

37

**JEF
EM
SER**

READING MATERIAL IN TORONTO

I saw a man lightheartedly removing the bills
from a plywood divider, glancing at each one
before sticking the bundle under his arm
and walking away

There were posters on the glass walls
of the shelter somewhat hiding the woman
waiting there without interest while advertisements
on the sides of the buses streamed away and replenished

So much used paper stuck on a vending box
it blocked out the window
through which headlines are read without charge

On a fence surrounding the pit in the earth
being dug for a skyscraper there was a sign
discouraging the posting of signs,
and it seemed to be working

A little piece of paper on the ground—
with writing on it!—no one rushing to grab it—
caught the eye, but was stepped on—
all of a sudden, it seemed ten thousand times

—T. L. Kryss

01 | **ABISH, Walter.** *Duel Site*. NY: Tibor De Nagy Editions, 1970. First edition. 28 pp. Fine in illustrated wrappers; a trade paperback original. SIGNED by Abish. His first book. \$250

02 | **AMMONS, A.R.** *Sphere: The Form of a Motion*. NY: Norton (1974). First edition. 79 pp. Fine in fine dust jacket. A single long poem. \$55

03 | **AMMONS, A.R.** *Sumerian Vistas*. NY: Norton (1987). First edition. 128 pp. Fine in fine dust jacket. \$50

04 | **ARTAUD, Antonin.** *Artaud Anthology*. San Francisco: City Lights (1965). First edition. 255 pp. Several reading creases along spine, else very good plus in illustrated wrappers; a trade paperback original. Edited by Jack Hirschman. INSCRIBED by Hirschman inside the front cover to poet and publisher Douglas [Blazek]. \$40

05 | **BAXTER, Glen.** *Fruits of the World in Danger*. NY: Gotham Book Mart (1974). First edition. [14 pp]. Fine in side-stapled wrappers. Drawings by Baxter of the orange, grape, banana, strawberry, pear, and greengage in perilous circumstances. \$85

06 | **[BERRIGAN, Ted]. Clark, Tom.** *Late Returns: A Memoir of Ted Berrigan*. Bolinas: Tombouctou, 1985. First edition. 89 pp. Fine in gilt-stamped boards. No dust jacket, as issued. One of an unstated number of hardcover copies SIGNED by Clark. The memoir, with 11 letters from Berrigan to Clark. \$45

07 | **BISHOP, Elizabeth.** *Selected Poems*. London: Chatto & Windus, 1967. First edition. 117 pp. Fine in very near fine, price-clipped dust jacket. Bishop selected these poems from her volumes NORTH & SOUTH, A COLD SPRING, and QUESTIONS OF TRAVEL. One of 1200 copies. MacMahon A7. \$225

08 | **BLACKBURN, Paul.** *The Journals: Blue Mounds Entries* Mt. Horeb: Perishable Press, 1971. First edition. Unpaginated. Fine in quarter-cloth and paper-covered boards. One of 125 press-numbered copies on Shadwell hand-made paper. Pages embellished with a tracing spur, making each copy unique. \$125

09 | **BOSQUET, Alain.** *No Matter No Fact.* NY: New Directions (1988). First edition. 77 pp. Small corner-crease to front free endpaper, else fine in fine dust jacket. Selections from Bosquet's oeuvre, as translated by Samuel Beckett, Edouard Roditi, Bosquet himself, and revisions of Bosquet's translations by Denise Levertov. \$25

10 | **BROMIGE, David; DE BARROS, Paul; GIFFORD, Barry.** *Living in Advance.* Rohnert Park: Open Reading (1976). First edition. 70 pp. Near fine in tape-bound wrappers. Songs, with music, and poems. SIGNED by Bromige on the title page. One of 300 copies. \$45

11 | **BURKE, Clifford.** *Talking with Raven.* Sedro-Wooley: Grey Spider Press, 1999. First edition. 32 pp. Fine in sewn wrappers and printed dust jacket. One of 300 (of 350) copies. Nicely letterpress printed. \$20

