




Jeff Maser, Bookseller 
LIST #32

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 **ABAA**

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List #32

All books are returnable for any reason with prior notification.
Postage = \$5 domestically for the first book and any additional.
Overseas postage = at cost.
Usual terms to the trade.
Libraries will be billed.



- Thanks to Brian Teare who catalogued many of these books.
- Andrea Latham designed this one too.

1. **ALLEN, Paula Gunn.** *Skins and Bones: Poems 1979-87.*

Albuquerque: West End Press (1988). First edition. 69 pp. Fine in wrappers; a trade paperback original. This, Allen's seventh collection of poetry, is divided into three sections of songs: 'of tradition,' 'of colonization,' and 'of generation.' These three categories map out the form Allen's powerful thinking assumes in both her poetry and nonfiction: like many Native writers of her generation, she's a storyteller poised between colonization and traditions that are fast becoming memory. Here, as in all her texts, she's making songs to bridge that ever-widening divide. \$20

2. **ANDERSON, Holly.** *Lily Lou.* NY: Purgatory Pie Press, 1986. First edition. 11 pp. Fine in boards and near fine dust jacket. Novel printed using ten different typefaces on Amora paper. Printed letterpress by Dikko Faust, designed and edited by Esther K. Smith. One of 200 numbered copies SIGNED by Smith, Faust, and Anderson. Nice work all-around. \$95

3. **ARMITAGE, Simon.** *Xanadu.* Newcastle-upon-Tyne: Bloodaxe Books (1992). First edition. 64 pp. Fine in wrappers. Poems for an innovative BBC film project, *Words On Film*, which focused on the demolition of a housing project in Northern England. Armitage, one of the most celebrated of young British poets, here uses his experience as a probation officer to charge his language with a political and angry vernacular. \$15

4. **ATIK, Anne & Kitaj, R.B.** *Drancy.* London: Victoria Miro (1989). First edition. Unpaginated [21 pp]. Fine in boards and near fine yellow paper slipcase with some trivial soiling. Poem by Atik with center-spread illustration by Kitaj. One of 300 numbered copies SIGNED by Atik and Kitaj. \$400

5. **AUDEN, W.H. & Kallman, Chester.** *The Magic Flute.* NY: Random House (1956). First edition. 108 pp. Fine in very near fine dust jacket with sunning to spine and wear to crown and base. Illustrations by Rouben Ter-Arutanian. Auden & Kallman's translation, or rather, 'version,' of Schikaneder and Giesecke's libretto for Mozart's comic masterpiece—a witty interpretation by two accomplished librettists (Stravinsky's 'Rake's Progress') and opera lovers. Bloomfield & Mendelson A37. \$60



6. **BISHOP, Elizabeth.** *The Collected Prose.* NY: Farrar, Straus & Giroux (1984). First edition. 278 pp. Fine in fine dust jacket. Bishop's only collection of prose (excluding her work on the *Time Life* volume about Brazil), it includes her most important prose works: the memoirs 'The Country Mouse' and 'Efforts of Affection: A Memoir of Marianne Moore,' and the stories 'In Prison,' and 'In the Village,' her prose masterpiece. SIGNED by Robert Giroux, Bishop's friend, publisher, and the volume's editor. \$75

7. **BLACKBURN, Paul.** *Early Selected Y Mas: Poems 1949-1966.* Los Angeles: Black Sparrow, 1972. First edition. 129 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Near fine acetate dust jacket with two small chips. Edited by Robert Kelly. One of 200 numbered copies SIGNED by Blackburn. \$100

8. **BLACKBURN, Paul.** *The Journals.* Los Angeles: Black Sparrow, 1975. First edition. 155 pp. Fine in printed paper-covered boards and cloth spine with printed paper label. Near fine acetate dust jacket with one shallow chip. Edited by Robert Kelly. One of 50 numbered copies SIGNED by Kelly. \$100

9. **BLACKBURN, Paul.** *The Journals: Blue Mounds Entries.* Mt. Horeb: Perishable Press, 1971. First edition. Unpaginated. Fine in quarter-cloth and paper-covered boards. One of 125 press-numbered copies on Shadwell hand-made paper. Pages embellished with a tracing spur, making each copy unique. Hamady 50. \$125

10. **BLOOMFIELD, Lisa.** *War Comics.* NY: Top Stories, 1989. First edition. 27 pp. Fine in stapled wrappers. Top Stories #28. Text illustrated with collage and found-photographs. \$10

11. **BOURGEOIS, Louise.** *Album.* NY: Peter Blum Editions, 1994. First edition. Unpaginated [155 pp]. Fine in full cloth with brass screws, bound ledger-style. One of 850 copies. Black & white photographs (with one color exception) and accompanying text. \$325

12. **CAPLAN, Ron.** *said a meant.* Detroit: Artists' Workshop Press, 1967. First edition. Unpaginated [20 pp]. Light foxing to three internal leaves, else near fine in stapled wrappers. Cover drawing by Sherry Higgins. One of 1000 copies printed by John and Magdalene Sinclair. Workshop Book #11. \$35

13. **CARRUTH, Hayden.** *Collected Longer Poems.* Port Townsend: Copper Canyon (1994). First edition. 205 pp w/notes. Fine in fine dust jacket. Promotional flyer laid in. \$40

14. **CLAMPITT, Amy.** *A Silence Opens.* NY: Knopf, 1994. First edition. 92 pp w/notes. Fine in fine dust jacket. Review slip laid in. \$30

