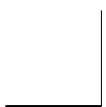

A
Bukowski
Catalog



SER
EMA
SER



This is a stock list of Bukowski "A" items as identified by Aaron Krumhansl in his A DESCRIPTIVE BIBLIOGRAPHY OF THE PRIMARY PUBLICATIONS OF CHARLES BUKOWSKI, with a few additions. There will be a "part two" to this catalogue, which will include tributes, movies posters, magazine appearances, sound recordings, videos, other Bukowski catalogues, critical works, and the like. Please let me know if you would like to receive a copy in the mail when complete.

All books are returnable within 10 days for any reason with prior notification. CA residents please add 8.75% sales tax. Usual terms to the trade. Libraries can be billed as needed. Most credit cards accepted. Orders postage-paid via media Mail. Overseas orders and domestic Priority shipping as arranged.

Africa, Paris, Greece.

1. Santa Barbara: Black Sparrow, 1975. First edition. [13 pp]. Fine in stapled wrappers. Eight poems. Sparrow 30. Krumhansl 47. \$35

Afternoons into Night.

2. Leesburg: Bottle of Smoke Press (2003). First edition. 5 x 8 inch broadside, tipped-in to a printed folder. Fine. Single poem by Bukowski with a reproduction of a drawing and his signature on the front cover. \$20

All the Assholes in the World and Mine.

3. Bensenville: Open Skull Press (1966). First edition. [28 pp]. Very near fine in stapled wrappers. Ownership signature of poet and Dead Angel Press publisher Don Cauble on the front free endpaper. Also SIGNED by Douglas Blazek, the book's publisher, on the copyright page. Krumhansl 23. \$650

Alone in a Time of Armies.

4. Santa Rosa: Black Sparrow, 1985. First edition. [8 pp]. Fine in stapled printed wrappers. A single poem, issued as a New Year's Greeting by the Press. Krumhansl 94a. \$25
5. Santa Rosa: Black Sparrow, 1985. First edition. [8 pp]. Fine in sewn printed wrappers. One of 100 copies. Krumhansl 94a (note). \$45
6. Santa Rosa: Black Sparrow, 1985. First edition. [8 pp]. Fine in printed paper-covered boards. Fine unprinted light blue dust jacket. One of 200 numbered copies SIGNED by Bukowski. Krumhansl 94b. \$175
7. Santa Rosa: Black Sparrow, 1999. First edition. [8 pp]. Fine in printed paper-covered boards. Fine unprinted white dust jacket. One of 26 lettered copies SIGNED by Bukowski. Krumhansl 94c. \$275
8. Santa Rosa: Black Sparrow, 1985. First edition. [8 pp]. Fine in printed paper-covered boards and unprinted white dust jacket. A single two pp poem. There were 226 copies in boards. This copy designated 'Presentation Copy,' and is SIGNED by Bukowski. One of 10 copies thus. Krumhansl 94c (note). \$350

An Answer to a Critic of Sorts.

9. (np): (np) [c. 1970]. First edition. 8 1/2 x 11 inch broadside. Fine. House together with several other broadsides in a stiff cardboard portfolio that is dampstained at one edge, rubbed, and lacking its closure cord. Issued as Stooge #5. Krumhansl 37. \$150

as Buddha Smiles.

10. (np): Bottle of Smoke Press (2003). First edition. 20 mini broadsides (each 2 1/2 x 3 5/8 inches) housed in a clear acrylic box. Fine. One of 74 numbered copies. Sold out almost immediately. At publication price: \$50

At Terror Street and Agony Way.

11. Los Angeles: Black Sparrow Press, 1968. First edition, second state. 89 pp. Fine in printed red wrappers with light bends to yapped cover edges. One of 747 copies in the second state, the first state being limited to 18 copies with a misprint in the title on the cover. Krumhansl 27b. \$500

Barfly: The Continuing Saga of Henry Chinaski.

12. Sutton West & Santa Barbara: Paget Press (1984). First trade paperback printing. 161 pp. Fine in printed wrappers. Illustrated throughout with drawings by Bukowski. Krumhansl 90a. \$50
13. Sutton West & Santa Barbara: Paget Press (1984). First trade paperback printing. 161 pp. Near fine in printed wrappers. Illustrated throughout with drawings by Bukowski. SIGNED by Bukowski on the title page. Krumhansl 90a. \$125
14. Sutton West & Santa Barbara: Paget Press (1984). First edition. 161 pp. Fine in printed paper-covered boards and cloth spine with printed paper label. Fine acetate dust jacket. One of 200 numbered copies SIGNED by Bukowski. Krumhansl 90c. \$400

be cool, fool.

15. (np): X-Ray Book Co. (2002). First edition. Single 11 x 4 9/16 inch sheet folded into thirds. Fine. Single poem with illustration printed letterpress in two colors. Produced for inclusion in X-Ray Spare Parts Grab Bag No. 1. \$15

16. (np): X-Ray Book Co. (2002). First edition. Single 11 x 4 ⁹/₁₆ inch sheet. Scored, but unfolded. Fine. \$20

Beauti-Ful & Other Long Poems: Wormwood Review 110-111.

17. Stockton: Wormwood Review Press (1988). Volume 28, Number 2 & 3. Fine in stapled wrappers. Entire issue devoted to Bukowski's poems. One of 625 numbered copies. Krumhansl 109. \$55

Beerspit Night and Cursing: The Correspondence of Charles Bukowski and Sheri Martinelli 1960-1967.

18. Santa Rosa: Black Sparrow, 2001. First edition. 380 pp w/index. Fine in printed wrappers. Edited by Steven Moore. \$17.50
19. Santa Rosa: Black Sparrow, 2001. First edition. 380 pp w/index. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. Edited by Steven Moore. One of 750 trade hardcover copies. \$30
20. Santa Rosa: Black Sparrow, 2001. First edition. 380 pp w/index. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. Edited by Steven Moore. One of 500 numbered copies with an original serigraph print by Bukowski. \$50
21. Santa Rosa: Black Sparrow, 2001. First edition. 380 pp w/index. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. Edited by Steven Moore. One of 26 lettered copies with an original serigraph print by Bukowski. \$125

Betting on the Muse: Poems & Stories.

22. Santa Rosa: Black Sparrow, 1996. First edition. 402 pp. Fine in printed wrappers. Krumhansl 150a. \$25
23. Santa Rosa: Black Sparrow, 1996. First edition. 402 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 200 numbered copies SIGNED by Bukowski. Krumhansl 150c. \$250

between the earthquake, the volcano, and the leopard.

- 24. Santa Rosa: Black Sparrow, 1994. First edition. [16 pp]. Fine in stapled printed wrappers. Collects 'Fante,' 'the observer,' 'August, 1993,' 'this night,' and 'betting on now.' Krumhansl 138a. \$10
- 25. Santa Rosa: Black Sparrow, 1994. First edition. [16 pp]. Fine in printed paper-covered boards. No dust jacket as issued. One of 200 numbered copies. Krumhansl 138b. \$45
- 26. Santa Rosa: Black Sparrow, 1994. First edition. [16 pp]. Fine in printed paper-covered boards and unprinted white dust jacket. One of 26 lettered copies. Krumhansl 138c. \$125

Blow 6.

- 27. Portland: Grey Whale Press [1984]. First edition. 20 pp. Fine in stapled orange wrappers. Entire issue devoted to Bukowski's poems. SIGNED by Bukowski on the front cover. Krumhansl 93. \$175
- 28. Portland: Grey Whale Press [1984]. Second printing. 20 pp. Fine in stapled pale green wrappers. Krumhansl 93 (note). \$30

The Bluebird.

- 29. [Santa Rosa]: Black Sparrow, 1991. First edition. 9 x 13 inch illustrated broadside, printed in three colors on laid paper. Fine. Issued for friends of the Black Sparrow Press on the occasion of the San Francisco Bay Area Book Festival. Designed by Barbara Martin and printed by Graham Mackintosh. Krumhansl 124. \$35

Bone Palace Ballet: New Poems.

- 30. Santa Rosa: Black Sparrow, 1997. First trade paperback printing. 363 pp. Fine in printed wrappers. Krumhansl 153a. \$25
- 31. Santa Rosa: Black Sparrow, 1997. First edition. 363 pp. Fine in printed paper-covered boards with cloth spine and paper label. Fine acetate dust jacket. One of 750 trade hardcover copies. Krumhansl 153b. \$85

- 32.** Santa Rosa: Black Sparrow, 1997. First edition. 363 pp. Fine in printed paper-covered boards with cloth spine and paper label. Fine acetate dust jacket. One of 400 numbered copies with an original serigraph print by Bukowski. Krumhansl 153c. \$150
- 33.** Santa Rosa: Black Sparrow, 1997. First edition. 363 pp. Fine in printed paper-covered boards and cloth spine with printed label. Fine acetate dust jacket. One of 26 lettered copies with an original color serigraph print by Bukowski. Krumhansl 153d. \$300

Bring Me Your Love.

- 34.** Santa Barbara: Black Sparrow, 1983. First trade paperback printing. 15 pp. 4to. Fine in printed wrappers. Cover and internal illustrations by R. Crumb. Krumhansl 79a. \$35
- 35.** Santa Barbara: Black Sparrow, 1983. First trade paperback printing. 15 pp. 4to. Fine in printed wrappers. Review slip laid in. Krumhansl 79a. \$50
- 36.** Santa Barbara: Black Sparrow, 1983. First trade paperback printing. 15 pp. 4to. Very near fine in printed wrappers. SIGNED by Bukowski on the front cover. Krumhansl 79a. \$150
- 37.** Santa Barbara: Black Sparrow, 1983. Second printing. 15 pp. 4to. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. Krumhansl 79a (later printing not described). \$75
- 38.** Santa Barbara: Black Sparrow, 1983. First edition. 14 pp. 4to. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 26 lettered copies SIGNED by Bukowski and Crumb. Krumhansl 79c. \$650

Bukowski: Photographs 1977-1987.

