
All the
Bukowski
in the
World
and Mine.2



Books	page 1
Advance Copies	7
New Year's Greetings	8
Contributions to Books	13
Broadsides + Posters	15
Contributions to Periodicals	21
Bukowski and Others on Bukowski	26
Foreign Language Editions	28
Miscellany	28

All books are returnable for any reason with prior notification.
Postage = \$5 for the first book and any additional.
Usual terms to the trade. Most credit cards accepted.

All books are first US, UK, or Canadian editions unless noted otherwise



Jeff Maser – Bookseller
911 Camelia St. Berkeley, CA 94710
(510) 524 - 8830
maser@detritus.com
<http://www.detritus.com>





BOOKS

1. BUKOWSKI, Charles. *Africa, Paris, Greece*. Santa Barbara: Black Sparrow, 1975. First edition. [13 pp]. Fine in stapled wrappers. Sparrow 30. \$35
2. BUKOWSKI, Charles. *Betting on the Muse: Poems & Stories*. Santa Rosa: Black Sparrow, 1996. First edition. 402 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 1000 trade hardcover copies. \$60
3. BUKOWSKI, Charles. *Betting on the Muse: Poems & Stories*. Santa Rosa: Black Sparrow, 1996. First edition. 402 pp. Fine in printed wrappers. \$20
4. BUKOWSKI, Charles. *Bone Palace Ballet: New Poems*. Santa Rosa: Black Sparrow, 1997. First edition. 363 pp. Fine in printed paper-covered boards with cloth spine and paper label. Fine acetate dust jacket. One of 400 numbered copies with an original serigraph print by Bukowski. \$150
5. BUKOWSKI, Charles. *Bone Palace Ballet: New Poems*. Santa Rosa: Black Sparrow, 1997. First edition. 363 pp. Fine in printed paper-covered boards with cloth spine and paper label. Fine acetate dust jacket. One of 750 trade hardcover copies. \$75
6. BUKOWSKI, Charles. *Bone Palace Ballet: New Poems*. Santa Rosa: Black Sparrow, 1997. First trade paperback printing. 363 pp. Fine in printed wrappers. \$17.50
7. BUKOWSKI, Charles. *Bring Me Your Love*. Santa Barbara: Black Sparrow, 1983. First edition. 15 pp. 4to. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. Cover and internal illustrations by R. Crumb. One of 350 numbered copies SIGNED by Bukowski and Crumb. \$275
8. BUKOWSKI, Charles. *Bring Me Your Love*. Santa Barbara: Black Sparrow, 1983. First trade paperback printing. 15 pp. 4to. Very near fine in printed wrappers. Cover and internal illustrations by R. Crumb. SIGNED by Bukowski on the front cover. \$150
9. BUKOWSKI, Charles. *Bring Me Your Love*. Santa Barbara: Black Sparrow, 1983. Second printing. 15 pp. 4to. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. Cover and internal illustrations by R. Crumb. \$75
10. BUKOWSKI, Charles. *Bring Me Your Love*. Santa Barbara: Black Sparrow, 1983. First trade paperback printing. 15 pp. 4to. Fine in printed wrappers. Cover and internal illustrations by R. Crumb. Review slip laid in. \$50
11. BUKOWSKI, Charles. *Bring Me Your Love*. Santa Barbara: Black Sparrow, 1983. First trade paperback printing. 15 pp. 4to. Fine in printed wrappers. Cover and internal illustrations by R. Crumb. \$35
12. BUKOWSKI, Charles. *Burning in Water Drowning in Flame: Selected Poems 1955-1973*. Los Angeles: Black Sparrow, 1974. First trade paperback printing. 232 pp. Sticker shadow to front cover, else near fine in printed wrappers. SIGNED by Bukowski on the front cover. \$125
13. BUKOWSKI, Charles. *Burning in Water Drowning in Flame: Selected Poems 1955-1973*. Los Angeles: Black Sparrow, 1976. Fourth trade paperback printing. 232 pp. Fine in printed wrappers. \$15



