

THE
EMMA
SER

booth# E29



*Just some of the items
to be found in our booth at the
2008 New York Antiquarian Book Fair.*

A logo consisting of a black square with a white border. Inside the square, the name "JEFF MASER" is written in a bold, black, sans-serif font, with "JEFF" on the top line, "MASER" on the bottom line, and "JEFF MASER" in a smaller font size in the middle. The logo is positioned to the left of the contact information.

**JEFF
MASER**

JEFF MASER—BOOKSELLER, ABAA

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1. **ACKER, Kathy.** *I Dreamt I Became A Nymphomaniac! :Imagining.* San Francisco: Empty Elevator Shaft Press/Self-Published 1974. First edition. 192 pp over six volumes. Some soiling to a cover here and there, faint tanning to spines; in all, a near fine complete set of the parts that make up this work. Uncommon together. \$500
2. **ACKER, Kathy writing as Henri Toulouse Lautrec and The Black Tarantula.** *The Adult Life of Toulouse Lautrec.* NY: Black Tarantula/TVRT 1975-1976. First editions. 260 pp over six volumes. All near fine or better in stapled wrappers. The complete "Adult Life" as published in the original parts. Uncommon together: \$500
3. **ASHBERY, John.** *Self-Portrait in a Convex Mirror.* NY: Viking (1975). First edition. 83 pp. Fine in very near fine dust jacket. "Compliments of the Author" slip laid in. INSCRIBED by Ashbery on the title page, "for Sandra and Kitaj / with love, / John. / "Wasted with eternal / desire and / sadness" - p 32 / London / September 22, 1986." Winner of all the major poetry awards. Ashbery earlier contributed to a book on Kitaj, *Kitaj: Paintings, Drawings, Pastels*, and Kitaj would contribute a print to the 1984 Arion Press edition of this book. A tight association. \$1000
4. **BALLARD, J.G.** *The Disaster Area.* London: Cape (1967). First edition. 206 pp. Book ticket residue inside front board with some offsetting, else near fine in near fine dust jacket with light fading to spine and rear panel, and some light edgewear. First state jacket (21s. net on front flap). \$350

5. **BANKS, Russell. et al.** *15 Poems*. Chapel Hill: Lillabulero (1967). First edition. 21 pp. Near fine in stapled wrappers. Five poems by Banks, along with work by William Matthews and Newton Smith. The first of the Lillabulero Poetry Pamphlets, and Banks' first book appearance. \$125
6. **BANKS, Russell.** *Spirit of the River*. Las Vegas: Rainmaker Editions, 2002. First edition. 53 pp. Fine in full cloth with printed cover and spine labels in fine publisher's slipcase. Fiction by Banks illustrated with three engravings by Barry Moser. One of 399 numbered copies on Magnani paper SIGNED by Banks and Moser. At publication price: \$675
7. **BERRIGAN, Ted.** *Red Wagon*. Chicago: Yellow Press (1975). First edition. 73 pp. Very near fine in near fine dust jacket with a tiny chip to the base of the front flap fold. INSCRIBED by Berrigan on the front free endpaper, "Dear Ron [Kitaj] / if you don't have this, / please have it with my / regards and much / affection, / Ted." \$450
8. **BERRIGAN, Ted.** *So Going Around Cities: New & Selected Poems 1958-1979*. Berkeley: Blue Wind, 1980. First edition. 401 pp w/index of titles & first lines. Fine in full cloth and gilt stamping. Fine publisher's slipcase. One of 75 numbered copies SIGNED by Berrigan. \$1000
9. **BERRIGAN, Ted and Harris Schiff.** *Yo-Yo's with Money*. Henniker: United Artists (1979). First edition. [84 pp, printed on rectos only]. A few wrinkles to lower portion of front cover, an abrasion to rear; in all, very good plus in side-stapled wrappers. One of 500 copies. A conversation between Berrigan and Schiff at the Yankees/Red Sox game, 14 September 1977. Though not called for, SIGNED by Berrigan. \$350

- ¹⁰. **BLACKBURN, Paul.** *Gin: Four Journal Pieces*. Mt. Horeb: Perishable Press (1970). First edition. [28 pp]. Fine in marbled paper-covered boards with vellum spine. One of 136 copies printed on shadwell paper. Hamady 35. \$300
- ¹¹. **[BLAINE, Nell]. Griffin, Howard.** *Four Poems*. NY & North Brookfield: Eudora Press, 1976. First edition. [16 pp]. Fine in sewn wrappers with printed cover label. Griffin's poems illustrated with two original numbered and signed etchings by Nell Blaine. One of 40 (of 80) numbered copies on Arches BFK paper SIGNED by Blaine at the colophon. \$400
- ¹². **BOLAND, Eavan.** *Introducing Eavan Boland: Poems*. Princeton: Ontario Review Press (1981). First US edition. 71 pp w/notes. Fine in near fine dust jacket with sunned spine, a crease to front flap, and a wrinkle to cover laminate (production flaw). Boland's first book to be published in the US. \$150
- ¹³. **BROOKS, Gwendolyn.** *Annie Allen*. NY: Harper & Brothers (1949). First edition. 60 pp. One bump to bottom edge, else fine in very good, price-clipped dust jacket with several short edge-tears, two chips, and light overall wear. Her Pulitzer Prize winning collection. Dated (May 2, 1994) and INSCRIBED by Brooks. \$650
- ¹⁴. **BUKOWSKI, Charles.** *Hot Water Music*. Toronto & Santa Barbara: Paget Press/Black Sparrow, 1983. First Canadian edition. 221 pp. Lower corners lightly bumped, else very near fine in near fine acetate dust jacket. One of only 30 copies with the Paget Press imprint issued for review purposes in Canada. Krumhansl 80c (note). \$450