- 39.** [Hollywood: Michael Montfort, 1987]. First edition. [38 pp]. One tiny flaw to base of spine, else fine in printed paper-covered boards with cloth spine. Introduction and one poem, "Click, Click..." by Bukowski. One of 26 lettered copies, the entire hardbound edition, SIGNED by Bukowski and Montfort. Krumhansl 104b. \$1500

Bukowski Photographs 1977-1991.

40. [Hollywood]: Bukskin Press, 1993. First edition. 36 pp. Fine in glossy white paper-covered boards with mounted color photograph of Bukowski on the front panel. Fine publisher's slipcase. Bukowski contributes an introduction and a long poem, "Click, Click," to these 21 hand-mounted color photographs. One of 26 lettered copies SIGNED by Bukowski and Montfort. Krumhansl 134b. \$2500

A Bukowski Poetry Contest.

41. [Santa Rosa]: Black Sparrow, 1999. First edition. 9 1/4 x 12 1/2 inch illustrated broadside, printed in two colors. Fine. Reproduces a drawing and Bukowski's poem 'Wide and Moving.' Issued gratis. 2000 copies printed. Krumhansl A159. \$25

A Bukowski Poetry Contest II.

42. [Santa Rosa]: Black Sparrow (nd). First edition. 9 1/2 x 12 3/8 inch broadside, printed in three colors. Fine. Prints Bukowski's poem, 'if we take' along with contest rules. \$25

The Bukowski/Purdy Letters 1964-1974: A Decade of Dialogue.

43. Sutton West & Santa Barbara: Paget Press (1983). First trade paperback printing. 117 pp. Fine in illustrated wrappers. Krumhansl 81a. \$75
44. Sutton West & Santa Barbara: Paget Press (1983). First trade paperback printing. 117 pp. Fine in illustrated wrappers. Review slip pasted to front free endpaper. INSCRIBED by Purdy. Krumhansl 81a. \$150
45. Sutton West & Santa Barbara: Paget Press (1983). First edition. 117 pp. Fine in printed paper-covered boards with cloth spine and printed label. Near fine acetate dust jacket with wrinkles to crown of spine. Krumhansl 81b. \$200
46. Sutton West & Santa Barbara: Paget Press (1983). First edition. 117 pp. Fine in printed paper-covered boards with cloth spine and printed label. Near fine acetate dust jacket with a small chip to base of spine and a wrinkle to crown. One of 200 numbered copies SIGNED by Bukowski and Purdy. Krumhansl 81c. \$300

A Bukowski Sampler.

47. Madison: Quixote Press (1969). First edition. 80 pp. Fine in stapled wrappers. One of about 400 copies. Krumhansl 30. \$200
48. Madison: Druid Books (1971). Later edition. 77 pp. Fine in printed purple wrappers. Krumhansl 30 (this printing not described). \$50

Burning in Water Drowning in Flame: Selected Poems 1955-1973.

49. Santa Barbara: Black Sparrow, 1974. First trade paperback printing. 232 pp. Light tanning to spine, else fine in printed wrappers. Krumhansl 46a. \$45
50. Los Angeles: Black Sparrow, 1976. Fourth trade paperback printing. 232 pp. Fine in printed wrappers. Krumhansl 46a (later printing, not described). \$15

The Cage.

51. Boise: Limberlost Press (1987). First edition. 4 1/4 x 6 1/8 inch postcard, printed in two colors. Fine. SIGNED by Bukowski. Krumhansl 107. \$125
52. Boise: Limberlost Press (1988). First edition. Twenty postcards, including "The Cage," and two publication announcements, housed in a printed paper portfolio. All elements fine. This collection issued as "The Limberlost Review No. 19." Krumhansl 107 (note). \$350

The Captain Is Out to Lunch and the Sailors Have Taken Over the Ship.

53. Santa Rosa: Black Sparrow, 1998. First trade paperback printing. 144 pp. Fine in printed wrappers. Krumhansl 156a. \$20
54. Santa Rosa: Black Sparrow, 1998. First edition. 144 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. Illustrated by R. Crumb. One of 400 numbered copies with an original serigraph portrait of Bukowski SIGNED by Crumb tipped-in. Krumhansl 156c. \$200

...(cont.) The Captain Is Out to Lunch and the Sailors Have Taken Over the Ship.

- 55.** Santa Rosa: Black Sparrow, 1998. First edition. 144 pp. Fine in printed paper-covered boards and cloth spine with printed label. Fine acetate dust jacket. One of 26 lettered copies with an original serigraph portrait of Bukowski SIGNED by Crumb. Krumhansl 156d. \$350

Cold Dogs in the Courtyard.

- 56.** Chicago: Literary Times-Cyfoeth (1965). First edition. 23 pp. Near fine in stapled wrappers. Ownership signature of poet and Dead Angel publisher Don Cauble on title page (dated 3/66). Cauble has also underlined 16 lines of text in the book, and two lines on the rear cover. 500 copies printed. Krumhansl 16. \$500

Confession of a Coward.

- 57.** Santa Rosa: Black Sparrow, 1995. First edition. [16 pp]. Fine in printed stapled wrappers. A previously unpublished short story originally written in 1956. Issued as a New Year's Greeting by the Press. Krumhansl 142a. \$10
- 58.** Santa Rosa: Black Sparrow, 1995. First edition. [16 pp]. Fine in printed paper-covered boards. No dust jacket as issued. One of 200 numbered copies. Krumhansl 142b. \$45
- 59.** Santa Rosa: Black Sparrow, 1995. First edition. [16 pp]. Fine in printed paper-covered boards. The colophon calls for 226 numbered and lettered copies; this copy not designated. Krumhansl 142b (this issue not described in Krumhansl). \$35
- 60.** Santa Rosa: Black Sparrow, 1995. First edition. [16 pp]. Fine in printed paper-covered boards and unprinted white dust jacket. One of 26 lettered copies. Krumhansl 142c. \$100

Confessions of a Man Insane Enough to Live with Beasts.

- 61.** Bensenville: Mimeo Press, 1965. First edition. [52 pp]. Very good plus in stapled wrappers with light soiling along spine. Dated (5/66) and ownership signature of Dead Angel publisher and poet Don Cauble. Also SIGNED by Douglas Blazek, who published this volume. A prose work, and the debut of long-time Bukowski character Henry Chinaski. Krumhansl 17. \$500

Cooney New Year's Card.

- 62.** Kalamazoo: [Seamus Cooney] (1992). First edition. Single sheet folded into fourths to make a card. Fine. One of 75 numbered copies. Prints an excerpt from a 1966 Bukowski letter to Ann Menebroker. Krumhansl 132. \$45

A Couple of Winos.

- 63.** Seattle: Fantagraphics Books (1991). First edition. [24 pp]. Very near fine in stapled wrappers. Comic book format. Short story by Bukowski, illustrated by Schultheiss. Krumhansl 123. \$45

Crime & Punishment.

- 64.** [Santa Rosa]: Black Sparrow, 1999. First edition. 5 ³/₄ x 8 ³/₄ inch broadside, printed in three colors. Fine. One of an unstated number of copies produced to accompany 376 copies of Krumhansl's A DESCRIPTIVE BIBLIOGRAPHY OF THE PRIMARY PUBLICATIONS OF CHARLES BUKOWSKI. \$25
- 65.** [Santa Rosa]: Black Sparrow, 1999. First edition. 6 ¹⁵/₁₆ x 9 ⁷/₁₆ inch broadside, printed in three colors. Near fine (wrinkled at edges). Stamped "PROOF;" one of a handful thus. \$75

Crucifix in a Deathhand.

- 66.** NY & New Orleans: Lyle Stuart/Loujon Press (1965). First edition. 101 pp. Near fine in printed wrappers with light wear and a short tear to crown of spine. Lacks wrap-around band. Illustrated by Noel Rockmore. One of 3100 copies. Dated (3-21-65) and SIGNED by Bukowski (though the colophon sheet has been bound-in upside-down). Krumhansl 15. \$300

Dangling in the Tournefortia.

- 67.** Santa Barbara: Black Sparrow, 1981. First edition. 281 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 750 trade hardcover copies. Krumhansl 71b. \$150
- 68.** Santa Barbara: Black Sparrow, 1981. Eighth printing. 281 pp. Near fine in printed paper-covered boards with cloth spine and printed label. Very good plus acetate dust jacket with a short tear and several wrinkles along spine. Krumhansl 71b (later printing not described). \$25

The Day it Snowed in L.A.: The Adventures of Clarence Hiram Sweetmeat.

- 69.** Sutton West & Santa Barbara: Paget Press (1986). First trade edition. [32 pp, printed on rectos only]. Fine in printed wrappers. Entire text reproduced from Bukowski's illustrated holograph manuscript. Krumhansl 99a. \$25
- 70.** Sutton West & Santa Barbara: Paget Press (1986). First trade edition. [32 pp, printed on rectos only]. Fine in printed wrappers. SIGNED by Bukowski on the front cover. Krumhansl 99a. \$175
- 71.** Sutton West & Santa Barbara: Paget Press (1986). First edition. [32 pp, printed on rectos only]. Fine in printed paper-covered boards and cloth spine with printed label. Fine acetate dust jacket. One of 200 numbered copies SIGNED by Bukowski. Krumhansl 99b. \$300

Democracy.

- 72.** (np): X-Ray Book Co. (2001). First edition. 5 x 9 inch broadside, printed in two colors. Fine. Produced for inclusion in X-Ray Magazine No 8. \$200

86'd.

