKELEY, CA 94710 (510) 524-8830 MASER@DETRITUS.COM

V-001. □ **VAETH, Kim.** *Her Yes: Poems.* Cambridge: Zoland Books (1994). First edition. 71 pp w/notes. Near fine in glossy illustrated wrappers; a trade paperback original. Printed endorsements by Marilyn Hacker, Carole Maso, Mark Doty, Olga Broumas, and Kathleen Fraser. \$15

V-002. □ **VAILLANCOURT, Penelope.** *Plutonium Poems.* (np): (np) (1977). First edition. 32 pp. Near fine in stapled wrappers. \$20

V-003. □ **VAJDA, David.** *Lucretius: A Cognac Carnation.* Browns Mills: Ptolemy/Browns Mills Review (1981). First edition. 15 pp. A few small stains to rear cover, else near fine in stapled wrappers. Vajda's first book of poems. \$20

V-004. □ **VALAORITIS, Nanos.** *Hired Hieroglyphs: Poems and Collages.* Santa Cruz: Kayak (1971). First edition. 56 pp. Very near fine in printed wrappers. One of 1200 copies. \$20

V-005. □ **VALAORITIS, Nanos.** *Hired Hieroglyphs: Poems and Collages.* Santa Cruz: Kayak (1971). First edition. 56 pp. Very near fine in printed wrappers. One of 1200 copies. INSCRIBED by Valaoritis, "To ... / with much love / + admiration / wishing him a better / foot hold / for the new year / Nanos." \$30

V-006. □ **VALAORITIS, Nanos.** *Flash Bloom.* San Francisco: Wire Press (1980). First edition. 137 pp. Near fine in printed wrappers with a small stain on the top edge. Illustrations by Marie Wilson. \$25

V-007. □ **VALAORITIS, Nanos.** *My Afterlife Guaranteed & Other Narratives.* San Francisco: City Lights (1990). First edition. 88 pp. Near fine in glossy illustrated wrappers; a trade paperback original. Poems translated from the original Greek. \$10

V-008. □ **VALE, Florence.** *Selected Drawings & Verse.* Toronto: Aya Press (1979). First trade paperback printing. 57 pp. Very near fine in illustrated wrappers. One of 500 numbered copies. \$20

V-009. □ **VALE, Florence.** *Seven Hills.* Toronto: Chartres Books (1988). First edition. 77 pp. Fine in glossy illustrated wrappers. SIGNED by Vale on the title page. \$22.50

V-010. □ **VALENTINE, Jean.** *Dream Barker and Other Poems.* New Haven & London: Yale University Press, 1965. First trade paperback printing. 49 pp. Very good plus only in illustrated wrappers. Foreword by Dudley Fitts. Yale Series of Younger Poets Volume 61. \$12.50

V-011. □ **VALENTINE, Jean.** *Ordinary Things.* NY: Farrar, Straus, Giroux (1974). First edition. 47 pp w/notes. Fine in near fine dust jacket. Valentine's third collection of poetry. \$25

V-012. □ **VALENTINE, Jean.** *Pilgrims.* NY: Farrar Straus Giroux (1969). First trade paperback printing. 46 pp. Very near fine in glossy illustrated wrappers. \$10

V-013. □ **VALENTINE, Jean.** *The Messenger.* NY: Farrar, Straus & Giroux (1979). First edition. 67 pp. Very near fine in like dust jacket. Valentine's fourth book. \$20

V-014. □ **VALENTINE, Jean.** *The Messenger.* NY: Farrar Straus Giroux (1979). Uncorrected proof. 67 pp. Near fine in printed wrappers. \$35

V-015. □ **VALENZA, Roberto Francisco.** *The Clearing Stage.* Kathmandu: Bardo Matrix (1976). First edition. [42 pp]. Near fine in sewn wrappers. Tipped-on b&w photograph by Ira Cohen. One of a "special edition" within the edition of 450 numbered copies SIGNED by Valenza. \$75

V-016. □ **VALERY, Paul.** *Sea Shells.* Boston: Beacon (1998). First printing of this edition. 101 pp. Fine in paper-covered boards with cloth spine and printed paper cover label. No dust jacket as issued. Translated from the French by Ralph Manheim. Illustrations by Henri Mondor. Foreword by Mary Oliver. \$20

V-017. □ **VALJALO, David.** *Selected Poems.* Washington, D.C.: American Literary Accents (Asensos Literarios Americans), 1966. First edition. 23 pp. Very good plus in stapled wrappers with tanning along spine. Original Spanish poems with facing translations by Helen Wohl Patterson. INSCRIBED by Valjalo to poet Larry Eigner. \$25

V-018. □ **VALLEJO, Cesar.** *Battles in Spain: Five Unpublished Poems.* Santa Barbara: Black Sparrow, 1978. First edition. [16 pp]. Fine in stapled wrappers. Translated by Clayton Eshleman and Jose Rubia Barcia. Issued as Sparrow 65. \$10

V-019. □ **VALLEJO, Cesar.** *Battles in Spain: Five Unpublished Poems.* Santa Barbara: Black Sparrow, 1978. First edition. [14 pp]. Fine in stapled wrappers; untrimmed. Translated from the Spanish by Clayton Eshleman and Jose Rubia Barcia, and SIGNED by them both. \$25