15. **COOPER, Jane.** *The Flashboat: Poems Collected and Reclaimed.* NY: Norton (2000). First edition. 263 pp w/notes & index. Fine in fine dust jacket. Promotional flyer laid in. \$20

16. **CORMAN, Cid.** *Sun Rock Man.* Kyoto: Origin Press (1962). First edition. Unpaginated. Some rubbing to gilt title on spine, and a strip of glue residue to back end paper, else near fine. Lacks slipcase. One of the first Corman classics—poems of his earlier, longer-lined more narrative style. SIGNED by Corman. \$35

17. **CORSO, Gregory.** *American Express.* Paris: The Olympia Press (1961). First edition. 241 pp. Light soiling to front and top edges and an adjusted price stamp over original price on back cover, else near fine in bright green wrappers and near fine dust jacket with light edge wear. Illustrated by the author. Corso's only novel, a biting political satire. \$150



18. **CRASNARU, Daniela.** *Letters from Darkness.* Oxford: Oxford University Press (1991). First edition. 47 pp. Slight yellowing to pages, and trivial soiling to covers, else near fine in wrappers. Translated by Fleur Adcock. The earlier of two English translations of Crasnaru's work, this contains both officially sanctioned work from collections Crasnaru published under the Ceausescu regime, and, in the section 'Letter from Darkness,' subversive and angry political poems she was forced to hide in an onion box in her her aunt's cellar until the regime tumbled. \$12.50

19. **CULBERT, Bill and Cutts, Simon.** *Some Notes on Writing & Drinking.* Docking: Coracle (1992). First edition. Unpaginated [64 pp]. Spiral-bound pocket notebook with printed front cover. Fine. One of 183 copies. Short texts, drawings of pens, corkscrews, a wine label etc. One printed luggage tag affixed to a later leaf. Several blank pages for you to add your own works. \$35

20. **CUTTS, Simon.** *Chewing-Gum et Spaghetti.* London: Coracle 1988. First edition. Unpaginated [12 pp]. Fine in printed wrappers. Original manila envelope present. One of 100 numbered copies 'rubber-stamped by the author.' Short poems, viz: 'For Maurizio Nannucci // my sense of your sense of language.' \$45

21. **CUTTS, Simon.** *Lines from Walls: 1989-95.* Docking: Coracle (1995). First edition. Single long sheet accordion-folded into thirds and bound into hardcovers. Fine. One of 200 numbered copies. Single poetic lines that lived for a time on the walls of seven art museums and galleries in Scotland, England, and Ireland. \$45

22. **CUTTS, Simon.** *The Rubber-Stamp Mini-Printer Series.* Docking: Coracle, 1993. First edition. Unpaginated [66 pp]. Fine in paper-covered boards and cloth spine with printed paper cover label. Short poems or prose fragments printed by rubber stamp. Center-spread reproduces in ink a line of Frank O'Hara's, 'We hardly ever see the moon any more,' originally executed by Cutts as a frieze made from twigs collected in Tompkins Square Park. One of a small number of artist's proofs SIGNED by Cutts below the printed statement, 'signing and numbering a book with a vanishing embroidery pen bequeathes a brief moment of inappropriate posterity.' His signature has not vanished (yet). \$75

23. **DAVISON, Peter.** *The Poems of Peter Davison 1957-1995.* NY: Knopf, 1995. First edition. 311 pp. Fine in fine dust jacket. Author photo and review slip laid in. \$15

24. **DOTY, Mark.** *Source.* NY: HarperCollins (2001). First edition. 76 pp. Fine in fine dust jacket. \$20

25. **DOVE, Rita.** *The Darker Face of Earth: A Verse Play in Fourteen Scenes.* Brownsville: Story Line Press (1994). Uncorrected proof. 140 pp. Fine in printed wrappers. \$45

26. **DOYLE, Ben.** *Radio, Radio.* Baton Rouge: Louisiana State University Press (2001). First edition. 71 pp. Fine in fine dust jacket. Winner of the 2000 Walt Whitman Award of the Academy of American Poets. \$15

27. **DUFFY, Carol Ann.** *The World's Wife.* London: Picador (1999). First UK edition. 76 pp. Fine in fine dust jacket. Duffy's sixth collection of poems. Containing monologues by women such as 'Mrs. Darwin,'

'Mrs. Faust,' and the like, the speakers of each poem in the collection wittily, and sometimes bitterly, embody Duffy's staunchly feminist poetics. \$20

28. **DUNCAN, Robert.** *A Book of Resemblances.* New Haven: Henry Wenning (1966). First edition. 91 pp. Fine gilt-stamped boards in very good plus tissue jacket. One of 200 copies SIGNED by Duncan and Jess. Entire text is reproduced in holograph of the author, and ornamented with drawings by Jess. A gorgeous production containing poems not reprinted in any collection. Bertholf A22. \$300

29. **DUNCAN, Robert.** *a little endarkenment and in my poetry you find me: The Naropa Institute Interview with Robert Duncan 1978.* Buffalo: Poetry/Rare Books Collection (1997). First edition. 47 pp. Fine in stapled wrappers. Published jointly with Rodent Press and Erudite Fangs Editions. Interview by Anne Waldman, John Oughton, and Rob Fromme. Prints also Duncan's poems, 'A Letter' and 'Sons of the Bard, Orpheus,' both previously unpublished. \$20



