



This mailing is the fourth & fifth installment of an on-going series of poetry stock letter lists. Earlier I completed U, V and O. Unlike this issue, the earlier lists were mailed primarily to libraries, but I thought to send these two to everyone. If you would like to receive copies of earlier letters, or receive letter lists in the future, please let me know.

Thanks for your attention. —Jeff.

Updated: May, 2006



JEFF MASER, BOOKSELLER—ABAA 911 CAMELIA STREET, BERKELEY, CA 94710 (510) 524-8830 MASER@DETRITUS.COM

J-001. **JABES, Edmond.** *From the Book to the Book: An Edmond Jabes Reader.* Hanover & London: Wesleyan University Press/University Press of New England (1991). First edition. 211 pp. Fine in full green cloth with silver stamping to spine. No dust jacket, as issued. Translated from the French by Rosmarie Waldrop. \$35

J-002. **JABES, Edmond.** *if there were anywhere but desert: The Selected Poems of Edmond Jabes.* Barrytown: Station Hill (1988). First edition. 124 pp. Fine in very near fine dust jacket (slightest edgewear). Translated from the French by Keith Waldrop. Introduction by Paul Auster. Afterword by Robert Duncan. \$45

J-003. **JABLONSKI, Joseph.** *The Dust on My Eyes is the Blood of Your Hair.* Chicago: Black Swan Press, 1980. First edition. 24 pp. Near fine in stapled wrappers. Illustrations by J. Karl Bogartte. A Surrealist Editions title. \$20

J-004. **JABLONSKI, Joseph.** *In A Moth's Wing.* Chicago: Black Swan Press (1974). First edition. 27 pp. Fine in stapled wrappers. Illustrated with drawings by Franklin Rosemont. Surrealist Research & Development Monograph Series Number 9. \$20

J-005. **JACKINSON, Alex.** *The Claws of the Butterfly.. The Song of the Viper: A Collection of Poems.* NY: Impact Press (nd). First edition. 31 pp. Light spotting to covers, else near fine in stapled wrappers. Dated (April 14, 1972) and INSCRIBED by Jackinson. \$25

J-006. **JACKOWSKA, Nicki.** *Dr. Marbles & Marianne: A Romance.* Sussex: Harvester Press (1982). First edition. 87 pp. Fine in very near fine dust jacket. Review slip laid in. Laid in also is a t/s from the managing editor of the Harvester Press to the editor of a prominent American small press. \$20

J-007. **JACKOWSKA, Nicki.** *The Flower Waker.* Knotting: Sceptre Press, 1974. First edition. Single sheet folded once. Fine. One of 100 (of 150) numbered copies. \$10

J-008. **JACKOWSKA, Nicki.** *House of Effigies.* Rushden: Sceptre Press (1973). First edition. Single sheet folded once to make a booklet. Fine. One of 100 (of 150) numbered copies. \$10

J-009. **JACKOWSKA, Nicki.** *House of Effigies.* Rushden: Sceptre Press (1973). First edition. [4 pp]. Near fine in stapled wrappers. A single poem. One of 50 numbered copies SIGNED by Jackowska. \$20

J-010. **JACKOWSKA, Nicki.** *The House that Manda Built.* London: Menard Press, 1981. First edition. 101 pp. Very near fine in printed wrappers. Jackowska's first full-length collection. \$15

J-011. **JACKOWSKA, Nicki.** *The King Rises.* Cardiff: Second Aeon (1973). First edition. [16 pp]. Fine in stapled wrappers. Two longer poems, illustrated with drawings by Andrzej Jackowski. \$15

J-012. **JACKOWSKA, Nicki.** *Nightride.* Warwickshire: Aquila Publications (1973). First edition. [12 pp]. Fine in stapled wrappers. A six section long poem, illustrated by Andrzej Jackowski. Her first full-length pamphlet. \$15

J-013. **JACKOWSKA, Nicki.** *Song for the Beginning of it.* Rushden: Sceptre Press (1972). First edition. Single sheet folded once to make a booklet. Fine. One of 70 (of 100) numbered copies. \$10

J-014. **JACKSON, Alan.** *The Grim Wayfarer.* London: Fulcrum (1969). First edition. 64 pp. Fine in near fine dust jacket. Scottish poet's first full-length collection. \$20

J-015. **JACKSON, Alan.** *The Grim Wayfarer.* London: Fulcrum Press (1969). First edition. 64 pp. Fine gilt-stamped black cloth in near fine acetate dust jacket. One of 75 numbered copies on lavender paper SIGNED by Jackson. Though the printed limitation is stated to be 75 copies, Jackson penned in 100, then corrected his error back to 75 (as in all copies). \$25

J-016. **JACKSON, Haywood.** *An Act of God.* Richford: Samisdat, 1979. First edition. [16 pp]. Near fine in stapled wrappers. A collection of poems, issued as Samisdat, Vol. XXIV, #3 (74th release). \$12.50

J-017. **JACKSON, Laura (Riding).** *The Telling.* London: Athlone Press, 1972. First edition. 185 pp. Fine in near fine dust jacket. Presents "The Telling," a short work which signaled the end of her long public silence, with a "Nonce Preface," outline, "Preface for a Second Reading," and "Some After-Speaking: Private Words." \$20

J-018. **JACKSON, Laura (Riding).** *The Telling.* NY: Harper & Row (1972). First US edition. 185 pp. Fine in very near fine dust jacket. \$20

J-019. **JACKSON, Laura (Riding).** *The Word 'Woman' and Other Related Writings.* Manchester: Carcanet (1994). First UK edition. 203 pp. Fine in very near fine dust jacket. \$17.50

- J-020. □ **JACKSON, Laura (Riding)**. *It Has Taken Long: From the Writings of Laura Riding Jackson* (Chelsea 35). NY: Chelsea Associates (1976). First edition, 239 pp. Near fine in printed wrappers. Issued as Chelsea 35. \$20
- J-021. □ **JACKSON, Laura (Riding)**. *It Has Taken Long: From the Writings of Laura Riding Jackson* (Chelsea 35). NY: Chelsea Associates (1976). First edition. 239 pp. Near fine in wrappers with some rubbing. One of 200 numbered copies SIGNED by Jackson. This issue of *Chelsea* is dedicated to the prose of the poet Laura (Riding) Jackson, who had long since given up poetry, and contains previously unpublished criticism as well as fiction which had, at the time, long been out of print, including stories from *Progress of Stories*, *Lives of Wives*, and sections of the novel *A Trojan Ending*. The selections are Jackson's own. An essential Jackson item. \$75
- J-022. □ **JACKSON, Richard**. *Part of the Story: Poems*. NY: Grove (1983). First edition. 87 pp. Fine in fine dust jacket. Promotional flyer laid in. A volume in the Grove Press Poetry series as edited by Robert Pack. \$45
- J-023. □ **JACOB, John**. *Knee: Whip Of Occasions*. Alamo: Holmgangers Press (1977). First edition. [31 pp]. Very good plus in printed wrappers. Review slip laid in. \$20
- J-024. □ **JACOB, John**. *Making Play*. Milwaukee: Pentagram Press (1976). First edition. 15 pp. Fine in printed wrappers. One of 600 (of 626) copies. \$15
- J-025. □ **JACOB, John**. *Making Play*. Milwaukee: Pentagram Press (1976). First edition. 15 pp. Fine in printed wrappers. One of 26 lettered copies SIGNED by Jacob. \$25
- J-026. □ **JACOB, John**. *Night of the Dolphin*. Oak Park: D'cypher Press, 2004. First trade edition. 120 pp. Fine in glossy illustrated wrappers. Poems by this Chicago poet and former editor of *Mojo Navigator*. \$12
- J-027. □ **JACOB, John**. *Night of the Dolphin*. Oak Park: D'Cypher Press, 2004. First edition. 120 pp. Fine in full cloth with gilt-stamping to spine. One of a small number of hardcover copies SIGNED by Jacob. \$25
- J-028. □ **JACOB, John**. *Parfleche for Captain Jack*. Monroe: X An' Z Press, 1972. First edition. [14 pp]. Near fine in unprinted blue wrappers. \$15
- J-029. □ **JACOB, John**. *Scatter: Selected Poems 1968-1978*. (np): Wine Press, 1979. First edition. 96 pp. Near fine in printed wrappers. \$25
- J-030. □ **JACOB, John and Graves, Glenn**. *Back to Gruter: Up Against the Wall*. Glen Ellyn: Two Bags Press (1975). First edition. 17 pp. Very near fine in stapled wrappers. Poet and juvenile rights specialist Jacobs' presentation of the case of one child, Glenn Graves, as treated by the institutions who were to care for him. \$20
- J-031. □ **JACOB, Martha**. *Bhrulla Aurrl (A Poem in the Vernacular of the West Virginia Island Porpoise Subgenus)*. (np)/Ann Arbor: Cat's Pajamas Press/Two Pags Press (1971). First edition. [4 pp]. Near fine in stapled wrappers. One of 38 (of 50) copies. Note by Christopher James. "American English" renderings of porpoise sounds. \$15
- J-032. □ **JACOBS, A.C.** *Collected Poems & Selected Translations*. London: Menard/Hearing Eye, 1996. First edition. 259 pp. Near fine in printed wrappers. Edited by John Rety and Anthony Rudolf. Foreword by Jon Silkin. \$15
- J-033. □ **JACOBS, Tim**. *Quarter Poems*. San Francisco: Taurean Horn Press (1976). First edition. [8 pp]. Near fine in stapled wrappers. Poems with illustrations by Vanessa Martinez. Fragile, printed on newsprint. \$20
- J-034. □ **JACOBSEN, Dale**. *Goya's Disparates*. Los Angeles: Jazz Press (1980). First edition. [48 p]. Sticker shadow to rear panel, else near fine in printed wrappers. Sequence of poems responding to each of the 'Disparates,' which are reproduced here. \$15
- J-035. □ **JACOBSEN, Josephine**. *The Animal Inside*. Athens: Ohio University Press (1966). First edition. 113 pp. Near fine in near fine dust jacket with two small chips. Review slip laid in. \$12.50
- J-036. □ **JACOBSEN, Josephine**. *The Instant of Knowing*. Washington: Library of Congress, 1974. First edition. [14 pp]. Fine in stapled wrappers. A lecture delivered by Jacobsen at the Library of Congress, May 7, 1973. She was Consultant in Poetry in English at the time. \$15
- J-037. □ **JACOBSEN, Rolf**. *Twenty Poems*. Madison: Seventies Press, 1977. First edition. 75 pp. Fine in wrappers and near fine printed dust jacket. Original Norwegian poems with facing English translations by Robert Bly. \$20
- J-038. □ **JACOBSON, Bonnie**. *On Being Served Apples*. Cleveland: Bits Press (1981). First edition. [12 pp]. Near fine in stapled wrappers. Seven poems, with cover art by the author. \$15
- J-039. □ **JACOBSON, Dale**. *Dakota Incantations*. Moorhead: Territorial Press (1973). First edition. 24 pp. Near fine in stapled wrappers. Introduction by Thomas McGrath. Jacobson's first book, issued as Dacotah Territory Chapbook number 2. \$25
- J-040. □ **JACOBSON, Dale**. *Shouting at Midnight*. LaPorte: Spirit Horse Press (1986). First edition. 55 pp. Near fine in stapled wrappers. Introduction to these poems by Thomas McGrath. \$12.50