- ¹⁵. **BUKOWSKI, Charles.** *The Roominghouse Madrigals: Early Selected Poems 1946-1966.* Santa Rosa: Black Sparrow, 1988. First edition. 256 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 150 numbered copies SIGNED by Bukowski with an original tipped-in dated (2-13-88) and SIGNED serigraph print. \$500
- ¹⁶. **BUKOWSKI, Charles.** *You Kissed Lilly.* Santa Barbara: Black Sparrow, 1978. First edition. [28 pp]. Fine in printed paper-covered boards with cloth spine and printed label. Fine printed paper dust jacket. One of 75 numbered copies SIGNED by Bukowski, with his holograph decorations to the front cover, which he has also signed. Krumhansl 61b. \$650
- ¹⁷. [**BUKOWSKI, Charles**]. **Dorbin, Sanford.** *A Bibliography of Charles Bukowski.* Los Angeles: Black Sparrow, 1969. First edition. 93 pp w/index. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 350 numbered copies SIGNED by Bukowski and Dorbin with a facsimile of the early Bukowski publication, "His Wife, The Painter" tipped-on as a frontispiece. \$300
- ¹⁸. [**BUKOWSKI, Charles**]. **Montfort, Michael.** *Bukowski: Photographs 1977-1987.* [Hollywood: Michael Montfort, 1987]. First edition. [38 pp]. One tiny flaw to base of spine, else fine in printed paper-covered boards with cloth spine. Introduction and one poem, "Click, Click..." by Bukowski. One of 26 lettered copies, the entire hardbound edition, SIGNED by Bukowski (here he has added a small drawing) and Montfort. Krumhansl 104b. \$1250
- ¹⁹. **BUNTING, Basil.** *Collected Poems.* London: Fulcrum (1968). First edition. 160 pp w/notes. Very near fine in full cloth and very good plus dust jacket with

wear to base and crown of spine and overall rubbing. Dust jacket art by Barnett Newman. One of 150 numbered copies on grey glastonbury paper SIGNED by Bunting. Together with, as called for, a numbered silkscreen print of the cover design, housed in the original cellophane envelope with backing board. \$450

20. [BURROUGHS, William S.]. *Shotgun Paintings: Works on Wood & Paper*. Tokyo: Sezon Museum of Art (1990). First edition. 84 pp. Very near fine in glossy illustrated wrappers. Exhibition catalogue featuring forty full-color reproductions. Brief foreword by Burroughs, with a long introduction by James Grauerholtz in both English and Japanese translation. \$100

21. [BURROUGHS, William S.]. Nuttall, Jeff. ed. *My Own Mag #13*. Barnet: Jeff Nuttall, 1965. 'Dutch Schultz Special.' [14 pp]. Near fine in side-stapled wrappers. Mimeo and offset facsimile of Burroughs' original manuscript of 'Dead Star.' One of 500 numbered copies. SIGNED by Burroughs on the cover. Not an uncommon issue, but not common to find a signed copy. Maynard & Miles C122. \$350

22. CAMPBELL, Ken. *Martyrs*. (np): Ken Campbell (1989). First edition. [80 pp]. Fine in printed paper-covered boards with cloth spine in unprinted black dust jacket and cloth-covered slipcase. One of 40 numbered copies SIGNED by Campbell, the entire edition. Printed letterpress with wood-letter, lead, and brass rule using colored and metallic inks. Text-based artists book- wonderful work. \$2000

23. CARRINGTON, Leonora. *The Oval Lady: Six Surreal Stories*. Santa Barbra: Capra Press, 1975. First edition. 52 pp. Fine in full cloth with gold stamping to spine and a full color reproduction of a Carrington work pasted to the front cover. Stories illustrated by Pablo Weisz, translations by Rochelle Holt, and with a foreword by Gloria Orenstein. One of 150 numbered copies SIGNED by Carrington. \$450

24. **CARROLL, Jim.** *The Basketball Diaries Age 12-15*. Bolinas: Tombouctou (1978). First edition. 150 pp. Two light reading crease to spine, else near fine in illustrated wrappers. Introduction by Tom Clark. \$450
25. **CARVER, Raymond.** *Fires*. Santa Barbara: Capra Press (1983). First edition. 189 pp. Very near fine, gilt-stamped red paper covered boards, without dust jacket as issued. One of a small number of copies designated primarily for libraries. Selects poems from his first three volumes of poetry, as well as new work, together with revisions of stories from *Furious Seasons* and two essays, including 'On Writing.' INSCRIBED by Carver on title page: 'for Doug Blazek,/Salud!/with regards—/Ray. Carver.' \$850
26. **CARVER, Raymond.** *Winter Insomnia*. Santa Cruz: Kayak (1970). First edition. 56 pp. Very near fine in printed wrappers. Poems with prints by Robert McChesney. Carver's first trade publication. \$100
27. **CHAPMAN, Jake and Dinos.** *Unholy Libel: Six Feet Under*. NY: Gagorian Gallery (1997). First edition. 153 pp. Fine in full faux-leather with gold stamping to cover and spine. Fine fitted plastic jacket. A long text by Jake Chapman, 43 color plates, and a "conversation" between Robert Rosenblum and the brothers. \$100
28. **CONNER, Bruce.** *Print*. (np): (np) 1970. 10 15/16 x 7 1/4 inch sheet on which is lithographed a roughly 8 1/2 x 5 1/3 inch "squiggle" drawing by Conner. Fine. One of 90 numbered copies dated (1970) and SIGNED by Conner. \$300
29. **COOLIDGE, Clark and Veitch, Tom.** *To Obtain the Value of the Cake Measure fom Zero: A Play in One Act*. San Francisco: Pants Press, 1970. First edition. 28 pp, printed on rectos only. Near fine in side-stapled wrappers. Cover

art by George Schneeman. One of 26 lettered copies SIGNED by Veitch, Coolidge, and Schneeman. \$450