14. BUKOWSKI, Charles. *The Captain Is Out to Lunch and the Sailors Have Taken Over the Ship*. Santa Rosa: Black Sparrow, 1998. First edition. 144 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. Illustrated by R. Crumb. One of 400 numbered copies with an original serigraph portrait of Bukowski SIGNED by Crumb tipped-in. \$200
15. BUKOWSKI, Charles. *The Captain Is Out to Lunch and the Sailors Have Taken Over the Ship*. Santa Rosa: Black Sparrow, 1998. First trade paperback printing. 144 pp. Fine in printed wrappers. \$15
16. BUKOWSKI, Charles. *Dangling in the Tournefortia*. Santa Barbara: Black Sparrow, 1981. First edition. 281 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 750 trade hardcover copies. \$100
17. BUKOWSKI, Charles. *Dangling in the Tournefortia*. Santa Barbara: Black Sparrow, 1981. First trade paperback printing. 281 pp. Fine in printed wrappers. \$25
18. BUKOWSKI, Charles. *Factotum: A Novel*. Santa Barbara: Black Sparrow, 1976. First edition 205 pp. Fine in printed paper-covered boards with cloth spine and printed label. Near fine acetate dust jacket with some light wear to rear panel. One of 750 trade hardcover copies. \$225
19. BUKOWSKI, Charles. *Factotum: A Novel*. Santa Barbara: Black Sparrow, 1976. Second trade paperback printing. 205 pp. Fine in printed wrappers. \$20
20. BUKOWSKI, Charles. *Going Modern [Oro Madre No. 10]*. Fremont: Ruddy Duck Press [1984]. First edition, suppressed. [24 pp]. Fine in stapled wrappers. Prints six pieces by Bukowski, along with reproductions of photographs and drawings. Krumhansl 92. \$35
21. BUKOWSKI, Charles. *Ham on Rye*. Santa Barbara: Black Sparrow, 1982. First edition. 283 pp. Light bump at crown of spine, else very near fine in printed paper-covered boards with cloth spine and printed label. Very near fine acetate dust jacket. One of 350 numbered copies SIGNED by Bukowski. \$500
22. BUKOWSKI, Charles. *Hollywood*. Santa Rosa: Black Sparrow, 1989. First edition. 239 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 1000 trade hardcover copies. \$125
23. BUKOWSKI, Charles. *Hollywood*. Santa Rosa: Black Sparrow, 1989. First trade paperback printing. 239 pp. Fine in printed wrappers. \$35
24. BUKOWSKI, Charles. *Hot Water Music*. Santa Barbara: Black Sparrow, 1983. First edition. 221 pp. Light bump to crown of spine, else very near fine in printed paper-covered boards with cloth spine and printed label. Very near fine acetate dust jacket. A prose collection. One of 750 trade hardcover copies. \$100
25. BUKOWSKI, Charles. *Hot Water Music*. Santa Barbara: Black Sparrow, 1983. First edition. 221 pp. Light bump to crown of spine, else very near fine in printed wrappers. A prose collection. \$25
26. BUKOWSKI, Charles. *The Last Night of the Earth Poems*. Santa Rosa: Black Sparrow, 1992. First edition. 405 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 26 lettered copies SIGNED by Bukowski with an original signed silkscreen print tipped-in \$500