30. **DUNCAN, Robert.** *Mine are songs for people who cannot sing to sing.* (np): Chax Press (1996). First edition. Unpaginated [10 pp]. Fine in sewn wrappers. One of 100 numbered copies. Selections from Duncan's *Copy Book Entries*, or rather entries from Duncan's copy books, each printed in a different font. 'This book was made in the 4 days preceding a symposium on Robert Duncan sponsored by the poetics program at the State University of New York, Buffalo, April 18-20, 1996.' \$45

31. **DUNCAN, Robert.** *Play Time Pseudo Stein: A Fairy Play.* (np): Poets Press (1969). First edition. Unpaginated [11 pp]. Fine in stapled wrappers. Entire text reproduced from Duncan's holograph ms. Originally destined as part of Poets Press signed limited editions series, but 'was shelved, due to a disagreement between author + publisher on the subject of numerology.' This then is a replacement for subscribers, a lettered copy, one of 35 thus, that were not offered for sale. Bertholf A33. \$150

32. **DUNN, Douglas.** *New and Selected Poems 1966-1988.* NY: Ecco Press (1989). First edition. 222 pp. Fine in fine dust jacket. Verse selected from seven previously-published volumes. \$15

33. **EHRlich, Gretel.** *The Solace of Open Spaces*. NY: Viking (1985). First edition. 131 pp. Fine in fine dust jacket. \$100
34. **ELIOT, T.S.** *Charles Whibley: A Memoir*. London: Oxford University Press, 1931. First edition. 13 pp. Very good plus in wrappers that are browned with age. The English Association's Pamphlet No. 80. A critical and personal memoir of Eliot's friend, the journalist Charles Whibley. Gallup A20a. \$125
35. **ELIOT, T.S.** *The Cocktail Party*. London: Faber & Faber (1950). First edition. 169 pp. Very light sporadic foxing to end papers and fore-edge, else near fine in like dust jacket with light foxing to extremes, wear to bottom edges and crown and base of spine. Eliot's fifth play, a comedy. This copy has the misprint on page 29 which, according to the bibliographer, 'was overlooked in the page proof.' Together with a near fine playbill for the 1950 production at Henry Miller's Theater. Gallup A55a. \$150
36. **ESPADA, Martin.** *City of Coughing and Dead Radiators*. NY: Norton (1993). First edition. 89 pp. Owner's signature to front endpaper, else fine in near fine, price-clipped dust jacket with a vertical crease to front flap. Fourth book of poems by this Puerto-Rican-American poet. Astringent political lyrics of imagistic and rhetorical power. \$15
37. **FENTON, James.** *Our Western Furniture*. Oxford: Sycamore Press (1968). First edition. Unpaginated. Fine in printed wrappers. One of 200 copies printed by John Fuller. First edition of the poet's first book, which, as critic Dana Gioia has written, is a sequence that 'loosely follows the career of Commodore Matthew Calbraith Perry, who forcibly opened Japan to foreign trade in 1853 after 250 years of almost complete isolation. Beginning just before the arrival of the American fleet in Uraga harbor, the sequence ends with Perry's death in New York in 1858. Most of the sonnets take the form of monologues by major or minor characters on both sides of the drama, including Commodore Perry, President Millard Fillmore, the first American consul to Japan, Townsend Harris, and Yezaimon, the governor of Uraga, with the ghost of the Japanese poet, Basho, acting as a Tiresias-like chorus.' \$400
38. **FERLINGHETTI, Lawrence.** *A Coney Island of the Mind*. NY: New Directions (1958). First edition. 93 pp. Browning to pages, wear to spine,

else very good plus in wrappers. The first edition/first printing of Ferlinghetti's 'Coney Island,' one of the all-time bestselling volumes of modern American Poetry. \$50

39. **FILLIOU, Robert.** *Six Fillious*. Milwaukee: Membrane Press, 1978. First edition. 62 pp. Small spot on front cover, else near fine in printed wrappers. Translations, ready now, of Filliou's *14 Chansons et 1 Charade* by b.p. nichol into English + Steve McCaffery's translation of George Brecht's translation of the same into English into English (+ Brecht's translation into English: *14 Songs and 1 Riddle*) + Dick Higgins' translation of Dieter Roth's translation of Robert Filliou's *14 Chansons et 1 Charade* into German into English (+ Roth's translation into German: *14 Chansons und 1 Ratsel*). \$45

40. **FINLAY, Ian Hamilton with Costley, Ron & Andrew, John.** *A Wartime Garden*. Edinburgh: Graeme Murray, 1990. First edition. Unpaginated. Fine in wrappers and dust jacket with inset cover illustration. One of 2000 copies. A spare and understated book. \$40



41. [FINLAY, Ian Hamilton]. **Abrioux, Yves.** *Homage to Ian Hamilton Finlay*. London: Victoria Miro Gallery (1987). First edition. 22 + [25] pp. Near fine in printed wrappers. Essay by Abrioux, with 22 plates reproducing works by Finlay in color. \$25

42. **FINLEY, Robert.** *The Accidental Indies*. Montreal & Kingston: McGill-Queen's University Press (2000). First edition. 99 pp w/notes. Fine in fine dust jacket. \$15

43. **GILBERT, Jack.** *The Great Fires: Poems 1982 - 1992*. NY: Knopf, 1994. First edition. 90 pp. Fine in fine dust jacket. Review slip laid in. \$65

44. **GIOVANNI, Nikki.** *Cotton Candy on a Rainy Day*. NY: Morrow, 1978. First edition. 93 pp. Small sticker-shadow on front free endpaper, else fine in fine dust jacket. \$45

