

# Catalogue Thirty-Eight

# 38

Featuring Poetry “New Arrivals”

Separate smaller sections devoted to:

*French, Irish, & Cleveland Literature*

with

*A Few Books by Edward Gorey*

*Art & Artists’ Books*

and

*Selected Literary Works*



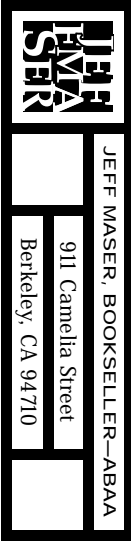
JEFF MASER, BOOKSELLER—ABAA

911 Camelia Street

Berkeley, CA 94710

510.524.8830

maser@detritus.com



## Flying Dreams

In those suddenly liberating dreams,  
we don't levitate – but swim. It's beneath  
the surface that we soar. And so  
the miracle isn't flight – but breath.

*Art Beck*

■■■■■■■■■■ **Poetry** ■■■■■■■■■■

1. **AKHMATOVA, Anna.** *Poems of Akhmatova.* Boston: Little, Brown (1973). First edition. 173 pp w/notes. Near fine in full blue cloth (light sunning to spine) in very good plus acetate dust jacket with one short tear. Selected, translated, and introduced by Stanley Kunitz with Max Hayward. One of a "special edition reserved for friends of The Atlantic Monthly Press and Little, Brown and Company." \$50
2. **AMMONS, A.R.** *Selected Longer Poems.* NY: Norton (1980). First edition. 104 pp. Fine in fine dust jacket. \$50
3. **AMMONS, A.R.** *The Really Short Poems of A.R. Ammons.* NY: Norton (1990). First edition. 160 pp. Fine in fine dust jacket. \$20
4. **ASHBERY, John.** *Some Trees.* New Haven & London: Yale University Press, 1956. First edition. 87 pp. Very good plus in full cloth, lacking dust jacket. Foreword by W.H. Auden. Ashbery's first regularly published book, winner of the Yale Younger Poets prize. \$200
5. **ASHBERY, John.** *Flow Chart: A Poem.* NY: Knopf, 1991. First edition. 216 pp. Fine in fine dust jacket. \$35
6. **ASHBERY, John.** *Ignorance of the Law is No Excuse.* (np): Emphyrean Press, 2004. First edition. 18 x 11.5 inch illustrated broadside. Fine. Five color illustration by David Tallitsch. One of 200 copies on Rives BFK paper SIGNED by Ashbery and Tallitsch. \$35
7. **ASHBERY, John and Freilicher, Jane.** *Description of a Masque.* NY: Limited Editions Club, 1998. First edition. [44 pp]. Folio. Fine in full cloth with printed leather cover label, in fine full cloth-covered clamshell case with inlaid leather spine label. Color illustrations by Freilicher transformed into woodblocks by Keiji Shinohara and printed on Tosha Hanga handmade paper. One of 300

numbered copies on handmade paper SIGNED by Ashbery and Freilicher. Club newsletter laid in. \$1000

8. **AUDEN, W.H.** *Marginalia.* Cambridge: Ibx Press (1966). First edition. [20 pp]. Fine in stiff sewn wrappers and very near fine marbled-paper dust jacket with printed cover label. Illustrated with engravings by Laurence Scott. One of 26 lettered copies SIGNED by Auden and Scott. Dated (10/27/66) and SIGNED by Louis Zukofsky on the front free endpaper. It pleases that this is copy "Z". Laid in is a 150 word ALS (dated 26.x.66) from Scott to Louis and Celia Zukofsky presenting this volume and passing along details of its construction. Additionally laid in is a holograph postcard from Scott to the Zukofskys dated 20 June 1967 on matters unrelated to this book. \$1000
9. **[BEATITUDE].** *Beatitude Anthology.* San Francisco: City Lights (1960). First edition. 112 pp. Very near fine in printed wrappers. Sharp copy of this collection featuring Ginsberg, Kerouac, Whalen, Lamantia, Brautigan, and many others. \$45
10. **[BERRYMAN, John].** Arpin, Gary Q. *Master of the Baffled House: The Dream Songs of John Berryman.* Derry: Rook Society (1976). First edition. 60 pp w/notes, selected bibliography, index. Near fine in stapled wrappers. Rook Monographs 1. \$25
11. **[BERRYMAN, John].** Berndt, Susan G. *Berryman's Baedeker: The Epigraphs to The Dream Songs.* Derry: Rook Society (1976). First edition. 46 pp w/notes, selected bibliography, index. Fine in stapled wrappers. Rook Monographs 2. \$25
12. **BIDART, Frank.** *The Book of the Body.* NY: Farrar, Straus and Giroux (1977). First trade paperback printing. 44 pp. Very near fine in glossy illustrated wrappers. INSCRIBED by Bidart, "for Douglas Blazek - / with affection - / Frank /Frank Bidart / May 4, 1983." \$75

[13.] **BRIGHAM, Besmilr.** *Agony Dance: death of the (Dancing Dolls.* Portland: Prensa De Lagar, 1969. First edition. [28 pp]. Light foxing to page edges, else very near fine in stapled wrappers. One of 425 (of 450) copies printed by Carlos Reyes. \$55

[14.] **BRODSKY, Joseph.** *Discovery.* NY: Farrar Straus Giroux (1999). First US edition. [20 pp]. Fine in very near fine dust jacket. Illustrated by Vladimir Radunsky. \$20

- Charles Bukowski published poems in over 80 of the 144 issues ■ of *The Wormwood Review* edited by Marvin Malone. Here is a selection of a few special issues they produced over the years.

[15.] **[BUKOWSKI, Charles].** *Wormwood Review* 16. Storrs: Wormwood Review Press (1964). Volume four, number four. Very near fine in stapled wrappers. One of 600 numbered copies. Center section, titled "Grip the Walls," devoted to Bukowski's poems. Though not called for, SIGNED by Bukowski. Krumhansl 13. \$225

[16.] **[BUKOWSKI, Charles].** *Wormwood Review* 53. Stockton: Wormwood Review Press (1974). Volume 14, Number 1. Fine in stapled wrappers. Special Bukowski center section titled, "55 beds in the same direction." One of 40 copies SIGNED by Bukowski and editor Marvin Malone. Additionally, Bukowski has drawn a large human figure with jug, a dog, star, and a squiggle on the front cover. \$350

[17.] **BUKOWSKI, Charles.** *Wormwood 71: Legs, Hips and Behind.* [Stockton]: Wormwood Review Press (1978). Volume 18, Number 3. Fine in stapled wrappers. Entire issue devoted to Bukowski's poems. One of 60 numbered copies SIGNED by Bukowski. Krumhansl 64. \$450

[18.] **[BUKOWSKI, Charles].** *Wormwood Review 81 & 82.* Stockton: Wormwood Review Press (1981). Volume 21, Numbers 1-2. Fine in stapled wrappers. Center section, titled "Good-Bye to

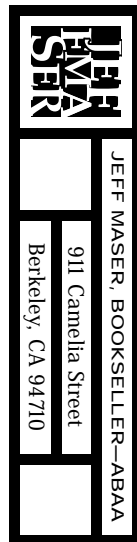
Hollywood: Plus Four Drawings" devoted to Bukowski's work. One of 50 numbered copies SIGNED by Bukowski, and spectacularly so, with a full-page drawing of a guy reading and smoking in the bathtub with a floormat and over head pull-chain lightbulb and everything! \$350

[19.] **[BUKOWSKI, Charles].** *Wormwood Review 95: Horses Don't Bet on People and Neither Do I.* Stockton: Wormwood Review Press (1984). Volume 24, Number 3. Fine in stapled wrappers. Entire issue devoted to Bukowski's work. One of 70 numbered copies SIGNED by Bukowski with a drawing (guy w/jug). Krumhansl 91. \$350

[20.] **[BUKOWSKI, Charles].** *Wormwood Review 95: Horses Don't Bet on People and Neither Do I.* Stockton: Wormwood Review Press (1984). Volume 24, Number 3. Fine in stapled wrappers. Entire issue devoted to Bukowski's work. One of 700 numbered copies. Though not called for, SIGNED by Bukowski on the front cover. Krumhansl 91. \$250