12 | **CARSON, Anne.** *Short Talks.* London (Ont): Brick Books (1992). First edition. 57 pp. Light bump to crown of spine, else near fine in glossy illustrated wrappers: a paperback original. Cover design features a color reproduction of a painting by Carson. \$100

13 | **CARVER, Raymond.** *Fires: Essays Poems Stories.* Santa Barbara: Capra, 1983. First trade edition. 189 pp. Very near fine in glossy illustrated wrappers. \$35

14 | **CHASIN, Helen.** *Coming Close and Other Poems.* New Haven & London: Yale University Press, 1968. First edition. 54 pp. Fine in fine dust jacket. Foreword by Dudley Fitts. Volume 63 in the Yale Series of Younger Poets. \$30

15 | **DI PRIMA, Diane.** *Loba, Part I.* Santa Barbara: Capra Press, 1973. First edition. 31 pp. Fine in printed wrappers. Number 10 in the Yes! Capra Chapbook Series. INSCRIBED by Di Prima to poet and publisher Douglas Blazek, "For Doug / of the scrawled / notes + finally - a meeting / Best Wishes! / Diane Di Prima." \$45

16 | **DOBYNS, Stephen.** *Heat Death: Poems.* NY: Atheneum, 1980. First trade paperback printing. 70 pp. Fine in glossy printed wrappers. SIGNED by Dobyns on the title page. His third collection. \$25

17 | **DOOLITTLE, Hilda.** *2 Poems.* Berkeley: Arif, 1971. First edition. Unpaginated [12 pp]. Very near fine in printed paper-covered boards with cloth spine. Lithographed by Wesley Tanner and printed by Grabhorn-Hoyem. One of 26 lettered copies (the entire hardcover edition) SIGNED by Tanner, with a cover lithograph that does not appear in the trade edition. Boughn A29a.i. \$350

18 | **DOOLITTLE, Hilda.** *Collected Poems 1912-1944.* NY: New Directions (1983). First edition. 629 pp. Fine in very near fine dust jacket. An uncommonly attractive copy. This collection spans all the way from H.D.'s beautiful Imagist debut SEA GARDEN to the mature mysticism of the war years' TRILOGY. Excluding H.D.'s verse dramas and the important later works HELEN IN EGYPT and HERMETIC DEFINITION, this is nonetheless an essential collection. A wonderful association copy, INSCRIBED by the volume's editor, Louis L. Martz, to Donald Gallup: 'For Donald—/remembering our friendship/with Norman, and with/each other—/Louis/Feb. 9, 1984.' Boughn A38 a.i. \$125

19 | **DOOLITTLE, Hilda.** *Heliodora and Other Poems.* London: Jonathan Cape (1924). First edition. 127 pp. Near fine in patterned paper-covered boards and very good plus, clipped dust jacket with a split along rear panel near spine, and overall edgewear. Uncommon in any kind of dust jacket. Boughn A5ai. \$300

20 | **DUNCAN, Robert.** *Ground Work: Before the War.* NY: New Directions (1984). First edition. 175 pp. Fine in full cloth with gilt stamping to spine, in publisher's slipcase (no dust jacket, as issued). One of 150 numbered copies SIGNED by Duncan. \$100

21 | **EDSON, Russell.** *The Boundry.* Stamford: Thing Press, 1964. First edition. 16 pp. Fine in stapled wrappers. One of 200 copies. Designed, handset, and decorated with woodcuts by Edson. INSCRIBED by Edson to poet and publisher Douglas Blazek, "to Doug Blazek / why I don't know, / Russell Edson." \$125

22 | **EDSON, Russell.** *The Clam Theater.* Middletown: Wesleyan University Press (1973). First edition. 80 pp. Fine in near fine, price-clipped dust jacket with a bit of rubbing and one short closed tear. INSCRIBED by Edson to poet and publisher Douglas Blazek, "to Douglas Blazek / the finest person in / the world. / Russell Edson." \$150

23 | **FINLAY, Alec.** *Passport.* Edinburgh & Inverness: Morning Star Publications/Art.tm (2000). First edition. 32 pp. Fine in wrappers. Dated (26-04-2000) and SIGNED by Finlay as issued. One of 750 copies. Facsimile of a 'real' passport, printed with multi-colored stamps. \$35