45. **GIOVANNI, Nikki.** *Cotton Candy on a Rainy Day*. NY: Morrow, 1978. First edition. 93 pp. Fine in near fine, price-clipped dust jacket. \$40

46. **GLÜCK, Louise.** *Proofs & Theories*. Hopewell: Ecco Press (1994). First edition. 134 pp. Fine in fine dust jacket. Glück's first collection of prose (to date), and winner of the PEN/Martha Albrand Award for first nonfiction. It contains evaluations of other poets, such as 'On

George Oppen,' as well as broad meditations on matters of poetics, such as the excellent 'Disruption, Hesitation, Silence.' A valuable and often candid glimpse into the reading and writing life of a major contemporary poet. \$35

47. **GRAHAM, Jorie.** *The Errancy.* Hopewell: Ecco Press (1997). First edition. 112 pp w/notes. Fine in fine dust jacket. \$20

48. **HABERMAN, Daniel.** *The Lug of Days to Come: New and Selected Poems and Translations.* Santa Barbara: John Daniel, 1996. First edition. 131 pp. Fine in fine dust jacket. Foreword by Guy Davenport. Etchings by Jan Stussy. Promotional flyers laid in. \$15

49. [**HARDY, Thomas**]. **Newton, A. Edward.** *Thomas Hardy: Novelist or Poet?* Berwyn: Oak Knoll (1929). First edition. Unpaginated. Fine in very good plus glassine jacket, lacking the original slipcase. One of 950 copies. A privately printed monograph concerning Hardy's publication history and assessing his critical reception; the text is punctuated by holograph reproductions of letters to and from Hardy. \$70

50. **HASS, Robert.** *Sun Under Wood: New Poems.* Hopewell: Ecco Press (1996). First edition. 77 pp w/notes. Fine in fine dust jacket with 'United States Poet Laureate' sticker affixed to front panel. \$25

51. **HAWKINS, Spike and Van Horn, Erica.** *The Pig Poems.* Clonmel: Coracle, 1999. First printing of this edition. Unpaginated [29 pp]. Fine in full yellow cloth with black and red stamping. 'Three Poems Concerning Larionov's Provincial Life Series.' Hawkins' short poems illustrated with Van Horn's dark, tire-like illustrations. One of 100 numbered copies. \$125

52. **HENDRICKS, Geoff.** *Ring Piece.* Barton: Something Else Press, 1973. First trade edition. 79 pp. Near fine in glossy illustrated wrappers with price-sticker on rear cover. Nicely printed in two colors. One of 2000 copies. \$35

53. **HOLLANDER, John.** *Selected Poetry.* NY: Knopf, 1993. First edition. 338 pp w/notes. Fine in fine dust jacket. Review slip laid in. \$25

54. **HOWE, Susan.** *Bedhangings II.* Clonmel: Coracle, 2002. First edition. Unpaginated [45 pp]. Fine in full cloth with inset cover illustration. No dust jacket as issued. One of 300 numbered copies. \$35

55. **HOWE, Susan.** *Kidnapped*. Clonmel: Coracle, 2002. First edition. Unpaginated [100 pp]. Fine in full green cloth and fine dust jacket. Photographs by Peter Hare and Susan Howe. One of 300 numbered copies SIGNED by Howe. Beautifully printed and produced with 5 small tipped-on plates. \$60

56. **HUGHES, Ted.** *Birthday Letters*. NY: Farrar Straus Giroux (1998). First US edition. 198 pp. Fine in fine dust jacket. \$15

57. **HUGHES, Ted.** *Gaudete*. NY: Harper & Row (1977). First US edition. 200 pp. Some faint foxing to first two leaves, else fine in near fine, price-clipped and re-priced dust jacket with sticker-shadow to front panel. \$12.50

58. **HUGHES, Ted.** *Selected Poems 1957-1967*. NY: Harper & Row (1974). First US edition. 111 pp. Light foxing to first few pages, else near fine in near fine dust jacket with darkened spine and three closed, mended tears. Illustrated with six drawings by Leonard Baskin. \$15

59. **HUMPHRIES, Rolfe, ed.** *New Poems by American Poets, Vols 1 & 2*. NY: Ballantine Books (1953 & 1957). First paperback printings. 179 pp & 179 pp. Volume one is very good plus in wrappers with browning to pages and slight wear to extremis. Volume two is near fine in wrappers with browning to pages and a bookstore stamp on the front free endpaper. Volume one contains work by Auden, Bogan, Kinnell, Moore, Roethke, Stevens, Wilbur and W.C. Williams. Volume two contains all of the above, plus work by Bishop, Cummings, Hall, Langston Hughes, Kizer, Mueller, Stafford, and May Swenson. \$20

60. **INADA, Lawson Fusao.** *Legends from Camp*. St. Paul: Coffee House Press (1993). First edition. 177 pp. Fine in wrappers. An autobiography in verse and song, *Legends From Camp* includes a wide range of work, from a sequence concerning life in the Japanese internment camps of WWII to Jazz-influenced performance pieces of homage to African-American culture and politics. \$15

61. **JARRELL, Randall.** *The Third Book of Criticism*. NY: Farrar, Straus & Giroux (1965). First edition. 334. Very near fine in very good only dust jacket with bumps to corners and wear to crown and base of spine. Jarrell's third book of criticism was issued posthumously, following his mysterious death resulting from injuries sustained in an automobile wreck. The books contains some of the gems of Jarrell's



appreciations of other writers, including the long laud of Christina Stead's *The Man Who Loved Children*, and shorter, though just as savory, celebrations of Frost and Auden. These essays demonstrate why Jarrell was the most acute judge of poetry in his lifetime—and why he was one of the most feared of acid-tongued stylists. \$15