[21.] **[BUKOWSKI, Charles].** *Wormwood Review 100.* Stockton: Wormwood Books & Magazines (1985). Volume 25, Number 4. Fine in stapled wrappers. Center section, titled "Good Stuff" devoted to Bukowski's poems. One of 70 numbered copies SIGNED by Bukowski and Wormwood editor Marvin Malone. Bukowski has also drawn his little guy with jug on the front cover. \$250

[22.] **BUKOWSKI, Charles.** *Wormwood 110 & 111: Beauti - Ful & Other Long Poems.* Stockton: Wormwood Review Press (1988). Volume 28, Numbers 2 & 3. Fine in stapled wrappers. Entire issue comprised of Bukowski poems. One of 75 numbered copies SIGNED by Bukowski. Krumhansl 109. \$300



[23.] **BUKOWSKI, Charles.** *Wormwood Review 122-123: People Poems: 1982-1991.* Stockton: Wormwood Books & Magazines (1991). Volume 31, Numbers 2 & 3. Fine in stapled wrappers. Entire issue devoted to Bukowski's work. One of 70 numbered copies SIGNED by Bukowski. Krumhansl 125. \$300

■ ■ ■

[24.] **[BUNTING, Basil].** *A Dog's Nose: Basil Bunting 1900 / 1985.* Leicester: Taxvs Press (1986). First edition. 28 pp. Fine in stapled wrappers. Tributes by Tony Baker, Richard Caddel, Robert Creeley, Michael Farley, Roy Fisher, August Kleinzahler, Thomas Meyer, Eric Mottram, Koef Nielsen, Tom Pickard, Carl Rakosi, Tom Raworth, Michael Shayer, Gael Turnbull, and Jonathan Williams. \$85

[25.] **BURKE, Clifford.** *Griffin Creek.* San Francisco: Cranium Press (1972). First edition. [41 pp]. Near fine in illustrated wrappers and glassine dust jacket that is worn along the top edges. Small tasteful bookplate inside cover. One of 300 copies. Illustrated by Michael Myers of Zephyrus Image (cover, title page, and one small additional drawing). INSCRIBED by Burke, "For \_\_\_ / w / thanks for your help / & encouragement / Clifford Burke." \$25

[26.] **BURKE, Clifford.** *Heron Light.* Waldron Island: Brooding Heron Press, 1986. First printing of this edition. [17 pp]. About fine in full cloth with printed cover and spine labels. Frontis illustration from a woodblock by Sara Hill. One of 274 (of 300) copies on Frankfurt Cream paper. \$55

[27.] **BURKE, Clifford.** *Sacred Places.* Galisteo: Desert Rose Press (1993). First edition. 62 pp. One small dot on front cover, else fine in printed wrappers. Illustrated by William Slater. \$15

[28.] **CHOPIN, Henri.** *Ceolfrith 18.* Sunderland: Ceolfrith Press, 1972. First edition. [40 pp]. Near fine in stapled wrappers. One of 525

copies. Essays on and by Chopin, examples of his work, reproductions, and a useful bibliography. \$45

[29.] **COLLINS, Billy.** *Nine Horses: Poems.* NY: Random House (2002). First edition. 120 pp. Fine in fine dust jacket. \$20

[30.] **COPE, Wendy.** *Across the City.* Berkhamsted: Priapus, 1980. First edition. [12 pp]. Fine in sewn wrappers. One of 150 (of 180) copies handprinted by John Cotton. Cope's first book. \$175

■ *Three Concrete Poetry Anthologies* ■

[31.] **BANN, Stephen. ed.** *Concrete Poetry: An International Anthology.* London: London Magazine Editions, 1967. First edition. 194 pp. Near fine in glossy laminated boards with soiling along top edges of boards, and along the fore-edge. A somewhat uncommon and important anthology that includes Gomringer, Rühm, Mayer, Jandl, de Campos, Xisto, Finlay, Houedard, Furnival, Bann, Lax, and many others. \$175

[32.] **CARUSO, Luciano. et al.** *Il Colpo Di Glottide: la poesia come fisicità e materia.* Vallecchi (1980). First edition. 140 pp. Very near fine in illustrated wrappers. An uncommon concrete anthology, with supporting texts in Italian and French by Caruso, Henri Chopin, Laura Marcheschi, and Steliomaria Martini. Texts in the original languages by Marinetti, Schwitters, Tzara, Breton, Artaud, De Campos, Jandl, Higgins, Chopin, Gysin, and others, arranged chronologically/by movement. Good stuff. \$75

[33.] **WILDMAN, Eugene. ed.** *Chicago Review Anthology of Concretism.* Chicago: Chicago Review (1967). Volume 19, Number 4. 145 pp w/volume index. Light toning to extremes, else near fine in illustrated wrappers. Errata slip laid in. Work by Aram Saroyan, John Furnival, Emmett Williams, Dick Higgins, Dom Sylvester Houedard, Mary Ellen Stolt, and many others. \$45

[34.] **CREELEY, Robert.** *Some Time: A Selection, 1945-1987.* NY: DIA Foundation, 1987. First edition. 64 pp. Fine in printed wrappers. One of 500 copies. \$25

[35.] **CREELEY, Robert.** *Places.* Buffalo: Shuffaloff Press (1990). First edition. 36 pp. Fine in sewn wrappers and fine dust jacket. Illustrated with reproductions of paintings by Susan Barnes. One of 50 numbered copies SIGNED by Creeley and Barnes. \$125

[36.] **CREELEY, Robert.** *Gnomic Verses.* La Laguna: Zasterle Press, 1991. First edition. 39 pp. Very near fine in printed self-wraps. One of 500 numbered copies. \$25

[37.] **CROSBY, Harry.** *Shadows of the Sun: The Diaries of Harry Crosby.* Santa Barbara: Black Sparrow, 1977. First edition. 304 pp w/index. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. Edited with an introduction by Edward Germain. One of 1300 copies. \$100

[38.] **DAVIE, Donald.** *The Heyday of Sir Walter Scott.* London: Routledge & Kegan Paul (1961). First UK edition. 168 pp w/index. Fine in very near fine dust jacket with one short closed tear. \$100

[39.] **DENANDER, Henry.** *Weeks Like This: Poems & Artwork.* Dover: Bottle of Smoke, 2005. First edition. 102 pp. Fine in glossy illustrated wrappers. One of 26 lettered copies SIGNED by Denander with an original watercolor painting. \$20

[40.] **DENANDER, Henry.** *Weeks Like This: Poems & Artwork.* Dover: Bottle of Smoke, 2005. First edition. 102 pp. Fine in glossy illustrated wrappers. One of 500 copies. \$10

[41.] **DOVE, Rita.** *Thomas and Beulah.* Pittsburgh: Carnegie-Mellon University Press, 1986. First trade paperback printing, first issue. 79 pp. Near fine in illustrated wrappers with light rubbing. \$45

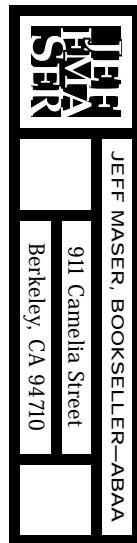
[42.] **DOVE, Rita.** *Gace Notes: Poems.* NY: Norton (1989). First edition. 73 pp. Fine in very near fine dust jacket. \$25

[43.] **EDSON, Russell.** *The Falling Sickness: A Book of Plays.* NY: New Directions (1975). First trade paperback printing. 90 pp. Light toning and rubbing to covers, else near fine in illustrated wrappers. INSCRIBED by Edson, "To Doug Blazek, the best poet in the world." \$85

[44.] **ELYTIS, Odysseas.** *What I Love: Selected Poems of Odysseas Elytis.* Port Townsend: Copper Canyon (1986). First edition. 96 pp w/notes. Fine in fine dust jacket. \$20