- 73.** Pasco: Nitty-Gritty [1975]. First edition. 10 1/2 x 16 1/2 inch illustrated broadside. One fold across the middle as issued, else fine. Distributed originally as part of Nitty-Gritty magazine. Krumhansl 48. \$65

74. Pasco: Nitty-Gritty [1975]. First edition. 10 1/2 x 16 1/2 illustrated broadside. One fold across the middle as issued, else fine. Though not called for, this copy SIGNED by Bukowski. Krumhansl 48. \$150

Face of a Political Candidate on a Street Billboard.

75. (np): Old Marble Press, 1975. First edition. 8 1/2 x 14 inch broadside, printed in two colors on goldenrod paper. Fine. SIGNED by Bukowski. Krumhansl 52. \$200
76. (np): Old Marble Press, 1975. First edition. 8 1/2 x 14 inch broadside, printed in two colors on goldenrod paper. Fine. One of 50 numbered copies SIGNED by Bukowski. Krumhansl 52 (note). \$300

Factotum: A Novel.

77. Santa Barbara: Black Sparrow, 1976. First trade paperback printing. 205 pp. Light sunning to spine, else fine in printed wrappers. Krumhansl 51a. \$45
78. Santa Barbara: Black Sparrow, 1976. First edition 205 pp. Fine in printed paper-covered boards with cloth spine and printed label. Near fine acetate dust jacket with some light wear to rear panel. One of 750 trade hardcover copies. Krumhansl 51b. \$200
79. Santa Barbara: Black Sparrow, 1975. First edition. 205 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 250 numbered copies SIGNED by Bukowski. Krumhansl 51c. \$450
80. London: W.H. Allen, 1981. First UK edition. 205 pp. Light evidence of sticker removal to front flap and front paste-down, pages lightly toned (cheap paper); in all, very near fine in like dust jacket. \$65

A Fine Man, A Fine Book.

81. (np): Mutant Drone Press (1984). Second printing (originally published in 1982). [20 pp]. Near fine in sewn wrappers with printed cover label. A miniature book (2 3/4 x 3 3/8 inches) originally produced in an edition of 60 copies by Felicia Rice for her co-workers at the post office. An excerpt from Bukowski's novel Post Office. Krumhansl 73 (this second printing not described). \$150

Fire Station.

- 82.** Santa Barbara: Capricorn Press 1970. First trade edition. [34 pp]. Fine in printed wrappers. Krumhansl 34a. \$200
- 83.** Santa Barbara: Capra Press, 1970. First edition. [36 pp]. Fine in black paper-covered boards with printed cover and spine labels. Lacks red tissue dust jacket. One of 100 hardcover copies. Krumhansl 34b. \$750

French Quarter.

- 84.** New Orleans: Perdido Press, 1994. First edition. 11 x 17 inch illustrated broadside, printed in silver on dark blue paper. Fine. Reproduces a Bukowski self-portrait drawing, and his poem from holograph. SIGNED by Gypsy Lou Webb, an early publisher of Bukowski's. Krumhansl 141. \$35
- 85.** New Orleans: Perdido Press, 1994. First edition. 11 x 17 inch illustrated broadside, printed in silver on dark blue paper. Fine. Dated (3/28/94) and INSCRIBED by Gypsy Lou Webb, "To ___ - we will all miss Hank - Gypsy Lou." Krumhansl 141. \$45

Going Modern [Oro Madre No. 10].

- 86.** Fremont: Ruddy Duck Press [1984]. First edition, suppressed. [24 pp]. Fine in stapled wrappers. Prints six pieces by Bukowski, along with reproductions of photographs and drawings. Krumhansl 92. \$35

Gold in Your Eye.

- 87.** Santa Barbara: Black Sparrow, 1986. First edition. [8 pp]. Fine in stapled wrappers. A single poem, issued as a New Year's Greeting by the Press. Krumhansl 98a. \$25
- 88.** Santa Barbara: Black Sparrow, 1986. First edition. [8 pp]. Fine in printed paper-covered boards. No dust jacket, as issued. One of 200 numbered copies SIGNED by Bukowski. Krumhansl 98b. \$100
- 89.** Santa Barbara: Black Sparrow, 1986. First edition. [8 pp]. Fine in printed paper-covered boards and fine unprinted white dust jacket. One of 26 lettered copies SIGNED by Bukowski. Krumhansl 98c. \$250

**Ham on Rye: A New Novel by Charles Bukowski
[Broadside/Flyer].**

- 90.** Santa Barbara: Black Sparrow [1982]. First edition. 10 1/16 x 17 inch broadside, printed in four colors on yellow paper. Two old folds, else near fine. Broadside/Flyer No. 8 (but this is a misprint, it should have been No.9). Krumhansl 74a. \$45
- 91.** Santa Barbara: Black Sparrow [1982]. First edition. 10 1/16 x 17 inch broadside, printed in four colors on yellow paper. Very near fine. One of 100 numbered copies SIGNED by Bukowski with a small drawing. Broadside/Flyer No. 8 (but this is a misprint, it should have been No.9). Krumhansl 74a (note). \$250
- 92.** Santa Barbara: Black Sparrow [1982]. First edition. 10 1/16 x 17 inch broadside, printed in four colors on yellow paper. Three old folds, else near fine. One of 100 numbered copies SIGNED by Bukowski with a small drawing. Broadside/Flyer No. 8 (but this is a misprint, it should have been No.9). Krumhansl 74a (note). \$225

Ham on Rye.

- 93.** Santa Barbara: Black Sparrow, 1982. First trade paperback printing. 283 pp. Fine in printed wrappers. Krumhansl 74b. \$50
- 94.** Santa Barbara: Black Sparrow, 1982. First edition. 283 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 750 trade hardcover copies. Krumhansl 74c. \$275

harbor freeway south.

- 95.** Seattle: Spankstra Press (2001). First edition. Single 8.5 x 11 inch sheet folded into thirds. Fine. Entire issue of Spread here comprised of Bukowski's poem. \$15
- 96.** Seattle: Spankstra Press (2001). First edition. Single 8.5 x 11 inch sheet folded into thirds. Fine. One of 50 copies for 'John Martin and Friends.' \$20
- 97.** Seattle: Spankstra Press (2001). First edition. Single 8.5 x 11 inch sheet folded into thirds. Fine. One of 26 numbered copies on laid paper. \$25

Heat Wave.

- 98.** Santa Rosa: Black Sparrow Graphic Arts, 1995. First edition. 71 pp. Fine in full cloth with silkscreened cover, housed in the publisher's plexiglass slipcase and original shipping carton. No dust jacket, as issued. Poems by Bukowski, illustrations by Price. Includes a cd of Bukowski reading his poems. One of 170 numbered copies SIGNED by Price with fifteen original color serigraph prints, four of which are signed by him as well. Krumhansl 145a. \$850

Hollywood.

- 99.** Santa Rosa: Black Sparrow, 1989. First trade paperback printing. 239 pp. Fine in printed wrappers. Krumhansl 112a. \$35
- 100.** Santa Rosa: Black Sparrow, 1989. First edition. 239 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 900 trade hardcover copies (the colophon states 1000). Krumhansl 112b. \$125

Horsemeat.

- 101.** Santa Barbara: Black Sparrow, 1982. First edition. 49 pp. Fine in printed paper-covered boards with color photo mounted to front cover. Fine acetate dust jacket with one tiny ripple near top edge. Twenty tipped-on full-color photographs of Bukowski at the track. One of 100 numbered copies SIGNED by Bukowski and Montfort. Krumhansl 76. \$1750

Horses Don't Bet on People and Neither Do I: Wormwood Review 95.

- 102.** Stockton: Wormwood Review Press (1984). Volume 24, Number 3. Fine in stapled wrappers. Entire issue devoted to Bukowski's work. One of 630 numbered copies. Krumhansl 91. \$125
- 103.** Stockton: Wormwood Review Press (1984). Volume 24, Number 3. Fine in stapled wrappers. One of 700 numbered copies. Though not called for, SIGNED by Bukowski on the front cover. Krumhansl 91. \$250
- 104.** Stockton: Wormwood Review Press (1984). Volume 24, Number 3. Fine in stapled wrappers. One of 70 numbered copies SIGNED by Bukowski with a drawing (guy w/jug). Krumhansl 91 (note). \$350

Hot Water Music: A New Book of Short Stories by Charles Bukowski [Broadside/Flyer].

- 105.** Santa Barbara: Black Sparrow [1983]. First edition. 11 x 15 inch broadside, printed in four colors. Two old folds, else near fine. Broadside/Flyer No. 10. Krumhansl 80a. \$45
- 106.** Santa Barbara: Black Sparrow [1983]. First edition. 11 x 15 inch broadside, printed in four colors. Fine. One of 50 numbered copies SIGNED by Bukowski. Krumhansl 80a (this issue not described). \$300
- 107.** Santa Barbara: Black Sparrow [1983]. First edition. 11 x 15 inch broadside, printed in four colors. Two old folds, else near fine. The Canadian issue of this item, with price changes for the Canadian dollar, and the "Brown & Company" name and address printed along the bottom. Broadside/Flyer No. 10. Krumhansl 80a (this issue not described). \$75

Hot Water Music.

- 108.** Santa Barbara: Black Sparrow, 1983. First edition. 221 pp. Light bump to crown of spine, else very near fine in printed wrappers. A prose collection. Krumhansl 80b. \$25
- 109.** Santa Barbara: Black Sparrow, 1983. First edition. 221 pp. Light bump to crown of spine, else very near fine in printed paper-covered boards with cloth spine and printed label. Very near fine acetate dust jacket. A prose collection. One of 750 trade hardcover copies. Krumhansl 80c. \$100
- 110.** Toronto & Santa Barbara: Paget Press, 1983. First edition. 221 pp. Fine in printed paper-covered boards with black cloth spine and printed label. Fine acetate dust jacket. One of 30 copies with the Paget Press imprint used for Canadian review copies. Krumhansl 80c (note). \$350

I pour a drink and toast love.