62. **JONES, Leroi.** *Black Magic*. Indianapolis & NY: The Bobbs-Merrill Company 1969. First trade paperback printing. 225 pp. Rubbing to front and back covers, else very near fine in wrappers. A pivotal collection in Jones'/Baraka's career, *Black Magic* marks a change in political and aesthetic consciousnesses: a departure from earlier work, what Jones in this volume's introduction calls 'a cloud of abstraction and disjointedness, that was just whiteness,' here Jones begins his involvement with the Black Arts movement. *Black Magic* contains three collections that reflect this new political and cultural commitment: *Sabotage*, *Target Study*, and *Black Art*. \$30

63. **KENYON, Jane.** *Otherwise: New & Selected Poems*. St. Paul: Graywolf Press (1996). First edition. 230 pp. Fine in a fine dust jacket. Issued less than a year after her untimely death from leukemia, this volume selects from Kenyon's well-loved four volumes of poetry as well as a small body of new work. With an afterword by Donald Hall. \$45

64. **KOMUNYAKAA, Yusef.** *Talking Dirty to the Gods*. NY: Farrar Straus Giroux (2000). First edition. 134 pp. Fine in near fine dust jacket (lightly rubbed). \$15

65. **KUTIK, Ilya.** *Ode on Visiting the Belosaraisk Spit on the Sea of Azov*. NY: Alef Books (1995). First edition. 63 pp. Rubbing to spine and covers, and a small crease in the back cover, else near fine in wrappers. Translated and with an introduction by Kit Robinson. The only book of poetry by Kutik, now a professor at Northwestern, to be translated into English, 'Ode' is a dynamic long poem in 60 sections, charged, by the Russian government of the 80s, of 'formalism, cosmopolitanism, and sexualism.' Fancifully INSCRIBED by Kutik on the front endpaper. \$20

66. **LARKIN, Philip.** *High Windows*. London: Faber & Faber (1974). First edition. 42 pp. Fine in very near fine dust jacket with light tanning to extremes. One of Larkin's finest collections, *High Windows* also contains some of his most celebrated poems, including 'This Be the Verse' and the phenomenal title poem. \$100

67. **LAWRENCE, D.H.** *Amores*. NY: B.W. Huebsch (1916). First American edition. 113 pp. Very near fine in full cloth, lacking dust jacket. The book is dedicated to his sometime patron Lady Ottoline Morrell, 'in tribute to her noble and independent sympathy and her generous understanding.' His seventh book, but only his second volume of verse. A bright copy. \$250

68. **LEVY, Mervyn.** *Reflections in a Broken Mirror: Fragments of an Autobiography*. Richmond: Patten Presses, 1982. First edition. 36 pp. Fine in printed wrappers. One of 350 numbered copies SIGNED by Levy. Patten People No. 1. Six illustrations, 4 of them tipped-on. Encounters with Edith Sitwell, Wyndham Lewis, Salvador Dali, Henry Moore. \$50

69. **LOGAN, William.** *Difficulty*. Boston: David R. Godine (1985). First US edition. 64 pp. Fine in fine dust jacket. \$15

70. **LOGUE, Christopher.** *Patrocleia of Homer*. Ann Arbor: University of Michigan Press (1963). First edition. 63 pp. Dusty and lightly foxed top-edge, previous owner's signature to first front edge page, else near fine in near fine dust jacket. Logue's first published Homer version.



This innovative and invigorating version precedes Logue's later books, *The Husbands* and *War Music*, by almost twenty years. With a postscript, 'Structural Translation,' by D.S. Carne-Ross. \$30

71. **LONG, Richard.** *Sixteen Works*. London: Anthony d'Offay/Coracle Press (1984). First trade edition. Unpaginated [40 pp]. Near fine in oblong wrappers. Sixteen texts, nicely printed in red and black. \$45

72. **MAHON, Derek.** *Selected Poems*. NY: Viking/Gallery w/Oxford University Press (1991). Later printing. 194 pp. Fine in very near fine dust jacket with one small chip to crown of spine. American review slip and promotional flyer laid in. \$25

73. **MATHEWS, Harry and Winkfield, Trevor.** *The Way Home*. NY: Grenfell, 1988. First edition. Unpaginated [22 pp]. Fine in full black cloth with inset cover illustration. Very good tissue dust jacket with several short tears. One of 75 (of 90) numbered copies SIGNED by Winkfield and Mathews. Errata slip laid in. \$500

74. **MAYER, Bernadette.** *The Formal Field of Kissing: Translations, Imitations and Epigrams*. NY: Catchword Press, 1990. First edition. 29 pp. Fine in full blue cloth without dust jacket as issued. Gilt-stamped

spine. One of 26 lettered copies SIGNED by Mayer. Several works by Catullus here, in the original Latin with Mayer's translations. Also Horace, and some Greek. \$75

75. **MEREDITH, William.** *Earth Walk: New and Selected Poems*. NY: Knopf, 1970. First edition. 94 pp. Remainder stamp to front free endpaper, else near fine in very good plus, price-clipped dust jacket with one chip and several short tears internally and externally mended with clear tape. \$12.50

76. **MEREDITH, William.** *The Cheer: Poems*. NY: Knopf, 1980. First edition. 62 pp. Fine in fine dust jacket. \$15