30. **CREELEY, Robert.** *The Whip*. Ventura: Migrant Books, 1957. First edition. Unpaginated. Light fade to spine and along top edge, else about fine in full cloth without dust jacket as issued. Title-page drawing by Kristen Hoeck. Handset in Mercedes and Futura types and printed by Mossen Alcoverr in Palma de Mallorca. Publication information above is stamped to title page (Migrant listed as being c/o National Provincial Bank in Worcester, UK. The book was also distributed as a Jargon Society number by Jonathan Williams, and in Canada by Contact). One of 100 copies. This is Gilbert Sorrentino's copy, SIGNED by him on the front free endpaper. Novik A8. \$650

31. **CREWS, Harry.** *2 By Crews*. Northridge: Lord John Press, 1984. First edition. 38 pp. Fine in marbled paper-covered boards with cloth spine. One of 26 lettered copies on Mohawk Superfine paper SIGNED by Crews. Two essays: 'The Violence That Finds Us' and 'The Buttondown Terror of David Duke.' \$550

32. **DEBORD, Guy.** *Society of the Spectacle*. Detroit: Black & Red, 1970. First US edition. [120 pp]. Very near fine in stapled wrappers. First English translation of Debord's landmark text- one of the key works to emerge from the Situationist International. Most reprints eliminate a number of the illustrations that appear in this text (but do not appear in the original French edition). \$350

33. **DIACONO, Mario.** *Iconographia Coelestis*. NY: Peter Blum Editions (1985). First edition. 23 pp. Fine in paper-covered boards with gilt stamping to spine and front cover. Errata slip laid in. Printed to accompany a portfolio of etchings by James Turrell, this is one of 105 (of 145) copies issued separately. \$250

34. **DOOLITTLE, Hilda.** *Heliodora and Other Poems*. London: Jonathan Cape (1924). First edition. 127 pp. Near fine in patterned paper-covered boards and very good plus, clipped dust jacket with a split along rear panel near spine, and overall edgewear. Uncommon in any kind of dust jacket. Boughn A5ai. \$300
35. **DORN, Edward.** *The North Atlantic Turbine*. London: Fulcrum (1967). First edition. 64 pp. Fine in very near fine dust jacket. Screen print images of Dorn on the title pages by R.B. Kitaj. One of 100 numbered copies on Glastonbury antique laid paper SIGNED by Dorn. Additionally INSCRIBED, "for Ron Kitaj / Hello, Hello, / Ed Dorn / 16 nov 67 / London." Laid in is a typed note from the publisher presenting this copy to Kitaj. \$500
36. **DUNCAN, Robert.** *Fragments of a Disordered Devotion*. San Francisco & Toronto: Gnomon (1966). First edition. [24 pp]. Fine in stapled wrappers. An earlier bookseller identified this cover in pencil as "Trial cover." Duncan has drawn a long arrow to this note, and added, "not a trial cover. But evidently Victor Coleman thought the cover I had designed was poor or trap or old tired horse and - to honor me more the book - he designed the cover that appears on this copy. The author blew his stack when he saw the advance airmailed copy and had the cover withdrawn and had his original design replaced RD." \$500
37. **DUNCAN, Robert.** *A Selection of 65 Drawings from One Drawing-Book 1952-1956*. Los Angeles: Black Sparrow, 1970. First edition. 7 unnumbered and 65 numbered loose sheets (plus a colophon leaf) laid into a folding cloth box and floral-pattered slipcase with gilt-stamped leather label. All elements fine. One of 3 numbered "Author's Presentation Copies" SIGNED by Duncan. Morrow & Cooney 90b (note). \$650

38. **DURRELL, Lawrence.** *A Landmark Gone*. Los Angeles: Privately Printed, 1949. First edition. 7 pp. About fine in sewn wrappers and dust jacket with printed paper cover label. One of 125 copies printed by Reuben Pearson for friends of Lawrence Clark Powell. A two page statement on Durrell by L.C.P. precedes Durrell's text, a memoir of Corfu. \$350
39. **ELLISON, Ralph.** *Invisible Man*. Franklin Center: Franklin Library, 1980. First printing of this edition. 454 pp. Fine in full gilt-stamped leather. a.e.g., ribbon place-maker bound in. New forward for this edition by Ralph Ellison. One of an unstated number of copies SIGNED by Ellison. "Notes from the Editors" pamphlet accompanies. \$300
40. **FELVER, Christopher.** *Beat*. San Francisco: Last Gasp (2007). First edition. 207 pp w/index. Fine in fine dust jacket. Wonderful collection of photographs by Felver, in and amongst reproductions of printed ephemera, books, and other photographs of the day. One of 40 numbered copies SIGNED by Felver, accompanied by a matching numbered print of William S. Burroughs that is also signed by Felver. \$350
41. **FISHER, Vardis.** *Passions Spin the Plot*. Caldwell & Garden City: Caxton/Doubleday, Doran & Co., 1934. First edition. 428 pp. Fine in very near fine dust jacket with a touch of wear at extremis. INSCRIBED by Fisher on the front free endpaper, "Dear _____ – / Thought you might like to have / a "Passions" with the [...] Shorty / Shope jacket. He didn't do at all / what I suggested + I have (long ago) / received some pretty incredulous / letters about it. / Vardis Fisher." \$400

42. **FORSTER, E.M.** *Abinger Harvest*. London: Edward Arnold (1936). First edition, first issue. 351 pp. Fine in very near fine dust jacket with a short closed tear to the upper rear panel. Includes the essay, "A Flood in the Office" which was removed in later copies due to a libel suit. \$550
43. **GINSBERG, Allen.** *Howl and Other Poems*. San Francisco: City Lights (1966). Second printing. 44 pp. Just a hint of sunning along spine, else fine in printed wrappers. A beautiful copy of the SECOND printing (designated "Second Edition" on the rear cover). 520 copies of this printing were seized by US customs on their way to City Lights from the book's London printer. An "obscenity trial" ensued, publisher Ferlinghetti prevailed. Identical to the first edition excepting the printing statement, and the dropping of Lucien Carr's name from the dedication page. Pocket Poets #4. \$500
44. **GOREY, Edward.** *The Dripping Faucet: Fourteen Hundred & Fifty Eight Tiny, Tedious, & Terrible Tales*. Worcester: Metacom Press (1989). First edition. Nine signatures of eight pages each sewn into tall narrow illustrated wrappers. Fine. One of 500 numbered copies SIGNED by Gorey. Metacom Limited Editions Series #11. \$750
45. **GOREY, Edward.** *The Green Beads*. NY: Albondocani Press, 1978. First edition. [36 pp]. Faint sunning along spine, else very near fine in sewn wrappers. One of 400 numbered copies SIGNED by Gorey. Toledano A71b. \$550
46. **GOREY, Edward.** *Les Urnes Utiles*. Cambridge: Halty-Ferguson, 1980. First edition. [32 pp]. Very faint sunning along spine, else fine in sewn wrappers. One of 400 numbered copies SIGNED by Gorey. Toledano A80b. \$500