- V-020. □ **VALLEJO, Cesar.** *Twenty Poems of Cesar Vallejo*. Madison: Sixties Press, 1962. First edition. 63 pp. Near fine in wrappers and very good plus, price-clipped dust jacket with darkened spine and extremis and some soiling. Poems chosen and translated by John Knoepfle, James Wright, and Robert Bly. \$75
- V-021. □ **VALLEJO, Cesar.** *Poemas Humanos/Human Poems*. London: Jonathan Cape (1969). Uncorrected proof. xxv + 326 pp. Very good plus in printed wrappers. Original Spanish with facing translations by Clayton Eshleman. \$45
- V-022. □ **VALLEJO, Cesar.** *Spain, Take This Cup From Me*. NY: Grove (1974). First trade paperback printing. 77 pp w/notes. Faint fade to spine, else fine in printed wrappers. A bilingual edition translated from the original Spanish by Clayton Eshleman and Jose Rubia Barcia. Review slip laid in. \$35
- V-023. □ **VALLEJO, Cesar.** *Spain, let this cup pass from me*. Los Angeles & Fairfax: Red Hill Press, 1978. First edition. [44 pp]. Near fine in printed wrappers. Original Spanish poems with facing English translations by Alvaro Cardona-Hine. \$15
- V-024. □ **VALLEJO, Cesar.** *The Complete Posthumous Poetry*. Berkeley: University of California (1980). First trade paperback printing. 339 pp w/notes. Fine in glossy illustrated wrappers. Original Spanish with facing translations by Clayton Eshleman and Jose Rubia Barcia. \$15
- V-025. □ **VALLEJO, Cesar.** *The Mayakovsky Case*. Willimantic: Curbstone Press (1982). First US edition. 50 pp. Very good plus in wrappers with some foxing to extremis. "Art on the Line 2." Nine essays. \$10
- V-026. □ **VALLEJO, Cesar.** *Trilce*. NY: Marsilio (1992). First edition. 276 pp w/bibliography. Fine in near fine dust jacke with two short edge-tears. Original Spanish poems with facing translations by Clayton Eshleman. Introduction by Americo Ferrari. \$12.50
- V-027. □ **VALLEJO, Cesar.** *Trilce*. Riverdale-on-Hudson: Sheep Meadow Press (1992). First edition. 171 pp. Near fine in glossy illustrated wrappers. Original Spanish text with facing translation by Rebecca Seiferle. \$20
- V-028. □ **VALLEY, Jr., R.J.** *Viva La Revolucion de Paz*. Sacramento: Grande Ronde Press (1968). First edition. 5 pp. Staples rusted and light staining to cover else fine in stapled illustrated wrappers. 'Written on a wall at the Oakland City Jail' after an arrest at the Oakland Induction Center and conviction after being 'charged with among other things disturbing the peace' and pleading no contest. \$25
- V-029. □ **VAN BRUNT, H.L.** *Uncertainties*. NY: The Smith/Horizon Press (1968). First edition. 94 pp. Pages edges foxed, else very good plus in illustrated wrappers. \$10
- V-030. □ **VAN DER SLICE, M.** *Minimal Poems Written in 1979*. San Francisco: Camels Coming (1980). First edition. [24 pp]. Near fine in unprinted wrappers with a crease to one page. Very short poems, ranging from one word to an epic eighteen. Review slip laid in. \$10
- V-031. □ **VAN DOREN, Mark.** *Collected Poems 1922-1938*. NY: Henry Holt & Co (1939). First edition. 384 pp w/index of titles and first lines. Very good plus in full cloth with some small, light scattered stains. One of 200 numbered copies on special rag paper SIGNED by Van Doren. Winner of the 1940 Pulitzer Prize. \$100
- V-032. □ **VAN DOREN, Mark.** *Our Lady Peace and Other War Poems*. Norfolk: New Directions (1942). First trade paperback printing. [24 pp]. Near fine in stapled wrappers and near fine dust jacket. A volume in the "Poet of the Month" series. \$25
- V-033. □ **VAN DOREN, Mark.** *Our Lady Peace and Other War Poems*. Norfolk: New Directions (1942). First UK edition. [24 pp]. Very good in like dust jacket that is tanned and worn at extremis. This copy bears a UK price sticker on front flap, and a UK distribution label pasted to copyright page. A volume in the "Poet of the Month" series. \$20
- V-034. □ **VAN DOREN, Mark.** *Our Lady Peace and Other War Poems*. Norfolk: New Directions (1942). First trade paperback printing. [24 pp]. Very good plus in like dust jacket. Dated (8/14/42) and briefly INSCRIBED by Van Doren. Also bears a non-authorial gift inscription. A volume in the "Poet of the Month" series. \$30
- V-035. □ **VAN DOREN, Mark.** *The Country Year*. NY: William Sloane Associates (1946). First edition. 131 pp. Near fine in very good plus in near fine jacket. SIGNED by Van Doren on the verso of the second free end paper. \$20
- V-036. □ **VAN DOREN, Mark.** *In that Far Land*. Iowa City: Prairie Press, 1951. First edition. 28 pp. Inked ownership signature, else near fine in stapled wrappers with wear along yapped edges. Woodcut illustration J.J. Lankes. \$30
- V-037. □ **VAN DOREN, Mark.** *Spring Birth*. NY: Henry Holt (1953). First edition. 152 pp. Near fine in very good plus, edgewon dust jacket. Pulitzer winner Van Doren's first collection after his 1948 volume *New Poems*. Contains 112 of Van Doren's lyric, often formal, verse. \$20
- V-038. □ **VAN DOREN, Mark.** *That Shining Place: New Poems*. NY: Hill & Wang (1969). First edition. 81 pp. Fine in very near fine dust jacket. Review slip laid in. \$20
- V-039. □ **VAN DOREN, Mark.** *That Shining Place: New Poems*. NY: Hill & Wang, 1969. First edition. 81 pp. Near fine in near fine dust jacket. \$15