77. **MERWIN, W.S.** *The Drunk in the Furnace*. NY: MacMillan Company (1960). First edition. 54 pp. Browning to pages, else near fine in wrappers. Fourth book by this impressively prolific poet. This formal verse precedes the spare and experimental shift in his work exemplified by *The Lice* and *The Moving Target*. A volume in the short-lived MacMillan Poets series. \$20

78. **MERWIN, W.S.** *The Pupil: Poems*. NY: Knopf, 2001. First edition. 91 pp. Fine in fine dust jacket. \$20

79. **MERWIN, W.S.** *The River Sound*. NY: Knopf, 1999. First edition. 133 pp. Fine in fine dust jacket. \$25

80. **MERWIN, W.S. trans. Alighieri, Dante.** *Purgatorio: A Verse Translation*. NY: Knopf, 2000. First edition. 359 pp w/notes. Fine in very near fine dust jacket. \$25

81. **MIDDLEBROOK, Diane Wood.** *Gin Considered as a Demon*. NY: Elysian Press (1983). First edition. 39 pp. Light sunning to top 1/4 of front cover and small sticker abrasion to back cover, else near fine in red wrappers. Accomplished biographer Middlebrook's first book of poetry, and her third book overall. A well-crafted confessional chronicle of addiction and recovery. No 3 in the Elysian Press Poetry Chapbook Series, edited by Dana Gioia. \$75

82. **MOORE, Marianne.** *A Marianne Moore Reader*. NY: Viking (1961). First edition. 301 pp. Hard bump to upper corners, else near fine in dust jacket with sunning to spine, hard bumps to upper corners, and some staining to front cover; in all, very good plus. Contains *Like a*

Bulwark and *O To Be a Dragon* in their entirety, as well as selections from her translations of La Fontaine's *Fables*, a handful from the earlier *Collected Poems* and a half-dozen new poems. Also includes a generous selection of essays, including 'Idiosyncrasy and Technique,' and reviews, as well as *The Paris Review* interview with Donald Hall. An indispensable volume. Abbott A 18.a1. \$17.50

83. **MORROW, Bradford and Cooney, Seamus.** *A Bibliography of the Black Sparrow Press 1966-1978*. Santa Barbara: Black Sparrow Press (1981). First edition. 302 pp. Fine in printed paper-covered boards with cloth spine and paper label. Fine acetate dust jacket. One of 1500 copies. Foreward by Robert Kelly. Richly illustrated with over 50 plates, photographs of Black Sparrow publications taken by Ray Hartman. \$50

84. **MOSS, Howard. ed.** *The Poet's Story*. NY: Macmillan (1973). First edition. 261 pp. Near fine in near fine dust jacket with some light edgewear and a vertical crease to front flap. Short stories by poets: Berryman, Bogan, Merrill, Plath, Bishop, Kizer, Merwin, O'Hara, Swenson, and many others. \$15



85. **O'SULLIVAN, Vincent.** *Fifteen Letters to Seumas O'Sullivan*. Edinburgh: Tragara Press, 1979. First edition. 36 pp. Fine in self-wraps with printed paper cover label. One of 100 numbered copies on Abbey Mills paper. \$45

86. **OPPEN, George.** *Alpine, Poems*. Mount Horeb: Perishable Press (1969). First edition. Unpaginated [11 pp]. Fine in sewn wrappers and fine dust jacket with a small dark sticker mark to front cover near lower spine. One of 250 copies on Shadwell paper. Hamady 21. \$100

87. **OPPEN, George.** *Discrete Series*. NY: The Objectivist Press (1934). First edition. 37 pp. Sunning to top and bottom edges, else near fine in very good plus dust jacket with two small chips from front bottom edge and wear to corners. Lovely bright green boards; a gray jacket with green lettering. Oppen's uncommon first book, in the original Objectivist Press edition. Oppen's austere and abstract lyrics elicited a great amount of interest and admiration from his peers; however, due to his commitment to communist politics, Oppen ceased to write in the 30s, and didn't write or publish for another 25 years. \$750

88. **ORTIZ, Simon J.** *A Good Journey*. Berkeley: Turtle Island (1977). First edition. 165 pp. Very near fine in wrappers. One of 1900 copies.

Designed by Graham Mackintosh. Artwork by Aaron Yava. Third book by this important and prolific Acoma writer and activist. \$25

89. **OWEN, Maureen. *Amelia Earhart*.** San Francisco: Vortex Editions, 1984. First edition. Unpaginated [35 pp]. Fine printed wrappers. One of 1500 copies bound in Strathmore Pastelle wrappers. Illustrations by Z Potter and Yvonne Jacquette. \$25

90. **OWEN, Maureen. *Amelia Earhart*.** San Francisco: Vortex Editions, 1984. First edition. Unpaginated [35 pp]. Fine printed wrappers. One of 250 (of 1500 copies) with the wings on the title page illustration 'chromed.' Poems on Earhart via imaginary accompanying and conversations. \$45

91. **PACK, Robert. *Fathering the Map: New and Selected Later Poems*.** Chicago: University of Chicago Press (1993). First edition. 302 pp. Fine in very near fine dust jacket. Review slip laid in. \$15

92. **PACK, Robert. *Waking to My Name: New and Selected Poems*.** Baltimore & London: Johns Hopkins University Press (1980). First edition. 254 pp w/index of titles. Fine in very near fine dust jacket. Review slip laid in. \$20