[45.] **EVERSON, William.** *The Collected Poems.* Santa Barbara: Black Sparrow, 1997-2000. First editions. Three volumes, all fine in printed paper-covered boards with cloth spines and printed paper labels. Fine acetate dust jackets. THE RESIDUAL YEARS: POEMS 1934-1948, THE VERITABLE YEARS: POEMS 1949-1966, and THE INTEGRAL YEARS: POEMS 1966-1994, with contributions by Allan Campo, Kenneth Rexroth, Bill Hotchkiss, Albert Gelpi, William Harryman, David Carpenter, and Judith Shears. A superior presentation of Everson's poetic life work. Each volume is one of 26 (excepting the first volume, which is one of 20) lettered copies handbound in boards by Earle Gray. For the set: \$350

[46.] **FINLAY, Ian Hamilton.** *Jibs.* (np): Wild Hawthorn Press (1972). First edition. [26 pp]. Fine in wrappers and fine illustrated dust jacket. Photographs by Diane Tammes. One of 350 numbered copies SIGNED by Finlay. \$225



- [47.] **FINLAY, Ian Hamilton.** *Honey by the Water.* Los Angeles: Black Sparrow, 1973. First edition. 57 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. Concrete poems with an afterword by Stephen Bann. One of 200 numbered copies SIGNED by Finlay. \$150
- [48.] **FINLAY, Ian Hamilton and Costley, Ron.** *Copyright.* (np): Wild Hawthorn Press (nd). First edition. Single long sheet folded into thirds (4.5 x 4.5 inches when closed). Fine. One of 300 numbered copies SIGNED by Finlay. \$175
- [49.] **FINLAY, Ian Hamilton and Costley, Ron.** *Schiff.* (np): Wild Hawthorn Press (nd). First edition. Single long sheet folded thrice (3 x 5 inches when closed). Fine. One of 350 numbered copies SIGNED by Finlay. \$110
- [50.] **FINLAY, Ian Hamilton and Gardner, Ian.** *From 'An Inland Garden.'* (np): Wild Hawthorn Press (nd). First edition. [12 pp]. Fine in sewn wrappers and printed dust jacket with one small dot on rear cover. Illustrated with drawings by Gardner. One of 300 numbered copies SIGNED by Finlay. \$225
- [51.] **FINLAY, Ian Hamilton and Harvey, Michael.** *Evening/Sail 2.* (np): Wild Hawthorn Press (nd). First edition. [12 pp]. Fine in stapled wrappers and printed dust jacket. Screen print by Harvey. One of 300 numbered copies SIGNED by Finlay. \$300
- [52.] **FINLAY, Ian Hamilton and Sandeman, Margot.** *Fishing News News.* (np): Wild Hawthorn Press (1970). First edition. Single long sheet folded six times (4 x 2 7/8 inches when closed). Fine. Printed on both sides in eight colors at the Salamander Press. One of 375 numbered copies SIGNED by Finlay. \$275
- [53.] **[FINLAY, Ian Hamilton]. Scobie, Stephen.** *Ian Hamilton Finlay's "Homage to Watteau."* Edinburgh: Graeme Murray Gallery (1976). First edition. 5 pp. Fine in stapled wrappers. Erratum slip laid in. \$12.50
- [54.] **FORCHÉ, Carolyn.** *The Country Between Us.* NY: Harper & Row (1981). First trade edition. 59 pp. Fine in near fine dust jacket with light sunning to spine. SIGNED by Forché and additionally INSCRIBED, "For Douglas [Blazek], with very best wishes, / Carolyn Forché / 14 March 03." \$125
- [55.] **GASCOYNE, David.** *Early Poems.* Warwick: Greenville Press (1980). First edition. 29 pp. Fine in full black cloth with gold stamping. No dust jacket, as issued. One of 400 numbered copies SIGNED by Gascoyne. Additionally INSCRIBED, "For John Smith, / On the occasion of a most / remarkable reading of his / poetry, with immediate and / most genuine sympathy, this / little black book of green / and yellow juvenilia. / Sincerely, / David Gascoyne / 14 VII 80." \$150
- [56.] **GRAHAM, W.S.** *Malcolm Mooney's Land.* London: Faber & Faber (1970). First edition. 64 pp. Fine in very near fine dust jacket with a short closed tear to the front panel. Two poetry book center flyers laid in. \$40
- [57.] **GUNN, Thom.** *Fighting Terms.* NY: Hawk's Well Press, 1958. First US edition. 46 pp. Very near fine in printed wrappers. SIGNED by Gunn on the title page. His first book, published earlier in the UK, and revised for US publication. \$150

[58.] **GUNN, Thom.** *Unsought Intimacies: Poems of 1991*. Berkeley: Peter Koch, 1993. First edition. [32 pp]. 4 to. Fine in stiff wrappers with printed cover label in fine publisher's slipcase. Gunn's poems, illustrated with three etchings by Theophilus Brown. One of 130 numbered copies SIGNED by Gunn and Brown. Original prospectus included. At publication price: \$350

[59.] **HASS, Robert.** *Winter Morning in Charlottesville*. Knotting: Sceptre Press (1977). First edition. [8 pp]. Fine in stapled wrappers. One of 100 (of 150 numbered copies). A single poem, printed on Abbey Mills laid paper. \$150

[60.] **HASS, Robert.** *Human Wishes*. NY: Ecco (1989). First edition. 85 pp w/notes. Fine in very near fine dust jacket. Hass' third collection of poems. \$40

[61.] **HIGGINS, Dick.** *A Book About Love & War & Death*. Barton: Something Else Press, 1972. First edition. 239 pp. Fine in very good plus dust jacket that is toned at extremis. \$20

[62.] **HIGGINS, Dick.** *Buster Keaton Enters Into Paradise*. (np): Left Hand Books, 1994. First edition. 68 pp. Fine in glossy illustrated wrappers. Poetic results of Scrabble games by Higgins, Alison Knowles, and Bryan McHugh. \$20

[63.] **IRVINE, Zoe.** *Wind*. Edinburgh: Morning Star (1997). First edition. [20 pp]. Fine in wrappers and integral printed dust jacket. A streaming windsock, in four colors. One of 200 copies. \$25

[64.] **JOHNSON, Ronald.** *Songs of the Earth*. San Francisco: Grabhorn-Hoyem (1970). First edition. [30 pp]. Fine in patterned paper-covered boards. One of 150 copies. An uncommon collection of beautifully printed concrete poems. \$275

[65.] **JOHNSON, Ronald.** *Road Side: Desert to Prairie*. Ellsworth: Backwoods BroadSides (1996). First edition. Single sheet folded thrice to make eight panels. One of 750 numbered copies. A single long poem with a note by Johnson. Chaplet Series Number 15. \$15

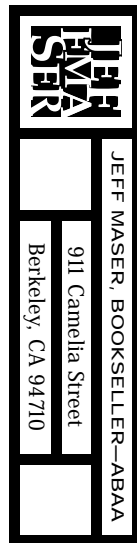
[66.] **JONES, David.** *The Kensington Mass*. London: Agenda Editions, 1975. First edition. 19 pp + [14 pp]. Fine in printed wrappers and fine clear acetate dust jacket. Jones' unfinished poem, with a note by René Hague and photographic reproductions of the original manuscript. \$25

[67.] **JONES, David.** *Letters to William Hayward*. London: Agenda Editions, 1979. First edition. 79 pp. Fine in printed wrappers and fine clear acetate dust jacket. Edited by Colin Wilcockson. \$35

[68.] **JONES, LeRoi.** *The Dead Lecturer*. NY: Grove (1964). First trade paperback printing. 79 pp. Toning to extremis, else near fine in glossy illustrated wrappers. \$12.50

[69.] **KNOTT, Bill.** *Rome in Rome*. Brooklyn: Release Press (1976). First edition. 64 pp. Sunning to spine, else near fine in glossy illustrated wrappers. One of 26 lettered copies SIGNED by Knott, with his addition, "OH / NO /NOT / ANOTHER / Bill Knott / BOOK / !" \$100