47. **GRAHAM, Jorie.** *Hybrids of Plants and of Ghosts*. Princeton: Princeton University Press (1980). First edition. 67 pp w/notes. Fine in fine dust jacket with a tiny closed tear to rear flap-fold. Review slip laid in. Graham's first book. \$1000
48. **GYSIN, Brion and Lacy, Steve.** *Songs*. (np): Hat Art (1981). 7" 45 rpm single. Fine in original plain paper sleeve. Words by Gysin with music by Lacy. Two renditions of 'Nowhere Street,' recorded in 1981. Dated (28 Oct 81) and INSCRIBED by Gysin on the paper sleeve. \$200
49. **HAMADY, Walter writing as Voltaire the Hamadeh.** *Interminable Gabberjabbs aka Gabberjab #1*. Mt. Horeb: Perishable Press (1973). First edition. [28 pp]. Fine in sewn wrappers and fine dust jacket. One of 120 numbered copies. Printed in six different inks on various papers. The first of at least eight examples of Hamady having fun with ink and paper. Hamady 61. \$750
50. **HAMADY, Walter.** *Hunkering In Wisconsin: Another Interminable Gabberjabb*. Mt. Horeb: Persishable Press (1974). First edition. [14 pp]. Fine in sewn wrappers and fine dust jacket with cover label. One of 125 numbered copies. Drawings by Jack Beal. The second Gabberjabb. Hamady 62. \$750
51. **HEANEY, Seamus.** *Door into the Dark*. NY: Oxford University Press, 1969. First US edition. 56 pp. Slight lean to spine, the word "tinker" penned to the title page. In all, very good plus in very good plus, price-clipped dust jacket with a faint damp-stain along the bottom edge. SIGNED by Heaney. \$450
52. **HEANEY, Seamus.** *Selected Poems 1965-1975*. London: Faber & Faber (1980). First edition. 136 pp. Fine in fine dust jacket. SIGNED by Heaney. \$450

53. **HELLER, Joseph.** *Catch-22*. NY: Simon & Schuster (1994). First printing of this reissue. 416 pp. Fine in very near fine dust jacket. SIGNED by Heller. Review slip laid in. Issued on the 25th anniversary of the original publication. \$350
54. **HOLLINGHURST, Alan.** *Isherwood is at Santa Monica*. Oxford: Sycamore Press (1965). First edition. Single sheet folded twice to form a booklet. Fine. Hollinghurst's first book, these two poems issued as Sycamore Broadsheet 22. Original mailing envelope present. \$350
55. **HORN, Roni.** *Bluff Life (Island: To Place 1)*. NY: Peter Blum, 1990. First edition. [40 pp]. Fine in full black cloth. No dust jacket, as issued. One of 1000 copies. SIGNED by Horn on the colophon page. The first volume in Horn's "To Place" series. \$850
56. **HORN, Roni.** *Folds (Island: To Place 2)*. NY: Mary Boone Gallery, 1991. First edition. [72 pp, printed on rectos only]. Fine in full cloth, no dust jacket as issued. One of 700 copies. Dated (Nov 20 94 / nyc) and SIGNED by Horn on the half-title page. \$850
57. **HORN, Roni.** *Doubt Box (Island: To Place 9)*. Göttingen: Steidl (2006). First edition. 28 two-sided cards, laid into publisher's black cloth clamshell box. All elements fine. Photographs of the faces of birds, of a boy, of a glacial river, icebergs... \$250
58. **HUGHES, Ted.** *Chiasmadon*. Baltimore: Charles Seluzicki (1977). First edition. [12 pp]. Very near fine in printed wrappers. Printed at the Janus Press by Claire Van Vliet with her relief print illustration. One of 120 numbered copies SIGNED by Hughes and Van Vliet. The first of a long and continuing run of beautiful Seluzicki publications. Sagar & Tabor A52. \$450

59. **HUGHES, Ted.** *Earth-Moon*. London: Rainbow Press (1976). First edition. 65 pp. Fine in full blue leather with silver stamping in very near fine publisher's slipcase. Poems with illustrations by the author. One of 200 (of 226) numbered copies SIGNED by Hughes. Sagar & Tabor A48. \$350
60. **JAY, Ricky.** *Cards as Weapons*. NY: Darien House (1977). First trade paperback printing. 94 pp. Sunning to spine, light corner crease to front panel; in all, a very good plus-to near fine copy of this uncommon book. TOGETHER WITH a near fine copy of the 1988 Warner Books reissue. TOGETHER WITH the April 5, 1988 issue of the *New Yorker*, featuring Mark Singer's profile of Jay, "Secrets of Magus." For the three items: \$450
61. **JESS.** *The Artists's View Issue 8: Jess*. Tiburon: Artist's View (1954). First edition. Single large sheet folded once to make a booklet. Two old folds, else fine. Entire issue made up of collage work by Jess. Boldly SIGNED "Jess Collins" on the rear cover. Uncommon, doubly so signed, even more so signed using his last name. \$950
62. **JESS and Duncan, Robert.** *Boob 1 & 2*. [San Francisco: Robert Duncan & Jess 1952]. First editions. Two small broadsides, featuring a poem by Duncan and collage illustration by Jess. Fine. Early work for both. One of 250 copies each. Bertholf A6. For the pair: \$450
63. **[JESS]. Adam, Helen.** *Ballads*. NY: Acadia Press (1964). First edition. [52 pp]. Fine in stapled wrappers. Cover and internal illustrations by Jess, introduction by Robert Duncan. Colophon statement pasted to last leaf, "The Author's Edition, restoring cover design and two drawings from the illustrator's original book-plan, is limited to fifty signed copies." This copy is numbered and SIGNED by Adam, Jess, and Duncan. The cover is additionally hand-decorated with watercolors. \$450