- 111.** [Santa Rosa]: Black Sparrow (2001). First edition. 4 x 6 inch, card, printed in 4 colors. Fine. Announcement of Black Sparrow's 35th anniversary, with this Bukowski poem printed on the reverse. \$10

If We Take — .

- 112.** Los Angeles: Black Sparrow [1969]. First edition. [8 pp]. Fine in sewn wrappers and publisher's original mailing envelope. Though the colophon calls for 300 copies, there were 350 issued. Krumhansl 31a. \$75
- 113.** Los Angeles: Black Sparrow [1969]. First edition. [8 pp]. Fine in sewn wrappers and publisher's original mailing envelope. One of 350 copies. Though not called for, this copy is SIGNED by Bukowski. Krumhansl 31a. \$200

If We Take — [Broadside].

- 114.** [Santa Ana]: Rancho Santiago College, 1994. First edition. 5 x 11 inch broadside. Fine. One of 200 numbered copies issued as a tribute to Bukowski on his death. Not in Krumhansl. \$75

If You Let Them Kill You, They Will.

- 115.** Santa Rosa: Black Sparrow, 1989. First edition. [12 pp]. Fine in stapled printed wrappers. A single four pp poem issued as a New Year's Greeting by the Press. Krumhansl 111a. \$20
- 116.** Santa Rosa: Black Sparrow, 1989. First edition. [12 pp]. Fine in printed paper-covered boards with cloth spine. Fine unprinted dust jacket with some offsetting from covers. One of 200 numbered copies SIGNED by Bukowski. Krumhansl 111b. \$150
- 117.** Santa Rosa: Black Sparrow, 1989. First edition. [12 pp]. Fine in printed paper-covered boards with cloth spine. Fine unprinted dust jacket. One of 26 lettered copies SIGNED by Bukowski. Krumhansl 111c. \$200

in the morning and at night and in between.

- 118.** Santa Rosa: Black Sparrow, 1991. First edition. [12 pp]. Fine in printed stapled wrappers. A single poem, issued as a New Year's Greeting by the Press. Krumhansl 120a. \$12.50
- 119.** Santa Rosa: Black Sparrow, 1991. First edition. [12 pp]. Fine in printed paper-covered boards with cloth spine. No dust jacket as issued. One of 200 numbered copies SIGNED by Bukowski. Krumhansl 120b. \$125

- 120.** Santa Rosa: Black Sparrow, 1991. First edition. [10 pp]. Fine in printed paper-covered boards with cloth spine. Fine unprinted dust jacket. One of 26 lettered copies SIGNED by Bukowski. Krumhansl 120c. \$250

In the Shadow of the Rose.

- 121.** Santa Rosa: Black Sparrow, 1991. First edition. 85 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine unprinted turquoise paper dust jacket. One of 750 numbered copies SIGNED by Bukowski. Krumhansl 122a. \$275

Jaggernaut: A Short Story.

- 122.** Coventry: Beat Scene Press (1995). First edition. [20 pp]. Very near fine in stapled wrappers. One of 200 copies. A short story that originally appeared in CREEM in 1975, and here published as the Beat Journals Vol 2. Krumhansl 144. \$35

The Last Generation.

- 123.** Santa Barbara: Black Sparrow Press, 1982. First edition. [12 pp]. Fine in stapled wrappers. A single long poem, issued as a New Year's Greeting by the Press. Krumhansl 72a. \$20
- 124.** Santa Barbara: Black Sparrow, 1982. First edition. [12 pp]. Fine in sewn wrappers, one of 103 copies thus. Krumhansl 72a (note). \$35
- 125.** Santa Barbara: Black Sparrow Press, 1982. First edition. [12 pp]. Fine in stapled wrappers. One of 117 copies with the "LPGE" imprint on the rear cover. Krumhansl 72a (note). \$75
- 126.** Santa Barbara: Black Sparrow Press, 1982. First edition. [12 pp]. Fine in stapled wrappers. One of 168 copies with the "Small Press Distribution" (Holland) imprint on the rear cover. Krumhansl 72a (note). \$75
- 127.** Santa Barbara: Black Sparrow, 1982. First edition. [12 pp]. Fine in printed paper-covered boards. Fine unprinted red dust jacket. One of 26 lettered copies SIGNED by Bukowski. Krumhansl 72c. \$285

The Last Night of the Earth Poems.

- 128.** Santa Rosa: Black Sparrow, 1992. First edition. 405 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of [1000] hardcover trade copies. Krumhansl 129b. \$75
- 129.** Santa Rosa: Black Sparrow, 1992. First edition. 405 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 750 numbered copies SIGNED by Bukowski. Krumhansl 129c. \$200
- 130.** Santa Rosa: Black Sparrow, 1992. First edition. 405 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 225 numbered copies SIGNED by Bukowski with an original signed silkscreen print tipped-in. Krumhansl 129d. \$300
- 131.** Santa Rosa: Black Sparrow, 1992. First edition. 405 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 26 lettered copies SIGNED by Bukowski with an original signed silkscreen print tipped-in. Krumhansl 129e. \$500

The Last Poem & Tough Company.

- 132.** Santa Barbara: Black Sparrow (1976). First edition. [12 pp]. Fine in sewn wrappers in original mailing envelope. A poem each by Wakoski and Bukowski respectively. Issued as a New Years' Greeting by the press. 740 copies printed. Krumhansl 53a. \$25
- 133.** Santa Barbara: Black Sparrow (1976). First edition. [12 pp]. Fine in printed paper-covered boards with cloth spine. Fine unprinted white dust jacket. One of 150 numbered copies SIGNED by Bukowski and Wakoski. Krumhansl 53b. \$350
- 134.** Santa Barbara: Black Sparrow (1976). First edition. [12 pp]. Fine in printed paper-covered boards with cloth spine. Fine unprinted red dust jacket. One of 26 lettered copies SIGNED by Bukowski and Wakoski. Krumhansl 53c. \$350

The Laughing Heart.

- 135.** Santa Rosa: Black Sparrow, 1996. First edition. [16 pp]. Fine in printed stapled wrappers. Collects 'betting on the muse,' 'the luck of the word,' 'that rare good moment,' and 'the laughing heart.' Krumhansl 146a. \$15
- 136.** Santa Rosa: Black Sparrow, 1996. First edition. [16 pp]. Fine in printed paper-covered boards. No dust jacket as issued. One of 200 numbered copies. Krumhansl 149b. \$45
- 137.** Santa Rosa: Black Sparrow, 1996. First edition. [16 pp]. Fine in printed paper-covered boards and unprinted white dust jacket. One of 26 lettered copies. Krumhansl 149c. \$100

Legs, Hips and Behind..: Wormwood 71.

- 138.** [Stockton]: Wormwood Review Press (1978). Volume 18, Number 3. Fine in stapled wrappers. Entire issue devoted to Bukowski's poems. One of 640 numbered copies. Krumhansl 64. \$150
- 139.** [Stockton]: Wormwood Review Press (1978). Volume 18, Number 3. Near fine in stapled wrappers. Entire issue devoted to Bukowski's poems. One of 60 numbered copies SIGNED by Bukowski. Krumhansl 64 (note). \$450

Life & Death in the Charity Ward.

- 140.** London: London Magazine Editions, 1974. First edition. 205 pp. Fine in fine dust jacket with sunning to spine. Published as a City Lights book in the US (Krumhansl 40), under the title, ERECTIONS, EJACULATIONS, EXHIBITIONS AND GENERAL TALES OF ORDINARY MADNESS. SIGNED by Bukowski on the half-title page. \$350

Living on Luck: Selected Letters 1960's - 1970's, Volume 2.

- 141.** Santa Rosa: Black Sparrow, 1995. First trade paperback printing. 283 pp w/index. Fine in illustrated wrappers. Krumhansl 146a. \$15
- 142.** Santa Rosa: Black Sparrow, 1992. First edition. 283 pp w/index. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 1000 trade hardcover copies. Krumhansl 146b. \$35

...(cont.) Living on Luck: Selected Letters 1960's - 1970's, Volume 2.

- 143.** Santa Rosa: Black Sparrow, 1995. First edition. 283 pp. Fine in printed paper-covered boards with cloth spine. Fine acetate dust jacket. One of 200 numbered copies SIGNED by Bukowski. Krumhansl 146c. \$200

Love is a Dog from Hell: Poems 1974-1977.

- 144.** Santa Barbara: Black Sparrow, 1977. First trade paperback printing. 307 pp. Fine in printed wrappers. Krumhansl 60a. \$50

A Love Poem.

- 145.** Santa Barbara: Black Sparrow, 1979. First edition. [8 pp]. Fine in sewn printed wrappers. Original printed mailing envelope present. One of 900 copies. A single poem, issued as a New Year's Greeting by the Press. Krumhansl 67a. \$15
- 146.** Santa Barbara: Black Sparrow, 1979. First edition. [8 pp]. Fine in printed paper-covered boards with cloth spine. Fine unprinted dust jacket. One of 150 numbered copies SIGNED by Bukowski. Krumhansl 67b. \$150
- 147.** Santa Barbara: Black Sparrow, 1979. First edition. [8 pp]. Fine in printed paper-covered boards and fine unprinted olive dust jacket. One of 26 lettered copies SIGNED by Bukowski. Krumhansl 67c. \$250

Love Poem to Marina.