[70.] **KOCH, Kenneth.** *When the Sun Tries to Go On*. Los Angeles: Black Sparrow, 1969. First edition. 113 pp. Fine in full cloth with printed paper spine label and two-level collage mounted to front cover. Fine acetate dust jacket. Internal illustrations and cover art by Larry Rivers. One of 200 numbered copies SIGNED by Koch and Rivers. \$650



[71.] **KOCH, Kenneth.** *IO.* (np): Dale Devereux Barker (1995). First edition. [40 pp]. Folio. Corners bumped, else near fine in full leather. Text a long poem by Koch, illustrated with nine multi-color linocuts by Dale Devereux Barker. \$500

[72.] **KOKOSCHKA, Oskar.** *Plays and Poems.* Riverside: Ariadne Press (2001). First US edition. 250 pp. Fine in fine dust jacket. Translated by Michael Mitchell with an afterword by Karl Leydecker. \$55

[73.] **KYGER, Joanne.** *Just Space: Poems 1979-1989.* Los Angeles: Black Sparrow Press, 1970. First edition. 142 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. Illustrated by Arthur Okamura. One of 11 Roman numeraled copies SIGNED by Kyger with an original drawing by Okamura. \$250

[74.] **LEE, Laurie.** *The Firstborn.* NY: William Morrow & Company, 1964. First US edition. 11 + [4] pp. Fine in very good plus dust jacket with wear to flap folds and two tears to top edge of rear panel. Poem with photographs. \$35

[75.] **LOGUE, Christopher.** *Mixed Rushes.* (np): (np) 1974. First edition. [16 pp]. Fine in stitched wrappers and dust jacket with printed cover label. Dated ('81) and SIGNED by Logue. One of 500 copies, 250 for Logue for private distribution, and 250 for sale via Bernard Stone. A collection of 10 poems. Ramsden A40. \$75

[76.] **LOGUE, Christopher.** *Urbanal.* (np): (np) (1975). First edition. [12 pp]. Fine in stapled wrappers and very near fine dust jacket with printed cover label. One of 200 copies. Dated ('81) and SIGNED by Logue on the title page. A single poem, privately published by the author. None were for sale. Ramsden A41. \$75

[77.] **MacDIARMID, Hugh.** *Song of the Seraphim.* London: Covent Garden Press/INCA Books (nd). First edition. 16 pp. Fine in near fine, lightly soiled white printed dust jacket. One of 100 numbered copies SIGNED by MacDiarmid. \$75

[78.] **MACNEICE, Louis.** *Poems.* London: Faber & Faber (1935). First edition. 66 pp. Fine in near fine dust jacket with light edgewear and toning to spine. 6691 copies printed. Macneice's third book. Armitage A3. \$300

[79.] **McCLURE, Michael.** *Antechamber & Other Poems.* NY: New Directions (1978). First edition. 90 pp w/index of titles & first lines. Near fine in illustrated wrappers; a trade paperback original. INSCRIBED by McClure, "For Carl & Leah [Rakosi] / AND BE THE TITANS / that we know / we / are / Michael." \$45

[80.] **McCORD, Howard.** *The Poems.* Blue Creek: Bloody Twin Press (2002). First trade paperback edition. 439 pp w/index. Near fine in printed wrappers. \$30

[81.] **McPHERSON, Sandra.** *Floralia.* Portland & West Burke: Trace Editions/Janus Press, 1985. First edition. [24 pp]. Fine in full floral cloth with printed spine label. Illustrations and design by Claire Van Vliet. One of 150 numbered and SIGNED by McPherson and Van Vliet. This copy is signed, but not numbered. \$85

[82.] **MEREDITH, William.** *The Open Sea and Other Poems.* NY: Knopf, 1966. First edition. 60 pp w/notes. Near fine in very good plus, price-clipped dust jacket with one short tear and a light beverage ring on front panel. Dated (New London 1972) and INSCRIBED by Meredith, "For Jill / with warm regards / Bill M." \$200

[83.] **MERRILL, James.** *The Changing Light at Sandover*. NY: Atheneum, 1982. First edition. 560 pp. Fine in fine dust jacket. Includes the whole of THE BOOK OF EPHRAIM, MIRABELL'S BOOKS OF NUMBER, SCRIPTS FOR THE PAGEANT, and a new coda, THE HIGHER KEYS. \$125

[84.] **MERRILL, James.** *Collected Poems*. NY: Knopf, 2001. First edition. 885 pp w/notes & indexes. Fine in very near fine dust jacket. Edited by J.D. McClatchy and Stephen Yenser. \$35

[85.] **MONTALE, Eugenio.** *Xenia*. Los Angeles: Black Sparrow/New Directions, 1970. First edition. 42 pp. Fine in printed paper-covered boards with cloth spine and printed label. Very near fine acetate dust jacket with a short tear at flap fold. Original Italian with facing translations by G. Singh. One of 300 numbered copies SIGNED by Montale and Singh. \$550

[86.] **MONTALE, Eugenio.** *Cuttlefish Bones*. NY: Norton (1993). First US edition. 269 pp. Fine in fine dust jacket. Original Italian with facing English translations by William Arrowsmith. \$45

[87.] **MYLES, Eileen and Warsh, Lewis.** *L'Amour Fou*. (np): (np) (1981). First edition. [31 pp, printed on rectos only]. Light spotting on the fore-edge, else near fine in side-stapled wrappers. One of 75 numbered copies SIGNED by Myles and Warsh. Published by the authors for the new year. \$75

[88.] **NIEDECKER, Lorine.** *From this Condensery: The Complete Writing of Lorine Niedecker*. [Highlands]: Jargon Society, 1985. First edition. 336 pp w/notes. Fine in very near fine dust jacket with one 1/4" closed tear. Jargon 100. \$150

[89.] **[NIEDECKER, Lorine].** *Truck 16: Lorine Niedecker Issue*. Carrboro: Truck Press (1975). Summer. 176 pp. Fine in printed wrappers. Letters and poems by Niedecker with contributions by

Corman, Marlatt, Thomas A. Clark, Carl Rakosi, Jonathan Williams, and many others. \$45

[90.] **NUTTALL, Jeff.** *Journals*. Brighton: Unicorn Bookshop (1968). First edition. [26 pp]. Very near fine in side-stapled wrappers. Jottings and drawings. One of 500 copies. \$15

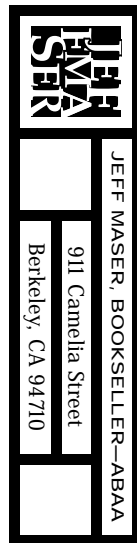
[91.] **NUTTALL, Jeff.** *Mr. Watkins Got Drunk and Had to Be Carried Home: A Cut-up Piece*. London: Writers Forum, 1968. First printing of this trade edition (originally published in an edition of 50 by Nuttall). 46 pp. Near fine in stapled wrappers. 'A party piece cut-up by Jeff Nuttall from an idea by William Burroughs.' Writers Forum Poets #24. \$55

[92.] **NUTTALL, Jeff.** *The Foxes' Lair*. London: Aloes (1972). First edition. [32 pp]. Fine in stapled wrappers in near fine printed mailing envelope, as issued. One of 500 copies. \$20

[93.] **NUTTALL, Jeff.** *Come Back Sweet Prince: A Novelette*. [London]: Writers Forum (nd). First edition. Unpaginated [36 pp]. Very good only in stapled wrappers. More text and Steadmanesque artwork by Nuttall. Writers Forum Poets #21. \$20

[94.] **NUTTALL, Jeff.** *Pieces of Poetry*. London: Writers Forum (nd). First edition. Unpaginated [36 pp]. Near fine in illustrated wrappers. Hyper amalgam of text and image. 'No. 12 of 12' copies SIGNED by Nuttall. Writers Forum Poets #17. \$50

[95.] **OPPEN, George.** *Primitive*. Santa Barbara: Black Sparrow, 1978. First edition. 31 pp. Fine in printed paper-



covered boards and cloth spine with printed label. Fine acetate dust jacket. One of 26 lettered copies SIGNED by Oppen. \$200