- V-040. **VAN DUYN, Mona.** *Firefall*. NY: Knopf, 1993. First edition. 83 pp w/notes. Fine in very near fine dust jacket. Van Duyn served as Poet Laureate of the U.S. \$17.50
- V-041. **VAN DUYN, Mona.** *If It Be Not I: Collected Poems 1959-1982*. NY: Knopf, 1993. Uncorrected proof. 305 pp. Very near fine in printed blue wrappers. \$20
- V-042. **VAN DUYN, Mona.** *Merciful Disguises: Published and Unpublished Poems*. NY: Atheneum, 1973. First edition. 245 pp. Fine in fine dust jacket. \$40
- V-043. **VAN DUYN, Mona.** *To See, To Take: Poems*. NY: Atheneum, 1970. First edition. 94 pp. Near fine in glossy wrappers; a trade paperback original. Van Duyn's third collection. \$15
- V-044. **VAN DYKE, Cheryl.** *Cheat Grass*. Port Townsend: Copper Canyon (1975). First edition. [28 pp]. Very good plus in sewn wrappers and integral printed dust jacket. Some wear at crown of spine. Designed and printed by Tree Swenson and Sam Hamill. SIGNED by Van Dyke on the colophon page. Laid in is a brief TLS from Van Dyke. \$35
- V-045. **VAN RIPER, Craig.** *Convenient Danger*. San Antonio: Pecan Grove Press (2000). First edition. 32 pp. Very near fine in glossy illustrated wrappers. His second collection. \$12.50
- V-046. **VAN STRUM, Carol.** *Newt Hotel*. [Berkeley]: Oyez, 1974. First edition. [16 pp]. Near fine in oblong stapled wrappers with printed paper cover label. One of 250 copies printed by Graham Mackintosh for friends of the press at xmas. \$25
- V-047. **VAN TILBURG, Mark.** *Household: Nine Poems*. Iowa City: Athanor Press (1976). First edition. [24 pp]. Fine in half-cloth and paper-covered boards. One of 125 copies on Nideggen. Title page engraving by Roxanne Sexauer. \$75
- V-048. **VAN WALLEGHEN, Michael.** *Tall Birds Stalking*. Pittsburgh: University of Pittsburgh Press (1994). First trade paperback printing. 76 pp. Fine in glossy illustrated wrappers. Van Walleghen's fourth collection. \$15
- V-049. **VAN WINCKEL, Nance.** *After A Spell*. Oxford: Miami University Press, (1998). First trade paperback printing. 78 pp. Fine in glossy illustrated wrappers. Review slip laid in. Her third collection. \$12.50
- V-050. **VANDER MOLEN, Robert.** *Along the River*. NY: New Rivers Press, 1978. First edition. 82 pp. Near fine in illustrated wrappers. Photographs by Hardie Truesdale. \$12.50
- V-051. **VANDER MOLEN, Robert.** *Blood Ink*. East Lansing: Zeitgeist (1967). First edition. 77 pp. Near fine in stapled wrappers with a bit of wear at base and crown of spine. Vander Molen's first book. \$25
- V-052. **VANDER MOLEN, Robert.** *Variations: A Poem*. East Lansing: Zeitgeist (1970). First edition. 57 pp. Very near fine in stapled wrappers. \$20
- V-053. **VANDER MOLEN, Robert.** *Circumstances*. Fremont: Sumac Press (1978). First trade paperback printing. 97 pp. Fine in wrappers and near fine integral dust jacket. One of 700 copies. \$20
- V-054. **VANDERMOLEN, Robert.** *Night Weather: Three Poems*. Brooklyn: Northern Lights International Poetry (1991). First edition. Single sheet folded thrice to make a booklet. One of 200 numbered copies. \$15
- V-055. **VANE, Paul.** *Blind Annie's Cellar*. San Francisco: Taurean Horn Press, 1975. First edition. Unpaginated. Near fine in glossy illustrated wrappers. Photographs by "Druid," drawings by the author. \$12.50
- V-056. **VANGELISTI, Paul.** *Communion*. Fairfax: Red Hill Press (1970). First edition. [16 pp]. Near fine in stapled wrappers. Introduced by a letter from George Oppen. \$20
- V-057. **VANGELISTI, Paul.** *Air*. Los Angeles & Fairfax: Red Hill Press, 1973. First edition. 53 pp. Fine in illustrated wrappers. Another collection from the editor of "Invisible City." \$10
- V-058. **VANGELISTI, Paul.** *X-Ray*. Los Angeles: Red Hill Press (1974). First edition. [24 pp]. Fine in side-stapled wrappers. Text reproduced from the ms as calligraphed by Rosie Thomas. One of 200 copies \$20
- V-059. **VANGELISTI, Paul.** *Pearl Harbor*. San Francisco: Isthmus Press, 1975. First edition. [48 pp]. Near fine in printed wrappers. Isthmus Chapbook #5. \$20
- V-060. **VANGELISTI, Paul.** *The Extravagant Room*. Los Angeles & Fairfax: Red Hill Press, 1976. First edition. [28 pp]. Covers lightly foxed, else near fine in printed wrappers. \$10
- V-061. **VANGELISTI, Paul.** *Another You*. Los Angeles & Fairfax, 1980. First edition. [64 pp]. Fine in illustrated wrappers. \$10
- V-062. **VANSON, Frederic.** *A War Ago & Other Poems*. Isle of Skye: Aquila (1985). First edition. 24 pp. Near fine in stapled wrappers. \$25
- V-063. **VANSON, Frederic.** *Helios*. Leek; Iolaire Selection (1986). First edition. 19 pp. Fine in stapled wrappers. \$25