-
27. BUKOWSKI, Charles. *The Last Night of the Earth Poems*. Santa Rosa: Black Sparrow, 1992. First edition. 405 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 225 numbered copies SIGNED by Bukowski with an original signed silkscreen print tipped-in \$300
 28. BUKOWSKI, Charles. *The Last Night of the Earth Poems*. Santa Rosa: Black Sparrow, 1992. First edition. 405 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 750 numbered copies SIGNED by Bukowski. \$200
 29. BUKOWSKI, Charles. *The Last Night of the Earth Poems*. Santa Rosa: Black Sparrow, 1992. First edition. 405 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of an unstated number of hardcover trade copies. \$75
 30. BUKOWSKI, Charles. *The Last Night of the Earth Poems*. Santa Rosa: Black Sparrow, 1992. First trade paperback printing. 405 pp. Fine in printed wrappers. \$20
 31. BUKOWSKI, Charles. *Living on Luck: Selected Letters 1960's - 1970's, Volume 2*. Santa Rosa: Black Sparrow, 1992. First edition. 283 pp w/index. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 1000 trade hardcover copies. \$35
 32. BUKOWSKI, Charles. *Living on Luck: Selected Letters 1960's - 1970's, Volume 2*. Santa Rosa: Black Sparrow, 1995. First trade paperback printing. 283 pp w/index. Fine in illustrated wrappers. \$15
 33. BUKOWSKI, Charles. *Love is a Dog from Hell: Poems 1974-1977*. Santa Barbara: Black Sparrow, 1977. First trade paperback printing. 307 pp. Fine in printed wrappers. \$50
 34. BUKOWSKI, Charles. *Maybe Tomorrow*. Santa Barbara: Black Sparrow, 1977. First edition. [13 pp]. Very near fine in stapled wrappers. Sparrow 54. Krumhansl 58a. \$35
 35. BUKOWSKI, Charles. *Maybe Tomorrow*. Santa Barbara: Black Sparrow, 1977. First edition. [13 pp]. Near fine in stapled wrappers. Sparrow 54. \$35
 36. BUKOWSKI, Charles. *The Movie: "Barfly."* Santa Rosa: Black Sparrow, 1987. First edition. 125 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 400 numbered copies SIGNED by Bukowski. \$225
 37. BUKOWSKI, Charles. *The Movie: "Barfly."* Santa Rosa: Black Sparrow, 1987. First edition. 125 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 500 trade hardcover copies. \$150
 38. BUKOWSKI, Charles. *The Movie: "Barfly."* Santa Rosa: Black Sparrow, 1987. First trade paperback printing. 125pp. Fine in printed wrappers. Features 42 pp of production photographs. \$20
 39. BUKOWSKI, Charles. *The Night Torn Mad with Footsteps: New Poems*. Santa Rosa: Black Sparrow, 2001. First trade paperback printing. 352 pp. Fine in printed wrappers. \$17.50
 40. BUKOWSKI, Charles. *Open All Night: New Poems*. Santa Rosa: Black Sparrow, 2000. First edition. 361 pp. Fine in printed paper-covered boards and cloth spine with printed label. Fine acetate dust jacket. One of 1000 trade hardcover copies. \$30
 41. BUKOWSKI, Charles. *Open All Night: New Poems*. Santa Rosa: Black Sparrow, 2000. First trade paperback printing. 361 pp. Fine in printed wrappers. \$17.50



-
42. BUKOWSKI, Charles. *Play the Piano Drunk Like a Percussion Instrument Until the Fingers Begin to Bleed a Bit*. Santa Barbara: Black Sparrow, 1979. First edition. 125 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 500 trade hardcover copies. \$150
 43. BUKOWSKI, Charles. *Pulp*. Santa Rosa: Black Sparrow, 1994. First edition. 202 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. No dust jacket, as issued. Still in publisher's shrink-wrap. \$45
 44. BUKOWSKI, Charles. *Pulp*. Santa Rosa: Black Sparrow, 1994. First trade paperback printing. 202 pp. Fine in printed wrappers. \$25
 45. BUKOWSKI, Charles. *Reach for the Sun: Selected Letters 1978-1994 Volume 3*. Santa Rosa: Black Sparrow, 1999. First edition. 309 pp w/index. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 750 trade hardcover copies. \$35
 46. BUKOWSKI, Charles. *Reach for the Sun: Selected Letters 1978-1994 Volume 3*. Santa Rosa: Black Sparrow, 1999. First trade paperback printing. 309 pp w/index. Fine in printed wrappers. \$20
 47. BUKOWSKI, Charles. *The Roominghouse Madrigals: Early Selected Poems 1946-1966*. Santa Rosa: Black Sparrow, 1988. First trade paperback printing. 256 pp. Very near fine in printed wrappers. Review slip laid in. \$45
 48. BUKOWSKI, Charles. *The Roominghouse Madrigals: Early Selected Poems 1946-1966*. Santa Rosa: Black Sparrow, 1988. First trade paperback printing. 256 pp. Very near fine in printed wrappers. \$30
 49. BUKOWSKI, Charles. *Run with the Hunted: A Charles Bukowski Reader*. Santa Rosa: Black Sparrow (1993). First edition. 497 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. The HarperCollins sheets bound-up in a Black Sparrow binding with the addition of a colophon sheet. One of 300 numbered copies SIGNED by Bukowski. A generous selection of Bukowski's work, edited by his long-time editor John Martin. \$250
 50. BUKOWSKI, Charles. *Screams from the Balcony: Selected Letters 1960-1970*. Santa Rosa: Black Sparrow, 1993. First edition. 372 pp w/index. Fine in printed paper-covered boards with cloth spine and paper label. Fine acetate dust jacket. One of 26 lettered copies SIGNED by Bukowski with an original tipped-in silkscreen print. \$500
 51. BUKOWSKI, Charles. *Screams from the Balcony: Selected Letters 1960-1970*. Santa Rosa: Black Sparrow, 1993. First edition. 372 pp w/index. Fine in printed paper-covered boards with cloth spine and paper label. Fine acetate dust jacket. One of 300 numbered copies SIGNED by Bukowski with an original tipped-in silkscreen print. \$250
 52. BUKOWSKI, Charles. *Screams from the Balcony: Selected Letters 1960-1970*. Santa Rosa: Black Sparrow, 1993. First edition. 372 pp w/index. Fine in printed paper-covered boards with cloth spine and paper label. Fine acetate dust jacket. One of 600 numbered copies SIGNED by Bukowski. \$150