- J-041. **JAFFE, Maggie.** *The Prisons*. Mena: Cedar Hill, 2001. First edition. 89 pp. Near fine in glossy illustrated wrappers. Promotional flyer laid in. Poems on prison by Jaffe, illustrated by current inmates. \$15
- J-042. **JAFFE, Maggie.** *7th Circle*. Mena: Cedar Hill (1999). Second edition. 52 pp. Fine in glossy illustrated wrappers. INSCRIBED by Jaffe. \$17.50
- J-043. **JAFFER, Frances.** *She Talks to Herself in the Language of an Educated Woman*. Berkeley: Kelsey St. Press (1981). First edition. 39 pp. Near fine in glossy illustrated wrappers. Errata slip laid in. Printed endorsements by Kathleen Fraser and Susan Griffin. \$10
- J-044. **JAFFIN, David.** *As One*. New Rochelle: Elizabeth Press (1975). First edition. [43 pp]. Near fine in wrappers and integral printed dust jacket. One of 400 copies printed at Stamperia Valdonega. \$25
- J-045. **JAFFIN, David.** *The Density of Color*. Dayton Close: Blue Guitar Books (1982). First edition. 48 pp. Near fine in stapled wrappers and integral printed dust jacket. His ninth book of poems, collecting work from the late 60's and 1970's. \$20
- J-046. **JAFFIN, David.** *Emptied Spaces*. London: Abelard-Schuman (1972). First edition. 32 pp. A bump to top corners, else near fine in like dust jacket with soiling to covers. With an etching by Jacques Lipchitz. Jaffin's second collection of poems. \$12.50
- J-047. **JAFFIN, David.** *For the Finger's Want of Sound*. (np): Blue Guitar/Shearsman (1982). First edition. 53 pp. Near fine in stapled wrappers with tape binding in near fine dust jacket that is discolored along spine from the binding. Jaffin's tenth collection of poems, issued as the eighth issue of Shearsman. \$25
- J-048. **JAFFIN, David.** *Late March*. Rushden: Sceptre Press (1973). First edition. Single sheet folded once to make a booklet. Fine. One of 70 (of 100) numbered copies. \$15
- J-049. **JAFFIN, David.** *Space of*. New Rochelle: Elizabeth Press (1978). First edition. Unpaginated. Near fine in wrappers and very good plus integral dust jacket. One of 300 copies printed at Stamperia Valdonega. \$15
- J-050. **JALIL, Mussa.** *Selected Poems*. Moscow: Progress Publishers (1981). First printing of this edition. 206 pp. Gift inscription on title page, else very good plus in boards in publisher's slipcase which is good only. Jalil was a Tatar poet, a hero of the Soviet Union, winner of the Lenin Prize, and executed by the fascists in Berlin, 1944. \$25
- J-051. **JAMA, Stephen.** *Amsterdam/Athens*. Los Angeles: (np) 1987. First edition. [8 pp]. Near fine in sewn wrappers with a light crease to one corner. Printed by Patrick Reagh. One of 87 numbered copies SIGNED by Jama. \$20
- J-052. **JAMA, Stephen.** *from Winter Garden*. (np): (np) (1981). First edition. [8 pp]. Single sheet folded into fourths and sewn into printed wrappers. Printed by Patrick Reagh. One of 81 numbered copies SIGNED by Jama. \$25
- J-053. **JAMES, Christopher.** *Gilma Stein: A Novel Song*. (np): West Coast Publishing, 1970. Second printing. [20 pp]. Very good plus in stapled wrappers. Poems, illustrated with sketches by Alain Straub. \$20
- J-054. **JAMES, Cliff.** *Cadwgan to Keep a Song*. Woodfieldside: Imble Publications (nd). First edition. 24 pp. Near fine in stapled wrappers. Poems, a few of which appeared in *The Anglo-Welsh Review* and *Second Aeon*. \$15
- J-055. **JAMES, David.** *Surface Streets*. Long Beach: Applezaba Press (1981). First edition. [52 pp]. Near fine in illustrate wrappers. Review materials laid in. \$10
- J-056. **JAMES, Emmanuel.** *The Journey*. Walton on Thames: Outposts Publications, 1971. First edition. 11 pp. Near fine in staped wrappers. A long poem. \$15
- J-057. **JAMES, John.** *A Theory of Poetry*. Cambridge: Street Editions, 1977. First edition. [8 pp]. Fine in white wrappers and near fine printed blue integral wrappers with a short tear to the rear cover. One of 500 copies. \$12.50
- J-058. **JAMES, John.** *MMM...AH YES*. London: Ferry Press, 1967. First edition. 31 pp. Very good plus in oblong stapled wrappers. Cover art by Paul Wallace. Seventeen poems. \$20
- J-059. **JAMES, John.** *MMM...AH YES*. London: Ferry Press, 1967. First edition. 31 pp. Near fine in oblong stapled wrappers. Cover art by Paul Wallace. One of 26 lettered copies with a full-page holograph poem SIGNED by James. \$55
- J-060. **JAMES, John.** *The Small Henderson Room*. London: Ferry Press 1969. First edition. 37 pp. Very good plus in printed wrappers. Cover drawing by Peter Cartwright. One of 500 copies. \$20
- J-061. **JAMES, John.** *The Small Henderson Room*. London: Ferry Press, 1969. First edition. 37 pp. Very good plus in stapled wrappers that are foxed along spine and top edge of front cover. One of 26 lettered copies SIGNED by James with a full-page holograph poem. \$45

- J-062. □ **JAMES, John.** *Striking the Pavilion of Zero.* London: Ian McKelvie, 1975. First edition. 35 pp. Near fine in stapled wrappers and very good plus dust jacket with a few stains to rear cover. One of 400 (of 425) numbered copies. Cover and book design by David Chaloner. \$25
- J-063. □ **JAMES, Trevor.** *It's Like Feeding the Pigs on Alderman's Fare: Poems & Drawings.* London: Caligula Books (1976). First edition. 14 pp. Very good plus in stapled wrappers. \$25
- J-064. □ **JAMMES, Francis.** *Poems.* Santa Barbara: Unicorn Press, 1967. First edition. 39 pp. Very near fine in printed wrappers with pasted-on cover label. Poems in English translation by Teo Savory, followed by the original French versions. \$20
- J-065. □ **JANDA, J.** *Hanbelachia.* Marvin: Blue Cloud Quarterly, 1978. First edition. [40 pp]. Near fine in printed wrappers. Stamped "Review Copy" on rear cover. Blue Cloud Quarterly Number Six. \$10
- J-066. □ **JANIK, Phyllis.** *The Disaster Expert.* Dunkirk: The Basilisk Press, 1971. First edition. 60 pp. Near fine in illustrated wrappers that are a bit rubbed. One of 400 (of 600) copies. \$15
- J-067. □ **JANKOLA, Beth.** *The Way I See It.* Vancouver: Intermedia Press, 1974. First edition. [32 pp]. Near fine in stapled wrappers and very good plus dust jacket. Poem Company Monograph Number Six. \$20
- J-068. □ **JANNEY, Russell.** *The Vision of Red O'Shea: A Melodrama in Rhyme.* NY: Coward-McCann (1949). First edition. 48 pp. Near fine in very good only, price-clipped dust jacket with several edge-tears and chips. Woodcut illustration by Hans Alexander Mueller. \$20
- J-069. □ **JANS, Zephyr.** *Thursday's Season to a Gentile and Other Poems (1940-1949).* Paris: (np) 1950. First edition. 76 pp. Small number sequence blacked out on dedication page, else very good plus in printed wrappers with a chip to the corner of the front cover. One of 300 numbered copies. \$35
- J-070. □ **JARMAN, Mark.** *Iris.* Brownsville: Story Line Press, 1992. First trade paperback printing. 126 pp. Very good plus in glossy illustrated wrappers. A long poem. \$15
- J-071. □ **JARRELL, Randall.** *The Complete Poems.* NY: Farrar Straus Giroux (1969). First edition. 507 pp w/index of titles & first lines. Fine in very near fine dust jacket. A nice tight copy of this major presentation of Jarrell's work. \$75
- J-072. □ **JARRELL, Randall.** *Jerome: The Biography of a Poem.* NY: Grossman, 1971. First edition. 75 pp. Light foxing to top edge, else very near fine in dust jacket with wear to top and bottom edges, else near fine. With woodcuts and engravings by Albrecht Dürer. This is a pleasing and unusual book in that the reader gets to trace the genesis of a poem; the book reprints the work sheets and drafts leading up to the final version of one of Jarrell's poems—'Jerome'—as well as illustrations that inspired the poet's imagination. Also with an essay by Jarrell's widow, Mary von Schrader Jarrell. \$15
- J-073. □ **JARRELL, Randall.** *Jerome: The Biography of a Poem.* NY: Grossman, 1971. First edition. 75 pp. 4to. Fine in near fine dust jacket with laminate beginning to separate in places. 50 worksheets from Jarrell's working on this poem, illustrated with woodcuts by Albrecht Dürer. Introduction by Mary von S. Jarrell. \$20
- J-074. □ **JARRELL, Randall.** *Jerome: The Biography of a Poem.* NY: Grossman, 1971. First edition. 75 pp. 4to. Fine in fine dust jacket. 50 worksheets from Jarrell's working on this poem, illustrated with woodcuts by Albrecht Dürer. Introduction by Mary von S. Jarrell. \$27.50
- J-075. □ **JARRELL, Randall.** *The Lost World.* NY: Macmillan (1965). First edition. 69 pp. Spine lightly sunned, else near fine in full cloth, lacking dust jacket. \$12.50
- J-076. □ **JARRELL, Randall.** *No Other Book: Selected Essays.* NY: HarperCollins (1999). First edition. 376 pp. Return stripe along bottom edge, else near fine in near fine dust jacket. Edited with an introduction by Brad Leithauser. \$15
- J-077. □ **JARRELL, Randall.** *The Seven-League Crutches.* NY: Harcourt, Brace and Company (1951). First edition. 94 pp. Very good plus in boards, lacking dust jacket. Jarrell's fourth collection of poems. \$25
- J-078. □ **JARRELL, Randall.** *The Seven-League Crutches.* NY: Harcourt, Brace & Company (1951). First edition. 94 pp. Very good plus in very good dust jacket with several chips to extremis and flap folds. Jarrell's 4th book. \$65
- J-079. □ **JARRELL, Randall.** *The Third Book of Criticism.* NY: Farrar, Straus & Giroux (1965). First edition. 334 pp. Near fine in very good only dust jacket with bumps to corners and wear to crown and base of spine. Jarrell's third book of criticism was issued posthumously, following his mysterious death resulting from injuries sustained in an automobile wreck. The book contains some of the gems of Jarrell's appreciations of other writers, including the long laud of Christina Stead's *The Man Who Loved Children*, and shorter, though just as savory, celebrations of Frost and Auden. These essays demonstrate why Jarrell was the most acute judge of poetry in his lifetime—and why he was one of the most feared of acid-tongued stylists. \$15