- V-064. □ **VAPTSAROV, Nikola.** *Nineteen Poems.* London & West Nyck: Journeyman Press (1984). First edition. 69 pp. Fine in printed wrappers. Introductory poem by Yannis Ritsos. Translated by Ewald Osers, illustrated by Roumen Skorchev. Bulgarian poet Vaptsarov was executed by Facists in 1942 at age 32. \$15
- V-065. □ **VARGAS, Roberto & Elias Hruskay Cortes.** *Primeros Cantos / This Side and Other Things.* San Francisco: Ediciones Pocho-Che (nd). First edition. 42 + 46 pp. Very good plus in illustrated wrappers. Two books of poems published dos-a-dos. \$20
- V-066. □ **VARNEY, John.** *Sparrow Hawks.* NY: William-Rederick Press (1950). First edition. 47 pp. Very good plus in stapled wrappers with light edgewear. A five-part long poem. \$20
- V-067. □ **VARTNAW, Bill.** *If You Should Die A Fool You Will Be No Less Wiser For It.* San Francisco: Taurean Horn Press (1976). First edition. [16 pp]. Very good plus in stapled wrappers. Poems and illustrations printed in four colors. \$35
- V-068. □ **VARTNAW, Bill.** *In Concern: for Angels.* (np): Taurean Horn/Out West Limited (1984). First edition. 56 pp. Fine in illustrated wrappers. Vartnow's first book. \$10
- V-069. □ **VAS DIAS, Robert.** *The Counted.* NY: Caterpillar (1967). First edition. 12 pp. Near fine in stapled wrappers. Issued as Caterpillar VIII. One of 300 copies. \$25
- V-070. □ **VASSILAKIS, Nico.** *seqUeNce.* Cleveland: Burning Press (1996). First edition. Oblong 12mo. Fine in wrappers. Afterword by Marvin Sackner housed in an envelope on the rear cover. Concrete poems. \$20
- V-071. □ **VAUGHAN, Henry.** *The Complete Poetry.* NY: New York University Press, 1965. First printing of this edition (originally published by Anchor books in 1964). 541 pp. Near fine with lightly darkened page edges in very good plus, price-clipped jacket. Edited and with an Introduction, Notes, and Variants by French Fogle. \$35
- V-072. □ **VAULTONBURG, Thomas.** *Concave Buddha and Other Public Disservice Announcements.* Chicago: Press of the Third Mind, 1991. First edition. 58 pp. One upper corner bent, else near fine in glossy illustrated wrappers. \$17.50
- V-073. □ **VEACH, Daniel.** *My Long Thigh Bone.* Atlanta: Poetry Atlanta Press (1988). First edition. 20 pp. A few light spots, else near fine in stapled wrappers. INSCRIBED by Veach. \$20
- V-074. □ **VEENENDAAL, Cornelia.** *Green Shaded Lambs.* Cambridge: Alice James Books (1977). First edition. 62 pp. Very near fine in illustrated wrappers. \$12.50
- V-075. □ **VEENENDAAL, Cornelia.** *The Trans Siberian Railway.* Cambridge: Alice James Books (1973). First edition. 62 pp. Fine in glossy illustrated wrappers. \$10
- V-076. □ **VEGA, Janine Pommy.** *Journal of a Hermit.* Cherry Valley: Cherry Valley Editions (1974). First edition. [28 pp]. Near fine in stapled wrappers. One of 250 copies. \$20
- V-077. □ **VEGA, Janine Pommy.** *Journal of a Hermit.* Cherry Valley: Cherry Valley Editions (1974). Second edition. [30 pp]. Near fine in stapled wrappers. Introduction by Charles Plymell, not in the first edition. \$10
- V-078. □ **VEGA, Janine Pommy.** *Journal of a Hermit &.* Cherry Valley: Cherry Valley Editions (1979). First edition. 61 pp. Near fine in glossy illustrated wrappers. Expanded from the two earlier editions of this title. \$20
- V-079. □ **VEGA, Janine Pommy.** *Morning Passage.* NY: Telephone (1976). First edition. [29 pp]. Near fine in stapled wrappers. Cover drawing by Martin Carey. One of 750 copies. \$25
- V-080. □ **VEGA, Janine Pommy.** *Mad Dogs of Trieste: New & Selected Poems.* Santa Rosa: Black Sparrow, 2000. First edition. 272 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 22 lettered copies SIGNED by Vega with original artwork tipped-in. \$75
- V-081. □ **VEITCH, Tom.** *Literary Days: Selected Writings by Tom Veitch.* [New York]: "C" Press, 1964. Second printing. 21 pp. Near fine in side-stapled wrappers. Cover drawing by Joe Brainard, who together with Ted Berrigan edited this book, which is Veitch's first. \$45
- V-082. □ **VEITCH, Tom.** *Death College.* NY: Siamese Banana Press (1970). First edition. 14 pp. Very near fine in side-stapled wrappers. Poems with illustrations by Tom Veitch, Dick Gallup, Joe Brainard, George Schneeman, and unnamed others. \$45
- V-083. □ **VEITCH, Tom.** *Eat This!* NY: Angel Hair Books (1974). First edition. 159 pp. Near fine in printed wrappers (lightly rubbed). INSCRIBED by Veitch to a fellow poet, 'for Paul Mariah / from / Tom Veich.' \$25
- V-084. □ **VEITCH, Tom.** *Death College & Other Poems (1964-1974).* Bolinas: Big Sky (1976). First edition. 183 pp. Near fine in illustrated wrappers. Afterword by Allen Ginsberg. One of 1500 copies. \$15
- V-085. □ **VEITCH, Tom.** *Eat This!* NY: Angel Hair Books (1974). First trade edition. 159 pp. Near fine in printed wrappers. \$20