93. **PODGORECKI, Adam. *Parables of Si-Tien*.** London: Poets' and Painters' Press (1972). First edition. 41 pp. Tanning to spine and trivial soiling to covers, else near fine in wrappers. Podgorecki—for most of his life a Polish exile—is known internationally as a progressive thinker and author of books concerning sociology, morality and law, especially 'global ethics.' This book is one of his many volumes concerning the thought of a fictional Chinese philosopher, Si-Tien. Dated and INSCRIBED by Podgorecki: "To Professor _____ with/ thankfulness for his help and apologies/for delayed and due thanks/Adam Podgorecki/ Stanford Dec 5th 1972." \$25

94. **PODGORECKI, Adam. *The Adages of Si-Tien*.** London: Poets' and Painters' Press (1979). First edition. 32 pp. Sunning and a small bump to spine, trivial soiling to covers, and offsetting to endpapers, else near fine in wrappers. Dated (Oxford August 7th 79) and INSCRIBED by Podgorecki. \$25

95. **PODGORECKI, Adam. *The Anecdotes of Si-Tien*.** London: Poets' and Painters' Press (1978). First edition. 40 pp. Offsetting to endpapers,

else very near fine in wrappers. Dated (Ottawa, Feb 19th 79) and INSCRIBED by Podgorecki. \$20

96. **REXROTH, Kenneth.** *Sky Sea Birds Trees Earth House Beasts Flowers.* Santa Barbara: Unicorn Press (1973). First trade edition. Unpaginated. Near fine in printed wrappers. The first trade edition after the initial limited edition. \$35

97. **REXROTH, Kenneth.** *The Homestead Called Damascus.* NY: New Directions (nd). First edition. 48 pp. Near fine in printed wrappers. A volume in the 'World Poets' series. \$15

98. **RICH, Adrienne.** *Arts of the Possible.* NY: Norton (2001). First edition. 190 pp. Fine in fine dust jacket. Subtitled 'Essays and Conversations,' this volume selects essays and interviews from 30 years of Rich's influential and indispensable political and critical thinking. Though its short length limits the scope we've come to associate with Rich's essay collections, all of her concerns are represented here, though with a new emphasis placed on a quasi-Marxist vision particularly evident in the volume's title essay, originally published in 1997. \$15



99. **RICH, Adrienne.** *Midnight Salvage: Poems 1995-1998.* NY: Norton (1999). First edition. 73 pp w/notes. Fine in fine dust jacket. \$15

100. **RIMBAUD, Arthur.** *10 Poems.* NY: Vincent Fitzgerald & Company, 1982. First edition. Loose sheets, folded into thirds, housed in a cloth-covered box. Contents fine, box, handmade by Gerard Charriere, shows trivial wear. Each sheet presents a poem in French by Rimbaud on the first panel, a tipped-on illustration by Richard Thomson on the center panel, and the English translation by Michael Feingold on the third panel. One of 100 (of 125) numbered copies. \$500

101. **RIVARD, David.** *Wise Poison: Poems.* St. Paul: Graywolf Press (1996). First edition. 67 pp. Two corners lightly bumped, else fine in fine dust jacket. His second book, winner of the 1996 James Laughlin Award of The Academy of American Poets. \$10

102. **SHIELDS, Bill and King, Basil.** *Sparks of Hell.* Vandergrift: Zealot (1987). First edition. Unpaginated [27 pp]. Fine in stapled wrappers. Poems by Bill Shields illustrated with drawings by Basil King. Brutal poems on fighting in Vietnam and life as a civilian afterward. \$45

103. SILVERMAN, Herschel. *April 1975: Vietnam Newsreels after 'The Times.'* (np): (np) (nd). First edition. 17 pp (printed on rectos only). Near fine in stapled wrappers with light fade along spine. Silverman's third book of verse, 'dedicated to my son Jack whom I hope will never be involved in a war (perhaps a foolish notion).' '... absurd word-meandering and sound rythm (sic) cut-ups brought out by the mind-bending Vietnam war's instant communication.' -from the rear cover. \$20

104. SNYDER, Gary. *Mountains and Rivers without End.* Washington DC: Counterpoint (1996). First edition. 165 pp. Fine in very near fine dust jacket. \$15

105. STEIN, Gertrude. *Money.* Los Angeles: Black Sparrow, 1973. Uncorrected proof. 21 pp. Long sheets stapled in upper left corner. Near fine. Proof stamp of Noel Young, printer, and the inked designation that this is 'Set 6.' Complete set of unbound proof sheets for *Money*, five short essays later to be collected in *How Writing Is Written*. Published by Black Sparrow as a gift to friends. \$125

106. STUART, Dabney. *Light Years: New & Selected Poems.* Baton Rouge & London: Louisiana State University Press, 1994. First edition. 196 pp. Fine in fine dust jacket. Review slip laid in. \$15

107. SWARD, Robert. *Four Incarnations.* Minneapolis: Coffee House Press (1991). Second printing. 129 pp. Fine in wrappers. Review materials laid in. A 2003 reprint of Sward's much-beloved 1991 new and selected—funny, chatty, warm. SIGNED by Sward on the title page. \$12.50

108. SWARD, Robert. *Heavenly Sex: New & Selected Poems.* Windsor: Black Moss Press (2002). First edition. 96 pp. Very near fine in wrappers. Review material laid in. True to the title, this version of Sward's selected poems is a mixture of erotic/love poems and poems exploring Jewish identity and faith. SIGNED by Sward on the title page. \$15

109. SWARD, Robert. *Rosicrucian in the Basement.* Windsor: Black Moss Books (2001). First edition. 75 pp. Fine in wrappers. His twenty-second book of poems. SIGNED by Sward on the title page. \$12.50

110. THOMAS, D.M. *Protest.* Hereford: Five Seasons (1980). First edition. Unpaginated [29 pp]. Fine in red half-leather and coarse weave cloth in publisher's decorated slipcase. Engravings and design by Reg. Boulton. One of 50 numbered copies SIGNED by Thomas and Boulton.