24 | **FINLAY, Ian Hamilton.** *Canal Game*. London: Fulcrum (1967). First edition. One upper corner bumped, else near fine in spiral-bound wrappers. One of 1000 copies designed and printed at the Goliard Press. Pages bound in three signatures, printed in three colors, and configured in such a way that the pages can be arranged and combined imaginatively. INSCRIBED by Finlay inside the front cover, "love from Ian." \$250

25 | **FORCHÉ, Carolyn.** *The Angel of History*. NY: HarperCollins (1994). Uncorrected proof. 82 pp w/notes. Very near fine in printed wrappers. SIGNED by Forcé and INSCRIBED, 'For ___ / After fourteen years, I / venture timidly into the world,.../ and as another person.../ I hope you liked this.../ and despite our / misgivings, may all our / work continue / Carolyn / 5 June 1998.' \$100

26 | [**FORCHÉ, Carolyn.** **Desnos, Robert.** *The Selected Poems of Robert Desnos*. NY: Ecco Press (1991). First edition. 181 pp. Fine in fine dust jacket. Translated by Carolyn Forcé and William Kulik. Edited with an introduction by William Kulik. SIGNED and INSCRIBED by Forcé, 'For ___ / one of my heroes, my / brother and my ghost- / with affection, / Carolyn Forcé / 5 June 1995.' Review slip and promotional flyer laid in. \$125

27 | **GILBERT, Jack.** *Kochan with four poems by Michiko Nogami*. Syracuse: Tamarack Editions (1984). First edition. [24 pp]. Fine in sewn wrappers of Manilla hemp, handmade by Alice Wand. One of 250 (of 300) numbered copies on Mulberry rice paper. INSCRIBED by Gilbert, "Jack Gilbert / for / Douglas [Blazek]." \$350

28 | **GLANCY, Diane.** *A Primer of Obsolete*. Tucson: Chax Press, 1998. First edition. 38 pp. Fine in printed wrappers. \$15

29 | [GOREY, Edward]. Moss, Harold. *Instant Lives*. NY: Saturday Review Press/Dutton (1974). First edition. 84 pp. Fine in full black cloth with gilt stamping. No dust jacket, as issued. Thirty-four brief biographies of folks in the arts by Moss, with twenty-five illustrations by Gorey. One of 350 numbered copies SIGNED by Moss and Gorey. \$200

30 | GREGG, Linda. *Eight Poems*. Port Townsend: Graywolf Press (1982). First edition. [18 pp]. Fine in sewn wrappers. One of 'approximately' 312 copies on dampened Rives paper. Printed in three colors. SIGNED by Gregg on the title page. Her second book. \$125

31 | HAINES, John. *New Poems: 1980-88*. Brownsville: Story Line Press, 1990. First edition. 93 pp. Faint foxing to top edge, else fine in very near fine dust jacket with "Western States Book Award 1990" sticker on front cover. SIGNED by Haines and additionally INSCRIBED, "for Douglas Blazek - / with my best wishes / John." \$75

32 | HAINES, John. *Rain Country*. Richmond: Mad River Press (1990). First edition. [14 pp]. Fine in sewn wrappers. One of 250 numbered copies SIGNED by Haines. Two poems, printed letterpress. \$45

33 | HIGGINS, Dick and Porter, Bern. *Die Fabelhafte Getraume Von Taifun Willi/Sections in Crazy German*. Somerville: Abyss (1970). First edition. 38 pp. Hard bump to base of spine, else near fine in glossy printed wrappers. Texts by Higgins, illustrations throughout by Porter. \$45

34 | HILL, Owen. *The Chandler Apartments*. Berkeley: Creative Arts Book Company (2002). First edition. 141 pp. Fine in glossy illustrated wrappers; a trade paperback original. SIGNED by Hill. His first novel, following several collections of poetry. \$13.95

35 | **JACOB, John.** *Night of the Dolphin.* Oak Park: D'Cypher Press, 2004. First edition. 120 pp. Fine in full cloth with gilt-stamping to spine. One of a small number of hardcover copies SIGNED by Jacob. New poems. \$25