- V-086. **VEITCH, Tom.** *The Luis Armed Story.* (np): Full Court Press (1978). First trade paperback printing. 198 pp. Fine in printed wrappers. A novel. \$20
- V-087. **VEREY, Charles.** *An Explosion Without a Fuse.* Sherborne: Bo Heem E Um, 1968. First edition. [12 pp]. Fine in stapled wrappers and near fine printed dust jacket. Issued as Bo Heem E Um No. 3. \$15
- V-088. **VERMONT, Charlie.** *Two Women.* San Francisco + NY: Angel Hair Books (1971). First edition. 80 pp, printed on rectos only. Very near fine in side-stapled wrappers. One of 300 copies. \$20
- V-089. **VERMONT, Charlie.** *Two Women.* San Francisco + NY: Angel Hair Books (1971). First edition. 80 pp, printed on rectos only. Very near fine in side-stapled wrappers. One of 300 copies. INSCRIBED by Vermont, "For the Pearl /love /Charlie." \$25
- V-090. **VERMONT, Charlie.** *Selected Poems.* Henniker: United Artists (1980). First edition. 69 pp. Very good plus in illustrated wrappers. Cover art by Alice Notley. One of 750 copies. \$20
- V-091. **VERNON, John.** *Ann.* Binghamton: Iris Press (1976). First edition. 88 pp. Near fine in printed wrappers. One of 900 (of 1000) copies. Printed endorsements by Michael S. Harper, David Ignatow, Stanley Kunitz, and others. \$10
- V-092. **VIANELLO, Aldo.** *Time of a Flower: Selected Poems of Aldo Vianello.* Northwood: Anvil Press Poetry (1968). First edition. 48 pp. Very good plus in glossy illustrated wrappers with a light stain inside the front cover. Translated from the Italian by Richard Burns. \$15
- V-093. **VICKERS, Gill.** *Untitled.* Cambridge: R Books, 1969. First edition. 22 pp. Staples a bit rusted, else near fine in printed and debossed wrappers with some foxing along spine. Cover by Peter Cartwright. One of 250 copies. Vickers' first collection of poems. \$20
- V-094. **VICKERS, Gill.** *Untitled.* Cambridge: R Books, 1969. First edition. 22 pp. Near fine in stapled wrappers. Covers by Peter Cartwright. One of 26 lettered copies SIGNED by Vickers with a 26 line holograph poem. \$55
- V-095. **VICUNA, Cecilia.** *The Precarious: The Art and Poetry of Cecilia Vicuna & Quipoem.* Hanover & London: Wesleyan Univeristy Press/University Press of New England (1997). First US edition. 95 + xv & 140 pp. Fine in illustrated boards without dust jacket as issued. The two volumes bound dos-a-dos. Fully illustrated with color and b&w illustrations. \$35
- V-096. **VIDAL, Peire.** *Ma Douce Provence.* (np): (np) (1978). First edition. Single accordion-folded sheet tipped into printed wrappers. Original French opposite English translation by Peter Whigham. Illustration by Kerry Tomlinson. Printed by Doggeral & Mudborn Presses. \$20
- V-097. **VIDALI, Danuta.** *Al Dente: Selected Poems.* Torino & NY: To Open Press (1984). First edition. [24 pp]. Fine in stapled wrappers. Poems in the original Italian with facing English translations by Magda Bogin. \$20
- V-098. **VIEIRA, John.** *Half Life.* Charleston: tel-let, 1997. First edition. [24 pp]. Fine in stapled wrappers. One of 75 copies, issued as tel-let 64. Poems and illustration. \$15
- V-099. **VIERECK, Peter.** *The Tree Witch: A Poem and a Play.* NY: Scribner's (1961). First edition. 126 pp. Generic bookplate inside front board, else very good plus in like dust jacket. \$15
- V-100. **VIERECK, Peter.** *New and Selected Poems 1932-1967.* NY: Bobbs-Merrill (1967). First edition. 176 pp. Light foxing to page edges, else near fine in near fine dust jacket with light sunning to spine. Review slip laid in. \$20
- V-101. **VIGIL, Carmen.** *Up to Now Just to Now.* San Francisco: Bush Press, 1972. First edition. [34 pp]. Near fine in stapled wrappers. \$25
- V-102. **VIGIL, Carmen.** *Up to Now Just to Now.* San Francisco: Bush Press, 1972. First edition. [34 pp]. Near fine in stapled wrappers. INSCRIBED by Vigil, "For / Joel Oppenheimer / whose anima is / a naked thing / clowing within him / Carmel Vigil." \$35
- V-103. **VIGIL, Carmen.** *Up to Now Just to Now.* San Francisco: Bush Press, 1972. First edition. [34 pp]. Near fine in stapled wrappers. Vigil has penned this on the front free endpaper, "Carmen Vigil / c/o Peter Kubelka / Austrian Filmmuseum / 1 agustrinestrasse / Wien." \$35
- V-104. **VIIDIKAS, Vicki.** *Kn...bel.* Sydney & Eugene: Wild & Woolly (1978). First trade paperback printing. 62 pp. Sticker on rear cover, else fine in printed wrappers. Her second collection. \$10
- V-105. **VILLA, Jose Garcia.** *Volume Two.* NY: New Directions (1949). First edition. 170 pp. Page edges lightly soiled, else near fine in near fine dust jacket with two chips and light overall wear. \$25
- V-106. **VILLANUEVA, Alma Luz.** *Planet with Mother, May I?* Tempe: Bilingual Press/Editorial Bilingue (1993). First edition. 123 pp. Small spot on top and bottom edge, else near fine in glossy illustrated wrappers; a trade paperback original. \$15

