



This mailing is the fourth & fifth installment of an on-going series of poetry stock letter lists. Earlier I completed U, V and O. Unlike this issue, the earlier lists were mailed primarily to libraries, but I thought to send these two to everyone. If you would like to receive copies of earlier letters, or receive letter lists in the future, please let me know.

Thanks for your attention. —Jeff.

Updated: May, 2006

I

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I-001.  **IDELL, pseud for Tarlow, Aya.** *Marks of Asha*. Los Angeles: Press Baza, 1963 First edition. [32 pp]. Very good plus in stapled wrappers. One of 500 copies. This title by Idell, a Los Angeles area poet, is exhibited in *Semina Culture*, a currently touring exhibition of works by Wallace Berman and his circle. \$75

I-002.  **IGNATOW, David.** *The Animal in the Bush: Poems on Poetry*. Pittsburgh: Slow Loris Press (1977). First edition. 40 pp. Very good plus in printed wrappers. One of 1000 copies. Prospectus laid in. \$15

I-003.  **IGNATOW, David.** *Earth Hard*. London: Rapp & Whiting (1968). First UK edition. 79 pp. Fine in very near fine dust jacket. Poetry USA Series number 5. \$20

I-004.  **IGNATOW, David.** *Figures of the Human*. Middletown: Wesleyan University Press (1964). First trade paperback printing. 74 pp. Near fine in illustrated wrappers that are a bit rubbed. His fourth book. \$15

I-005.  **IGNATOW, David.** *I Have a Name*. Hanover & London: Wesleyan University Press/University Press of New England (1996). First edition. 75 pp. Fine in glossy illustrated wrappers; a trade paperback original. \$10

I-006.  **IGNATOW, David.** *Leaving the Door Open: Poems*. NY: Sheep Meadow Press (1984). First edition. 81 pp. Fine in fine dust jacket. \$20

I-007.  **IGNATOW, David.** *Living is What I Wanted: Last Poems*. Rochester: BOA Editions, (1999). First trade paperback printing. 83 pp. Fine in glossy illustrated wrappers. \$10

I-008.  **IGNATOW, David.** *New and Collected Poems, 1970-1985*. Middletown: Wesleyan University Press (1986). First trade paperback printing. 332 pp. Near fine in glossy illustrated wrappers. \$10

I-009.  **IGNATOW, David.** *Poems 1934-1969*. Middletown: Wesleyan University Press (1970). First edition. 262 pp. Near fine in near fine dust jacket with light sunning to spine. \$35

I-010.  **IGNATOW, David.** *Rescue the Dead*. Middletown: Wesleyan University Press (1968). First edition. 79 pp. Fine in near fine dust jacket with some rubbing to front panel and spine. \$20

I-011.  **IGNATOW, David.** *Say Pardon*. Middletown: Wesleyan University Press (1968). Second printing. 76 pp. Foxing to endpapers, else very good plus in very good, price-clipped dust jacket. \$15

I-012.  **IGNATOW, David.** *Sunlight: A Sequence For My Daughter*. Brockport: BOA Editions, 1979. First edition. 22 pp. Fine in stapled wrappers and very near fine printed dust jacket. Illustrated with drawings by Rose Graubart. \$15

I-013.  **IGNATOW, David.** *Whisper to the Earth: New Poems*. Boston: Little, Brown (1981). First edition. 88 pp. Fine in fine dust jacket. \$35

I-014.  **IGO, John.** *The 3rd Temptation of St. John*. Helotes: Flotsam Press, 1992. First edition. 58 pp. Near fine in illustrated wrappers. Afterword by James Rossignol. Winner of the 1954 National Society of Arts and Letters National Literature Award for Poetry, which was supposed to include publication. However, by a twist of fate, never actually published until this edition. \$22.50

I-015.  **INADA, Lawson Fusao.** *Before the War: Poems as they Happened*. NY: Morrow, 1971. First edition. 124 pp. Near fine in very good plus dust jacket. INSCRIBED by Inada on the front free endpaper. \$75

I-016.  **INADA, Lawson Fusao.** *Drawing the Line*. Minneapolis: Coffee House Press, 1997. First edition. 140 pp. Fine in glossy illustrated wrappers; a trade paperback original. \$10

I-017.  **INADA, Lawson Fusao.** *Legends from Camp*. Minneapolis: Coffee House Press, 1992. First edition. 177 pp. Very good plus in glossy illustrated wrappers. \$10