36 | **JACOB, John.** *Night of the Dolphin.* Oak Park: D'cypher Press, 2004. First trade edition. 120 pp. Fine in glossy illustrated wrappers. Poems by this Chicago poet and editor of "Mojo Navigator." \$12

37 | **JARRELL, Randall.** *The Complete Poems.* NY: Farrar Straus Giroux (1969). First edition. 507 pp w/index of titles & first lines. Fine in very near fine dust jacket. A nice tight copy of this major presentation of Jarrell's work. \$75

38 | **JEFFERS, Robinson.** *Two Consolations.* San Mateo: Quercus Press, 1940. First edition. Unpaginated. Fine in printed paper-covered boards without dust jacket. Illustrated with a reproduction of a drawing of Kelmscott Manor by William Morris. One of 200 (of 250) copies printed by hand on the Albion proof press used by William Morris at his Kelmscott Press. \$250

39 | **JONES, David.** *Introducing David Jones: A Selection of his Writings.* London: Faber & Faber (1980). First edition. 237 pp w/notes. Fine in fine dust jacket. Preface by Stephen Spender. Selections from IN PARENTHESIS, THE ANATHEMATA, and THE SLEEPING LORD AND OTHER FRAGMENTS, as edited by John Matthias. \$40

40 | **JOYCE, James.** *Chamber Music.* London & NY: Jonathan Cape/Grossman (1971). First printing of this edition (reset from the 1927 Jonathan Cape edition). 46 pp. Fine in very near fine, price-clipped dust jacket. \$50

41 | **KEARNEY, Lawrence.** *Fifteen Poems.* San Francisco: White Rabbit [1964]. First edition. Unpaginated. Fine in stapled wrappers. Kearney's first book. Johnston A16. \$50

42 | **KINNELL, Galway.** *Selected Poems.* Boston: Houghton Mifflin, 1982. First edition. 148 pp. Fine in full maroon cloth with gilt stamping in publishers' near fine slipcase with a small light sticker shadow on one panel. No dust jacket, as issued. One of 200 numbered copies SIGNED by Kinnell. Winner of the Pulitzer Prize for poetry, 1983. \$100

43 | **KOCH, Kenneth.** *The Art of Love: Poems.* NY: Vintage/Random House (1975). First paperback printing. 113 pp. Pages browned, else fine in glossy illustrated wrappers. \$25

44 | **LAWRENCE, D.H.** *Amores.* NY: B.W. Huebsch (1916). First American edition. 113 pp. Very near fine in full cloth, lacking dust jacket. The book is dedicated to his sometime patron Lady Ottoline Morrell, 'in tribute to her noble and independent sympathy and her generous understanding.' His seventh book, but only his second volume of verse. A bright copy. \$250

45 | **LEVERTOV, Denise.** *A Door in the Hive.* NY: New Directions (1989). First edition. 113 pp w/index of titles & first lines. Fine in fine dust jacket. \$25

46 | **MALANGA, Gerard.** *Chic Death.* Cambridge: Pym-Randall, 1971. First edition. 131 pp. Fine in very near fine dust jacket. Poems based on Andy Warhol's "Death Paintings" of which six are reproduced in the text. One of 400 copies in cloth. \$75

47 | **MALANGA, Gerard.** *Three Diamonds.* Santa Rosa: Black Sparrow, 1991. First edition. 216 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 26 lettered copies SIGNED by Malanga with an original signed photograph by Malanga mounted inside the front cover. \$250

48 | **McCLURE, Michael.** *Dark Brown.* San Francisco: Auerhahn Press, 1961. First edition. Unpaginated. Fine in full leather with gilt stamping to front cover and spine. One of 25 copies (the entire hardbound edition) on Alexandra Japan paper SIGNED by McClure. \$1250

49 | **MERRILL, James.** *Divine Comedies.* NY: Atheneum, 1976. First edition. 136 pp. Fine in fine dust jacket. A sharp copy of Merrill's Pulitzer Prize winning collection, which combines his long (100 pages) poem "The Book of Ephraim" with nine shorter poems. \$200