64. [JESS]. Cole, Norma. *Mars*. Berkeley: Listening Chamber, 1994. First edition, limited issue. 114 pp. Faint sunning to spine, else fine in glossy wrappers. Poems by Cole, cover art by Jess, a paste-up created for this title. One of 12 numbered copies SIGNED by Cole and Jess. \$350
65. [JESS]. *Jess: Paste-Ups*. Chicago: Museum of Contemporary Art, 1972. First edition. Five 9 1/2 x 8 1/2 inch stiff glossy sheets, plus one folded sheet (5 x 7 1/4 when closed) laid into a double-folded printed cover. Catalogue for an exhibition at the Museum from December 16, 1972 to January 28, 1973. Inside contents are 1. Duncan's essay "Structure of Rime XXVII." 2. A note on Jess' work by Stephen Prokopoff, the director of the museum. 3. Reproductions of two collages by Jess. 4. "Jess: A Chronology of Pasting_Up." 5. Catalogue, and 6., the folded sheet being pages from Jess' book O!. INSCRIBED by Jess on the inside flap, "Dear Sholto (who will forgive how late / I am sending this) / I'm wondering should I apply to be / hereafter called Mr. Houk - the / trouble is the pencil scrawl on the / back of the sepia snapshot might also / be read Mr. Honk - + I really / cant decide which would be better - / Houk fecit / or / Honk fecit / Love, / Jess." \$650
66. [JESS]. *Paste Ups by Jess*. San Francisco: San Francisco Museum of Modern Art (1968). First edition. 4 printed leaves laid into a Jess-illustrated folder. All elements fine. INSCRIBED by Jess on the front flap, "with love from / Jess / to Kitaj" and also by Duncan, "for Sholto Kitaj / Robert Duncan / San Francisco May 1968." Contents are "Structure of Rime XXVII," a checklist of publications by or with work by Jess (very useful), a list of works in the exhibition, and a chronology of Jess' life. \$475

67. **[JESS].** *Translations Salvages Paste-Ups by Jess*. Dallas: Dallas Museum of Fine Arts, 1977. First edition. [32 pp]. Fine in stapled wrappers. INSCRIBED by Jess on the front free endpaper, "Forever thyne! R.B. Kitaj alias Dearest Sholto: [small drawing of two hearts & flowers] / Love / Jess." Twenty-two reproductions, three of which are in color. \$300
68. **JOHNSON, Ronald.** *A Line of Poetry, A Row of Trees*. Highlands: Natahala Foundation, 1964. First edition. [80 pp]. A patch of offsetting to the first page, else very near fine in wrappers. Johnson's first book, one of 500 copies printed at the Auerhahn Press. Illustrated with drawings by Thomas George. Printed note from the publisher laid in (explaining that the dedication, to Charles Olson, had been inadvertently omitted). INSCRIBED by Johnson, "for Ron the / Kit-eye / from Ron / the John-son" above his drawing of a hand with an eye in its palm, and "Carmel / April '65" below. Jargon 42. \$450
69. **JONES, David.** *The Tribune's Visitation*. London: Fulcrum, 1969. First edition. [52 pp]. Fine in fine dust jacket. Cover and title page lettering by Jones. A long poem, with his introduction and notes. One of 150 numbered copies SIGNED by Jones who has additionally made two corrections to the text. \$300
70. **[JOY DIVISION].** *Joy Division New Order: A History in Cuttings (1977-1983)*. (np): (np) (nd). Later printing. [164 pp]. Very good plus in side-stapled wrappers with two sticker shadows to front cover and wear to corners. Discographies, gig guide, lists of videos and bootlegs, reproductions of record covers, lyrics, lots of photographs and articles from the press. Uncommon, and superior in the later printings as more information was added with each incarnation. \$200

- ⁷¹1. **JOYCE, James.** *Ulysses*. [NY: Samuel & Max Roth 1929]. First US edition, piracy. 735 pp. A few expert repairs to chips on two leaves, else near fine in full black leather with gilt stamping to covers and spine. Original wrappers bound-in. The famous unauthorized edition, which precedes the legitimate US and UK editions. Slocum & Cahoon 19. \$7500
- ⁷²2. **KRECH, Richard and John Oliver Simon. eds.** *Avalanche 1-7*. Berkeley: Undermine Press (1966-1976). All near fine or better, some with light foxing to extremis. Complete run of this Berkeley little mag. Most runs stop with issue #4, or #6, or are incomplete, but the series continued with the "Roadmap Supplement Flyer," a collection of poems by John Oliver Simon, and a collection of work by the East Bay Poets Union. For the set: \$550
- ⁷³3. **LAMANTIA, Philip.** *Destroyed Works*. San Francisco: Auerhahn, 1962. First edition. [52 pp]. Fine in full black cloth. Frontispiece from a photograph of a collage by Bruce Conner entitled "Superhuman Devotion," a no longer extant work. One of 50 copies, the entire hardcover edition, SIGNED by Lamantia. \$750
- ⁷⁴4. **LAMANTIA, Philip.** *Ekstasis*. San Francisco: Ekstasis, 1959. First edition. [48 pp]. Fine in printed wrappers. Auerhahn 3. Lamantia's second book, a collection of poems. \$200
- ⁷⁵5. **LAUGHLIN, James.** *Lines for Ezra Pound and William Carlos Williams*. [np: James Laughlin] (1983). First edition. [12 pp]. Fine in sewn wrappers and very near fine printed dust jacket with a faint band of sunning along spine. One of 50 numbered copies on Moriki and Rives paper SIGNED by Laughlin. Printed at the Grenfell Press "for the students and friends of English 151 at Brown University." Additionally INSCRIBED by Laughlin on the front free endpaper. \$100