-
53. BUKOWSKI, Charles. *Screams from the Balcony: Selected Letters 1960-1970*. Santa Rosa: Black Sparrow, 1993. First edition. 372 pp w/index. Fine in printed paper-covered boards with cloth spine and paper label. No dust jacket, as issued. One of an unstated number of trade hardcover copies. \$50
 54. BUKOWSKI, Charles. *Screams from the Balcony: Selected Letters 1960-1970*. Santa Rosa: Black Sparrow, 1993. First trade paperback printing. 372 pp w/index. Fine in illustrated wrappers. \$30
 55. BUKOWSKI, Charles. *Septuagenarian Stew: Stories and Poems*. Santa Rosa: Black Sparrow, 1990. First edition. 375 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 26 lettered copies SIGNED by Bukowski. \$450
 56. BUKOWSKI, Charles. *Septuagenarian Stew: Stories and Poems*. Santa Rosa: Black Sparrow, 1990. First edition. 375 pp. Fine in printed paper-covered boards with cloth spine and printed label. No dust jacket, as issued. Still in publisher's shrink-wrap. One of 1000 trade hardcover copies. \$30
 57. BUKOWSKI, Charles. *Septuagenarian Stew: Stories and Poems*. Santa Rosa: Black Sparrow, 1990. First edition. 375 pp. Fine in printed wrappers. Review slip laid in. \$25
 58. BUKOWSKI, Charles. *South of No North: Stories of the Buried Life*. Los Angeles: Black Sparrow, 1975. Second printing. 189 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. Later hardcover printing of this prose collection. \$85
 59. BUKOWSKI, Charles. *South of No North: Stories of the Buried Life*. Los Angeles: Black Sparrow, 1975. Third trade paperback printing. 189 pp. Fine in printed wrappers with faint sunning to spine. \$20
 60. BUKOWSKI, Charles. *There's No Business*. Santa Barbara: Black Sparrow, 1984. First trade paperback printing. 17 pp. 4to. Fine in printed wrappers. Cover and internal illustrations by R. Crumb. \$30
 61. BUKOWSKI, Charles. *Three Poems*. Santa Rosa: Black Sparrow, 1992. First edition. [4 pp]. Fine in stapled wrappers. Prints 'returning to an old love,' 'The Kenyon Review and other matters,' and 'a moment.' Published for friends of the Press on the occasion of the American Booksellers Convention at Anaheim, CA in May 1992. Krumhansl 131a. \$15
 62. BUKOWSKI, Charles. *War All the Time: Poems 1981-1984*. Santa Barbara: Black Sparrow, 1984. First edition. 280 pp. Two lower corners lightly bumped, else fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 500 trade hardcover copies. \$125
 63. BUKOWSKI, Charles. *War All the Time: Poems 1981-1984*. Santa Barbara: Black Sparrow, 1984. First trade paperback printing. 280 pp. Fine in printed wrappers. \$27.50
 64. BUKOWSKI, Charles. *We'll Take Them*. Santa Barbara: Black Sparrow, 1978. First edition. [17 pp]. Fine in stapled wrappers. Sparrow 72. Krumhansl 62a. \$30
 65. BUKOWSKI, Charles. *We'll Take Them*. Santa Barbara: Black Sparrow, 1978. First edition. [17 pp]. Near fine in stapled wrappers. Sparrow 72. \$30