50 | **MERRILL, James.** *Late Settings: Poems.* NY: Atheneum, 1985. First edition. 87 pp. Fine in fine dust jacket. \$50

51 | **MERWIN, W.S.** *East Window: The Asian Translations.* Port Townsend: Copper Canyon (1998). First edition. 336 pp. Fine in illustrated wrappers; a trade paperback original. SIGNED by Merwin. \$55

52 | **MILOSZ, Czeslaw.** *Visions from San Francisco Bay.* NY: Farrar Straus Giroux (1982). First edition. 226 pp. Near fine in near fine dust jacket. SIGNED by Milosz. Promotional material laid in. \$125

53 | **MONTALE, Eugenio.** *Motteti: The Motets of Eugenio Montale.* San Francisco: Grabhorn Hoyem (1973). First edition. [61 pp]. Fine in string-bound, silk-covered wrappers. The original Italian, with facing English translations by Lawrence Kart. One of 300 numbered copies SIGNED by Montale and Kart. Beautifully printed in two colors, with generous margins. Montale was awarded the Nobel Prize in 1975. \$275

54 | **MULDOON, Paul.** *Selected Poems 1968-1986.* NY: Ecco (1987). First edition. 153 pp. Fine in fine dust jacket. Selections from five previously-published books. \$50

55 | **NIEDECKER, Lorine.** *Blue Chicory.* New Rochelle: Elizabeth Press (1976). First edition. Unpaginated. Fine in printed paper-covered boards and publisher's cardstock slipcase with one short edge tear. One of 400 copies printed from Dante type on Magnani rag paper by Stamperia Valdonega. An elegant presentation of Niedecker's lines. \$200

56 | **[NIEDECKER, Lorine]. Dent, Peter. ed.** *The Full Note: Lorine Niedecker.* Devon: Interim Press (1983). First edition. 100 pp. Fine in printed wrappers. "Considerations and Tributes" by Dorn, Corman, Finlay, Davie, and many others. Also prints a few Niedecker poems and letters. \$50

57 | **Ó DIREÁIN, Máirtín.** *Four Poems.* Deerfield & Dublin: Deerfield Press/Gallery Press (1980). First edition. [14 pp.]. Fine in fine dust jacket. Two illustrations, both hand-colored by Timothy Engelland. One of 300 copies SIGNED by Ó Direáin. His first book, COINNLE GEALA (1942) is said to be a turning-point in modern Irish poetry. \$100

58 | **PATCHEN, Kenneth.** *Awash with Roses: The Collected Love Poems.* Huron: Bottom Dog Press (1991). First edition. 164 pp. Fine in illustrated boards without dust jacket, as issued. 100 of Patchen's love poems, with a biographical essay by Larry Smith. \$25

59 | **[Poetry Anthology].** *Bottle of Smoke #2: Broadsides.* Bear: Bottle of Smoke [2004]. First edition. Set of twenty-four letterpressed cards (each 5 x 7") laid into a printed folder with a mounted cover illustration by Marc Snyder. One of 26 lettered sets SIGNED by all contributors: Ronald Baatz, David Barker, justin.barrett, Glenn W. Cooper, Evan Dashevsky, Henry Denander, Hugh Fox, S.A. Griffin, Bradley Mason Hamlin, Jeffrey Scott Holland, Richard Krech, t.l. kryss, Karl Koweski, Gerald Locklin, Adrian Manning, W. William Martin, Robert L. Penick, Edward Reilly, Bill R. Roberts, Owen Roberts, Matt Smith, Jeffrey Weinberg, A.D. Winans, and Harry R. Wilkins. Sold out on publication. \$150

60 | [Poetry Anthology]. *Bottle of Smoke #2: Broadsides*. Bear: Bottle of Smoke [2004]. First edition. Set of twenty-four letterpressed cards (each 5 x 7") laid into a printed folder with a mounted cover illustration by Marc Snyder. One of 100 numbered sets. Poets are: Ronald Baatz, David Barker, justin.barrett, Glenn W. Cooper, Evan Dashevsky, Henry Denander, Hugh Fox, S.A. Griffin, Bradley Mason Hamlin, Jeffrey Scott Holland, Richard Krech, t.l. kryss, Karl Koweski, Gerald Locklin, Adrian Manning, W. William Martin, Robert L. Penick, Edward Reilly, Bill R. Roberts, Owen Roberts, Matt Smith, Jeffrey Weinberg, A.D. Winans, and Harry R. Wilkins. \$35