- 148.** [Los Angeles]: Black Sparrow, 1973. First edition. 8 ³/₄ x 14 ³/₄ inch illustrated broadside, printed in three colors. Fine. Krumhansl 44.\$35
- 149.** [Los Angeles]: Black Sparrow, 1973. First edition. 8 ³/₄ x 14 ³/₄ inch illustrated broadside, printed in three colors. Fine. Though not called for, this copy is SIGNED by Bukowski. Krumhansl 44. \$150

L'ubriacone (Barfly).

- 150.** Milan: Sucarco Edizioni (1983). First edition. 156 pp. Very near fine in printed wrappers. Translation by Maria Giulia Castagnone. The first Italian edition, which precedes all other editions. Krumhansl 82. \$125

Luck.

- 151.** Santa Rosa: Black Sparrow, 1987. First edition. [16 pp]. Fine in stapled printed wrappers. A single seven pp poem, issued as a New Year's Greeting by the Press. Krumhansl 102a. \$12.50
- 152.** Santa Rosa: Black Sparrow, 1987. First edition. [16 pp]. Fine in printed paper-covered boards with cloth spine. No dust jacket, as issued. One of 200 numbered copies SIGNED by Bukowski. Krumhansl 102b. \$175

Magical Mystery Tour.

- 153.** [Santa Rosa]: Black Sparrow (2000). First edition. Single 11 x 7 1/2 inch sheet, folded edges to middle to form a center-opening booklet. Cover title: "Remembering Hank on His 80th Birthday." Inside, a photograph of Bukowski and his poem. \$10

Maybe Tomorrow.

- 154.** Santa Barbara: Black Sparrow, 1977. First edition. [13 pp]. Fine in stapled wrappers. Nine poems. Sparrow 54. Krumhansl 58a. \$35
- 155.** Santa Barbara: Black Sparrow, 1977. First edition. [12 pp]. Fine in wrappers, untrimmed. Nine poems. SIGNED by Bukowski on the front cover. Sparrow 54. Krumhansl 58a. \$150

Me and Your Sometimes Love Poems.

- 156.** Phoenix: Purring Press, 1994. Second edition. [40 pp]. Fine in stapled wrappers. One of 100 numbered copies SIGNED by Linda King. Krumhansl 42 (later edition not noted). \$75

Mockingbird Wish Me Luck: A New Book of Poems by Charles Bukowski [Broadside/Flyer].

- 157.** Los Angeles: Black Sparrow [1972]. First edition. 10 x 15 inch broadside, printed in two colors on yellow paper. Two old folds from mailing, else fine. Krumhansl 41a. \$75

...(cont.) **Mockingbird Wish Me Luck: A New Book of Poems by Charles Bukowski [Broadside/Flyer].**

- 158.** Los Angeles: Black Sparrow [1972]. First edition. 10 x 15 inch broadside, printed in two colors on yellow paper. Fine. One of 100 numbered copies SIGNED by Bukowski. Broadside/Flyer No. 2. Krumhansl 41a (note). \$250
- 159.** Los Angeles: Black Sparrow [1972]. First edition. 10 x 15 inch broadside, printed in two colors on yellow paper. One old fold from mailing, else fine. One of 100 numbered copies SIGNED by Bukowski. Broadside/Flyer No. 2. Krumhansl 41a (note). \$200

Mockingbird Wish Me Luck.

- 160.** Los Angeles: Black Sparrow, 1972. First trade paperback printing. 159 pp. Fine in printed wrappers. Krumhansl 41b. \$50
- 161.** Los Angeles: Black Sparrow, 1972. Second trade paperback printing. 159 pp. Fine in printed wrappers. \$12.50

The Most Beautiful Woman in Town & Other Stories.

- 162.** San Francisco: City Lights (1983). First edition. 238 pp. Fine in glossy illustrated wrappers. The first of two volumes reprinting an earlier City Lights collection titled ERECTIONS, EJACULATIONS, EXHIBITIONS AND GENERAL TALES OF ORDINARY MADNESS. Krumhansl 83. \$15
- 163.** San Francisco: City Lights (1983). First edition. 238 pp. Near fine in glossy illustrated wrappers with a lightly faded spine. Krumhansl 83. \$12.50

The Movie: "Barfly."

- 164.** Santa Rosa: Black Sparrow, 1987. First trade paperback printing. 125 pp. Fine in printed wrappers. Also features 42 pp of production photographs. Krumhansl 103a. \$20
- 165.** Santa Rosa: Black Sparrow, 1987. First edition. 125 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 500 trade hardcover copies. Krumhansl 103b. \$150

- 166.** Santa Rosa: Black Sparrow, 1987. First edition. 125 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 400 numbered copies SIGNED by Bukowski. Krumhansl 103c. \$225

The Movie Critics.

- 167.** Santa Rosa: Black Sparrow, 1988. First edition. [12 pp]. Fine in stapled printed wrappers. A single six pp poem issued as a New Year's Greeting by the Press. Krumhansl 106a. \$12.50
- 168.** Santa Barbara: Black Sparrow, 1988. First edition. [12 pp]. Fine in printed paper-covered boards. The bibliography calls for a white unprinted dust jacket, but I have not seen one so described. One of 200 numbered copies SIGNED by Bukowski. Krumhansl 106b. \$125
- 169.** Santa Rosa: Black Sparrow, 1988. First edition. [12 pp]. Fine in printed paper-covered boards and unprinted white dust jacket. One of 26 lettered copies SIGNED by Bukowski. Krumhansl 106c. \$200

My Cats.

- 170.** [Berkeley]: Jeff Maser & Brent White, 2003. First edition. 7 1/4 x 15 inch broadside, printed in brown ink on pale green sugarcane paper. Fine. One of 500 copies designed and printed by JasonDavis at Verdant Press on the occasion of the 36th California International Antiquarian Book Fair. \$20

The Nature of the Threat and What to Do.

- 171.** San Francisco: Nevada/Tattoo [1969]. First edition. 8 1/2 x 11 inch sheet, printed in black on both sides. Fine. Housed in a printed portfolio (11 x 12 7/8 inches closed), also fine, as are all contents. Presents Bukowski's poem as part of "Peace Amongst the Ants." Also work by Kupferberg, Al Purdy, Blazek, Kryss, levy, Potts, and many others. Krumhansl 33. \$100

The New Censorship.

- 172.** Denver: New Censorship (1992). Volume 3, Number 1. 24 pp. Fine in stapled wrappers. Entire issue devoted to Bukowski's poems and drawings. Krumhansl 130. \$25

A New War.

- 173.** Santa Rosa: Black Sparrow, 1997. First edition. [16 pp]. Fine in printed stapled wrappers. Collects 'a war in the ranks, 'fellow countryman, 'fame,' 'it's slow tonight,' and 'a new war.' Krumhansl 157a. \$10
- 174.** Santa Rosa: Black Sparrow, 1997. First edition. [16 pp]. Fine in printed paper-covered boards. No dust jacket as issued. One of 200 numbered copies. Krumhansl 152b. \$40
- 175.** Santa Rosa: Black Sparrow, 1997. First edition. [16 pp]. Fine in printed paper-covered boards and unprinted white dust jacket. One of 26 lettered copies. Krumhansl 152c. \$100

The Night Torn Mad with Footsteps: New Poems.

- 176.** Santa Rosa: Black Sparrow, 2001. First trade paperback printing. 352 pp. Fine in printed wrappers. \$17.50

Not Quite Bernadette.

- 177.** Compton: Graybeard Press, 1990. First edition. Fine in full denim-covered boards with sculpted paper cover design and publisher's clamshell case. Illustrated with etchings by James W. Johnson. Designed and produced by D'Ambrosio. The deluxe issue, one of 15 numbered copies on Rives BFK paper SIGNED by Bukowski, Johnson, and D'Ambrosio, with an original drawing and two signed etchings by Johnson, the etchings housed in a "secret" compartment designed into the binding. Original prospectus laid in. Krumhansl \$3500

A Note upon a Workshop Instructor with Tiny Hairs under His Chin.

- 178.** Cambridge: Pomegranate Press, 1978. First edition. 15 x 21.5 inch illustrated broadside, printed in black on cream paper. One light corner-bend, else very near fine. Illustration by Karyl Klopp. One of 125 numbered copies SIGNED by Bukowski and Klopp. Krumhansl 65. \$450

Notes of a Dirty Old Man.

- 179.** San Francisco: City Lights (1973). First City Lights edition (originally published in 1969). 255 pp. Near fine in black & white illustrated wrappers. A nice bright copy. Krumhansl 29b. \$100
- 180.** San Francisco: City Lights (1973). First City Lights edition (originally published in 1969). 255 pp. Near fine in black & white illustrated wrappers with toning to spine and rear panel. Krumhansl 29b. \$45

Now.

- 181.** Santa Rosa: Black Sparrow, 1992. First edition. [8 pp]. Fine in printed stapled wrappers. A single poem, issued as a New Year's Greeting by the Press. Krumhansl 128a. \$15
- 182.** Santa Rosa: Black Sparrow, 1992. First edition. [8 pp]. Fine in printed paper-covered boards. No dust jacket, as issued. One of 200 numbered copies SIGNED by Bukowski. Krumhansl 128b. \$125
- 183.** Santa Rosa: Black Sparrow, 1992. First edition. [8 pp]. Fine in printed paper-covered boards and fine unprinted dust jacket. One of 26 lettered copies SIGNED by Bukowski. Krumhansl 128c. \$200

Oh Yes.

- 184.** San Francisco: Street Fare Journal 1988. First edition. 28 x 11 inch illustrated broadside. Fine. A short poem, illustrated with a reproduction from a painting by Roy De Forest. Printed for display on the advertising boards of mass-transit vehicles. Not in Krumhansl. \$100

One for the Old Boy.