-
66. BUKOWSKI, Charles. *What Matters Most Is How Well You Walk Through the Fire*. Santa Rosa: Black Sparrow, 1999. First edition. 409 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 750 trade hardcover copies. \$40
67. BUKOWSKI, Charles. *What Matters Most Is How Well You Walk Through the Fire*. Santa Rosa: Black Sparrow, 1999. First trade paperback printing. 409 pp. Fine in printed wrappers. \$22.50
68. BUKOWSKI, Charles. *What They Want*. Santa Barbara: Maurice F. Neville, 1977. First edition. Single sheet, folded once. Fine. The trade edition of this card, printed to celebrate the opening of Maurice F. Neville Rare Books. \$20
69. BUKOWSKI, Charles. *While the Music Played*. Los Angeles: Black Sparrow, 1973. First edition. [13 pp]. Very near fine in stapled wrappers. Sparrow 5. Krumhansl 43a. \$35
70. BUKOWSKI, Charles. *While the Music Played*. Los Angeles: Black Sparrow, 1973. First edition. [14 pp]. Light tanning along top edge, else near fine in stapled wrappers. Sparrow 5. \$17.50
71. BUKOWSKI, Charles. *Women*. Santa Barbara: Black Sparrow, 1978. First trade paperback printing. 291 pp. Very near fine in printed wrappers. This text was revised for all subsequent printings. Krumhansl 63a. \$50
72. BUKOWSKI, Charles. *You Get So Alone at Times that It Just Makes Sense*. Santa Rosa: Black Sparrow, 1986. First edition. 313 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 400 numbered copies SIGNED by Bukowski. \$250
73. BUKOWSKI, Charles. *You Get So Alone at Times that It Just Makes Sense*. Santa Rosa: Black Sparrow, 1986. First edition. 313 pp. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 500 trade hardcover copies. \$150
74. BUKOWSKI, Charles. *You Get So Alone at Times that It Just Makes Sense*. Santa Rosa: Black Sparrow, 1986. First trade paperback printing. 313 pp. Fine in printed wrappers. SIGNED by Bukowski on the title page with a small drawing of a little guy with jug. \$125
75. BUKOWSKI, Charles. *You Get So Alone at Times That It Just Makes Sense*. Santa Rosa: Black Sparrow, 1986. First trade paperback printing. 313 pp. Fine in printed wrappers. Review slip laid in. \$45
76. BUKOWSKI, Charles. *You Get So Alone at Times That It Just Makes Sense*. Santa Rosa: Black Sparrow, 1986. First trade paperback printing. 313 pp. Fine in printed wrappers. \$35
77. BUKOWSKI, Charles and Martinelli, Sheri. *The Correspondence of Charles Bukowski and Sheri Martinelli 1960-1967*. Santa Rosa: Black Sparrow Press, 2001. First edition. 380 pp w/index. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. Edited by Steven Moore. One of 750 trade hardcover copies. \$30
78. BUKOWSKI, Charles and Martinelli, Sheri. *The Correspondence of Charles Bukowski and Sheri Martinelli 1960-1967*. Santa Rosa: Black Sparrow Press, 2001. First edition. 380 pp w/index. Fine in printed wrappers. Edited by Steven Moore. \$17.50
-