- V-107. **VILLANUEVA, Alma Luz.** *Planet with Mother, May I?* Tempe: Bilingual Press/Editorial Bilingfe (1993). First edition. 123 pp. Fine in glossy illustrated wrappers; a trade paperback original. INSCRIBED by Villanueva, "To 'Akademi' / 5/95." \$25
- V-108. **VILLANUEVA, Tino.** *Chronicle of My Worst Years / Cronica de mis anos peores.* Evanston: TriQuarterly Books (1994). First trade paperback printing. 84 pp w/notes. Fine in illustrated wrappers. Original Spanish poems with facing translations into English by James Hoggard. \$15
- V-109. **VILLANUEVA, Tino.** *Scene from the Movie GIANT.* Willimantic: Curbstone Press (1993). Uncorrected proof. 55 pp w/notes. Fine in glossy illustrated wrappers. His fourth collection. \$20
- V-110. **VILLON, Francois.** *The Legacy and Other Poems.* London: Agenda Editions, 1971. First edition. 27 pp. Small stain and light red in stain along fore-edge of front cover, else near fine in printed wrappers. Translations by Peter Dale. Four hundred copies printed, this designated "review copy" at the colophon. \$15
- V-111. **VINCENT, Stephen.** *White Lights & Whale Hearts.* Trumansburg: Crossing Press (1971). First edition. [56 pp]. Near fine in printed wrappers (rubbed). \$15
- V-112. **VINCENT, Stephen.** *White Lights & Whale Hearts.* Trumansburg: Crossing Press (1971). First edition. [56 pp]. Near fine in printed wrappers (rubbed). Warmly INSCRIBED by Vincent to the book's publishers. \$25
- V-113. **VINCENT, Stephen.** *Anthem.* (NY): New/Books (1971). First edition. Some rubbing and light soiling to covers and very light sporadic foxing to interior, else near fine. A piece of cardstock folded in half, the outside printed with the cover of Vincent's book, *White Lights & Whale Hearts*. The inside, however, is a broadside of Vincent's poem "Anthem." Dated (6/71) and SIGNED by Vincent. \$25
- V-114. **VINCENT, Stephen.** *The Ballad of Archie Bremer.* San Francisco: Momo's Press (1974). First edition. [28 pp]. Fine in sewn wrappers. Cover and internal artwork by Michael Myers of Zephyrus Image. One of 900 copies. \$45
- V-115. **VINCENT, Stephen.** *Now Everyone Knows Childcare & Other Poems.* San Francisco: Momo's Press, 1979. First edition. [20 pp]. Fine in stapled wrappers. Brothers & Fathers Series No. 1. \$12.50
- V-116. **VINCENT, Stephen.** *Passages.* San Francisco: Meadow Press, 1983. First edition. Unpaginated. Fine in boards without dust jacket as issued. Illustrated with monoprints by Leigh McLellan. One of 75 copies on Ingres Antique paper SIGNED by Vincent. This copy designated 'ap.' \$75
- V-117. **VINDTORN, Kjell Erik.** *Froskemannskoret.* Oslo: H. Aschehoug & Co., 1974. First edition. 73 pp. Near fine in printed wrappers. INSCRIBED by Vindtorn, "To ___ / with greetings from / the Norwegian Strugafestival / Kjell Erik Vindtorn." \$20
- V-118. **VINDTORN, Kjell Erik.** *Versjoner i feberpels.* Oslo: H. Aschehoug & Co., 1975. First edition. 72 pp. Near fine in illustrated wrappers. INSCRIBED by Vindtorn to a major African American writer, To ___ / With only good memories from / the Strugafestival.75 and / a lot of friendly feelings / from / Kjell Erik Vindtorn." \$20
- V-119. **VINE, Ian.** *Cascades.* Bristol: (np) 1965. First edition. [20 pp]. Very good plus in stapled wrappers. Laid in is "Note on Soho & The Golden Convolvulus." \$20
- V-120. **VINNER, Schlomo.** *For a Few Hours Only: Selected Poems of Schlomo Vinner.* St. Louis & London: Singing Bone Books/Menard Press, 1976. First edition. 36 pp. Near fine in illustrated wrappers. Printed endorsement by Yehuda Amichai. Poems translated from the original Hebrew. \$15
- V-121. **VINOGRAD, Julia.** *Revolution and Other Poems.* Berkeley: Oyez, 1970. First edition. 36 pp. Near fine in printed oblong wrappers. One of 1000 copies printed by Clifford Burke. Vinograd's first book. \$25
- V-122. **VINOGRAD, Julia.** *The Berkeley Bead Game.* Berkeley: Cody's Books (1971). First edition. [40 pp]. Near fine in stapled wrappers. SIGNED by Vinograd. \$15
- V-123. **VINOGRAD, Julia.** *Steet Spices.* Berkeley: Thorp Springs Press (1973). First edition. [28 pp]. Near fine in stapled wrappers. \$10
- V-124. **VINOGRAD, Julia.** *Steet Spices.* Berkeley: Thorp Springs Press (1973). First edition. [28 pp]. Near fine in stapled wrappers. SIGNED by Vinograd. \$15
- V-125. **VINOGRAD, Julia.** *Street Pieces.* Berkeley: Thorp Springs Press (1975). First edition. 32 pp. Fine in stapled wrappers. \$10
- V-126. **VINOGRAD, Julia.** *Berkeley Street Cannibals: New & Selected Work, 1969-1976.* [Berkeley]: Oyez (1976). First edition. 90 pp. Fine in illustrated wrappers. 1500 copies printed. \$20
- V-127. **VINOGRAD, Julia.** *Berkeley Street Cannibals: New & Selected Work, 1969-1976.* Berkeley: Oyez (1976). Second printing. 90 pp. Very good in printed wrappers. One of 1000 copies. SIGNED by Vinograd. \$25