- J-080. □ **JARRELL, Randall. trans.** *Goethe's Faust Part One: A Translation*. NY: Farrar Straus Giroux (1976). First trade paperback printing. 296 pp. Near fine in glossy illustrated wrappers. \$10
- J-081. □ **JARRETT, Emmett.** *The Days*. Cambridge: Beanbag Press (1968). First edition. [20 pp]. Near fine in stapled wrappers. Twenty poems, one an homage to Denise Levertov. \$12.50
- J-082. □ **JARRETT, Emmett.** *Greek Feet*. Trumansburg: Crossing Press (1972). First edition. [50 pp]. Near fine in illustrated wrappers. Cover art and internal illustrations by Harley Elliott. \$10
- J-083. □ **JASON, Philip K.** *Thawing Out*. Washington DC & San Francisco: Dryad Press (1979). First edition. 35 pp. Near fine in stapled wrappers and integral printed dust jacket. One of 600 copies. \$10
- J-084. □ **JASTRUN, Tomasz.** *On the Crossroads of Asia & Europe: Poems of Tomasz Jastrun*. Anchorage: Salmon Run Press (1999). First edition. 128 pp. Fine in glossy illustrated wrappers. Poems translated from the Polish by Daniel Bourne. Promotional flyer laid in. \$15
- J-085. □ **JAY, Peter.** *Bion's Elegy for Adonis & The Vigil of Venus: New Versions*. (np): Work in Progress (1968). First edition. [30 pp]. Fine in printed wrappers. One of 750 copies. Cover art and illustration by Gary H. Brown. Work in Progress 3. \$20
- J-086. □ **JAY, Peter. trans.** *The Song of Songs*. London: Anvil Press Poetry/Rex Collings (1975). First trade edition. [7 pp]. Near fine in illustrated wrappers. Translation by Peter Jay, with illustrations by Nikos Stavroulakis and an introduction by David Goldstein. \$12.50
- J-087. □ **JAY, T.E.** *River Dogs*. Port Townsend: Copper Canyon (1976). First edition. [44 pp]. Near fine in printed wrappers with tanning along spine. One of 1000 copies, printed in two colors. Jay's first collection of poems. \$22.50
- J-088. □ **JEANNE, Ave.** *Moon Moves: The Phases of a Woman*. Stow: Impetus (1985). First edition. 20 pp. Near fine in stapled wrappers. Artwork by Jean Youell-Johnson. \$10
- J-089. □ **JEFFERS, Robinson.** *Californians*. (np): Cayous Books, 1971. First printing of this edition. 163 pp. Fine in boards and near fine clear acetate dust jacket. One of 500 copies designed and printed by Graham Mackintosh. Introduction by William Everson. \$100
- J-090. □ **JEFFERS, Robinson.** *The Double Axe and Other Poems*. NY: Random House (1948). First edition. 149 pp. Near fine in very good dust jacket with toning to extremes and wear to crown of spine and tips of folds. \$55
- J-091. □ **JEFFERS, Robinson.** *Dear Judas and Other Poems*. NY: Horace Liveright, 1929. First edition. 129 pp. Very good plus in gilt-stamped paper-covered boards with cloth spine. Lacks dust jacket. One of 3000 copies, which proceeded the limited edition. \$65
- J-092. □ **JEFFERS, Robinson.** *Dear Judas and Other Poems*. NY: Horace Liveright, 1929. First edition. 129 pp. Light dampstaining along top edge, else near fine in very good plus dust jacket with two short closed tears and light edgwear along top edge. \$100
- J-093. □ **JEFFERS, Robinson.** *Dear Judas and Other Poems*. NY: Liveright, 1977. First printing of this later edition. 179 pp w/notes. Light foxing to fore-edge else very near fine in near fine dust jacket with a small crease to the front flap. Afterword and notes by Robert J. Brophy. Dated (10 Oct 82) and lengthily INSCRIBED by Brophy on the title page. \$85
- J-094. □ **JEFFERS, Robinson.** *Flagon and Apples*. (np): Cayucos Books (1970). First printing of this facsimile reissue (originally published in 1912 by Grafton). 46 pp. Fine in boards. No dust jacket. \$50
- J-095. □ **JEFFERS, Robinson.** *Give Your Heart to the Hawks and Other Poems*. NY: Random House, 1933. First edition. 199 pp. Inked ownership name and date to front free endpaper, else near fine in full brown cloth (titling a bit dull). Lacks dust jacket. \$35
- J-096. □ **JEFFERS, Robinson.** *Jeffers Country: The Seed Plots of Robinson Jeffers' Poetry*. San Francisco: Scrimshaw Press, 1971. First trade paperback printing. 78 pp. Near fine in printed wrappers. Poetry by Jeffers, illustrated with photographs by Horace Lyon. \$10
- J-097. □ **JEFFERS, Robinson.** *Rhythm and Rhyme*. Monterey: Peter's Gate Press (1966). First edition. Single sheet folded once. Fine in original mailing envelope. One of 500 numbered copies. A nine line, previously-unpublished poem. \$25
- J-098. □ **JEFFERS, Robinson.** *Solstice and Other Poems*. NY: Random House (1935). First edition. 151 pp. Faint damp-staining along top edges, else very good plus in patterned paper-covered boards with cloth spine and printed label. Dust jacket is very good only with light wear along top edge, a substantial chip to base of spine (with loss) and two other small chips. Printed by the Grabhorn Press. Devices by Mallette Dean, initials by Joseph Sinel. One of 320 copies SIGNED by Jeffers. \$275

- J-099. □ **JEFFERS, Robinson.** *Two Consolations.* San Mateo: Quercus Press, 1940. First edition. Unpaginated. Fine in printed paper-covered boards without dust jacket. Illustrated with an a reproduction of a drawing of Kelmscott Manor by William Morris. One of 200 (of 250) copies printed by hand on the Albion proof press used by William Morris at his Kelmscott Press. \$450
- J-100. □ **JEFFERS, Robinson.** *The Women at Point Sur.* NY: Boni & Liveright, 1927. First edition. 175 pp. Very good plus in gilt-stamped paper-covered boards with cloth spine. INSCRIBED by Jeffers on the front free endpaper, "Inscribed for Jerome Peltier / Sincerely, / Robinson Jeffers. / Tor House, Carmel, California / February , 1937." \$200
- J-101. □ **[JEFFERS, Robinson]. Shebl, James.** *In This Wild Water: The Suppressed Poems of Robinson Jeffers.* Pasadena: Ward Ritchie Press (1976). First edition. 123 pp. Fine in near fine dust jacket with some scattered rubbing and one closed tear. The story of Saxe Commins and Bennett Cerf's suppression of 10 political poems from Jeffers' *The Double Axe.* \$15
- J-102. □ **JEFFERSON, Keith.** *The Hyena Reader.* East St. Louis: Black River Writers (1975). First edition. 34 pp. Small stain on front cover, else near fine in stapled wrappers. Dated (June 76) and INSCRIBED by Jefferson. Poems and drawings \$25
- J-103. □ **JEFFREY, Susu.** *Gonzo Prayers.* Philadelphia: Movement for a New Society, 1979. First edition. 36 pp. Fine in stapled wrappers. One of 400 copies. Several holograph corrections and additions to the text, likely by Jeffrey. Protest poems. \$20
- J-104. □ **JEFFREY, Susu.** *Songs of the Hypsy Women.* St. Paul: New Rivers Press, 1979. First edition. 108 pp. Very near fine in printed wrappers. Poems with drawings by Frederick Andersen. \$15
- J-105. □ **JEFTS, Alice Van Deusen.** *My Hopes and Idle Dreams.* (np): (np) (1983). First edition. 118 pp. Very good only in printed wrappers. Dated and SIGNED by Jefets in 1983, and then INSCRIBED in 1984. A collection of poems published, "at the insistence of friends and family." \$20
- J-106. □ **JENCKS, Lance.** *The Wisdom of Southern California.* Irvine: Lindenhoff Press (1982). First edition. 46 pp. Covers unevenly sunned, else near fine in wrappers. Afterword by H.S. Jencks, the author's father. Lance's business card laid in. \$10
- J-107. □ **JENKINS, Edith A.** *Divisions on a Ground.* Santa Monica: Lapis Press, 1986. First edition. 51 pp. Faint sticker shadow to front free endpaper, else fine in flexible boards and printed dust jacket. Cover art by Sam Francis. \$20
- J-108. □ **JENKINS, Edith A.** *Selected Poems.* San Francisco: Black Star Series (2001). First edition. 212 pp w/index. Very good plus in glossy illustrated wrappers. SIGNED by Jenkins. Printed endorsements by Nancy Peters of City Lights, Carl Rakosi, and Frances Mayes. \$12.50
- J-109. □ **JENKINS, Edith A.** *The Width of a Vibrato: Poems.* Santa Fe: Pennywhistle Press, 1990. First edition. 31 pp. Near fine in glossy illustrated wrappers. Introduction by Robert Glück. \$10
- J-110. □ **JENKINS, Joyce.** *Portal.* Santa Fe: Pennywhistle Press, 1993. First edition. 32 pp. Fine in wrappers; a trade paperback original. Introduction by Carolyn Kizer. \$12.50
- J-111. □ **JENKINS, Joyce.** *Portal.* Santa Fe: Pennywhistle Press, 1993. First edition. 32 pp. Fine in wrappers; a trade paperback original. Introduction by Carolyn Kizer. INSCRIBED by Jenkins. \$20
- J-112. □ **JENKINS, Louis.** *All Tangled Up With the Living: Poems.* (np): Nineties Press (1991). First edition. 58 pp. Security sticker inside a later leaf, else near fine in glossy illustrated wrappers. \$12.50
- J-113. □ **JENKINS, Louis.** *Just Above Water: Prose Poems.* Duluth: Holy Cow! Press, 1997. First edition. 73 pp. Fine in glossy illustrated wrappers; a trade paperback original. \$15
- J-114. □ **JENKINS, Louis.** *The Water's Easy Reach: Prose Poems.* Fredonia: White Pine Press (1985). First edition. [28 pp]. Near fine in stapled wrappers. Introduction by Robert Bly. Jenkins' third chapbook. \$25
- J-115. □ **JENKINS, Louis.** *The Well Digger's Wife.* Morris: Minnesota Writers' Publishing House (1973). First edition. 20 pp. Very good plus in stapled wrappers. Jenkins' first collection of poems. \$25
- J-116. □ **JENKINS, Louis.** *The Winter Road.* Duluth: Holy Cow! Press, 2000. First edition. 75 pp. Fine in glossy illustrated wrappers; a trade paperback original. Prose poems. \$12.50
- J-117. □ **JENKINS, Philip.** *The Fantasy Childhood Reset.* Cardiff: Second Aeon Press (nd). First edition. 20 pp. Fine in stapled wrappers. Jenkins' second collection, largely concrete poems. \$25
- J-118. □ **JENKINS, Paul.** *Forget the Sky.* Fort Collins: L'Epervier Press (1979). First edition. 76 pp. Near fine in glossy illustrated wrappers. Author photo and promotional card laid in, printing an endorsement by James Tate. Jenkin's first collection. \$20