I-018.  **INEZ, Colette.** *Family Life*. Santa Cruz: Story Line Press, 1988. First edition. 60 pp. Very good in glossy illustrated wrappers with sunned spine. \$10

I-019.  **INEZ, Colette.** *Family Life*. Santa Cruz: Story Line Press, 1988. First edition. 60 pp. Spine sunned, else near fine in glossy illustrated wrappers. INSCRIBED by Inez with a drawing of a skyline, "There is life after / family life / Cheers / Colette / The NY / Poetry 'Worm.'" \$25

- I-020. □ **INGALLS, Jeremy.** *The Metaphysical Sword*. New Haven: Yale University Press, 1941. First edition. 80 pp. Very good plus in like dust jacket that is unevenly faded and soiled, with light edgewear. Foreword by Stephen Vincent Benet. Yale Series of Younger Poets 40. \$20
- I-021. □ **INGALLS, Jeremy.** *The Metaphysical Sword*. New Haven: Yale University Press, 1941. First edition. 80 pp. Very good in full orange cloth, that is lightly soiled and a bit tanned at the spine. Lacking dust jacket. Foreword by Stephen Vincent Benet. INSCRIBED by Ingalls, "For Bill Goldsmith / In time of wars from poet to soldier / Best wishes / Jeremy Ingalls / summer 1942." Yale Series of Younger Poets 40. \$30
- I-022. □ **INGALLS, Jeremy.** *Tahl*. Tucson: University of Arizona Poetry Center (2002). Second edition (after the 1945 Knopf first edition). 621 pp. Fine in very near fine dust jacket. Ingalls' massive epic poem "on the lives of a young composer-aviator and his intimates and casual acquaintances." \$20
- I-023. □ **INGALLS, Jeremy.** *This Stubborn Quantum: Sixty Poems*. Tucson: Capstone Editions, 1983. First edition. 87 pp w/biographical note. Top edge lightly foxed, else near fine in near fine dust jacket. \$20
- I-024. □ **INKSTER, Tim.** *Blue Angel*. Windsor: Black Moss Press (1981). First edition. [48 pp]. Wear to back cover, else near fine in glossy illustrated wrappers. Canadian Inkster's sixth book of poems. \$10
- I-025. □ **INMAN, P.** *Ocker*. Berkeley: Tuumba, 1982. First edition. Unpaginated. Fine in stapled wrappers. One of 450 numbered copies. Tuumba 37. \$20
- I-026. □ **INMAN, Will.** *108 Verges Unto Now*. NY: Carlton Press (1964). First edition. [68 pp]. One page a bit wrinkled, else fine in near fine dust jacket that is rubbed at the extremities. SIGNED by Inman. \$25
- I-027. □ **INMAN, Will.** *Brother Word*. Dallas: Folio Dallas Productions (1986). First edition. 19 + 23 pp. Near fine in stapled wrappers. Dated (3 September 1986) and INSCRIBED by Inman to a fellow poet and publisher. Bound dos-a-dos with Chuck Taylor's *A Word Brother*. \$20
- I-028. □ **INMAN, Will.** *The Fire and the Serpent*. (np) : (np) 1967. First edition. 8 pp. Very good plus in side-stapled wrappers. This chapbook contains two poems: a dialogue entitled "The Fire and the Serpent," and excerpts from a long poem, "108 Salamanders," both of which grapple with Biblical language and theology to produce an eccentric, yet compelling, poetry of spiritual longing. \$20
- I-029. □ **INMAN, Will.** *A Generation of Heights: Hoofs with Paths Ingrown*. Bellingham: Goliards Press [1970] Second edition. [28 pp. Very good plus in stapled wrappers. A long poem, issued originally as Quark III by Camels Coming Press. Review slip laid in. \$15
- I-030. □ **INMAN, Will.** *Voice of the Beech Oracle: A Shaman Song*. South San Francisco: Manroot (1977). First edition. [8 pp]. Fine in stapled wrappers. \$15
- I-031. □ **INMAN, Will.** *Voice of the Beech Oracle: A Shaman Song*. South San Francisco: Manroot (1977). First edition. [8 pp]. Fine in stapled wrappers. One of 50 numbered copies SIGNED by Inman. \$25
- I-032. □ **INMAN, Will.** *Voice of the Beech Oracle: A Shaman Song*. South San Francisco: Manroot (1977). First edition. [8 pp]. Fine in sewn wrappers. One of 26 lettered copies SIGNED by Inman. Lettered copies were not offered for sale. \$35
- I-033. □ **IRBY, Ken.** *To Max Douglas*. (np): Tansy 4/Peg Leg Press (1971). First edition. [36 pp]. Very good plus in sewn wrappers. \$17.50
- I-034. □ **IRBY, Kenneth.** *Call Steps: Plains, Camps, Stations, Consistories*. Barrytown & Lawrence: Barrytown/Tansey (1992). First edition. 149 pp. Very good plus in glossy illustrated wrappers. \$12.50
- I-035. □ **IRBY, Kenneth.** *Catalpa*. Lawrence: Tansy Press, 1977. First edition. 111 pp. Sunning to spine, else near fine in printed wrappers. One of 450 (of 500) copies. Errata slip laid in. \$25
- I-036. □ **IRBY, Kenneth.** *The Flower Of Having Passed Through Paradise In a Dream: Poems 1967*. NY: Matter, 1968. First edition. 29 pp. Very good plus in oblong stapled wrappers. \$25
- I-037. □ **IRBY, Kenneth.** *Orexis*. Barrytown: Station Hill (1981). First trade paperback printing. [32 pp]. Near fine in illustrated wrappers. Review copy with material laid in. Designed by George and Susan Quasha. \$22.50
- I-038. □ **IRBY, Kenneth.** *Orexis*. Barrytown: Station Hill (1981). First trade paperback printing. [32 pp]. Near fine in illustrated wrappers. Designed by George and Susan Quasha. \$17.50
- I-039. □ **IRBY, Kenneth.** *Relation*. Los Angeles: Black Sparrow, 1970. First trade paperback printing. 78 pp. Near fine in printed wrappers with lightly tanned spine. One of 600 copies. \$20