-
79. BUKOWSKI, Charles and Montfort, Michael. *Shakespeare Never Did This*. Santa Rosa: Black Sparrow, 1995. First edition. Oblong 4 to. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. Photo documentary of Bukowski's trip to Germany. One of 26 lettered copies SIGNED by Montfort with an original print laid in. \$350
80. BUKOWSKI, Charles and Montfort, Michael. *Shakespeare Never Did This*. Santa Rosa: Black Sparrow, 1995. First edition. Oblong 4 to. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. Photo documentary of Bukowski's trip to Germany. One of 1000 trade hardcover copies. \$75
81. BUKOWSKI, Charles and Montfort, Michael. *Shakespeare Never Did This*. Santa Rosa: Black Sparrow, 1995. First trade paperback printing. Oblong 4 to. Fine in printed wrappers. Photo documentary of Bukowski's trip to Germany. \$25

ADVANCE COPIES

82. BUKOWSKI, Charles. *Beerspit Night and Cursing: The Correspondence of Charles Bukowski & Sheri Martinelli 1960-1967*. Santa Rosa: Black Sparrow, 2001. Uncorrected proof. 380 pp w/index, printed on rectos only. Fine in comb-bound wrappers. Review slip laid in. One of only a few copies in this format produced. \$150
83. BUKOWSKI, Charles. *Betting on the Muse: Poems & Stories*. Santa Rosa: Black Sparrow, 1996. Uncorrected proof. 405 pp. Fine in comb-bound wrappers. Stamped 'PROOF' on the front cover in red; review slip laid in. Numbered '6/13' and initialed by the book's publisher, John Martin. \$300
84. BUKOWSKI, Charles. *Ham on Rye*. Santa Barbara: Black Sparrow, 1982. Uncorrected proof. 283 pp. Hint of sunning to spine, else fine in printed wrappers with pasted-on cover label. \$200
85. BUKOWSKI, Charles. *Hollywood*. Santa Rosa: Black Sparrow, 1989. Uncorrected proof. 239 pp. Very good plus in printed goldenrod wrappers with a bump to spine and a few light bends to front cover. \$75
86. BUKOWSKI, Charles. *The Night Torn Mad with Footsteps: New Poems*. Santa Rosa: Black Sparrow, 2001. Uncorrected proof, labeled 'Confidential Manuscript.' 298 pp, printed on rectos only. Near fine in comb-bound wrappers. Review slip laid in. Numbered '2/3' and initialed by the book's publisher John Martin. An earlier version of this book, reproducing the poems from typescript, and noting that 24 poems in the original contents have been deleted. \$450
87. BUKOWSKI, Charles. *The Night Torn Mad with Footsteps: New Poems*. Santa Rosa: Black Sparrow, 2001. Uncorrected proof. 355 pp. printed on rectos only. Fine in comb-bound wrappers. Review slip laid in. Numbered '1/11' and initialed by the book's publisher John Martin. \$250
88. BUKOWSKI, Charles. *Pulp*. Santa Rosa: Black Sparrow, 1994. Uncorrected proof. 202 pp. Fine in wrappers with "ADVANCE COPY" stamp and pasted-on cover label. \$100



-
89. BUKOWSKI, Charles. *Reach for the Sun: Selected Letters 1978-1994 Volume 3*. Santa Rosa: Black Sparrow, 1999. Advance reading copy. 309 pp w/index. Near fine in printed wrappers. A trade paperback copy, with “ADVANCE COPY / please use in lieu of galley / advance copy” sticker affixed to front cover. Promotional flyer laid in. \$45
90. BUKOWSKI, Charles. *Run with the Hunted: A Charles Bukowski Reader*. Santa Rosa: Black Sparrow (1993). Uncorrected proof. 497 pp. Fine in wrappers. These are the HarperCollins sheets bound-up in plain wrappers, stamped with the Black Sparrow name and address and an “Advance Copy” statement. A generous selection of Bukowski’s work, edited by his long-time editor John Martin. \$125
91. BUKOWSKI, Charles. *Run with the Hunted: A Charles Bukowski Reader*. NY: HarperCollins (1993). Uncorrected proof. 495 pp. Near fine in printed wrappers. Edited by his long-time publisher John Martin. \$100