- J-119. □ **JENKINS, Philip.** *View from a Strange Window.* (np): (np) (nd). First edition. Single sheet folded once to make a booklet. Very good plus. Five poems by Jenkins, with a photograph by Peter Davies. \$15
- J-120. □ **JENNINGS, Elizabeth.** *The Animals' Arrival.* London: Macmillan, 1969. First edition. 40 pp. Fine in near fine dust jacket with light edgewear. Jennings' fourth collection. \$20
- J-121. □ **JENNINGS, Elizabeth.** *Poetry To-day (1957-60).* London: Longman's, Green & Co. [published for the British Council and the National Book Club] (1961). First edition. 71 pp. Two light creases to front cover, else very good plus in stapled wrappers. Center section on glossy paper, with photographs of eleven of the poets considered in Jennings' essay. \$35
- J-122. □ **JENSEN, Laura.** *The Story Makes them Whole.* Tempe: Porch Publications (1979). Second printing. [20 pp]. Light stains to front cover, else near fine in stapled wrappers. Eight poems, issued as "Inland Boat 3." \$25
- J-123. □ **JENSEN, Laura.** *Tapwater.* Port Townsend: Graywolf Press, 1978. First edition. 20 pp. Very good plus in sewn wrappers. One of 424 copies on Rives Light paper. Poems, with two drawings by the author. \$22.50
- J-124. □ **JEROME, Judson.** *Publishing Poetry.* Hancock: Trunk Press (nd). First edition. 40 pp. Fine in stapled wrappers. Appendix on poets and printers by Kenn Flee. \$10
- J-125. □ **JEROME, Judson.** *The Village and Other Poems.* Hancock: Trunk Press (1976). First edition. 28 pp. Near fine in stapled wrappers. \$10
- J-126. □ **JEROME, Judson.** *The Youthful Look.* Fayetteville: University of Arkansas Press (1992). First trade paperback printing. 309 pp. Fine in illustrated wrappers. Review materials laid in. This is a memoir of the years 1947-1952, covering two graduate degrees in English, a wife, and an experiment in a communal 'group marriage'—Jerome, a poet and scholar, writes equally well of academia and his bohemian experiment. \$15
- J-127. □ **JERUSALEM, Carol.** *Poems for Godot.* Fredericton: Fiddlehead Poetry Books (1973). First edition. 28 pp. Near fine in stapled wrappers. One of 500 copies. \$20
- J-128. □ **JESS.** *Gallowsongs after Christian Morgenstern.* Los Angeles: Black Sparrow, 1970. First edition. Unpaginated. Near fine in Jess-illustrated wrappers, bound with three aluminum screws. Drawings throughout by Jess. One of 600 copies. \$45
- J-129. □ **JESS.** *Gallowsongs after Christian Morgenstern.* Los Angeles: Black Sparrow, 1970. First edition. Unpaginated. Fine in illustrated, boards. Near fine acetate dust jacket with one short tear. One of 175 numbered copies SIGNED by Jess. \$175
- J-130. □ **JESSEN, Carl Arthur.** *Mignonette and Other Poems.* (np): (np) (1952). First edition. 40 pp. Very good plus in printed wrappers. Author's "Complimentary Copy" slip laid in. \$25
- J-131. □ **JEVREMOVIC, George.** *5 Poems.* Alfred: Workfolks Press (1976). First edition. [12 pp]. Very good plus in sewn wrappers. Letterpress printed by Robert P. Keough. One of 250 numbered copies. \$25
- J-132. □ **JEWELL, Michael.** *Borealis Blue.* Burlington: Poets Mimeo Cooperative, 1977. First edition. [48 pp]. Fine in stapled wrappers. \$25
- J-133. □ **JIMENEZ, Juan Ramon.** *Forty Poems.* Madison: Sixties Press, 1967. First edition. 104 pp. Gift inscription on title page, else near fine in near fine dust jacket with light toning to extremities, and blacked-out price on front flap. Original Spanish poems with facing translations by Robert Bly. \$20
- J-134. □ **JIMENEZ, Juan Ramon.** *High Sundowns: Twelve Poems of Death and Resurrection.* St. Louis: Saint Louis University (1974). First edition. 18 pp. Near fine in stapled wrappers. Translated from the Spanish by Charles Guenther. One of 400 numbered copies, "in commemoration of the sixteenth anniversary of the death of Jimenez." INSCRIBED by Guenther to a well-known poet. \$35
- J-135. □ **JIMENEZ, Juan Ramon.** *Light and Shadows: Selected Poems and Prose.* Fredonia: White Pine Press (1987). First edition. 70 pp. Gift inscription inside front cover, else very good plus in glossy illustrated wrappers. Translations by Robert Bly, Dennis Maloney, Antonio T. de Nicolas, James Wright, and Clark Zlotchew. \$10
- J-136. □ **JIN, HA.** *Between Silences: A Voice from China.* Chicago & London: University of Chicago (1990). First edition. 79 pp. Fine in full cloth without dust jacket as issued. His first book. \$150
- J-137. □ **JIN, Ha.** *Wreckage.* Brooklyn: Hanging Loose (2001). First edition. 111 pp w/note. Fine in stamped cloth without dust jacket as issued. Jin's third collection of poems. \$45
- J-138. □ **JIN, Ha.** *Wreckage.* Brooklyn: Hanging Loose Press (2001). Uncorrected proof. 111 pp. Fine in printed wrappers. Promotional flyer laid in. \$75