A single poem by D.M. Thomas, after a medieval poem by Frick.
Original prospectus letter laid in. \$250

111. **TURNBULL, Gael.** *Traces*. Guildford: Circle Press, 1983. First edition. Unpaginated [6 pp]. Fine in sewn wrappers with printed cover label. Text of the work itself is printed on a single sheet, folded to make nine panels both front and back, and glued inside the center fold. Each of the eighteen panels, with one exception, has a single word printed in blue. One of 120 numbered copies SIGNED by Turnbull. \$75

112. **VALLEJO, Cesar.** *Spain, let this cup pass from me*. Los Angeles & Fairfax: Red Hill Press, 1978. First edition. Unpaginated. Near fine in printed wrappers. Original Spanish poems with facing English translations by Alvaro Cardona-Hine. \$15

113. **WALCOTT, Derek.** *The Antilles: Fragments of Epic Memory*. NY: Farrar Straus Giroux (1993). First edition. Unpaginated. Fine in fine dust jacket. The text of Walcott's Nobel Lecture. \$15

114. **WALDNER, Liz.** *A Point Is That Which Has No Part*. Iowa City: University of Iowa Press (2000). First edition. 71 pp. Fine in fine dust jacket with one small closed tear. Winner of the 2000 James Laughlin Award of The Academy of American Poets. \$15



115. **WARREN, Robert Penn.** *Selected Poems 1923-1975*. NY: Random House (1976). First trade edition. 325 pp. Near fine in near fine dust jacket with some light overall wear. \$15

116. **WATSON, Robert.** *Selected Poems*. NY: Atheneum, 1974. First edition. 193 pp w/index of titles and first lines. Fine in very good plus dust jacket with a chip and tear to crown of spine. \$12.50

117. **WEIL, James L.** *Perfectly Yours*. New Rochelle: Elizabeth Press (1974). First edition. Unpaginated [11 pp]. Fine in wrappers and integral printed dust jacket. One of 200 copies printed letterpress on Magnani rag paper by Stamperia Valdonega. A miniature book (7.6 x 10 cm), collecting three short poems. \$20

118. **WHITMAN, Walt.** *The Sex Poems of Walt Whitman*. NY: Whitman Press, 1958. First edition. Unpaginated [16 pp]. Near fine in stapled wrappers. 'The Five Odes which Made a Lot of Trouble for the Bard and which The World in the End Will Justify because God Made Sex.' 3 pp introduction by Julian K. West, which *barely* mentions any gay

aspect to Whitman's work. The 'troublesome odes' are 'A Woman Waits for Me,' 'To a Common Prostitute,' 'Once I Passed Through a Populous City,' 'The Dalliance of the Eagles,' and 'I Sing the Body Electric.' \$45

119. **WILLARD, Nancy.** *Water Walker*. NY: Knopf, 1989. Uncorrected proof. 85 pp. Very near fine in printed wrappers. Willard's eighth collection of poems. \$20

120. **WILLIAMS, C.K.** *A Dream of Mind*. NY: Farrar Straus Giroux (1992). First edition. 100 pp. Fine in fine dust jacket. \$15

121. **WILLIAMS, Jonathan.** *An Ear in Bartram's Tree: Selected Poems 1957-1967*. Chapel Hill: University of North Carolina Press, 1969. First edition. Unpaginated. Page edges lightly foxed, else near fine in near fine dust jacket with some light edgewear and darkened spine. SIGNED by Williams. \$25

122. **WILLIAMS, William Carlos.** *Imaginations*. NY: New Directions (1970). First edition. 363 pp. Trivial bump to base of spine, else fine in price-clipped near fine dust jacket. *Imaginations* collects five early books—both poetry and prose—by Williams, all long out of print individually. Includes the absolutely necessary *Spring and All* and *Kora in Hell*, along with *The Great American Novel, A Novelle & Other Prose*, and *The Descent of Winter*. \$65

123. **WRIGHT, Jay.** *The Homecoming Singer*. NY: Corinth Books (1971). First trade paperback edition. 95 pp. Owner's stamp inside front cover, else very good plus in wrappers with chipping to base and crown of spine. One of 1500 copies. The second book by this underappreciated African American poet whose work explores both spiritual and political blackness: 'An aching prodigal,/who would make miracles/to understand the simple given.' \$35

124. **YENSER, Stephen & Tanning, Dorothea.** *Clos Camardon*. NY: Sea Cliff Editions (1985). First edition. 15 pp. Very light wear to corners else fine in wrappers handmade by Claire Maziarczyk. One of 105 copies. With a lithograph illustration by Dorothea Tanning. Contains 15 poems by Yenser. SIGNED by Yenser and Tanning on the colophon. A gorgeous production. \$300

125. **YOUNG, Al.** *Dancing*. NY: Corinth Books, 1969. First edition. 63 pp. Very near fine in printed wrappers. Young's first book, a collection of poems. One of 3000 copies. \$35