NEW YEAR’S GREETINGS

92. BUKOWSKI, Charles. *Alone in a Time of Armies*. Santa Rosa: Black Sparrow, 1985. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white dust jacket. A single two pp poem. There were 226 copies in boards. This copy designated ‘Presentation Copy,’ and is SIGNED by Bukowski. One of 10 copies thus. Krumhansl 94c (note). \$350
93. BUKOWSKI, Charles. *Alone in a Time of Armies*. Santa Rosa: Black Sparrow, 1999. First edition. Fine in printed paper-covered boards. Fine unprinted white dust jacket. One of 26 lettered copies SIGNED by Bukowski. \$275
94. BUKOWSKI, Charles. *Alone in a Time of Armies*. Santa Barbara: Black Sparrow, 1985. First edition. Fine in printed paper-covered boards. Fine unprinted light blue dust jacket. One of 200 numbered copies SIGNED by Bukowski. \$175
95. BUKOWSKI, Charles. *Alone in a Time of Armies*. Santa Rosa: Black Sparrow, 1985. First edition. Unpaginated. Fine in sewn printed wrappers. A single two pp poem. One of 100 handsewn copies. Krumhansl 94a (note). \$45
96. BUKOWSKI, Charles. *Alone in a Time of Armies*. Santa Rosa: Black Sparrow, 1985. First edition. Unpaginated. Fine in stapled printed wrappers. A single two pp poem. Krumhansl 94a. \$25
97. BUKOWSKI, Charles. *between the earthquake, the volcano, and the leopard*. Santa Rosa: Black Sparrow, 1994. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white dust jacket. Collects ‘Fante,’ ‘the observer,’ ‘August, 1993,’ ‘this night,’ and ‘betting on now.’ One of 26 lettered copies. Krumhansl 138c. \$125
98. BUKOWSKI, Charles. *between the earthquake, the volcano, and the leopard*. Santa Rosa: Black Sparrow, 1994. First edition. Unpaginated. Fine in printed paper-covered boards. No dust jacket as issued. Collects ‘Fante,’ ‘the observer,’ ‘August, 1993,’ ‘this night,’ and ‘betting on now.’ One of 200 numbered copies. Krumhansl 138b. \$45
99. BUKOWSKI, Charles. *between the earthquake, the volcano, and the leopard*. Santa Rosa: Black Sparrow, 1994. First edition. Unpaginated. Fine in stapled printed wrappers. Collects ‘Fante,’ ‘the observer,’ ‘August, 1993,’ ‘this night,’ and ‘betting on now.’ Krumhansl 138a. \$10



-
100. BUKOWSKI, Charles. *Confession of a Coward*. Santa Rosa: Black Sparrow, 1995. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white dust jacket. A previously unpublished short story originally written in 1956. One of 26 lettered copies. Krumhansl 142c. \$100
101. BUKOWSKI, Charles. *Confession of a Coward*. Santa Rosa: Black Sparrow, 1995. First edition. Unpaginated. Fine in printed paper-covered boards. A previously unpublished short story originally written in 1956. The colophon calls for 226 numbered and lettered copies; this copy not designated. Not described in Krumhansl. \$45
102. BUKOWSKI, Charles. *Confession of a Coward*. Santa Rosa: Black Sparrow, 1995. First edition. Fine in printed paper-covered boards. No dust jacket as issued. One of 200 numbered copies. \$45
103. BUKOWSKI, Charles. *Confession of a Coward*. Santa Rosa: Black Sparrow, 1995. First edition. Unpaginated. Fine in printed stapled wrappers. A previously unpublished short story originally written in 1956. Krumhansl 142a. \$10
104. BUKOWSKI, Charles. *Gold in Your Eye*. Santa Barbara: Black Sparrow, 1986. First edition. Fine in printed paper-covered boards and fine unprinted white dust jacket. One of 26 lettered copies SIGNED by Bukowski. \$225
105. BUKOWSKI, Charles. *Gold in Your Eye*. Santa Barbara: Black Sparrow, 1986. First edition. Unpaginated. Fine in printed paper-covered boards. One of 200 numbered copies SIGNED by Bukowski. A single two pp poem. Krumhansl 98b. \$100
106. BUKOWSKI, Charles. *If You Let Them Kill You, They Will*. Santa Rosa: Black Sparrow, 1989. First edition. Unpaginated. Fine in stapled printed wrappers. A single four pp poem. Krumhansl 111a. \$20
107. BUKOWSKI, Charles. *in the morning and at night and in between*. Santa Rosa: Black Sparrow, 1991. First edition. Fine in printed paper-covered boards with cloth spine. No dust jacket as issued. One of 200 numbered copies SIGNED by Bukowski. \$150
108. BUKOWSKI, Charles. *in the morning and at night and in between*. Santa Rosa: Black Sparrow, 1991. First edition. Unpaginated. Fine in printed stapled wrappers. Krumhansl 120a. \$12.50
109. BUKOWSKI, Charles. *The Last Generation*. Santa Barbara: Black Sparrow, 1982. First edition. Fine in printed paper-covered boards. Fine unprinted red dust jacket. One of 26 lettered copies SIGNED by Bukowski. \$285
110. BUKOWSKI, Charles. *The Laughing Heart*. Santa Rosa: Black Sparrow, 1996. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white dust jacket. Collects 'betting on the muse,' 'the luck of the word,' 'that rare good moment,' and 'the laughing heart.' One of 26 lettered copies. Krumhansl 149c. \$100
111. BUKOWSKI, Charles. *The Laughing Heart*. Santa Rosa: Black Sparrow, 1996. First edition. Fine in printed paper-covered boards. No dust jacket as issued. One of 200 numbered copies. \$45
112. BUKOWSKI, Charles. *The Laughing Heart*. Santa Rosa: Black Sparrow, 1996. First edition. Unpaginated. Fine in printed stapled wrappers. Collects 'betting on the muse,' 'the luck of the word,' 'that rare good moment,' and 'the laughing heart.' Krumhansl 146a. \$15