- 185.** Santa Rosa: Black Sparrow, 1984. First edition. [12 pp]. Fine in stapled printed wrappers. A single four pp poem issued as a New Year's Greeting by the Press. Krumhansl 86a. \$25
- 186.** Santa Rosa: Black Sparrow, 1984. First edition. [12 pp]. Fine in sewn printed wrappers. One of 100 copies. Krumhansl 86a (note). \$35
- 187.** Santa Rosa: Black Sparrow, 1984. First edition. [12 pp]. Fine in stapled printed wrappers. Variant issue, imprint of 'Peter S. Brown' (Canada) on rear cover. One of 209 copies. Krumhansl 86a (note). \$45

...(cont.) One for the Old Boy.

- 188.** Santa Rosa: Black Sparrow, 1984. First edition. [12 pp]. Fine in stapled printed wrappers. Variant issue, imprint of 'Mo Cohen' (West Germany) on back cover. One of 109 copies thus. Krumhansl 86a (note). \$45
- 189.** Santa Rosa: Black Sparrow, 1984. First edition. [12 pp]. Fine in stapled printed wrappers. Variant issue, imprint of 'Henk Van der Does' (Holland) printed on rear cover. One of 209 copies thus. Krumhansl 86a (note). \$45
- 190.** Santa Barbara: Black Sparrow, 1984. First edition. [12 pp]. Fine in printed paper-covered boards. No dust jacket as issued. One of 200 numbered copies SIGNED by Bukowski. Krumhansl 86b. \$175
- 191.** Santa Barbara: Black Sparrow, 1984. First edition. [12 pp]. Fine in printed paper-covered boards. No dust jacket, as issued. One of 20 undesignated copies SIGNED by Bukowski. Krumhansl 86c (note). \$250

Open All Night: New Poems.

- 192.** Santa Rosa: Black Sparrow, 2000. First trade paperback printing. 361 pp. Fine in printed wrappers. \$17.50
- 193.** Santa Rosa: Black Sparrow, 2000. First edition. 361 pp. Fine in printed paper-covered boards and cloth spine with printed label. Fine acetate dust jacket. One of 1000 trade hardcover copies. \$40
- 194.** Santa Rosa: Black Sparrow, 2000. First edition. 361 pp. Fine in printed paper-covered boards with cloth spine. Fine acetate dust jacket. One of 400 numbered copies with an original serigraph print by Bukowski. \$50

People Poems: 1982-1991. Wormwood Review 122-123.

- 195.** Stockton: Wormwood Books & Magazines (1991). Volume 31, Numbers 2 & 3. Fine in stapled wrappers. Entire issue devoted to Bukowski's work. One of 630 numbered copies. Krumhansl 125. \$75
- 196.** Stockton: Wormwood Books & Magazines (1991). Volume 31, Numbers 2 & 3. Fine in stapled wrappers. One of 70 numbered copies SIGNED by Bukowski. Krumhansl 125 (note). \$300

Pink Silks.

- 197.** Santa Rosa: Black Sparrow, 2001. First edition. [16 pp]. Fine in stapled printed wrappers. Collects 'a happening,' 'eulogy,' 'that's who sent them,' 'pink silks,' 'the significance was obscure,' 'it is good to know when you are done,' and 'exactly right.' Issued as a New Year's Greeting by the Press. \$10
- 198.** Santa Rosa: Black Sparrow, 2001. First edition. [16 pp]. Fine in printed paper-covered boards and unprinted white dust jacket. One of 150 numbered copies. \$25
- 199.** Santa Rosa: Black Sparrow, 2001 First edition. [16 pp]. Fine in printed paper-covered boards. Fine unprinted white dust jacket. One of 26 lettered copies. \$75

Play the Piano Drunk Like a Percussion Instrument Until the Fingers Begin to Bleed a Bit: New Poems [Broadside/Flyer].

- 200.** Santa Barbara: Black Sparrow [1979]. First edition. 11 x 15 inch broadside, printed in two colors. Two old folds, else fine. Broadside/Flyer No. 8. Krumhansl 68a. \$45
- 201.** Santa Barbara: Black Sparrow [1979]. First edition. 11 x 15 inch broadside, printed in two colors. Fine. One of 26 lettered copies SIGNED by Bukowski. Broadside/Flyer No. 8. Krumhansl 68 (this issue not described). \$350
- 202.** Santa Barbara: Black Sparrow [1979]. First edition. 11 x 15 inch broadside, printed in two colors. Two old folds, else fine. One of 26 lettered copies SIGNED by Bukowski. Broadside/Flyer No. 8. Krumhansl 68 (this issue not described). \$300

Play the Piano Drunk Like a Percussion Instrument Until the Fingers Begin to Bleed a Bit.

- 203.** Santa Barbara: Black Sparrow, 1979. First trade paperback printing. 125 pp. Fine in printed wrappers. Krumhansl 68b. \$45
- 204.** Santa Barbara: Black Sparrow, 1979. First edition. 125 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 500 trade hardcover copies. Krumhansl 68c. \$175

Playing it Out.

- 205.** (np): Toothpaste Press, 1983. First edition. Small (12.6 x 19.2 cm) broadside printing this poem in two colors. Fine. Distributed by Bookslinger at the ABA - Dallas - June 1983. Printed by the Toothpaste Press. Krumhansl A78. \$30

Poems Written Before Jumping Out of an Eight 8 Story Window.

- 206.** Salt Lake City: Litmus (1975). Second printing. [48 pp]. Faint tan to spine, else near fine in printed wrappers. Krumhansl 28 (later printing not described). \$55
- 207.** Salt Lake City: Litmus (1975). Second printing. [48 pp]. Hint of sunning to spine, else fine in printed wrappers. SIGNED by Bukowski on the front cover. Krumhansl 28 (later printing not described). \$150

Poop.

- 208.** [Ventura]: X-Ray Book Co. 2003. First edition. 5 x 24 inch broadside, printed in two colors. Fine. Printed letterpress by Jason Davis at Verdant Press. Produced for X-Ray Press Photoproject No 1, here offered separately. \$20

Popcorn in the Dark.

- 209.** Santa Rosa: Black Sparrow, 2000. First edition. [16 pp]. Fine in printed stapled wrappers. Collects 'dog fight over L.A.,' 'a place to go,' 'my father wanted me to be a draftsman but, and 'popcorn in the dark.' Issued as a New Year's Greeting by the Press. \$12.50
- 210.** Santa Rosa: Black Sparrow, 2000. First edition. [16 pp]. Fine in printed paper-covered boards and unprinted white dust jacket. One of 150 numbered copies. \$45
- 211.** Santa Rosa: Black Sparrow, 2000. First edition. [16 pp]. Fine in printed paper-covered boards and unprinted white dust jacket. One of 26 lettered copies. \$100

Post Office.

- 212.** Los Angeles: Black Sparrow, 1973. Later trade paperback printing. 115 pp. Fine in printed wrappers. Krumhansl 38a (later printing not described). \$20
- 213.** London: London Magazine Editions (1974). First UK edition. 149 pp. Fine in very near fine dust jacket. SIGNED by Bukowski. His first novel. \$450

Pulp.

- 214.** Santa Rosa: Black Sparrow, 1994. First trade paperback printing. 202 pp. Fine in printed wrappers. Krumhansl 139a. \$25
- 215.** Santa Rosa: Black Sparrow, 1994. First edition. 202 pp. Fine in printed paper-covered boards and cloth spine with printed label. Fine acetate dust jacket. One of 300 numbered copies with an original silkscreen print by Bukowski. Krumhansl 139d. \$375
- 216.** Santa Rosa: Black Sparrow, 1994. First edition. 202 pp. Fine in printed paper-covered boards and cloth spine with printed label. Fine acetate dust jacket. One of 26 lettered copies with an original silkscreen print by Bukowski. Krumhansl 139e. \$550

Reach for the Sun: Selected Letters 1978-1994 Volume 3.

- 217.** Santa Rosa: Black Sparrow, 1999. First trade paperback printing. 309 pp w/index. Fine in printed wrappers. \$20
- 218.** Santa Rosa: Black Sparrow, 1999. First edition. 309 pp w/index. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 750 trade hardcover copies. \$35
- 219.** Santa Rosa: Black Sparrow, 1999. First edition. 309 pp. Fine in printed paper-covered boards and cloth spine with printed paper label. Fine acetate dust jacket. One of 350 numbered copies with an original serigraph print by Bukowski. \$50

Relentless as the Tarantula.

- 220.** Detroit: Planet Detroit (1986). First edition. [16 pp]. Fine in stapled wrappers. One of 500 copies. A collection of eleven poems. Krumhansl 101. \$125
- 221.** Detroit: Planet Detroit (1986). First edition. [16 pp]. Fine in stapled wrappers. One of 500 copies. A collection of eleven poems. SIGNED by Bukowski on the front cover. Krumhansl 101. \$225

Roll the Dice.

- 222.** San Francisco: Abandoned Planet Bookstore (2000). First edition. 21 ³/₄ x 16 ³/₄ inch poster, printed in two colors. Fine. Illustrated with a Michael Montfort b&w photograph, 'Bukowski with Carl Weissner's Cat' and prints the title poem in red. \$25
- 223.** San Francisco: Abandoned Planet Bookstore (2000). First edition. 21 ³/₄ x 16 ³/₄ inch poster, printed in two colors. One of 50 numbered copies SIGNED by Montfort. \$45

The Roominghouse Madrigals: Early Selected Poems 1946-1966.