- V-128. **VINOGRAD, Julia.** *Cannibal Consciousness: Street Selections 1976-1982.* Oakland: Cal-Syl Press (1983). First edition. 87 pp. Very good only in glossy illustrated wrappers. SIGNED by Vinograd. \$20
- V-129. **VINOGRAD, Julia.** *Street Skins.* Oakland: Arc Press (1983). First edition. [52 pp]. Very good in stapled wrappers. \$10
- V-130. **VINOGRAD, Julia.** *The Book of Jerusalem.* San Francisco: Bench Press (1984). First edition. [40 pp]. Fine in printed wrappers. "American Book Award Winner 1985" sticker on front cover. \$15
- V-131. **VINOGRAD, Julia.** *Neon Bones.* Oakland: Cal-Syl Press (1984). First edition. 43 pp. Some drips of candle wax on half-title page, else very good only in stapled wrappers. SIGNED by Vinograd. \$20
- V-132. **VINOGRAD, Julia.** *Cannibal Crumbs: Street Selections 1982-1986.* Oakland: Cal-Syl (1986). First edition. 90 pp. Very good plus in glossy illustrated wrappers. Drawings by Deborah Vinograd. \$10
- V-133. **VINOGRAD, Julia.** *Horn of Empty.* Oakland: Zeitgeist Press (1988). First edition. 54 pp. Very good only with uneven sunning and light damp-staining to rear panel. \$10
- V-134. **VINOKUROV, Evgeny.** *The War is Over: Selected Poems.* Cheadle: Carcanet New Press (1976). First edition. 53 pp. Near fine in near fine dust jacket with lightly sunned spine. Translations from the original Russian by Anthony Rudolf and Daniel Weissbort. \$27.50
- V-135. **VINZ, Mark.** *Letters to the Poetry Editor.* Santa Barbara: Capra Press, 1975. First edition. 35 pp. Very good plus in printed wrappers. Illustrated by Grayce Ray. Capra Chapbook Series 37. \$22.50
- V-136. **VINZ, Mark.** *Red River Blues.* Texas City: Poetry Texas (1977). First edition. 16 pp. Near fine in stapled wrappers. \$17.50
- V-137. **VINZ, Mark and Lusk, Daniel.** *Winter Promises & Wild Onions.* Shawnee Mission: BkMk (1975). First edition. 64 pp. Very good plus in glossy illustrated wrappers. \$12.50
- V-138. **VIOLI, Paul.** *Automatic Transmissions.* [New York]: Swollen Magpie Press (1970). First edition. [44 pp]. Near fine in side-stapled wrappers. Cover drawing by Courtney McGlynn. One of 300 copies. \$20
- V-139. **VILOLO, Paul.** *Waterworks.* West Branch: Toothpaste Press, 1972. First edition. [24 pp]. Near fine in sewn wrappers with light wear along top edge. Handset in Centaur, designed and printed by Allan Kornblum. One of 500 copies. \$30
- V-140. **VIOLI, Paul.** *In Baltic Circles.* NY: Kulchur Foundation (1973). First edition. 128 pp. Very good plus in illustrated wrappers. \$30
- V-141. **VIOLI, Paul.** *Harmatan.* NY: Sun, 1977. First edition. 66 pp. Near fine in illustrated wrappers. A long poem, with drawings by Paula North. \$15
- V-142. **VIOLI, Paul.** *Fracas.* Brooklyn: Hanging Loose Press (1999). First trade paperback printing. 87 pp. Fine in wrappers. Review copy with material laid in. Blurbs by Andre Codrescu, David Lehman, and others. \$10
- V-143. **VIRGO, Sean.** *Pieces for the Old Earth Man.* Delta: Sono Nis Press (1973). First edition. 82 pp. Fine in near fine dust jacket with two short edge-tears. \$20
- V-144. **VIRGO, Sean.** *Sea Change.* Rushden: Sceptre, 1971. First edition. Single sheet folded once. Fine. One of 70 (of 100) numbered copies. \$15
- V-145. **VLIET, R.G.** *Events & Celebrations.* NY: Viking (1966). First edition. 111 pp. Page edges foxed, else very good in very good dust jacket with several short edge-tears, chips, and overall wear. Vliet's first book. \$20
- V-146. **VLIET, R.G.** *The Man with the Black Mouth.* Santa Cruz: Kayak (1970). First edition. 40 pp. Fine in stapled wrappers. Illustrated with eleven color drawings by Diane Perham. One of 1000 copies. \$25
- V-147. **VLIET, R.G.** *Water & Stone: Poems.* NY: Random House (1980). First edition. 98 pp. Fine in fine dust jacket. Vliet's third collection of poems, preceeded also by two novels. \$25
- V-148. **VLIET, R.G.** *Water & Stone.* NY: Random House (1980). First trade paperback printing. 98 pp. Very good plus in glossy illustrated wrappers. Review slip, author photo, and promotional flyer laid in. \$17.50
- V-149. **VOELCKER, Hunce.** *Logan.* NY: Cowstone Press (1969). First edition. 63 pp. Near fine in illustrated wrappers. A prose work by this poet. \$10
- V-150. **VOELCKER, Hunce.** *Songs for the Revolution.* NY: Cowstone Press (1969). First edition. [32 pp]. Light tanning along spine, else near fine in stapled wrappers. Printed endorsements by Ted Berrigan and Ed Sanders. \$17.50
- V-151. **VOELCKER, Hunce.** *Within the Rose: A Poem.* San Francisco: Panjandrum Press, 1976. First edition. Unpaginated. Near fine in debossed self-wrappers. Drawings and "illuminations" by Jose Lafitte. \$12.50
- V-152. **VOIGT, Ellen Bryant.** *Kyrie: Poems.* NY: Norton (1995). Uncorrected proof. 72pp. Fine in printed wrappers. A collection based on the influenza pandemic of 1918-1919. \$20