- I-040.  **IRBY, Kenneth.** *Relation.* Los Angeles: Black Sparrow, 1970. First edition. 78 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Near fine acetate dust jacket with a large chip to the rear panel. One of 175 numbered copies SIGNED by Irby. \$35
- I-041.  **IRBY, Kenneth.** *Relation.* Los Angeles: Black Sparrow, 1970. First edition. 78 pp. Fine in printed paper-covered boards with leather spine and printed paper label. Very near fine acetate dust jacket with one tiny chip at crown of spine. One of 26 lettered copies SIGNED by Irby with an original illustration tipped-in. \$75
- I-042.  **IRBY, Kenneth.** *Riding the Dog.* Greensburg: Zelot Press (1982). First edition. [5 pp]. Staples a bit rusty, else fine in stapled wrappers. Four prose pieces, issued as The Zelot: No. 4. \$15
- I-043.  **IRBY, Kenneth.** *Studies Cuts Shorts Takes: a notebook sequence August - December 1999.* Lawrence: First Intensity Press (2001). First edition. 48 pp. Fine in stapled wrappers. First Intensity Chapbooks #2. \$12.50
- I-044.  **IRIS, Scharmél.** *Bread out of Stone: Poems.* Chicago: Henry Regnery Company (1953). First edition. 62 pp. Foxing to page edges and endpapers, else very good plus in very good dust jacket. Preface by William Butler Yeats, epilogue by Oliver St. John Gogarty. \$20
- I-045.  **ISAACS, Robert Martin.** *Notes to the Diggers: 20 Poems.* Branford: Capriole Publishers (1979). First edition. 36 pp. Near fine in stapled wrappers. One of 300 numbered copies. \$20
- I-046.  **ISOM, Joan Shaddox.** *The Moon in Five Disguises.* Tahlequah: Foxmoor Press (1981). First edition. 69 pp. Fine in illustrated wrappers. Poems, illustrated with photographs by Jean Bowman. \$10
- I-047.  **IVASK, Astrid.** *At the Fallow's Edge.* Santa Barbara: Mudborn Press, 1981. First edition. [32 pp]. Near fine in sewn wrappers. Poems in original Latvian with facing translations by Inara Cedrins. Issued as Inklings 3. Review slip and promotional materials laid in. \$17.50
- I-048.  **IVES, Rich.** *Notes from the Water Journals.* Lewiston: Confluence Press (1980). First edition. 61 pp. Near fine in wrappers. Laid in is a 2pp ALS from the editor of the press seeking review. \$12.50

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