- 224.** Santa Rosa: Black Sparrow, 1988. First trade paperback printing. 256 pp. Very near fine in printed wrappers. Krumhansl 108a. \$30
- 225.** Santa Rosa: Black Sparrow, 1988. First trade paperback printing. 256 pp. Very near fine in printed wrappers. Review slip laid in. Krumhansl 108a. \$45
- 226.** Santa Rosa: Black Sparrow, 1988. First edition. 256 pp. Fine in printed paper-covered boards and cloth spine with printed label. Fine acetate dust jacket. One of 150 numbered copies SIGNED by Bukowski with an original dated and signed serigraph print by him bound-in. Krumhansl 108d. \$500

Run with the Hunted: A Charles Bukowski Reader.

- 227.** NY: HarperCollins (1993). First trade edition. 497 pp. Fine in fine dust jacket. Edited by Bukowski's long-time publisher John Martin. Krumhansl 135a. \$25

- 228.** Santa Rosa & NY: Black Sparrow/HarperCollins, 1997. First edition. 497 pp. Fine in printed paper-covered boards and cloth spine with printed label. Fine acetate dust jacket. HarperCollins sheets bound into Black Sparrow covers. One of 26 lettered copies SIGNED by Bukowski. Krumhansl 135d. \$550

Screams from the Balcony: Selected Letters 1960-1970.

- 229.** Santa Rosa: Black Sparrow, 1993. First trade paperback printing. 372 pp w/index. Fine in illustrated wrappers. Krumhansl 137a. \$25
- 230.** Santa Rosa: Black Sparrow, 1993. First edition. 372 pp w/index. Fine in printed paper-covered boards with cloth spine and paper label. Lacks acetate dust jacket. One of 600 numbered copies SIGNED by Bukowski. Krumhansl 137c. \$150
- 231.** Santa Rosa: Black Sparrow, 1993. First edition. 372 pp w/index. Fine in printed paper-covered boards with cloth spine and paper label. Fine acetate dust jacket. One of 300 numbered copies SIGNED by Bukowski with an original tipped-in silkscreen print. Krumhansl 137d. \$250

Septuagenarian Stew: Stories and Poems.

- 232.** Santa Rosa: Black Sparrow, 1990. First edition. 375 pp. Fine in printed wrappers. Review slip laid in. Krumhansl 114a. \$35
- 233.** Santa Rosa: Black Sparrow, 1990. First edition. 375 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 500 numbered copies SIGNED by Bukowski. Krumhansl 114c. \$200
- 234.** Santa Rosa: Black Sparrow, 1990. First edition. 375 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 225 numbered copies SIGNED by Bukowski with an original signed print by him bound-in. Krumhansl 114d. \$300

Shakespeare Never Did This.

- 235.** San Francisco: City Lights (1979). First trade paperback printing. Unpaginated. Oblong 4to. Fine in printed wrappers. Bukowski's memoir of his trip to Germany, illustrated with photographs by Michael Montfort. Krumhansl 69a. \$75

Shakespeare Never Did This.

- 236.** Santa Rosa: Black Sparrow, 1995. First trade paperback printing. Oblong 4 to. Fine in printed wrappers. Photo documentary of Bukowski's trip to Germany. Krumhansl 143a. \$25
- 237.** Santa Rosa: Black Sparrow, 1995. First edition. Oblong 4 to. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. Photo documentary of Bukowski's trip to Germany. One of 300 numbered copies SIGNED by Montfort with an original photograph print laid in. Krumhansl 143c. \$175
- 238.** Santa Rosa: Black Sparrow, 1995. First edition. Oblong 4 to. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. Photo documentary of Bukowski's trip to Germany. One of 26 lettered copies SIGNED by Montfort with an original print laid in. Krumhansl 143d. \$350

Sifting Through the Madness for the Word, the Line, the Way: New Poems.

- 239.** NY: Ecco/HarperCollins (2003). First edition. 395 pp. Fine in printed paper-covered boards. No dust jacket, as issued. The first of what is to be five volumes of unpublished works. \$25

A Signature of Poetry [3].

- 240.** [Toronto]: Letters Bookshop (1987). First edition of this reprint. 20 pp. Fine in stapled wrappers. One of 67 numbered copies. Prints six poems that appeared originally in Targets 15. The publisher titles this "the third targets signature." Not in Krumhansl. \$75

The Simple Truth.

- 241.** Santa Rosa: Black Sparrow, 2002. First edition. [16 pp]. Fine in stapled printed wrappers. Collects 'lunch in Beverly Hills,' 'the dressmaker,' 'a wise-ass,' 'the simple truth,' and 'so you want to be a writer?' Issued as a New Year's Greeting by the Press. \$10
- 242.** Santa Rosa: Black Sparrow, 2002. First edition. [16 pp]. Fine in printed paper-covered boards. One of 150 numbered copies. \$25

- 243.** Santa Rosa: Black Sparrow, 2002. First edition. [16 pp]. Fine in printed paper-covered boards and unprinted white dust jacket. One of 26 lettered copies. \$100

The Singer.

- 244.** Santa Rosa: Black Sparrow, 1999. First edition. [16 pp]. Fine in printed stapled wrappers. Collects 'Tabby Cat,' 'Carlton Way Off Western Ave.,' 'I Inherit,' 'Be Alone,' 'The Singer,' and 'Roll the Dice.' Issued as a New Year's Greeting by the Press. Krumhansl 158a. \$10
- 245.** Santa Rosa: Black Sparrow, 1999. First edition. [16 pp]. Fine in printed paper-covered boards. No dust jacket as issued. One of 150 numbered copies. Krumhansl 158b. \$40
- 246.** Santa Rosa: Black Sparrow, 1999. First edition. [16 pp]. Fine in printed paper-covered boards and unprinted white paper dust jacket. One of 26 lettered copies. Krumhansl 158c. \$100

South of No North: Stories of the Buried Life.

- 247.** Los Angeles: Black Sparrow, 1973. First trade paperback printing. 189 pp. Light sunning to spine, else very near fine in printed wrappers. Krumhansl 45a. \$35
- 248.** Los Angeles: Black Sparrow, 1975. Third trade paperback printing. 189 pp. Fine in printed wrappers with faint sunning to spine. Krumhansl 45a (later printing not described). \$20
- 249.** Los Angeles: Black Sparrow, 1975. Second printing. 189 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. Later hardcover printing of this prose collection. Krumhansl 45b (later printing not described). \$85

Sparks.

- 250.** Santa Barbara: Black Sparrow, 1983. First edition. [12 pp]. Fine in stapled wrappers. Single long poem by Bukowski, issued as a New Year's Greeting by the Press. Krumhansl 77a. \$20
- 251.** Santa Barbara: Black Sparrow, 1983. First edition. [12 pp]. Fine in sewn printed wrappers. A single four pp poem. The 'deluxe' paper issue, one of 100 thus. Krumhansl 77a (note). \$35

...(cont.) Sparks.

- 252.** Santa Barbara: Black Sparrow, 1983. First edition. [12 pp]. Fine in stapled printed wrappers. A single four pp poem. Variant issue: Brown & Company, Ontario address printed inside front cover. One of only 200 thus. Krumhansl 77a (note). \$35
- 253.** Santa Barbara: Black Sparrow, 1983. First edition. [12 pp]. Fine in stapled printed wrappers. A single four pp poem. Variant issue: Small Press Distribution, Holland address printed inside front cover- one of 200 thus. Krumhansl 77a (note). \$35
- 254.** Santa Barbara: Black Sparrow, 1983. First edition. [12 pp]. Fine in printed paper-covered boards. No dust jacket as issued. One of 200 numbered copies SIGNED by Bukowski. Krumhansl 77b. \$150
- 255.** Santa Barbara: Black Sparrow, 1983. First edition. [12 pp]. Fine in printed paper-covered boards. Near fine unprinted black dust jacket with one short snagged edge-tear. One of 26 lettered copies SIGNED by Bukowski. Krumhansl 77c. \$250
- 256.** Santa Barbara: Black Sparrow, 1983. First edition. [12 pp]. Fine in printed paper-covered boards. Fine black unprinted dust jacket. One of 20 copies marked "Compliments of Small Press Distribution, Amsterdam" on the colophon page. Krumhansl 77c (note). \$250
- 257.** Santa Barbara: Black Sparrow, 1983. First edition. [12 pp]. Fine in printed paper-covered boards. Fine black unprinted dust jacket. One of 20 copies marked "Compliments of Brown & Company, Sutton West, Ontario" on the colophon page. Krumhansl 77c (note). \$250

Tales of Ordinary Madness.

- 258.** San Francisco: City Lights (1983). First edition. 238 pp. Fine in glossy illustrated wrappers. The second of two volumes reprinting an earlier City Lights collection titled ERECTIONS, EJACULATIONS, EXHIBITIONS AND GENERAL TALES OF ORDINARY MADNESS. Krumhansl 84. \$15

Talking to My Mailbox.

- 259.** Santa Barbara: Black Sparrow, 1984. First edition. 10 x 15 inch broadside, printed in four colors. Two old folds, else fine. Issued as broadside/flyer No. 13. Krumhansl 88. \$35
- 260.** Santa Barbara: Black Sparrow, 1984. First edition. 10 x 15 inch broadside, printed in four colors. Three old horizontal folds, else fine. One of 100 numbered copies SIGNED by Bukowski. Issued as broadside/flyer No. 13. Krumhansl 88 (note). \$250

There's No Business.

- 261.** Santa Barbara: Black Sparrow, 1984. First trade paperback printing. 17 pp. 4to. Fine in printed wrappers. Cover and internal illustrations by R. Crumb. Krumhansl 87a. \$30
- 262.** Santa Barbara: Black Sparrow, 1984. First edition. 17 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 400 numbered copies SIGNED by Bukowski and Crumb. Krumhansl 87c. \$275
- 263.** Santa Barbara: Black Sparrow, 1984. First edition. 17 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 26 lettered copies SIGNED by Bukowski and Crumb. Krumhansl 87d. \$650

those marvelous lunches.