[96.] **PALMER, Michael.** *Blake's Newton*. Los Angeles: Black Sparrow, 1972. First edition. 61 pp w/notes. Fine in printed paper-covered boards with cloth spine and paper spine label. Fine acetate dust jacket. Illustrations by Bobbie Creeley. One of 26 lettered copies SIGNED by Palmer, with a tipped-on signed drawing by Creeley. \$225

[97.] **PATCHEN, Kenneth.** *Patchen's Lost Plays*. Santa Barbara: Capra Press/Noel Young, 1977. First edition. 93 pp. Fine in full red cloth with black stamping. Fine acetate dust jacket. Presents Patchen's DON'T LOOK NOW and THE CITY WEARS A SLOUCH HAT, both previously unpublished. One of 100 numbered copies SIGNED by Richard Morgan who edited this volume and contributed an introduction. \$150

[98.] **PAZ, Octavio.** *One Earth, Four of Five Worlds: Reflections on Contemporary History*. NY: Harcourt Brace Jovanovich (1985). First US edition. 213 pp. Fine in very near fine dust jacket. Translated by Helen R. Lane. \$25

[99.] **PINSKY, Robert.** *The Sounds of Poetry: A Brief Guide*. NY: Farrar, Straus and Giroux (1998). First edition. 129 pp. Fine in fine dust jacket. \$15

[100.] **POUND, Ezra.** *The Spirit of Romance*. Norfolk: New Directions [1953]. First printing of this new edition. 248 pp w/index. Rubbing to bottom edges of boards, else near fine in a very near fine dust jacket. One of 500 copies. Gallup A5e. \$125

[101.] **POUND, Ezra. ed.** *Active Anthology*. London: Faber and Faber (1933). First edition. 255 pp. Light sunning to spine, pale offsetting to endpapers, else near fine in full cloth, lacking the dust

jacket. Poems by William Carlos Williams, Bunting, Zukofsky, Aragon, Cummings, Hemingway, Moore, Oppen, Bridson, Eliot, and Pound. There were 1516 sets of sheets printed for this edition, of which 750 were bombed during WWII. Gallup B32. \$275

[102.] **REZNIKOFF, Charles.** *Holocaust*. Los Angeles: Black Sparrow, 1975. First edition. 111 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 250 numbered copies SIGNED by Reznikoff. \$200

[103.] **REZNIKOFF, Charles.** *Testimony: The United States (1885-1915) Recitative Volumes I & II*. Santa Barbara: Black Sparrow, 1978-1979. First editions. 261 + 267 pp. 2 volumes, both fine in printed paper-covered boards with cloth spines and printed labels. Fine acetate dust jackets. Each volume is one of 100 numbered copies SIGNED by Reznikoff with a tipped-in corrected manuscript page. For the pair: \$250

[104.] **ROETHKE, Theodore.** *The Lost Son and Other Poems*. London: John Lehmann (1949). First UK edition. 62 pp. Very near fine in near fine dust jacket with two short tears and chips. \$100

[105.] **RYAN, Michael.** *God Hunger: Poems*. NY: Viking (1989). First edition. 78 pp. Very near fine in like dust jacket. Ryan's third book. \$25

[106.] **SAROYAN, Aram.** *The Beatles*. NY: Granary Books (2000). Second edition. [8 pp]. Fine in sewn wrappers. Original mailing envelope present. One of 400 copies for friends of the poet and the press. \$45

[107.] **SASSOON, Siegfried.** *Memoirs of an Infantry Officer*. London: Faber & Faber, 1930. First edition. 334 pp. Near fine in full blue buckram with darkend spine, as is common with this title. t.e.g. One of 750 numbered copies on English hand-made paper SIGNED by Sassoon. \$550

[108.] **SHEPARD, Sam.** *Hawk Moon: A Book of Short Stories, Poems and Monologues.* Los Angeles: Black Sparrow, 1973. First edition. 93 pp. Fine in printed paper-covered boards with cloth spine and paper label. Fine acetate dust jacket. One of 200 numbered copies SIGNED by Shepard (this is copy #2). \$350

[109.] **[SMITH, Stevie]. Dick, Kay.** *Ivy & Stevie: Ivy Compton-Burnett and Stevie Smith.* London: Duckworth (1971). First edition. 60 pp. One corner lightly bumped, else fine in fine dust jacket. Conversations and reflections with these two publicity-shunning writers. \$25

[110.] **SNYDER, Gary.** *At White River Roadhouse in the Yukon.* Las Vegas: Rainmaker Editions, 2004. First edition. 15 x 10.5 inch illustrated broadside, printed in two colors. Fine. Wood engraving by Gaylord Shelling, printed on Iyo Glazed paper. One of 200 numbered copies SIGNED by Snyder. Issued on the occasion of Snyder's reading at the University of Nevada Las Vegas. \$40

[111.] **SPICER, Jack.** *The Collected Books of Jack Spicer.* Los Angeles: Black Sparrow, 1975. First edition. 382 pp w/bibliography of first editions. Fine in printed paper-covered boards with cloth spine and paper label. Fine acetate dust jacket, fine publisher's slipcase. Edited with a commentary by Robin Blaser. The best presentation of Spicer's work to date. One of 100 numbered copies SIGNED by Blaser. This is copy #1. \$350

[112.] **SPICER, Jack.** *The Collected Books of Jack Spicer.* Los Angeles: Black Sparrow, 1975. First edition. 382 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 1000 trade hardcover copies. \$200

[113.] **STAFFORD, William.** *Two about Music.* Knotting: Sceptre Press (1978). First edition. [8 pp]. Fine in stapled wrappers. One of 100 (of 150) numbered copies. Two poems, printed on Abbey Mills laid paper. \$150

[114.] **SWENSEN, Cole.** *The Garden as the History of a Queen.* Iowa City: Empyrean Press, 2004. First edition. 17 3/4 x 7 inch illustrated broadside, printed in three colors. Fine. One of 100 numbered copies SIGNED by Swenson. Printed on the occasion of Swensen's reading at Prairie Lights Books April 20, 2004. \$25

[115.] **SWENSON, May.** *Iconographs.* NY: Scribner's (1970). First edition. 88 pp. Very near fine in illustrated boards. No dust jacket as issued. Shaped poems. \$75

- A few titles from *Telegraph Books*, edited by ■  
*Bockris, Saroyan, and Wylie 1971-1973.*

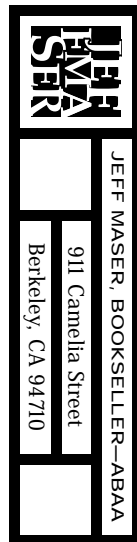
[116.] **BOCKRIS, Victor.** *In America.* (np): Telegraph Books (1972). First edition. 26 pp. Near fine in illustrated wrappers. \$25

[117.] **MALANGA, Gerard.** *Poetry on Film.* NY & Philadelphia: Telegraph Books (1972). First edition. 48 pp. Very near fine in printed wrappers. \$25

[118.] **SAROYAN, Aram.** *The Rest.* NY & Philadelphia: Telegraph Books (1971). First edition. 107 pp. Fine in printed wrappers. \$20

[119.] **SAROYAN, Aram.** *The Rest.* NY & Philadelphia: Telegraph Books (1971). First edition. 107 pp. Fine in full green buckram with gilt stamping to spine. One of 50 numbered copies SIGNED by Saroyan. \$100

[120.] **SAROYAN, Aram.** *Poems.* (np): Telegraph Books (1972). First edition. 47 pp. Near fine in printed wrappers. \$20



[121.] **WYLIE, Andrew.** *Tenderloin*. NY & Philadelphia: Telegraph Books (1971). First edition. 50 pp. Near fine in illustrated wrappers. \$75

[122.] **WYLIE, Andrew.** *Gold*. (np): Telegraph Books (1972). First edition. 28 pp. Near fine in illustrated wrappers. \$35

■ ■ ■

[123.] **THOMAS, Edward.** *Feminine Influence on the Poets*. London: Martin Secker, 1910. First edition, first issue. 352 pp. Light offsetting to endpapers, else near fine in gilt-stamped boards. Largely unopened. No dust jacket. \$100