- J-139. □ **JOHN, Grace Spaulding.** *MEMO: Verses And Drawings*. NY: Grace Spaulding John (1949). First edition. Unpaginated. Near fine in a very good plus dust jacket with light wear along top edge. One of 100 copies printed at the Golden Eagle Press. \$40
- J-140. □ **JOHN-ALLEN.** *This Time in Time is Sometime in Sixty-Nine*. (np): Aere Perennius Press (1969). First edition. 10 pp. Very good plus in stapled wrappers. Eleven poems. \$12.50
- J-141. □ **JOHNSEN, Gretchen.** *Journal: August 1978 - August 1981*. Harrisburg: Cumberland Journal (1981). First edition. 15 pp. Near fine in stapled wrappers. This entire issue of The Cumberland Journal (#15) devoted to this collection by Johnsen. \$10
- J-142. □ **JOHNSEN, Hank.** *Shit from Musturd*. Vancouver: blewointment press (1974). First edition. [32 pp]. Fine in stapled wrappers. One of 500 copies. \$10
- J-143. □ **JOHNSON, B.S.** *Poems Two*. London: Trigram (1972). First edition. 57 pp. Near fine in green cloth and near fine clear acetate dust jacket. One of 100 numbered copies SIGNED by Johnson. \$150
- J-144. □ **JOHNSON, Brad.** *Your 2PM Beer and My Head Full of Nothing*. Chicago: No Press (1987). First edition. 28 pp. Fine in sewn wrappers. I think the only book of poems with epigraphs by James Joyce, Primo Levi, and The Psychedelic Furs. \$10
- J-145. □ **JOHNSON, Brian.** *Marzipan Lies*. Erin: The Porcupine's Quill (1975). First edition. 62 pp. Fine in printed wrappers. Poems illustrated by Colette Malo. \$10
- J-146. □ **JOHNSON, Dawn.** *Fever*. Santa Cruz: Cat Mask Press, 1976. First edition. [18 pp]. Fine in stapled wrappers. \$10
- J-147. □ **JOHNSON, Denis.** *The Veil: Poems*. NY: Knopf, 1987. First edition. 78 pp. Red return mark to top edge, one leaf mis-cut (production flaw, does not effect text); in all near fine in near fine dust jacket. Johnson's fourth collection of poems, issued as number 27 in the Knopf Poetry Series. \$25
- J-148. □ **JOHNSON, Douglas S.** *Out of the Attic*. Sistersville: Prospect Press 1999. First edition. 83 pp. Fine in glossy illustrated wrappers. Promotional flyer laid in. Johnson's third book. \$10
- J-149. □ **JOHNSON, Geoffrey.** *The Mountain and Other Poems*. London & NY: Williams and Norgate/Fine Editions Press (1946). First edition. 56 pp. Very good plus in like dust jacket that has faded from original green to light brown for the most part. SIGNED by Johnson on the title page, and INSCRIBED on the front free endpaper. \$25
- J-150. □ **JOHNSON, Halvard.** *The Dance of the Red Swan*. NY: New Rivers Press (1971). First edition. 88 pp. Trivial tanning to spine, and rubbing to front upper corner, else near fine in wrappers. One of 450 copies. Etchings by Kathy von Ertfelda. The author's second collection. A. Poulin Jr.'s ownership signature on the front end paper. \$12.50
- J-151. □ **JOHNSON, Halvard.** *The Dance of the Red Swan*. NY: New Rivers Press, 1971. First trade paperback printing. 88 pp. Near fine in illustrated wrappers. Poems with etchings by Kathy von Ertfelda. \$15
- J-152. □ **JOHNSON, Halvard.** *The Dance of the Red Swan*. NY: New Rivers Press, 1971. First trade paperback printing. 88 pp. Very good in illustrated wrappers with foxing inside both covers and endpapers. INSCRIBED by Johnson in the year of publication to publisher E.V. Griffith. \$17.50
- J-153. □ **JOHNSON, Halvard.** *The Dance of the Red Swan*. NY: New Rivers Press, 1971. First edition. 88 pp. Fine in near fine dust jacket. Poems illustrated with etchings by Kathy von Ertfelda. \$20
- J-154. □ **JOHNSON, Halvard.** *Eclipse*. Cathedral Station: New Rivers Press (1974). First edition. 107 pp. Fine in very good plus dust jacket with a short tear to rear panel. \$25
- J-155. □ **JOHNSON, Halvard.** *Transparencies & Projections*. Cathedral Station: New Rivers Press (1969). First edition. 62 pp. Near fine in printed wrappers. Poems illustrated with artwork by Leonel Gongora. One of 500 copies. Johnson's first book of poems. \$25
- J-156. □ **JOHNSON, Halvard.** *Winter Journey*. St. Paul: New Rivers Press, 1979. First edition. 107 pp. Near fine in illustrated wrappers. Poems with drawings by Basil King. \$10
- J-157. □ **JOHNSON, Harold Leland.** *A Ballad of Half Moon Bay and Other California Poems*. Broderick: Hearthstone Press, 1976. First edition. 34 pp. Fine in printed wrappers. Foreword by Stella Worley. \$25
- J-158. □ **JOHNSON, Harold Leland.** *Cities of the Blue Distance*. Broderick: Hearthstone Press (1980). First trade paperback printing. 94 pp. Fine in wrappers and near fine dust jacket. Jacket endorsements by Robert Phillips and Harold Witt. \$10
-

- J-159. □ **JOHNSON, Honor.** *Small as a Resurrection.* Eureka Springs: Lost Roads (1983). First edition. 47 pp. Near fine in printed wrappers. Lost Roads Number 20. \$17.50
- J-160. □ **JOHNSON, Jane.** *Never, The Sun.* Fredericton: Fiddlehead Poetry Books (1970). First edition. 28 pp. Fine in stapled wrappers. One of 500 copies. \$12.50
- J-161. □ **JOHNSON, Joe.** *Hot.* NY: Telephone (1977). First edition. [36 pp]. Near fine in glossy illustrated wrappers. One of 750 copies. \$30
- J-162. □ **JOHNSON, Josephine.** *The Unwilling Gypsy.* Dallas: Kaleidograph Press (1936). First edition. 78 pp. Very good plus in like dust jacket that is a bit edgeworn and grubby. \$45
- J-163. □ **JOHNSON, Kate Knapp.** *This Perfect Life.* Oxford: Miami University Press (1993). First trade paperback printing. 63 pp. Fine in glossy illustrated wrappers. Johnson's second book. \$15
- J-164. □ **JOHNSON, Kay.** *Human Songs.* San Francisco & London: City Lights/Villiers (1964). First edition. 47 pp. Very good plus in illustrated wrappers. Poems and drawings. Her first collection of verse. \$15
- J-165. □ **JOHNSON, Laughton.** *Poems.* Preston: Akros Publications, 1975. First edition. 16 pp. Near fine in stapled wrappers. Parklands Poets Number 13. \$15
- J-166. □ **JOHNSON, Louis.** *Onion.* Dunedin: Caveman Press (1972). First edition. [12 pp]. Near fine in stapled wrappers and very good plus dust jacket. One of 300 copies. \$15
- J-167. □ **JOHNSON, Margaret.** *A Visit to the Cities of Cheese.* Providence: Burning Deck (1985). First edition. 36 pp. Very good plus in stapled wrappers and near fine printed dust jacket. One of 500 copies. Johnson's second chapbook. \$15
- J-168. □ **JOHNSON, Mary.** *Here on the Earth.* Langley Park: Taxus Press, 1983. First edition. 59 pp. Fine in illustrated wrappers. \$12.50
- J-169. □ **JOHNSON, Michael and Henn, John.** *Giant Catatone.* Hitchin: Cellar Press (1972). First edition. [8 pp]. Fine in sewn wrappers. Single poem by Johnson, illustration by John Henn. One of 175 (of 200) copies, issued as Cellar Press Poem Three." \$20
- J-170. □ **JOHNSON, Nicholas.** *Haul Song.* Bath: Mammon Press, 1997. Second edition. 52 pp. Very near fine in glossy illustrated wrappers. Foreword by Robin Blaser. Greatly expanded from the original 1994 chapbook. \$12.50
- J-171. □ **JOHNSON, Peter.** *Miracles & Mortifications: Prose Poems.* Buffalo: White Pine Press (2001). First edition. 59 pp. Very near fine in illustrated wrappers. Winner of the 2001 James Laughlin Award of The Academy of American Poets. \$15
- J-172. □ **JOHNSON, Robert K.** *Blossoms of the Apricot.* Spring Valley: Helix House (1977). First revised and expanded edition (originally published in 1975). 45 pp. Near fine in printed wrappers. Review slip laid in. \$10
- J-173. □ **JOHNSON, Ron.** *DNA Poems.* Bowling Green: Black Book, 1979. First edition. 35 pp. Near fine in stapled wrappers. Black Book Number 5, entirely composed of Johnson's poems. \$25
- J-174. □ **JOHNSON, Ronald.** *Ark. The Foundations: 1-33.* San Francisco: North Point, 1980. First edition. Unpaginated. Fine in fine dust jacket. \$20
- J-175. □ **JOHNSON, Ronald.** *Ark. The Foundations: 1-33.* San Francisco: North Point, 1980. First edition. Unpaginated. Fine in near fine dust jacket with light fade to spine. Review slip and promotional flyer laid in. \$25
- J-176. □ **JOHNSON, Ronald.** *Ark.* Albuquerque: Living Batch Press (1996). First edition. Unpaginated. Fine in glossy illustrated wrappers. The complete Ark, at publication price: \$25
- J-177. □ **JOHNSON, Ronald.** *Autumn.* (np): Lugano Review, 1966. First edition. 20 pp. Fine in printed wrappers. An offprint from The Lugano Review, Volume 1/5-6, 1966. A poem that would later appear in his collection *The Book of the Green Man.* \$75
- J-178. □ **JOHNSON, Ronald.** *Eyes & Objects (Catalogue for an Exhibition: 1970-72).* Highlands: Jargon Society, 1976. First edition. [32 pp]. Fine in illustrated wrappers. One of 1000 copies, printed in two colors. Cover photo by Ralph Eugene Meatyard. Jargon 84. \$30
- J-179. □ **JOHNSON, Ronald.** *Eyes & Objects (Catalogue for an Exhibition: 1970-72).* Highlands: Jargon Society, 1976. First edition. [32 pp]. Very good plus in printed wrappers. Text in blue and black inks. Foreword by John Russell. INSCRIBED by Johnson, "for Paul Mariah - / - now & now & now / anew / Ron Johnson / S.F. '76." \$75
- J-180. □ **JOHNSON, Ronald.** *from ARK: The Ramparts* [Rochester]: furnitures, 1991. First edition. [12 pp]. Near fine in side stapled wrappers. ARK is Johnson's masterpiece, and one of the most beautiful, shapely, cohesive and sustained of 20th century long poems. Chapbook contains numbers 85-88 of ARK's Arches. \$35