- 264.** Santa Rosa: Black Sparrow, 1993. First edition. [12 pp]. Fine in stapled printed wrappers. A single poem, issued as a New Year's Greeting by the Press. Krumhansl 133a. \$12.50
- 265.** Amsterdam: Small Press Distribution, 1993. First edition. [12 pp]. Fine in stapled wrappers. One of 300 copies with the "Small Press" imprint. Krumhansl 133a (note). \$25
- 266.** Santa Rosa: Black Sparrow, 1993. First edition. [12 pp]. Fine in printed paper-covered boards. No dust jacket, as issued. One of 200 numbered copies SIGNED by Bukowski. Krumhansl 133b. \$125
- 267.** Santa Rosa: Black Sparrow, 1993. First edition. [12 pp]. Fine in printed paper-covered boards and fine unprinted white dust jacket. One of 26 lettered copies SIGNED by Bukowski. Krumhansl 133c. \$200

Three Poems.

- 268.** Santa Rosa: Black Sparrow, 1992. First edition. [4 pp]. Fine in stapled wrappers. Prints 'returning to an old love,' 'The Kenyon Review and other matters,' and 'a moment.' Published for friends of the Press on the occasion of the American Booksellers Convention at Anaheim, CA in May 1992. Krumhansl 131a. \$15
- 269.** Santa Rosa: Black Sparrow, 1992. First edition. [4 pp]. Fine in printed paper-covered boards. No dust jacket, as issued. One of 84 (of 103) trade hardcover copies. Krumhansl 131b. \$175
- 270.** Santa Rosa: Black Sparrow, 1992. First edition. [4 pp]. Fine in printed paper-covered boards and fine unprinted white dust jacket. One of 26 lettered copies SIGNED by Bukowski. Krumhansl 131c. \$450

To Lean Back Into It.

- 271.** Santa Rosa: Black Sparrow, 1998. First edition. [16 pp]. Fine in printed stapled wrappers. Collects 'Pershing Square, Los Angeles, 1939,' 'Am I the Only One Who Suffers Thus?,' 'Hurry Slowly,' 'The Cigarette of the Sun, and 'To Lean Back Into It.' Krumhansl 155a. \$10
- 272.** Santa Rosa: Black Sparrow, 1998. First edition. [16 pp]. Fine in printed paper-covered boards. One of 200 numbered copies. Krumhansl 155b. \$45
- 273.** Santa Rosa: Black Sparrow, 1998. First edition. [16 pp]. Fine in printed paper-covered boards and fine unprinted white dust jacket. One of 26 lettered copies. Krumhansl 155c. \$75

20 Tanks from Kasseldown.

- 274.** [Washington DC: Black Sun Press] [1946]. First edition. 16 x 11 ⁷/₈ inch broadside, printed on both sides. Fine. Originally issued as leaf 8 of Careese Crosby's Black Sun Press Portfolio III. Krumhansl 1. \$650

Upon This Most Delicate Profession.

- 275.** [San Francisco]: Second Coming [1990]. First edition. 5 1/2 x 11 inch broadside, printed in black on slate-blue paper. Near fine. One of an unstated number of copies issued with Vol. 18, No. 7 of "Second Coming" magazine. This example different from that described in the bibliography, which gives dimensions of 4 9/16 x 7 inches. Krumhansl 119. \$125

War All the Time: Poems 1981-1984.

- 276.** Santa Barbara: Black Sparrow, 1984. First trade paperback printing. 280 pp. Fine in printed wrappers. Krumhansl 89a. \$27.50

Warm Light.

- 277.** Santa Rosa: Black Sparrow [1990]. First edition. 2 x 7 inch bookmark, printed in two colors. Fine. Prints Bukowski's poem on one side, and information about the press on the other. Krumhansl A117. \$10

we ain't got no money, honey, but we got rain.

- 278.** Santa Rosa: Black Sparrow, 1990. First edition. [16 pp]. Fine in stapled printed wrappers. A single long poem, issued as a New Year's greeting from the Press. Krumhansl 113a. \$20
- 279.** Santa Rosa: Black Sparrow, 1990. First edition. [16 pp]. Fine in printed paper-covered boards. No dust jacket as issued. One of 200 numbered copies SIGNED by Bukowski. Krumhansl 113b. \$150
- 280.** Santa Rosa: Black Sparrow, 1990. First edition. [16 pp]. Fine in printed paper-covered boards. Fine unprinted white dust jacket. One of 26 lettered copies SIGNED by Bukowski. Krumhansl 113c. \$200

We'll Take Them.

- 281.** Santa Barbara: Black Sparrow, 1978. First edition. [17 pp]. Fine in stapled wrappers. Twelve poems. The final issue of Sparrow, number 72. Krumhansl 62. \$30

Weather Report.

- 282.** North Cambridge: Pomegranate Press, 1975. First edition. 10 x 21 ³/₄ inch broadside, printed in two colors. One corner lightly bumped, else fine. Illustration at top (of a guy in a home setting, reading, drinking, accompanied by his dog) by Bukowski. One of 125 numbered copies on Aquarius Cover paper SIGNED by Bukowski. Krumhansl 49. \$450
- 283.** North Cambridge: Pomegranate Press, 1975. First edition. 10 x 21 ³/₄ inch broadside, printed in two colors. One corner lightly bumped, else fine. Illustration at top in blue (of a guy in a home setting, reading, drinking, accompanied by his dog) by Bukowski. One of 20 numbered, unsigned copies. Krumhansl 49 (note). \$350

What Matters Most Is How Well You Walk Through the Fire.

- 284.** Santa Rosa: Black Sparrow, 1999. First trade paperback printing. 409 pp. Fine in printed wrappers. \$22.50

What They Want.

- 285.** Santa Barbara: Maurice F. Neville, 1977. First edition. Single sheet, folded once. Fine. Printed letterpress in three colors. The trade edition of this card, printed to celebrate the opening of Maurice F. Neville Rare Books. Krumhansl 59. \$20

While the Music Played.

- 286.** Los Angeles: Black Sparrow, 1973. First edition. [12 pp]. Fine in stapled wrappers. Eleven poems. Sparrow 5. Krumhansl 43. \$35
- 287.** Los Angeles: Black Sparrow, 1973. First edition. [12 pp]. Fine in wrappers, untrimmed. Eleven poems. SIGNED by Bukowski on the front cover. Sparrow 5. Krumhansl 43. \$135

Winter.

- 288.** (np): No Mountains Poetry Project, 1975. First edition. 13 1/4 x 20 1/4 inch illustrated broadside, printed in four colors. Fine. Silkscreen illustration by Darsie Sanders. One of 199 numbered copies on Rives Heavyweight paper SIGNED by Bukowski. Krumhansl 50. \$400
- 289.** (np): No Mountains Poetry Project, 1975. First edition. 13 1/4 x 20 1/4 inch illustrated broadside, printed in four colors. Fine. Silkscreen illustration by Darsie Sanders. One of 199 numbered copies on Rives Heavyweight paper SIGNED by Bukowski. Additionally, Bukowski has drawn a large figure of a smoking guy standing under a shining sun. Krumhansl 50. \$450

Women.

- 290.** London: W.H. Allen 1981. First UK edition. 292 pp. Pages a bit browned (cheap paper) else fine in fine dust jacket. \$125

The Word.

- 291.** (np): X-Ray Book Co. [1998]. First edition. 5 x 8 1/2 inch broadside, printed in brown on heavy gray paper. Fine. Produced for inclusion into X-Ray #7, an edition of 126 copies. A single poem. Krumhansl 157. \$200

You Get So Alone at Times That It Just Makes Sense.

- 292.** Santa Rosa: Black Sparrow, 1986. First trade paperback printing. 313 pp. Fine in printed wrappers. Krumhansl 100a. \$35
- 293.** Santa Rosa: Black Sparrow, 1986. First trade paperback printing. 313 pp. Fine in printed wrappers. Review slip laid in. Krumhansl 100a. \$45
- 294.** Santa Rosa: Black Sparrow, 1986. First trade paperback printing. 313 pp. Fine in printed wrappers. SIGNED by Bukowski on the title page with a small drawing of a little guy with jug. Krumhansl 100a. \$125
- 295.** Santa Rosa: Black Sparrow, 1986. First edition. 313 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 400 numbered copies SIGNED by Bukowski. Krumhansl 100c. \$250

...(cont.) **You Get So Alone at Times That It Just Makes Sense.**

- 296.** Santa Rosa: Black Sparrow, 1986. First edition. 313 pp. Fine in printed paper-covered boards with cloth spine and paper label. Fine acetate dust jacket. One of 100 copies SIGNED by Bukowski with an original silkscreen print. Krumhansl 100d. \$475

You Kissed Lilly.

- 297.** Santa Barbara: Black Sparrow, 1978. First edition. [28 pp]. Fine in printed paper-covered boards and cloth spine with paper label. Fine printed dust jacket. One of 75 numbered copies SIGNED by Bukowski with a hand-colored signed drawing by him on the front cover. Krumhansl 61b. \$600

A Descriptive Bibliography of the Primary Publications of Charles Bukowski by Aaron Krumhansl.

- 298.** Santa Rosa: Black Sparrow, 1999. First edition. 204 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 750 copies. \$50
- 299.** Santa Rosa: Black Sparrow, 1999. First edition. 204 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 350 numbered copies with a previously unpublished poem by Bukowski, "Crime & Punishment," laid in. \$75
- 300.** Santa Rosa: Black Sparrow, 1999. First edition. 204 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 26 lettered copies with a previously unpublished poem by Bukowski, "Crime & Punishment," laid in. \$125



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