[124.] **TURNBULL, Gael.** *A Very Particular Hill*. Edinburgh: Wild Hawthorn Press, 1963. First edition. [20 pp]. Fine in stapled wrappers and printed dust jacket. Illustrated with linocuts by Alexander McNeish. \$45

[125.] **WAGNER, D.r.** *Sprouds and Vigables*. Toronto: Ganglia (1969). First edition. [12 pp]. Near fine in stapled wrappers. One of 250 copies. GrOnk Series 3, #7. \$25

[126.] **WALDMAN, Anne and Rothenberg, Susan.** *KIN*. NY: Canary Books, 1997. First edition. Fine in full black cloth with printed spine label. No dust jacket, as issued. Text by Waldman with illustrations by Rothenberg, imaginatively bound with many fold-out pages to allow text pages to flank the illustrations. Printed letterpress on Rives Heavyweight, designed and printed at The Hermetic Press. Binding by Jill Jevne. One of 35 press-numbered copies, issued hors commerce, SIGNED by Waldman and Rothenberg. \$650

[127.] **WHALEN, Philip.** *Hymnus Ad Patrem Sinensis*. (np): (np) 1963. First edition. 13 x 20 inch broadside. Fine. Illustration and calligraphic text by Whalen. Dated (3:X:63 /San Francisco) and SIGNED by Whalen. \$450

[128.] **WINANS, A.D.** *The Wrong Side of Town*. (np): Bottle of Smoke Press (2004). First edition. 4 x 6.5 inch broadside. Fine. One of 50 numbered copies SIGNED by Winans. \$10

[129.] **WRIGHT, C.D.** *Further Adventures with You*. Pittsburgh: Carnegie-Mellon University Press, 1986. First edition. 53 pp. Fine in near fine dust jacket with rubbing to front panel. Wright's fifth collection. \$100

[130.] **WRIGHT, Charles.** *The Grave of the Right Hand*. Middletown: Wesleyan University Press (1970). First edition. 66 pp. Fine in very near fine, price-clipped dust jacket. \$75

[131.] **WRIGHT, Charles.** *The Grave of the Right Hand*. Middletown: Wesleyan University Press (1970). First trade paperback printing. 66 pp. Near fine in printed self-wrappers. \$20

[132.] **WRIGHT, Charles.** *Appalachia*. NY: Farrar Straus Giroux (1998). First edition. 67 pp w/notes. Fine in very near fine dust jacket that is slightly mis-folded. \$10

[133.] **WRIGHT, James.** *Saint Judas*. Middletown: Wesleyan University Press (1959). First edition. 56 pp. Very near fine in near fine dust jacket with tanned spine. \$250

[134.] **WRIGHT, James.** *This Journey*. NY: Random House (1982). First edition. 88 pp w/a note by Anne Wright. Fine in fine dust jacket. Publisher's "Free - No Charge" slip laid in. \$50

[135.] **WRIGHT, James.** *Above the River: The Complete Poems*. Middletown & NY: Wesleyan University Press/Farrar Straus Giroux (1990). Uncorrected proof. 387 pp w/indexes of titles & first lines. Near fine in printed wrappers. \$100

[136.] **WRIGHT, James and Annie.** *The Summers of James and Annie Wright*. NY: Sheep Meadow Press (1981). First edition. 34 pp. Fine in illustrated wrappers. Annie Wright's first book, printing four of her poems, and eleven by James. \$20

■■■■■ *d.a. levy & the Cleveland Scene* ■■■■■

[137.] **[ATKINS, Russell]. Coblentz, Stanton A. ed.** *Poetry Today: Fire or Fog?* Mill Valley: Wings Press (1955). First edition. 23 pp. Near fine in stapled wrappers with darkened spine. Prints Atkins' untitled poem beginning, "Here in the newspaper - the wreck of the East Bound" which appeared earlier in *The Beloit Poetry Journal*. Editor Coblentz in this pamphlet groups Atkins' poem in his "This is Not Poetry" section, with work by William Carlos Williams, Kenneth Patchen, E.E. Cummings, Jose Garcia Villa, Richard Wilbur, and others. \$35

[138.] **GILDZEN, Alex.** *Dec. '70 : Ohio*. Twin Lakes: Toucan Press, 1971. First edition. [34 pp]. Near fine in stapled wrappers with uneven fading to front and rear covers. One of 100 copies printed for friends of the press. Original mailing envelope present, but in poor condition. \$35

[139.] **[GILDZEN, Alex]. Karageorgiou, Dimitris. ed.** *Gildzen at 50: A Celebration*. Kent:Toucan Press, 1993. First edition. 188 pp. Fine in glossy printed wrappers. Tributes, letters, photographs, and a useful and thorough bibliography. \$25

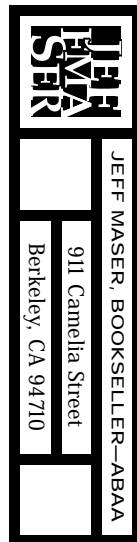
[140.] **[levy, d.a. & Taylor, Kent]. Horvath, Alan. ed.** *Admissible Evidence (Random Sightings)*. Vancouver: Kirpan Press (2003). First edition. [28 pp]. Fine in side-stapled illustrated wrappers. One of 100 numbered copies. Reprints 7 levy poems and 8 Taylor poems, and includes a cd of levy and Taylor reading these poems in January 1967 in Cleveland. \$45

[141.] **[levy, d.a.]. Horvath, Alan. ed.** (*Completely Covered*) *Random Sightings*. Vancouver: Kirpan Press (nd). First edition. [62 pp]. Fine comb-bound illustrated wrappers. One of 70 numbered copies. Includes nine unpublished drafts of Cleveland Undercovers: from the single page poem to the 16-page manuscript containing sections which were later removed. Cleveland Undercovers was initially published by 7 Flowers Press in 1966. (Taylor & Horvath CO-20). \$40

[142.] **[levy, d.a.]. Horvath, Alan. ed.** (*Invisible*) *Random Sightings*. Vancouver: Kirpan Press (1999). First edition. [33 pp]. Fine in side-stapled illustrated wrappers. One of 65 numbered copies. Reprints numerous collages from *Serif* (volume 8, number 4, 1972, *Marijuana Newsletter* #2 (1965), *The Day is a Prayer they Can't Understand* (1967), *Cleveland Undercovers* (1966), *All Gods Must Learn to Kill* (1967). Also reprints *Farewell the Floating Cunt* (1964) in its entirety. (Taylor & Horvath CO-16). \$40

[143.] **[levy, d.a.]. Horvath, Alan. ed.** (*More*) *Random Sightings*. Vancouver: Kirpan Press (nd). First edition. [38 pp]. Fine in side-stapled illustrated wrappers. One of 65 numbered copies. Reprints numerous concrete poems from the *Marrahwannah Quarterly* (volume 3, number 3 (1967) and volume 3 number 4 (1967), *Cleveland Concrete* (1966), and the book *Plastic Saxophone Found in an Egyptian Tomb* (1966) in its entirety. (Taylor & Horvath CO-13). \$40

[144.] **[levy, d.a.]. Horvath, Alan. ed.** *Random Sightings*. Vancouver: Kirpan Press (nd). First edition. [42 pp]. Fine in side-stapled illustrated wrappers. One of 65



numbered copies. Reprints 5 Cleveland Prints (1964), "In Group" a one-act play (1964), material from The Silver Cesspool numbers 1-5 (1964), material from The Mary Jane Quarterly (volume 2 number 1, 1965), 306 An Anthology of Cleveland Poets (1967), The Free Lance (volume 7, number 2, 1963 and volume 8, number 12, 1964) and various poems from find-us-if-you-can press (1963-65). (Taylor & Horvath CO-12). \$40