- ⁷⁶. **LAVATER, Warja.** *Le petit chaperon rouge: une imagerie c'apres un conte de Perrault.* Paris: Adrien Maeght (1965). First edition. An accordion-fold book, fine between cloth-covered boards with pasted-on cover label in publisher's clear plexiglass slipcase. The story of Little Red Riding Hood, told in colored dots over thirty-seven panels. \$125
- ⁷⁷. **LEVERTOV, Denise.** *Here and Now.* San Francisco: City Lights (1957). First edition. 32 pp. Very near fine in stapled wrappers with just a hint of sunning along spine. Levertov's second book, issued as Pocket Poets #6. \$400
- ⁷⁸. **LEVINE, Philip.** *The Names of the Lost.* Iowa City: Windhover Press, 1976. First edition. 69 pp. Fine in full black cloth with printed spine label and blind stamping to front cover. One of 200 copies on Fabriano Book paper SIGNED by Levine. \$200
- ⁷⁹. **LOWRY, Robert.** *Murderpie.* Cincinnati: Little Man Press, 1939. First edition. [16 pp]. Very near fine in stapled wrappers. Handprinted in red and black. Stunning illustrations throughout by Jim Flora, who would later gain fame for his LP sleeve art. Lowry's first book, and the first book of the press. \$450
- ⁸⁰. **MacDIARMID, Hugh.** *Direadh I, II and III.* Frenich: Kulgin Duval & Colin H. Hamilton, 1974. First edition. 51 pp w/notes. Fine in paper-covered boards with gilt-stamped leather spine. Fine publisher's slipcase. One of 200 numbered copies on magnani paper SIGNED by MacDiarmid. Designed by Martino Mardersteig and printed in Dante type at the Stamperia Valdonega. \$200

- ⁸1. **MacDIARMID, Hugh.** *The Kind of Poetry I Want*. Edinburgh: K.D. Duval, 1961. First edition. 58 pp w/notes. Fine in printed patterned paper-covered boards with vellum spine. t.e.g. Fine publisher's slipcase. One of 300 numbered copies on hand made paper SIGNED by MacDiarmid. Printed by Giovanni Mardersteig at the Officina Bodoni press in Verona. \$375
- ⁸2. **MacNEICE, Louis.** *Poems*. London: Faber & Faber (1935). First edition. 66 pp. Fine in near fine dust jacket with light edgewear and toning to spine. 6691 copies printed. MacNeice's third book. Armitage A3. \$300
- ⁸3. **MASEREEL, Frans.** *Passionate Journey*. NY: Lear (1948). First US edition. Unpaginated. Near fine in near fine, price-clipped dust jacket with light wear to base and crown of spine, and one short closed tear to one edge. Introduction by Thomas Mann. The famous novel in 165 woodcut images. \$100
- ⁸4. **MAXWELL, William.** *Ancestors*. NY: Knopf, 1971. First edition. 311 pp. Near fine in very good plus dust jacket with some small chips to crown of spine and light overall edgewear. INSCRIBED by Maxwell, "For ____ / with good wishes / William Maxwell / 'Family history is like a kaleidoscope...' / page 311." \$250
- ⁸5. **McCLURE, Michael.** *Dark Brown*. San Francisco: Auerhahn Press, 1961. First edition. [52 pp]. Fine in full leather with gilt stamping to front cover and spine. One of 25 copies (the entire hardbound edition) on Alexandra Japan paper SIGNED by McClure. \$1250
- ⁸6. **MERRILL, James.** *Overdue Pilgrimage to Nova Scotia*. (np): Nadja (1990). First edition. [28 pp]. Fine in full blue cloth with printed cover label. One of 26 lettered copies on English Somerset paper SIGNED by Merrill. \$450

87. **MERTON, Thomas.** *Original Child Bomb: Points for Meditation to be Scratched on the Walls of a Cave.* NY: New Directions (1962). First edition. [28 pp]. Light bump to base of spine, else very near fine in paper-covered boards with printed cover label and fine clear acetate dust jacket. Illustrations by Emil Antonucci. One of 500 copies SIGNED by Merton. \$500
88. **MONTALE, Eugenio.** *Mottetti: The Motets of Eugenio Montale.* San Francisco: Grabhorn-Hoyem (1973). First edition. [66 pp]. Fine in sewn silk wrappers. The original Italian with facing translations by Lawrence Kart. One of 300 numbered copies SIGNED by Montale and Kart. \$350
89. **MONTALE, Eugenio.** *Xenia.* Los Angeles: Black Sparrow, 1970. First edition. 42 pp. Top edge a little dusty, else very near fine in printed paper-covered boards with cloth spine and paper label. Very near fine acetate dust jacket. Original Italian poems with facing translations by G. Singh. One of 300 numbered copies SIGNED by Montale and Singh. \$500
90. **NIEDECKER, Lorine.** *My Life by Water: Collected Poems 1936-1968.* London: Fulcrum (1970). First edition. 126 pp. Fine in full black cloth with gold titling to spine in fine clear acetate dust jacket. One of 100 numbered copies on glastonbury antique laid paper SIGNED by Niedecker. \$750
91. **NYHOLM, Janet.** *From a Housewife's Diary.* West Burke: Janus Press, 1978. First edition. [20 pp]. Fine in full cloth (a red and white dish towel) with paper spine label. Printed on Mohawk Superfine by Claire Van Vliet. Illustrated throughout with eraser stamps by Jerome Kaplan, which were "colored 31 times (eventually 37) by Victoria Fraser & anyone else she could con." One of 250 numbered copies. Original prospectus laid in. \$250