61 | POTTIS, Charles. *Blues from Thurston County*. (np):Grand Ronde Press (1969). Second printing. [23 pp]. Near fine in stapled wrappers. GRR/book # 8. SIGNED by Potts. \$22.50

62 | POUND, Ezra. *Selected Prose 1909-1965*. London: Faber & Faber (1973). First edition. 444 pp w/index. Fine in fine dust jacket. Edited with an introduction by William Cookson. \$100

63 | SCHUYLER, James. *Hymn to Life*. NY: Random House (1974). First edition. 139 pp. Fine in very near fine dust jacket with two diagonal creases to front flap. Cover art by Fairfield Porter. One of Schuyler's less-common trade titles. \$200

64 | SCHUYLER, James. *Selected Poems*. Manchester: Carcanet (1990). First UK edition. 292 pp w/index of titles & first lines. Faint foxing along top edge, else near fine in near fine dust jacket. Much less common than the US edition. \$75

65 | SIMIC, Charles. *Nine Poems: A Childhood Story*, Cambridge: Exact Change, 1989. First edition. 23 pp. Fine in wrappers and very near fine glassine dust jacket. One of 25 numbered copies SIGNED by Simic \$400

- 66 | **SNYDER, Gary.** *Earth House Hold*. NY: New Directions (1969). First edition. 143 pp. Light bump to base of spine, else fine in very near fine dust jacket with two 1/4 inch closed tears. McNeil A22. \$125
- 67 | **SNYDER, Gary.** *Turtle Island*. NY: New Directions (1974). First edition. 114 pp. Fine in fine dust jacket. Snyder's Pulitzer Prize winning collection. McNeil A49. \$300
- 68 | **[SNYDER, Gary]. White, Kenneth.** *The Tribal Dharma: An Essay on the Work of Gary Snyder*. Carmarthen: Unicorn (1975). First edition. 50 pp. Fine in stiff illustrated wrappers, string-bound. In addition to White's essay, prints Snyder's "Smokey the Bear Sutra." \$45
- 69 | **STEVENS, Wallace.** *Selected Poems*. London: Fourtune Press (nd). First edition. 107 pp. Fine in patterned-paper covered board with gilt-stamped cloth spine. Poems chosen by Dennis Williamson, with a Foreword by him. Edelstein A18. \$200
- 70 | **WALDMAN, Anne.** *Life Notes*. Indianapolis & NY: Bobbs-Merrill (1973). First edition. 117 pp. Fine in very near fine dust jacket. Cover art by Joe Brainard. \$35
- 71 | **WHALEN, Philip.** *On Bear's Head*. NY: Harcourt Brace & World/Coyote (1969). First trade paperback printing. 406 pp. Near fine in printed wrappers (lightly rubbed). \$25
- 72 | **WRIGHT, C.D.** *Steal Away: Selected and New Poems*. Port Townsend: Copper Canyon (2002). First edition. 233 pp w/index. Fine in fine dust jacket. \$25

73 | **WRIGHT, James.** *Shall We Gather by the River.* Middletown: Wesleyan University Press (1968). First edition. 58 pp. Fine in very near fine dust jacket with a bit of rubbing to front cover. \$100

74 | **WRIGHT, James.** *To a Blossoming Pear Tree.* NY: Farrar Straus Giroux (1977). First edition. 62 pp. Fine in fine dust jacket. Cover art by Antonio Frasconi. Wright's seventh major collection. \$55

75 | **ZUKOFSKY, Louis.** "A" - 14. London: Turret (1967). First edition. 61 pp. Near fine in near fine dust jacket with some light sunning to spine and a small wrinkle to the rear panel. One of 250 numbered copies SIGNED by Zukofsky. \$100



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