[145.] [levy, d.a.]. Horvath, Alan. ed. *Random Sightings (d.a. has left the building)*. Vancouver: Kirpan Press (1999). First edition. [42 pp]. Fine in side-stapled illustrated wrappers. One of 65 numbered copies. Reprints numerous levy poems: Manifesto of Poetry (Cleveland Manifesto of Poetry, 1964), Flaming Ice (1961), Granny (1961), Temptation (1961), One Sided Conversation... (1961), Dis (More Withdrawed or Less, 2nd Version, 1963), How To Be A Poet & Influence People (Input, volume 1, number 4, 1964), Ohio Turnpike Off... (1966), Richard Allen Morris (1967). Also reprints several levy manuscripts: Beret (1966), Brotherhood of Bhang (1966), Kibbutz in the Sky: Book 2 (1967), A Dream of the Dream-Trial Inquisition (1967), Red Lady (1968). (Taylor & Horvath CO-18). \$40

[146.] [levy, d.a.]. Horvath, Alan. ed. (*uh..one & uh..two*) *Random Sightings*. Vancouver: Kirpan Press (2001). First edition. [36 pp]. Fine in side-stapled illustrated wrappers with sealed envelope laid in. One of 70 numbered copies, reprints: Book 14T (1966), The Para-Concrete Manifesto (1966), Untitled (include pages from 6 Cleveland Prints, 1964), and the envelope, mailed originally to Ian Hamilton Finlay, with the holograph address reproduced here, contains The Egyptian Prayer Wheel (1966). (Taylor & Horvath CO-19). \$40

[147.] [levy, d.a.]. *Grand Jury*. Cleveland: (np) 1967. First edition. 2 pp. Near fine corner stapled sheets with creasing around staple, folds from mailing with small closed tear at folds. Double-sided mimeographed goldenrod letter-size sheets. Contains the Joe Brainard poem: "People of the World Relax", a partial list of the items confiscated by Cleveland police from the Asphodel Book Shop, and a reprint of a news article from the Cleveland Press on levy's being named in a secret Grand Jury indictment for writing obscene literature. \$45

[148.] [levy, d.a.]. Lowenfels, Walter. ed. *The Writing on the Wall: 108 American Poems of Protest*. Garden City: Doubleday, 1969. First edition. 189 pp. "Property of WRLC" stamp on front free endpaper, else near fine in near fine dust jacket with light edgewear. Prints levy's poem, "the bells of the Cherokee ponies." \$25

[149.] [levy, d.a.]. Perry, Phil. ed. *Mad Windows*. Notre Dame: Lit Press, 1969. First trade paperback printing. 106 pp. Near fine in printed wrappers with soiling to top edge and rubbing to front and rear covers. Prints levy's poem "New Year." Also work by Bukowski, Kryss, Blazek, Willie, and others. \$25

[150.] MONTGOMERY, George. *Moonblood*. NY: Theo (1967). First edition. [32 pp]. Near fine in stapled wrappers with light soiling. Poems which appeared previously in the Marihuana Quarterly, Poetry Newsletter, Eight Pager, and Marihuana Newsletter. \$40

[151.] TAYLOR, Kent. *Night Physics*. Vancouver: Kirpan Press (2002). First edition. [30 pp]. Fine in side-stapled illustrated wrappers One of 75 numbered copies. Though not called for, this copy is SIGNED by Taylor. \$30

••••• *French Literature in Translation* •••••

[152.] **BONNEFOY, Yves.** *On the Motion and Mobility of Douve.* Athens: Ohio University Press (1968). First US edition. 145 pp. Fine in near fine, price-clipped dust jacket with one small chip, and the "Cecil Hemley Poetry Prize" sticker on the front panel. Bonnefooy's long poem, here translated by Galway Kinnell. \$22.50

[153.] **BRETON, Andre.** *Communicating Vessels.* Lincoln & London: University of Nebraska Press (1999). First printing of this edition. 159 pp w/index. Fine in near fine dust jacket with light wear to extremis. Translated from the French by Mary Ann Caws & Geoffrey T. Harris. \$35

[154.] **BRETON, Andre.** *The Lost Steps.* Lincoln: University of Nebraska Press (1996). First US edition. 133 pp w/index. Small spot on fore-edge, else fine in fine dust jacket. Translated from the French by Mark Polizzotti. \$20

[155.] **[BRETON, Andre]. Carrouges, Michel.** *Andre Breton and the Basic Concepts of Surrealism.* Alabama: University of Alabama Press (1974). First US edition. 294 pp w/index. Fine in full cloth without dust jacket, as issued. Translated from the French by Maura Prendergast. \$25

[156.] **CELAN, Paul.** *The Poems of Paul Celan.* NY: Persea (1988). Uncorrected proof. 352 pp. Crease to lower corner of front cover, else near fine in printed red wrappers. \$35

[157.] **DAUMAL, René.** *You've Always Been Wrong.* Lincoln & London: University of Nebraska, 1995. First edition. 133 pp w/index. Fine in fine dust jacket with a small wrinkle to base of spine. Translated from the French by Thomas Vosteen. \$25

[158.] **PERET, Benjamin.** *A Marvelous World.* Baton Rouge & London: Louisiana State University Press (1985). First US edition. 97 pp. Fine in fine dust jacket. Original French with facing English translations by Elizabeth R. Jackson. \$55

[159.] **SEGALEN, Victor.** *Stelae.* Santa Barbara: Unicorn Press (1969). First edition. 95 pp w/note. Very near fine in printed paper-covered boards with cover label. No dust jacket, as issued. Translated from the French by Nathaniel Tarn. Unicorn French Series Volume Nine. \$45

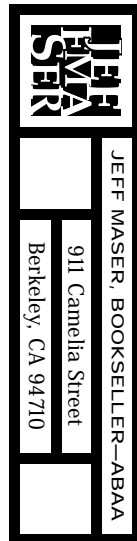
••••• *Irish Literature* •••••

[160.] **HEANEY, Seamus. ed.** *W.B. Yeats: Poems Selected by Seamus Heaney.* London: Faber & Faber (2000). First edition. 132 pp. Fine in printed wrappers; a paperback original. A wide selection with an introduction by Heaney. \$12.50

[161.] **[HEANEY, Seamus].** *Agenda: Irish Poetry Double Issue.* London: Agenda (1996). Vol. 33, Nos. 3-4. 320 pp. Near fine in glossy illustrated wrappers. Prints Heaney's poem "The Walk," and work by Kinsella, Mahon, Montague, Fallon, Longley, Deane, and many others. \$15

[162.] **[HEANEY, Seamus]. Dunn, Douglas. ed.** *New Poems 1972-1973.* London: Hutchinson (1973). First edition. 184 pp. Fine in fine dust jacket. Prints Heaney's poem "Bog Bower." Also work by Betjeman, Davie, Graves, Hughes, Mahon, Muldoon, and many others. \$25

[163.] **[HEANEY, Seamus]. Dunn, Douglas. ed.** *Two Decades of Irish Writing: A Critical Survey.*



Carcanet (1975). First edition. 260 pp w/index. Pages lightly browned (cheap paper) else fine in very near fine dust jacket. Heaney writes on Patrick Kavanagh. Contributions also by Seamus Deane, Donald Davie, Michael Longley, and others. \$65

[164.] **JOYCE, James.** *Daniel Defoe*. Buffalo: Buffalo Studies/State University of New York at Buffalo (1964). Volume 1, Number 1. 27 pp w/appendix. Staples rusty, light fade along spine; in all, very good plus in printed wrappers. Edited from the Italian manuscript and translated by Joseph Prescott. \$35

[165.] **KINSELLA, Thomas.** *Notes from the Land of the Dead & Other Poems*. NY: Knopf, 1973. First trade paperback printing. 90 pp. Near fine in glossy illustrated wrappers. \$10

[166.] **LONGLEY, Michael.** *The Echo Gate*. London: Secker & Warburg (1979). First UK edition. 53 pp w/notes. Fine in near fine dust jacket. Publisher's compliments slip laid in. \$45

[167.] **MONTAGUE, John.** *About Loves: Poems*. Riverdale-on-Hudson: Sheep Meadow Press (1993). First edition. 159 pp. Fine in glossy printed wrappers; a trade paperback original. \$12.50

[168.] **MULDOON, Paul.** *Madoc: A Mystery*. NY: Farrar Straus Giroux (1991). First US edition. 261 pp. Fine in fine dust jacket. A long poem. \$30