- 92. O'HEARN, Karen.** *Down, From, Above.* Amsterdam & NY: ZET (1996). First edition. [20 pp]. Fine in full black cloth. Two fold-out pages in center section. One of 40 numbered copies SIGNED by O'Hearn. Lovely book created from page 75 of *Larousse Encyclopedia of Astronomy* and one black & white photograph by O'Hearn. \$250
- 93. OLSON, Charles.** *Mayan Letters.* Mallorca: Divers Press, 1953. First edition. 89 pp. A few small spots to fore-edge, else near fine in wrappers. Preface by Robert Creeley, and SIGNED by Creeley on the title page. \$500
- 94. PATCHEN, Kenneth.** *CCCLXXIV Poems.* NY: Padell (1948). First edition. 185 pp w/contents pages. Fine in fine dust jacket. Collects *First Will & Testament*, *Dark Kingdom*, and *Cloth of the Tempest*. One of 126 numbered copies SIGNED by Patchen on a printed label on the front paste-down. The dust jacket was designed by Miriam Patchen, and is prone to wear. This is a fine example. \$1250
- 95. PETTIBON, Raymond.** *Exterminating the Eagles.* Lawndale: SST Pubs (1985). First edition. [24 pp]. Very near fine in stapled wrappers. Numbered "327" on the front cover. \$275
- 96. PETTIBON, Raymond.** *Like Death Valley.* Lawndale: SST Pubs (1985). First edition. [24 pp]. Very near fine in stapled wrappers. Numbered "17" on the front cover. \$275
- 97. PHILLIPS, Tom.** *Trailer.* Düsseldorf/Reykjavik/London: Edition Hansjörg Mayer (1971). First edition. 75 pp, printed on rectos only. Light discoloration to front cover, else near fine in printed wrappers. One of 500 numbered copies. In the preface to this work, a direct relation to *A Humument*,

Phillips describes the source document, *A Human Document* (1892) as “chanced upon (on a shopping trip october 13th 1966 with R.B. Kitaj) in a furniture repository.” This copy is INSCRIBED by Phillips “To Ron [Kitaj] / from / Tom / with / warm- /best wishes” on the half-title page. \$350

⁹⁸. **PLATH, Sylvia.** *Crystal Gazer and Other Poems.* London: Rainbow Press, 1971. First edition. 29 pp. Fine in printed patterned paper-covered boards with buckram spine. t.e.g., fine publisher’s slipcase. One of 300 numbered copies on dampened hand-made paper. Twenty-three poems, uncollected until this publication. \$250

⁹⁹. **PLATH, Sylvia.** *Lyonnesse: Poems.* London: Rainbow Press, 1971. First edition. 31 pp. Fine in printed patterned paper-covered boards with gilt-stamped leather spine. t.e.g., fine publisher’s slipcase. One of 300 numbered copies on Hodgkinson hand-made paper. Twenty-one poems, previously uncollected. \$200

¹⁰⁰. **PRINCE, Richard.** *Inside World.* NY: Kent/Westreich (1989). First edition. [88 pp]. Very near fine in illustrated wrappers, with just a bit of edgwear. One of 2742 copies. Artist’s book by Prince, juxtaposing works by Artschwager, Brauntuch, Picabia, Polke, Man Ray, Richter, Sherman, Warhol, and Prince. \$200

¹⁰¹. **PRINCE, Richard.** *Jokes Gangs Hoods.* Köln: Jablonka Galerie/Galerie Gisela Capitain, 1990. First edition. [80 pp]. Fine in glossy illustrated French-fold wrappers; a trade paperback original. More artist book than exhibition catalogue, each page a full-color photograph with full-bleed edges. \$400

- ¹⁰2. **[PRINCE, Richard]. Monk, Philip.** *The American Trip: Larry Clark, Nan Goldin, Cady Noland, Richard Prince.* Toronto: The Power Plant, 1996. First edition. 64 pp. Fine in illustrated wrappers. Pp 20-21 glued together by publisher, with laid-in slip attributing this modification to copyright issues. Images from the margins. \$300
- ¹⁰3. **PROKOPOFF, Dr. Stephen S.** *The Spirit of the Comics.* NY: American Federation of the Arts (1970-71). First revised edition. [32 pp]. Very near fine in stapled wrappers. An uncommon exhibition catalogue, with reproductions of works by Jess, Ray DeForest, Wallace Berman, and others. \$200
- ¹⁰4. **RIMBAUD, Arthur.** *10 Poems.* NY: Vincent Fitzgerald & Company, 1982. First edition. Loose sheets, folded in thirds, housed in a cloth-covered box. Contents fine, box, handmade by Gerard Charriere, shows trivial wear. Each sheet presents a poem in French by Rimbaud on the first panel, a tipped-on illustration by Richard Thomson on the center panel, and the English translation by Michael Feingold on the third panel. One of 100 (of 125) numbered copies. \$450
- ¹⁰5. **ROSENBERG, Isaac.** *Youth.* London: (np) 1915. First edition. 18 pp. Dampstaining along fore and bottom edges, with tanning to extremis- does not significantly affect internal pages. In all, very good copy Rosenberg's second book, printed by I. Narodiczky at the poet's expense. One of the most significant, if under-sung, of the WWI poets. \$500
- ¹⁰6. **RUSCHA, Edward.** *Every Building on the Sunset Strip.* Los Angeles: Ed Ruscha, 1966. First edition, first issue with the extra flap. Touch of toning to spine, few small, thin marks of offsetting from slipcase tape to back cover, else a near fine copy in a nice slipcase without the usual splits to the edges. \$8500