- J-181. □ **JOHNSON, Ronald.** *RadiOs*. Berkeley: Sand Dollar, 1977. First edition. [114 pp]. Fine in printed wrappers. Afterword by Guy Davenport. \$55
- J-182. □ **JOHNSON, Ronald.** *Road Side: Desert to Prairie*. Ellsworth: Backwoods BroadSides (1996). First edition. Single sheet folded thrice to make eight panels. One of 750 numbered copies. A single long poem with a note by Johnson. Chaplet Series Number 15. \$15
- J-183. □ **JOHNSON, Ronald.** *The Shrubberies*. Chicago: Flood Editions (2001). First edition. 136 pp. Fine in glossy green wrappers. Edited and with an afterword by Peter O'Leary, Johnson's literary executor. Johnson's last work, published posthumously. A sequence of brief, mostly unpunctuated, ecstasies of language in relationship with the natural world: 'Yes Heaven/being/garden.' Another gorgeously produced and designed Flood Editions book. At publication price: \$14
- J-184. □ **JOHNSON, Ronald.** *Sports and Divertissements*. Urbana: Finial Press (1969). First US edition. [40 pp]. Fine in bright yellow-gold boards with stamped and gilt designs on the front cover. Text illustrated with drawings by Tom Kovacs. One of 171 numbered copies SIGNED by Johnson and Kovacs. Johnson's second book, first published in Scotland by Finlay's Wild Hawthorn Press. Clearly influenced by the work and aesthetic of Johnsons' sometime companion and publisher Jonathan Williams, "Sports" is a series of found poems "made from Erik Satie's notes, in French, to the piano pieces *Sports and Divertissements*." \$75
- J-185. □ **JOHNSON, Thomas.** *Arriving at the Nadir*. Providence: Copper Beach Press, 1975. First edition. [40 pp]. Very good plus in stapled wrappers. Johnson's fourth collection. \$12.50
- J-186. □ **JOHNSON, Thomas.** *Footholds*. Tucson: Ironwood Press (1973). First edition. 20 pp. Fine in stapled wrappers. Sixteen poems. \$15
- J-187. □ **JOHNSON, Thomas.** *The Gardens of Our Going*. Berkeley: Twowindows Press (1975). First edition. [32 pp]. Fine in printed wrappers. One of 500 copies on Curtis papers. \$15
- J-188. □ **JOHNSON, Thomas.** *Ground Zero*. Reno: West Coast Poetry Review (1975). First edition. 41 pp. Fine in stapled wrappers. One of 1000 copies. \$15
- J-189. □ **JOHNSON, Thomas.** *Homing Signals*. Ithaca: Stone-Marrow Press (1980). First edition. 55 pp. Very good in illustrated wrappers. Laid in is a holograph card from the publisher to poet Douglas Blazek soliciting a review. \$17.50
- J-190. □ **JOHNSON, W.R.** *Anno Domini*. West Burke: Janus Press, 1970. First edition. [16 pp]. Fine in sewn wrappers with printed dust jacket. Die-cut stars to each free endpaper. One of 140 copies printed by Claire Van Vliet. \$70
- J-191. □ **JOHNSTON, Charles.** *The Irish Lights: Autobiography in Characters and other Poems Including Postcards From Spain with a new translation of The Tambov Lady by Michael Lermontov*. London: Charles Johnston/The Bodley Head (1983). First edition. 77 pp. Fine in fine dust jacket. Introduction by Kyril Fitzlyon. \$20
- J-192. □ **JOHNSTON, George.** *The Cruising Auk*. Toronto: Oxford University Press, 1959. First edition. 72 pp. Very good only in printed paper-covered boards, lacking dust jacket. \$15
- J-193. □ **JOHNSTONE, Robert.** *Breakfast in a Bright Room*. Dundonald: Blackstaff Press (1983). First edition. 58 pp. Near fine in glossy illustrated wrappers; a trade paperback original. \$12.50
- J-194. □ **JOMO, pseud for Raskin, Jonah.** *Homecoming: The Saga of a Native American*. San Francisco: Union Square Press, 1976. First edition. 39 pp. Near fine in stapled wrappers. Illustrated by Azul. Early work by this former Yippie and current Beat scholar. \$45
- J-195. □ **JONAS, George.** *The Happy Hungry Man*. Toronto: House of Anansi, 1970. First edition. 55 pp. Near fine in very good dust jacket (rubbed). Second book of poems by Jonas. \$17.50
- J-196. □ **JONAS, Stephen.** *Exercises for Ear, Being a Primer for the Beginner in the American Idiom*. London: Ferry Press, 1968. First edition. 80 pp. Near fine in full cloth, though smells a bit musty. One of 24 (of 50) hardbound copies. \$75
- J-197. □ **JONAS, Stephen.** *Morphogenesis*. Cambridge: Restau Press (1970). First edition. [16 pp]. Very good plus in stapled white wrappers. Text identical to the more common issue in green wrappers, but here entirely re-set. \$25
- J-198. □ **JONAS, Stephen.** *Morphogenesis (being a conventionalization of 'Morphemes' of Jack Spicer)*. Cambridge: Restau Press (1970). First edition. [12 pp]. Near fine in stapled wrappers with light fade along spine. \$20
- J-199. □ **JONAS, Stephen.** *Three Poems*. Berkeley: Rose Books, 1989. First edition. 25 pp. Fine in glossy illustrated wrappers. One of 400 copies. \$20

- J-200. □ **JONAS, Stephen.** *Transmutations: Poems.* London: Ferry Press (1966). First edition. [64 pp]. Near fine in wrappers and very good plus dust jacket with two short closed tears and light edgewear. Introduction by John Wieners, drawings by Basil King. \$45
- J-201. □ **JONAS, Stephen.** *Transmutations: Poems.* London: Ferry Press (1966). First edition. [64 pp]. Very good plus in boards and fair dust jacket with several large chips and tears. Introduction by John Wieners, drawings by Basil King. SIGNED by Andrew Crozier, the book's publisher. One of 26 lettered copies, with the colophon statement in Crozier's hand, SIGNED by Jonas. \$100
- J-202. □ **JONAS, Stephen.** *Two for Jack Spicer.* South San Francisco: Manroot (nd). First edition. [34 pp, printed on rectos only]. Near fine in printed wrappers. \$30
- J-203. □ **JONES, Alice.** *Isthmus.* Farmington: Alice James Books (2000). First edition. 33 pp. Near fine in stapled wrappers. Winner of the Jane Kenyon Chapbook Series Award. \$12.50
- J-204. □ **JONES, Alice.** *The Knot.* Cambridge: AliceJamesBooks (1992). First edition. 62 pp. Fine in glossy illustrated wrappers; a trade paperback original. Dated (11/5/95) and INSCRIBED by Jones. Her first book. \$20
- J-205. □ **JONES, Brian.** *Interior.* London: Alan Ross, 1969. First edition. 50 pp. Near fine in very good plus dust jacket, that is rubbed. \$10
- J-206. □ **JONES, Brian.** *Poems.* London: Alan Ross/London Magazine Editions, 1966. Later printing. 56 pp. Fine in printed wrappers. Jones' first collection, the 9th in the London Magazine Editions series. \$10
- J-207. □ **JONES, Cy K.** *Sweep.* Philadelphia: Bloody Sometown Press (1996). First edition. 73 pp. Fine in illustrated wrappers. Poems. \$12.50
- J-208. □ **JONES, D.G.** *Balthazar and Other Poems.* Toronto: Coach House (1988). First edition. 85 pp. Fine in wrappers; a trade paperback original. \$30
- J-209. □ **JONES, D.G.** *Frost on the Sun.* Toronto: Contact Press (1957). First edition. 46 pp. Fine in printed wrappers and very near fine dust jacket. Jones' first book. \$100
- J-210. □ **JONES, D.G.** *Frost on the Sun.* Toronto: Contact Press (1957). First edition. 46 pp. Previous owner's name inked to front free endpaper, else near fine in wrappers and like dust jacket with a touch of wear to spine tips. Jones' first book. \$85
- J-211. □ **JONES, D.G.** *The Sun is Axeman.* Toronto: University of Toronto Press (1961). First edition. 70 pp. Fine in near fine, price-clipped dust jacket. \$22.50
- J-212. □ **JONES, D.G.** *Under the Thunder the Flowers Light up the Earth.* Toronto: Coach House (1977). First edition. 110 pp. Near fine in glossy illustrated wrappers; a trade paperback original. 1500 copies printed. \$20
- J-213. □ **JONES, Daryl.** *Someone Going Home Late.* Lubbock: Texas Tech University Press (1990). First edition. 56 pp. Near fine in very good plus dust jacket. SIGNED by Jones on the title page. \$17.50
- J-214. □ **JONES, David.** *Introducing David Jones.* London: Faber & Faber (1980). First edition. 237 pp w/notes. Foxing along top edges, else near fine in near fine dust jacket which is also foxed at extremities. A selection of Jones' writings edited by John Matthias with a preface by Stephen Spender. \$20
- J-215. □ **JONES, David.** *The Kensington Mass.* London: Agenda Editions, 1975. First edition. 19 pp w/14 facsimile plates. Very good plus in printed wrappers. Unfinished draft of Jones' last poem. \$20
- J-216. □ **JONES, David.** *Letters to William Hayward.* London: Agenda Editions, 1979. First edition. 79 pp. Fine in printed wrappers and fine clear acetate dust jacket. Edited by Colin Wilcockson. \$35
- J-217. □ **JONES, Don.** *Miss Liberty, Meet Crazy Horse!* Chicago: Swallow (1972). First trade paperback printing. 61 pp. Fine in glossy illustrated wrappers. \$10
- J-218. □ **JONES, Jeanetta.** *How to Invoke a Garden, How to Invoke the Same Garden.* Berkeley: Sand Dollar, 1971. First edition. [20 pp]. Fine in sewn wrappers. Poem with two illustrations by Chuck Miller. One of 300 copies. \$15
- J-219. □ **JONES, John E.** *An Exhibition of Openings.* Solana Beach: Richard G. Wong, 1987. First edition. 83 pp. Fine in paper-covered boards with cloth spine in publisher's acetate dust jacket. One of 700 numbered copies on Mohawk Superfine. \$15
- J-220. □ **JONES, John Idris.** *Barry Island and Other Poems.* Cardiff: John Jones Cardiff (1970). First trade paperback printing. 69 pp. Fine in printed wrappers. \$20
- J-221. □ **JONES, John Idris.** *Barry Island and Other Poems.* Cardiff: John Jones Cardiff (1970). First edition. 69 pp. Near fine in near fine dust jacket (lightly soiled). One of 350 numbered copies SIGNED by Jones. \$75