V-153. □ **VOLKOVA, Bronislava.** *The Courage of the Rainbow.* NY: Sheep Meadow Press (1993). First edition. x + 103 pp. Near fine in glossy illustrated wrappers. Translated from the Czech by the author with Willis Barnstone, Andrew Durkin, Gregory Orr, and Lilli Parrott. Promotional flyer laid in. \$15

V-154. □ **VOLLMAR, Jim.** *Hoy: The Seven Postcards.* Knotting: Sceptre Press (1979). First edition. [8 pp]. Fine in stapled wrappers. One of 100 (of 150) numbered copies. A seven part single poem. \$15

V-155. □ **VOLLMAR, Jim.** *Orkney Poems.* Knotting: Sceptre Press (1979). First edition. [8 pp]. Fine in stapled wrappers. One of 100 (of 150) numbered copies. A single three-part poem. \$12.50

V-156. □ **VOLPENDESTA, David.** *Between the Flames.* San Francisco: Tau Trancescriptions (1983). First edition. [48 pp]. Fine in stapled wrappers. \$15

V-157. □ **VON TERSCH, Gary.** *It may rain May rain.* Sacramento: Runcible Spoon (1969). First edition. Unpaginated. Fine in stapled wrappers. \$25

V-158. □ **VON TERSCH, Gary.** *Some Poems.* Cleveland: Black Rabbit Press, 1969. First edition. [12 pp]. Very near fine in stapled wrappers. Cover silkscreen by Paula Savarino. One of 200 copies. \$35

V-159. □ **VON TERSCH, Gary.** *This One Is For Janie.* Cardiff: Second Aeon (nd). First edition. 16 pp. Some light scattered foxing to covers, else near fine in stapled wrappers. \$20

V-160. □ **VOSE, Julia.** *Anne Sexton What About It.* San Francisco: Smoking Mirror Press (1975). First edition. [12 pp]. Fine in stapled wrappers. One of 300 copies. \$15

V-161. □ **VOSE, Julia.** *Moved out on the Inside.* Berkeley: The Figures, 1976. First edition. 101 pp. Very near fine in glossy illustrated wrappers. One of 750 copies. \$15

V-162. □ **VOSS, Fred.** *Butchers and Brain Surgeons.* Austin: Liquid Paper Press, 1977. First edition. 32 pp. Fine in stapled wrappers. "As a delivery driver, you can't beat him." - Shorty Walters, Warehouse Manager, Johnson Controls, 1976. \$12.50

V-163. □ **VOSS, Fred.** *Memo #68.* Hull: Carnivorous Arpeggio Press (1992). First edition. [12 pp]. Fine in stapled wrappers and printed dust jacket. One of 50 numbered copies on laid paper. Five poems. \$20

V-164. □ **VOSS, Fred.** *Maybe It's All True.* Long Beach: Pearl Editions (1995). First edition. 27 pp. Fine in stapled wrappers and printed dust jacket. One of 100 numbered copies. Frequent contributor to the Wormwood Review. \$20

V-165. □ **VOZNESENSKY, Andrei.** *Selected Poems of Andrei Voznesensky.* NY: Grove Press (1964). First edition. 107 pp. Near fine in very good dust jacket with some short closed edge-tears. Translated with an introduction by Anselm Hollo. \$20

V-166. □ **VOZNESENSKY, Andrei.** *Selected Poems.* NY: Grove Press (1964). First US edition. 107 pp. Near fine in very good plus dust jacket with some short closed edge-tears. Translated with an introduction by Anselm Hollo. \$15

V-167. □ **VOZNESENSKY, Andrei.** *Selected Poems of Andrei Voznesensky.* NY: Grove (1966). First US trade paperback printing. 107 pp. Near fine in glossy illustrated wrappers. \$10

V-168. □ **VOZNESENSKY, Andrei.** *Selected Poems.* London: Methuen (1966). First UK edition. 129 pp w/notes. Very good plus in like dust jacket with a closed tear to rear panel. Authorized translation from the Russian, with Introduction and Notes by Herbert Marshall. \$15

V-169. □ **VOZNESENSKY, Andrei.** *Antiworlds.* London: Oxford University Press, 1967. First edition. 120 pp w/notes. Fine in glossy illustrated wrappers. Foreword by W.H. Auden, who also translated a few of these poems along with Garrigue, Kuntiz, Moss, Wilbur, and William Jay Smith. \$20

V-170. □ **VOZNESENSKY, Andrei.** *Nostalgia for the Present.* NY: Doubleday & Company (1978). First edition. 268 pp. Near fine in very good plus dust jacket with wear to base and crown of spine, light rubbing to fore edges, and a short tear to the back cover. Review slip laid in. \$15

V-171. □ **VOZNESENSKY, Andrei.** *An Arrow in the Wall: Selected Poetry and Prose.* NY: Holt (1987). First US edition. 344 pp w/notes. Very good plus in like dust jacket. Translated from the Russian by William Jay Smith and F.D. Reeve. \$15

V-172. □ **VOZNESENSKY, Andrei.** *An Arrow in the Wall: Selected Poetry and Prose.* NY: Holt (1987). First edition. 344 pp w/notes. Previous owner's name and note inked to front free endpaper, else very good plus in like dust jacket. Translated from the Russian by William Jay Smith and F.D. Reeve. \$10

V-173. □ **VREULS, Diane.** *Instructions.* Santa Cruz: Kayak (1971). First edition. [68 pp]. Near fine in stapled wrappers. One of 1000 copies. Entire text reproduced from holograph. \$15

All books are returnable within 10 days for any reason with prior notification.

CA residents please add 8.75% sales tax.

Usual terms to the trade.

Libraries will be billed as needed.

Most credit cards accepted.

Shipping: free by media mail in US, all others as arranged.