107. **RUSCHA, Ed and Lawrence Weiner.** *Hard Light*. Los Angeles: Ed Ruscha and Lawrence Weiner (1978). First edition. [120 pp]. Some small pressure-dents to the rear cover, continuing into the last few pages, else near fine in glossy illustrated wrappers; a trade paperback original. INSCRIBED by Weiner on the title page, With Best Regards + / Trying To Determine The / Difference Between Worth + Value / in California, / Lawrence Weiner." \$600
108. **SEGALEN, Victor.** *Steles*. Santa Monica & San Francisco: Lapis Press, 1987. First edition. [148 pp]. Fine in illustrated boards with fine printed acetate dust jacket. Translated by Michael Taylor. Cover is an original lithograph by Sam Francis. One of 150 copies SIGNED by Taylor and Francis. \$250
109. **SHEPARD, Lucius.** *Cantata of Death, Weakmind & Generation*. Chapel Hill: Lillabulero Press (1967). First edition. 18 pp. Near fine in stapled wrappers. Shepard's first book, a collection of poems issued as number 2 in the Lillabulero Poetry Pamphlet Series. SIGNED by Shepard. Precedes his first prose work by over a decade. \$250
110. **SHEPARD, Sam.** *Seduced*. NY: American Place Theatre (nd). 61 pp. First and last sheets lightly soiled and rumpled, else very good plus in Prestong binding. This copy numbered '32' in black ink. \$500
111. **SHEPARD, Sam.** *Suicide in B flat (a mysterious overture)*. NY: Samuel French, 1978. First edition. 56 pp, printed on rectos only. Near fine in brad-bound wrappers. \$500

- ¹¹2. **SIMIC, Charles.** *The Emperor*. Portland: Charles Seluzicki, 1997. First edition. [20 pp]. Fine in paste-paper covered-boards with black cloth spine. No dust jacket, as issued. A six-part poem by Simic, illustrated with drawings by Eric Stotik. One of handful of 26 lettered copies on Velke Losiny handmade paper SIGNED by Simic and Stotik, accompanied by an additional suite of the drawings, each lettered and signed by Stotik. The lot is housed in a clamshell case of full black cloth. \$375
- ¹¹3. **SIMIC, Charles.** *What the Grass Says*. San Francisco: Kayak, 1967. First edition. [48 pp]. Fine in stapled wrappers. Illustrated with 12 prints by Joan Abel. Simic's first book. \$100
- ¹¹4. **STEIN, Gertrude.** *Money*. Los Angeles: Black Sparrow, 1973. First edition. [26 pp]. Fine in printed paper-covered boards with US dollar bill mounted to front cover. Fine acetate dust jacket. Foreword by John Martin, Barbara Martin, and Seamus Cooney. One of 26 lettered copies. \$350
- ¹¹5. **SZYMBORSKA, Wislawa.** *Poems New and Collected 1957-1997*. NY: Harcourt Brace (1998). First US edition. 273 pp w/index of first lines. Fine in fine dust jacket. Ribbon place-maker bound-in. Poems translated from the original Polish by Stanislaw Baranczak and Clare Cavanagh. One of an unstated number of copies SIGNED by Szyborska on a tipped-in leaf. Winner of the Nobel Prize, books signed by Szyborska are uncommon. \$400
- ¹¹6. **THOMPSON, Hunter S.** *The Rum Diary: The Long Lost Novel*. NY: Simon & Schuster (1998). First edition. 204 pp. Fine in fine dust jacket. One of an unstated number of copies SIGNED by Thompson (his stylized HST) on a tipped-in leaf. \$450

117. **TREVOR, William.** *The Boarding House: A Novel.* NY: Viking (1965). First US edition. 287 pp. Very near fine in near fine dust jacket with one short closed tear to front panel. SIGNED by Trevor. \$500
118. **TREVOR, William.** *The Story of Lucy Gault.* London: Viking (2002). First edition. 228 pp. Fine in fine dust jacket. SIGNED by Trevor on the title page. \$125
119. **TUTTLE, Richard.** *Book.* Lausanne: Paul Bianchini Books/Editions des Massons in collaboration with Yvon Lambert (1974). First edition. [52 pp, printed on rectos only]. Fine in wrappers. Printed on Canson Ingres paper. A most minimal of texts- a single letter of the alphabet per page... \$400
120. **VONNEGUT, Kurt.** *Histoire du Soldat.* (np): Gonfalon Press, 1997. First edition. [36 pp]. Fine in hand-made paper covered boards with cloth spine. Illustrated with four colored woodcuts by Michael Fallon. Text in Dante, printed in three colors. One of 110 numbered copies SIGNED by Vonnegut and Fallon. A libretto by Vonnegut for Stravinsky's *Histoire du Soldat.* \$400
121. **WALDMAN, Anne and Rothenberg, Susan.** *KIN.* NY: Granary Books, 1997. First edition. Fine in full black cloth with printed spine label. No dust jacket, as issued. Text by Waldman with illustrations by Rothenberg, imaginatively bound with many fold-out pages to allow text pages to flank the illustrations. Printed letterpress on Rives Heavyweight, designed and printed at The Hermetic Press. Binding by Jill Jevne. One of 35 press-numbered copies, issued hors commerce, SIGNED by Waldman and Rothenberg. \$500

- ¹²2. **WALLACE, David Foster.** *The Broom of the System*. NY: Viking/Penguin (1987). Advance reading copy. 463 pp. Very near fine in glossy illustrated wrappers. The advance reading copy of Wallace's first book, which was issued simultaneously in hardcover and paperback. \$250
- ¹²3. **WARHOL, Andy.** *Andy Warhol's Children's Book*. Zürich: Galerie Bruno Bischofberger (1983). First edition. [8 pp]. Fine in printed paper-covered boards with cloth spine. No dust jacket, as issued. A "board book" by Warhol, featuring luridly colored animals and toys. \$200
- ¹²4. **YOSHIMOTO, Nara.** *Slash with a Knife*. Tokyo: Little More (1998). First edition. [144 pp]. One small spot to rear cover, else fine in printed wrappers and fine dust jacket with wrap-around band. Two promotional postcards laid in. Dated (99) and SIGNED by Yoshimoto, "Nara." \$500
- ¹²5. **ZUKOFSKY, Louis.** *Some Time*. Stuttgart: Jonathan Williams, 1956. First edition, regular issue. [70 pp]. Fine in Japanese-sewn wrappers and near fine clear acetate dust jacket with a few little splits to spine. A sparkling copy. One of 300 copies, issued as Jargon 15. \$500