- J-222. □ **JONES, LeRoi.** *The Dead Lecturer.* NY: Grove (1964). First edition. 79 pp. Pages browned with age, else near fine in near fine dust jacket. Dated (11/98) and INSCRIBED by Jones (as Baraka). \$225
- J-233. □ **JONES, Patricia Spears.** *The Weather That Kills.* Minneapolis: Coffee House Press (1995). First edition. 75 pp. One upper corner bumped, else near fine in glossy illustrated wrappers; a trade paperback original. \$10
- J-234. □ **JONES, Patricia Spears.** *The Weather That Kills.* Minneapolis: Coffee House Press (1995). Uncorrected proof. [86 pp]. Fine in glossy illustrated wrappers. \$15
- J-235. □ **JONES, Peter.** *Rain.* Oxford: Carcanet Press (1969). First edition. 34 pp. Fine in wrappers and printed dust jacket. His first collection of poems. \$20
- J-236. □ **JONES, Peter.** *Seagarden for Julius.* Oxford: Carcanet (1970). First edition. 37 pp. Fine in wrappers and printed dust jacket. One of 560 (of 600) copies. Jones' second collection of poems. \$15
- J-237. □ **JONES, R.P.** *Waiting for Spring.* Lakewood Center: Circinatum Press, 1978. First edition. 53 pp. Near fine in printed wrappers with light sunning to extremis. \$12.50
- J-238. □ **JONES, Rae Desmond.** *The Palace of Art.* St. Lucia: Makar Press (1981). First edition. 48 pp. Near fine in wrappers. Jones' poetry, clearly influenced by the American poetry of the Beats and O'Hara, was part of the Australian poetic renaissance of the '60s and '70s. This is his fourth collection of poetry. \$20
- J-239. □ **JONES, Rae Desmond.** *Shakti.* Brisbane: Makar Press (1977). First edition. 62 pp. Fine in near fine dust jacket with light edgewear. Jones' third collection. \$35
- J-240. □ **JONES, Richard.** *At Last We Enter Paradise.* Port Townsend: Copper Canyon (1991). First edition. 70 pp. Fine in glossy illustrated wrappers; a trade paperback original. \$15
- J-241. □ **JONES, Richard.** *Country of Air.* Port Townsend: Copper Canyon Press (1986). First edition. 61 pp. Fine in glossy illustrated wrappers. Jones' first full-length collection of poems. \$10
- J-242. □ **JONES, Richard.** *Innocent Things.* Easthampton: Adastra Press (1985). First edition. [18 pp]. Very good only in printed wrappers that are lightly soiled. One of 220 copies. \$15
- J-243. □ **JONES, Richard.** *Walk On.* Charlottesville: Alderman Press (1986). First edition. [28 pp]. Near fine in stiff wrappers with integral printed dust jacket. One of 250 numbered copies SIGNED by Jones. Additionally INSCRIBED, "For ___ / with absolute respect / and admiration for all / your work/ Best, / Richard / May 87." \$20
- J-244. □ **JONES, Robert L.** *The Space I Occupy.* Kalamazoo: Skywriting / Blue Mountain Press (1977). First edition. 24 pp. Very good plus in stapled wrappers. Blue Mountain Press Chapbook Number 4. \$10
- J-245. □ **JONES, Rodney.** *Things That Happen Once: New Poems.* Boston: Houghton Mifflin, 1996. First edition. 86 pp. Fine in fine dust jacket. \$25
- J-246. □ **JONES, Rodney.** *Transparent Gestures.* Boston: Houghton Mifflin, 1989. First trade paperback printing. 68 pp. National Book Critics Circle Award Winner sticker to front cover, else near fine in glossy illustrated wrappers. \$12.50
- J-247. □ **JONES, Seaborn.** *Drowning from the Inside Out.* (np): Cherry Valley Editions (1981). First trade paperback printing. 87 pp. Very good plus in illustrated wrappers with some scattered foxing. Afterword by William Dickey. Dated (10-25-'82) and INSCRIBED by Jones. \$25
- J-248. □ **JONES, Sonya.** *Small Claims, Large Encounters: Poems.* NY & Atlanta: Brito & Lair (1995). First edition. 53 pp. Fine in very near fine dust jacket. Poems illustrated with photographs by Donna Guenther. INSCRIBED by both Jones and Guenther. \$12.50
- J-249. □ **JONES, Tom.** *No Prisoners.* Santa Barbara: Skeptic Magazine Press, 1976. First edition. 80 pp. Very good plus in printed wrappers. Jones' first collection of poems. Promotional letter from the publisher laid in. \$25
- J-250. □ **JONG, Erica.** *At the Edge of the Body.* NY: Holt, Rinehart and Winston (1979). First trade paperback printing. 96 pp. Very good plus in glossy illustrated wrappers. \$15
- J-251. □ **JONG, Erica.** *At the Edge of the Body.* London: Granada (1981). First UK edition. 98 pp. Pages browned (cheap paper) else near fine in near fine dust jacket. \$20
- J-252. □ **JONG, Erica.** *Becoming Light: Poems New and Selected.* NY: HarperCollins (1991). First edition. 378 pp. Fine in very near fine dust jacket. \$15
- J-253. □ **JONG, Erica.** *Becoming Light: Poems New and Selected* NY: HarperCollins (1991). Third printing. 378 pp. Very good plus in near fine dust jacket. Dated (11 March '92) and INSCRIBED by Jong. \$17.50

- J-254. □ **JONG, Erica.** *Fruits & Vegetables*. NY: Holt Rinehart & Winston (1971). First edition. viii + 86 pp. Very good plus in like dust jacket. Her first book. \$75
- J-255. □ **JONG, Erica.** *Fruits & Vegetables*. NY: Holt, Rinehart and Winston (1971). First trade paperback printing. viii + 86 pp. Very good only in illustrated wrappers. Laid in is a photo-illustrated card advertising a reading from this book by Jong in NY. \$25
- J-256. □ **JONG, Erica.** *Fruits & Vegetables*. NY: Holt, Rinehart and Winston (1971). First edition. viii + 86 pp. Very good plus in like dust jacket with wear to crown of spine. Dated (April '75) and INSCRIBED by Jong, "For Harold Witt / my first fruits / all the best / Erica Jong." \$125
- J-257. □ **JONG, Erica.** *Half-Lives*. NY: Holt, Rinehart and Winston (1973). Second printing. 127 pp. Near fine in near fine dust jacket. INSCRIBED by Jong, "For ___ / from my half / life to yours- / with affection - / Erica Jong / July 74." \$25
- J-258. □ **JONG, Erica.** *Loveroot*. NY: Holt, Rinehart and Winston (1975). Second printing. 114 pp. Foxing along spine, else near fine in near fine dust jacket. \$10
- J-259. □ **JONG, Erica.** *Loveroot*. NY: Holt, Rinehart and Winston (1975). First edition. 114 pp. Near fine in near fine dust jacket. SIGNED by Jong on the title page. Also, INSCRIBED by Jong on the half-title page and laid in is a typed poem by Jong, inscribed by her also (sheet folded into fourths, and is a bit grubby). \$25
- J-260. □ **JONG, Erica.** *Ordinary Miracles: New Poems*. London: Granada (1984). First UK edition. 143 pp. Near fine in near fine dust jacket. INSCRIBED by Jong in the year of publication. Also, there is a brief notecard from Jong taped to the front free endpaper. \$35
- J-261. □ **JORDAN, Barbara.** *Channel*. Boston: Beacon (1990). First edition. 61 pp w/notes. Fine in near fine dust jacket with sunning to spine and along top edges. Introduction by Molly Peacock. \$15
- J-262. □ **JORDAN, Barbara.** *Channel*. Boston: Beacon (1990). First trade paperback printing. 61 pp w/notes. Fine in glossy illustrated wrappers. SIGNED by Jordan. \$12.50
- J-263. □ **JORDAN, Barbara.** *Trace Elements*. NY: Penguin Poets (1998). Uncorrected proof. 64 pp. Fine in printed blue wrappers. Her second book. \$10
- J-264. □ **JORDAN, Judy.** *Carolina Ghost Woods: Poems*. Baton Rouge: Louisiana State University Press (2000). First edition. 59 pp. Fine in fine dust jacket. Winner of the 1999 Walt Whitman Award of The Academy of American Poets. \$12.50
- J-265. □ **JORDAN, June.** *Dry Victories*. NY: Holt (1972). First edition. 80 pp. Boards faded at spine and extremities, else near fine in near fine dust jacket with light sunning to spine and some edgewear. A dialogue between two young African American boys accompanying photographs of the civil rights movement of the 60s. Dated (1973) and INSCRIBED by Jordan, "for Clarence [Major] / wishing you happiness / and love, always. / June." \$100
- J-266. □ **JORDAN, June.** *His Own Where*. NY: Thomas Y. Crowell (1971). Later printing. 89 pp. Fine in near fine dust jacket. Dated (1988) and INSCRIBED by Jordan on the front free endpaper. Jordan has also penned her mailing address and phone number on the last leaf. \$45
- J-267. □ **JORDAN, June.** *I was looking at the ceiling and then I saw the sky: earthquake/romance*. NY: Scribner (1995). First edition. 95 pp. Fine in fine dust jacket. Libretto and lyrics. \$15
- J-268. □ **JORDAN, June.** *Living Room: New Poems*. NY: Thunder's Mouth Press (1992). Later trade paperback printing. 134 pp. Very good plus in glossy illustrated wrappers. Dated (1996) and INSCRIBED by Jordan on the half-title page. \$25
- J-269. □ **JORDAN, June.** *Naming Our Destiny: New and Selected Poems*. NY: Thunder's Mouth (1989). First edition. 211 pp. Fine in fine dust jacket. \$15
- J-270. □ **JORDAN, June.** *Naming Our Destiny: New & Selected Poems*. NY: Thunder's Mouth Press (1996). Third trade paperback printing. 211 pp. Spine faded, else near fine in glossy illustrated wrappers. Dated (1996) and INSCRIBED by Jordan. \$20
- J-271. □ **JORDAN, June.** *Passion: New Poems, 1977-1980*. Boston: Beacon Press (1980). First edition. 100 pp. Very near fine in near fine, price-clipped dust jacket with wear to base and crown of spine. \$35
- J-272. □ **JORDAN, June.** *Passion: New Poems, 1977-1980*. Boston: Beacon Press (1980). First trade paperback printing. 100 pp. Near fine in illustrated wrappers. Preface by Jordan. \$12.50
- J-273. □ **JORDAN, June.** *Some Changes*. NY: Dutton, 1971. First trade paperback edition. 86 pp. Very good plus in illustrated wrappers. \$12.50
- J-274. □ **JORDAN, Susan.** *Benzene*. St. Paul: Aquila Rose (1978). First edition. [32 pp]. Near fine in stapled wrappers. One of 300 copies, issued as Aquila Rose 2. \$10