■■■■■■■■■ *Art & Artists' Books* ■■■■■■■■■■

[169.] **BAXTER, Glen.** *The Khaki*. NY: Adventures in Poetry (1973). First edition. [46 pp]. Very near fine in side-stapled wrappers. Stories, poems, drawings. \$100

[170.] **BAXTER, Glen.** *The Handy Guide to Amazing People*. NY: Gotham Book Mart (1974). First edition. [26 pp]. Fine in side-stapled wrappers. Drawings with captions. \$100

[171.] **[BERMAN, Wallace]. Greene, Merrill. ed.** *San Francisco Renaissance: Photographs of the '50's and '60's*. NY: Gotham Book Mart, 1975. First edition. [20 pp]. Light rubbing overall, else near fine in stapled wrappers. Cover a photograph of Berman holding peyote buttons in front of his eyes. Photos inside of Berman, De Feo, Spicer, Duncan, Jess, Herms, Kerouac, Ginsberg, Welch, Conner, Snyder, Kesey, and others. \$50

[172.] **BYARS, James Lee.** *[White Book]*. Paris: Musee D'art De La Ville De Paris, 1983. First edition. Unpaginated. Fine in printed wrappers. Text and reproductions. \$75

[173.] **BYARS, James Lee.** *The Palace of Perfect*. Porto: Fundacao De Serralves (1997). First edition. 343 pp. Fine in gilt-stamped boards. Illustrated with color and b&w reproductions. \$100

[174.] **CONNER, Bruce.** *Bruce Conner: Assemblages, Paintings, Drawings, Engraved Collages 1960-1990*. Santa Monica: Michael Kohn Gallery (1990). First edition. [30 pp]. Fine in illustrated wrappers. Exhibition catalogue, with 14 reproductions, a conversation between Conner and Robert Dean, and a statement by Dennis Hopper. SIGNED by Conner. \$200

[175.] **[DUBUFFET, Jean]. Ragon, Michel.** *Dubuffet*. NY: Grove (1959). First US edition. 62 pp. Small tear to front hinge, else near fine in half-cloth without dust jacket, as issued. Illustrated with twelve tipped-on color plates and photographs by Luc Joubert. Text translated from the French by Haakon Chevalier. One of 50 numbered copies. \$100

[176.] **HAMILTON, Richard.** *Richard Hamilton.* London: Anthony d'Offay, 1991. First edition. 85 pp. Fine in fine dust jacket. Many color illustrations, several of them fold-outs. \$45

[177.] **[PARK, David]. Mills, Paul.** *The New Figurative Art of David Park.* Santa Barbara: Capra Press (1988). First edition. 128 pp. Near fine in price-clipped wrappers. \$75

[178.] **PHILLIPS, Tom.** *The Heart of a Humument.* Stuttgart: Edition Hansjorg Mayer (1985). First edition. Unpaginated. Fine in fine dust jacket. Full color reproductions. \$200

[179.] **VOSTELL, Wolf and Higgins, Dick.** *Fantastic Architecture.* NY: Something Else Press (1969). First edition. Unpaginated. Fine in very near fine dust jacket. \$200

[180.] **WARHOL, Andy.** *The Philosophy of Andy Warhol: (from A to B & Back Again).* NY: Harcourt Brace Jovanovich (1975). First edition. 241 pp. Fine in near fine, price-clipped dust jacket with a crease to the lower corner of the front flap. INSCRIBED by Warhol, "To Karolynne / Andy Warhol," with a full-page drawing of a Campbell's Soup can. Also bears the AW initials (which have offset a bit to the next leaf). \$1750

..... **Edward Gorey** .....

*A selection of books by Edward Gorey – part of a larger collection. Full catalogue on request.*

[181.] **GOREY, Edward.** [*The Nursery Frieze*]. (np): Fantod Press (1964). First edition. [30 pp]. Very good plus in oblong stapled wrappers with an old vertical crease to front cover near spine and light soiling. INSCRIBED by Gorey inside front cover. Gorey's fifteenth book, and the second bearing the Fantod imprint. Toledano A16a. \$1250

[182.] **GOREY, Edward.** *Les Urnes Utiles.* Cambridge: Halty-Ferguson, 1980. First edition. [32 pp]. Very faint sunning along spine, else fine in sewn wrappers. One of 400 numbered copies SIGNED by Gorey. Toledano A80b. \$500

[183.] **GOREY, Edward.** *The Black Doll: A Silent Film.* NY: Gotham Book Mart, 1973. First edition. 52 pp. Fine in full black paper-covered boards with pasted-on cover label. Fine black slipcase. One of 100 numbered copies SIGNED by Gorey. Toledano A49b. \$850

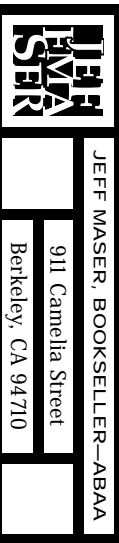
[184.] **GOREY, Edward.** *The Lost Lions or, Having Opened the Wrong Envelope.* (np): Fantod Press (1973). First edition. [32 pp]. Fine in illustrated stapled wrappers. One of 500 copies. Though not called for, SIGNED by Gorey on the title page. Toledano A55b. \$450

[185.] **GOREY, Edward.** *The Green Beads.* NY: Albondocani Press, 1978. First edition. [36 pp]. Faint sunning along spine, else very near fine in sewn wrappers. One of 400 numbered copies SIGNED by Gorey. Toledano A71b. \$550

[186.] **GOREY, Edward.** *The Broken Spoke.* NY: Dodd, Mead & Company (1976). First edition. [68 pp]. Fine in very near fine dust jacket. SIGNED by Gorey. Toledano A63c. \$200

[187.] **GOREY, Edward.** *The Prune People.* NY: Albondocani Press, 1983. First edition. [32 pp]. Fine in sewn wrappers. One of 400 numbered copies SIGNED by Gorey. Toledano A88b. \$550

[188.] **GOREY, Edward.** *The Prune People II.* NY: Albondocani Press, 1985. First edition. [32 pp]. Fine in sewn wrappers. One of 300 numbered copies SIGNED by Gorey. Toledano A91b. \$450





[202.] **WILLIAMS, Tennessee.** *Stopped Rocking and Other Screenplays.* NY: New Directions (1984). First edition. 384 pp. Fine in fine dust jacket. \$20

[203.] **WILLIAMS, Tennessee.** *The Selected Letters of Tennessee Williams Volume 1: 1920-1945.* NY: New Directions (2000). First edition. 581 pp w/indexes. Fine in fine dust jacket. At publication price: \$37

[204.] **WOOLF, Virginia.** *Nurse Lungton's Curtain.* NY: Gulliver Books/Harcourt Brace Jovanovich (1991). First US edition. [30 pp]. Fine in very near fine dust jacket. Color illustrations by Julie Vivas. \$20

■ ■ ■ ■ ■

All books are returnable within 10 days for any reason with prior notification. CA residents please add 8.25% sales tax. Usual terms to the trade. Libraries can be billed as needed.

### Newly Acquired...

Art Books,  
an Edward Gorey Collection,  
a Charles Bukowski Collection &  
books from the Black Sparrow Press.

*Inquiries welcome, printed lists coming soon.*

■■■■■■■■■ **New Books!** ■■■■■■■■■■

### Hilary Blythe Krzywkowski

*Finding That Bone Rose In the Heart.*

Charlestown: Grey Sparrow Press (2005).

[28 pp]. Stapled wrappers with mounted cover illustration. Hilary's second book, the first under her own imprint. A selection of twelve poems illustrated with drawings by her dad, Tom Kryss.

\$10

■■■■■■■■■

### John Sinclair

*i mean you: a book for penny*

Berkeley: palOmine press, 2005.

[32 pp]. Fine in stapled wrappers with letterpress printed wrap-around cover. Nineteen poems by John for his wife, drawn from his long work "theloniuss: a book of monk."

\$10 trade edition

\$25 1/26 lettered & signed copies

■■■■■■■■■