- J-275. □ **JÖRG pseud. for Jörgensen, Rich.** *Revolution Fruit Pie (1971-1974)*. San Francisco: The Stone, 1978. First edition. 64 pp. Light fade along spine, else near fine in printed wrappers. The Stone Chapbook #6. Printed endorsement by William Matthews. \$10
- J-276. □ **JORIS, Pierre.** *Breccia: Selected Poems 1972-1986*. Barrytown & Echternach (Luxemburg): Station Hill/Editions Phi (1987). First edition. 214 pp. Fine in glossy illustrated wrappers. Warmly INSCRIBED to a fellow writer: '...antifreeze as we wait for spring.' \$35
- J-277. □ **JORIS, Pierre.** *Turbulence*. Rhinebeck: St. Lazaire Press, 1991. First edition. 61 pp. Near fine in glossy illustrated wrappers. SIGNED by Joris on the title page. \$25
- J-278. □ **JORIS, Pierre.** *Winnetou Old*. (np): Meow Press (1994). First edition. [24 pp]. Near fine in stapled wrappers. A long poem. \$17.50
- J-279. □ **JOSHUA.** *Time Spent Dying*. Milwaukee: Ziggurat (nd). First edition. [36 pp]. Very good plus in stapled wrappers. Illustrated by Linda Socia and Gary Elder. SIGNED by Joshua. \$20
- J-280. □ **JOURDAN, Pat.** *The Bedsit Girl: Poems and Drawings*. London: Magpie Press (1968). First edition. 36 pp. Fine in stapled wrappers. Introduction by Léonie Scott-Matthews. Poems and drawings by this former Liverpool Art College student, associated with the Liverpool poets. \$20
- J-281. □ **JOUVE, Pierre Jean.** *An Idiom of Night: Poems*. Chicago: Swallow (1968). First US edition. 80 pp. Corners lightly bumped, else near fine in very good plus dust jacket that is sunned along the spine. Selected and translated from the original French by Keith Bosley. Poetry Europe Series 9. \$22.50
- J-282. □ **JOYCE, James.** *Collected Poems*. NY: Viking (1946). Fourth printing. 63 pp. Top edge dusty, else near fine in very good plus dust jacket with sunning to spine and top edge, and light soiling to covers. Contains the long sequence 'Chamber Music,' as well as the brief lyrics in 'Pomes Penyeach' and the lyric 'Ecce Puer.' \$35
- J-283. □ **JOYCE, James.** *Pomes Penyeach*. London: Faber & Faber (1959). Later printing (originally published by Faber in this format in 1932). 22 pp. Front free endpaper severely clipped, else near fine in sewn wrappers and very good plus printed dust jacket. \$20
- J-284. □ **JOYCE, Jane Wilson.** *Beyond the Blue Mountains*. Frankfort: Gnomon Press (1992). First edition. 97 pp w/epilogue. Very good plus in printed wrappers. One of 1200 copies. \$10
- J-285. □ **JOYCE, Trevor.** *The poems of Sweeny Peregrine : a working of the corrupt Irish text*. Dublin: New Writers' Press (1976). First edition. 42 pp. Near fine in glossy illustrated wrappers with some light rubbing back cover. 'Buile Suibhne (The Frenzy of Sweeny), the classic middle-Irish text, contains some of the finest nature poetry that survives in Irish.' \$35
- J-286. □ **JOYCE, Trevor.** *Stone Floods*. Dublin: New Writers' Press (1995). First edition. 52 pp w/notes. Fine in glossy illustrated wrappers. \$20
- J-287. □ **JOYCE, Trevor.** *Syzygy*. Bray: Wild Honey Press, 1998. First edition. 15 pp w/notes. Fine in sewn wrappers. One of 200 copies. \$20
- J-288. □ **JOYCE, Trevor.** *With the First Dream of Fire They Hunt the Cold: A Body of Work 66/00..* Dublin: New Writers' Press (1991). First edition. 243 pp w/notes. Fine in wrappers and fine dust jacket. \$20
- J-289. □ **JÓZSEF, Attila.** *Sixty Poems*. Glasgow: Mariscat Press, 2001. First edition. 75 pp. Very near fine in glossy illustrated wrappers. Translated from the Hungarian by Edwin Morgan. \$25
- J-290. □ **JUARROZ, Roberto.** *Vertical Poetry*. Santa Cruz: Kayak (1977). First edition. 59 pp. Near fine in stapled wrappers. Original Spanish poems with facing English translations by W.S. Merwin. Illustrated with drawings by Susana Wald. \$35
- J-291. □ **JUDSON, John.** *Finding Words in Winter*. New Rochelle: Elizabeth Press (1973). First edition. 10 pp. Fine in sewn wrappers and very near fine printed dust jacket. Two color title page. One of 250 copies printed by Godine. \$15
- J-292. □ **JUDSON, John.** *Letters to Jirac II*. Fairwater: Midwestern Writers Publishing House (1980). First edition. 31 pp. Cheap paper browned, tanning the covers as a result. In all, very good plus in stapled wrappers. Booknews flyer laid in. Midwestern Writers Publishing House Pamphlet Series Number Two. \$10
- J-293. □ **JUDSON, John.** *Reasons Why I am Not Perfect*. West Lafayette: Sparrow Press (1982). First edition. 21 pp. Near fine in stapled wrappers. \$15
- J-294. □ **JUDSON, John.** *Routes from the Onion's Dark*. Milwaukee: Pentagram Press (1976). First edition. 24 pp. Fine in printed wrappers. Judson's sixth collection. \$20
- J-295. □ **JUDSON, John.** *Surreal Songs*. Temple: Juniper Books (1968). Second printing. 17 pp. Fine in stapled wrappers. Cover by Anne Swan. \$20

- J-296. □ **JUDSON, John.** *Within Seasons.* Waterville: Colby Graphic Arts Workshop, 1968. First edition. [36 pp]. Near fine in stiff stapled wrappers with integral marbled paper dust jacket. TLS from the editor laid in. Judson's first book. \$25
- J-297. □ **JUERGENSEN, Hans.** *from the divide: a book of orders.* Homestead: Olivant Press (1970). Later trade paperback edition. [102 pp]. Near fine in printed wrappers. Dated (Febr. 22, 1971) and INSCRIBED by Juergensen. \$15
- J-298. □ **JUERGENSEN, Hans.** *The Record of a Green Planet.* Baltimore: Linden Press, 1982. First edition. 76 pp. Price and publisher's address inked on title page, else near fine in illustrated wrappers. \$12.50
- J-299. □ **JUERGENSEN, Hans.** *Sermons from the Ammunition Hatch of the Ship of Fools 1959-1968.* New Orleans: Vagabond (1968). First edition. 36 pp. Fine in stapled wrappers. Juergensen's (a WW II vet) fifth collection. \$20
- J-300. □ **JUHASZ, Suzanne.** *Love Affair: Poem to a Man.* Berkeley: Samisdat (nd). First edition. 16 pp. Near fine in stapled wrappers. Samisdat Volume V, #2: 16th release. \$10
- J-301. □ **JUNKINS, Donald.** *And Sandpipers She Said.* Amherst: University of Massachusetts, 1970. First edition. 62 pp. Fine in near fine, price-clipped dust jacket with a one inch tear to front panel. \$15
- J-301. □ **JUNKINS, Donald.** *The Agamenticus Poems: Voices from York, Maine.* Chester: Hollow Spring Press (1984). First edition. 42 pp. Near fine in wrappers that are a bit rubbed. One of 1000 copies. \$15
- J-302. □ **JUNKINS, Donald.** *Crossing by Ferry: Poems New and Selected.* Amherst: University Of Massachusetts Press, 1978. First edition. 92 pp. Fine in near fine dust jacket with wear to crown of spine. Review slip laid in. \$15
- J-303. □ **JUNKINS, Donald.** *Crossing by Ferry: Poems New and Selected.* Amherst: University of Massachusetts, 1978. First trade paperback printing. 92 pp. Sticker removal mark to front cover, else very good plus in illustrated wrappers. INSCRIBED by Junkins. \$10
- J-304. □ **JUNKINS, Donald.** *The Sunfish and the Partridge: Poems.* Cambridge: Pym-Randall Press (1965). First edition. 66 pp. Fine in illustrated wrappers. One of 1000 copies. \$15
- J-305. □ **JUNKINS, Donald.** *The Uncle Harry Poems and Other Reminiscences.* Lewisville: Outland Press (1977). First edition. 29 pp. Two leaves dog-eared, else very good in stapled wrappers. One of 500 copies. \$15
- J-306. □ **JUREK, Thom.** *Dub.* Detroit: In Camera (1986). First edition. 28 pp. Near fine in glossy illustrated wrappers. Cover and internal illustrations by Cay Bahnmler. Twenty poems. \$20
- J-307. □ **JUSTEMA, William.** *Private Papers: Poems of an Army Year.* NY: Duell, Sloan and Pearce (1944). First edition. 38 pp. Near fine in very good only dust jacket with edgewear and three chips. Introduction by Witter Bynner. \$20
- J-308. □ **JUSTICE, Donald.** *Departures: Poems.* NY: Atheneum, 1978. Second printing, the first after a limited edition in 1973. 52 pp w/notes. Spine sunned, else near fine in glossy wrappers; a trade paperback original. Briefly INSCRIBED by Justice on the title page. \$100
- J-309. □ **JUSTICE, Donald.** *From a Notebook.* Iowa City: Seamark Press, 1972. First edition. [58 pp]. Fine in full cloth with printed paper spine label. One of 317 copies on Shinetsu paper. \$85
- J-310. □ **JUSTICE, Donald.** *New and Selected Poems.* NY: Knopf, 1995. First edition. 176 pp w/notes. Fine in near fine dust jacket. \$30
- J-311. □ **JUSTICE, Donald.** *Night Light.* Middletown: Wesleyan University Press (1981). First trade paperback printing of this revised edition. 78 pp. Very good plus in glossy illustrated wrappers. \$12.50
- J-312. □ **JUSTICE, Donald.** *Oblivion: On Writers & Writing.* Ashland: Story Line Press, 1998. First edition. 135 pp. Near fine in glossy illustrated wrappers; a trade paperback original. \$12.50
- J-313. □ **JUSTICE, Donald.** *Platonic Scripts.* Ann Arbor: University of Michigan Press (1984). First edition. 225 pp. Fine in printed wrappers; a trade paperback original. A volume in the "Poets on Poetry" series. \$45
- J-314. □ **JUVENAL.** *Juvenal's Fifth Satire.* Iowa City: Windhover Press, 1979. First printing of this edition. Unpaginated. Light smudge on front cover, else near fine in full cloth with printed cover label. Translated by George Chapman. Preface by William Kupersmith. One of 300 copies on Rives Heavyweight, designed by Chirsty Morrill. \$40

All books are returnable within 10 days for any reason with prior notification.

CA residents please add 8.75% sales tax.

Usual terms to the trade.

Libraries will be billed as needed.

Most credit cards accepted.

Shipping: free by media mail in US, all others as arranged.