-
113. BUKOWSKI, Charles. *A Love Poem*. Santa Barbara: Black Sparrow, 1979. First edition. Unpaginated. Fine in sewn printed wrappers. Original printed mailing envelope present. One of 900 copies. A single poem. Krumhansl 67a. \$15
114. BUKOWSKI, Charles. *Luck*. Santa Rosa: Black Sparrow, 1987. First edition. Unpaginated. Fine in stapled printed wrappers. A single seven pp poem. Krumhansl 102a. \$12.50
115. BUKOWSKI, Charles. *The Movie Critics*. Santa Rosa: Black Sparrow, 1988. First edition. Unpaginated. Fine in stapled printed wrappers. A single six pp poem. Krumhansl 106a. \$12.50
116. BUKOWSKI, Charles. *A New War*. Santa Rosa: Black Sparrow, 1997. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white dust jacket. Collects 'a war in the ranks, 'fellow countryman, 'fame,' 'it's slow tonight,' and 'a new war.' One of 26 lettered copies. Krumhansl 152c. \$100
117. BUKOWSKI, Charles. *A New War*. Santa Rosa: Black Sparrow, 1997. First edition. Fine in printed paper-covered boards. No dust jacket as issued. One of 200 numbered copies. \$40
118. BUKOWSKI, Charles. *A New War*. Santa Rosa: Black Sparrow, 1997. First edition. Unpaginated. Fine in printed stapled wrappers. Collects 'a war in the ranks, 'fellow countryman, 'fame,' 'it's slow tonight,' and 'a new war.' Krumhansl 157a. \$10
119. BUKOWSKI, Charles. *now*. Santa Rosa: Black Sparrow, 1992. First edition. Unpaginated. Fine in printed stapled wrappers. Krumhansl 128a. \$15
120. BUKOWSKI, Charles. *One for the Old Boy*. Santa Barbara: Black Sparrow, 1984. First edition. Fine in printed paper-covered boards. No dust jacket as issued. One of 200 numbered copies SIGNED by Bukowski. \$175
121. BUKOWSKI, Charles. *One for the Old Boy*. Santa Rosa: Black Sparrow, 1984. First edition. Unpaginated. Fine in stapled printed wrappers. A single four pp poem. Variant issue, imprint of 'Peter S. Brown' (Canada) on rear cover. One of 209 copies. Krumhansl 86a (note). \$45
122. BUKOWSKI, Charles. *One for the Old Boy*. Santa Rosa: Black Sparrow, 1984. First edition. Unpaginated. Fine in stapled printed wrappers. A single four pp poem. Variant issue, imprint of 'Mo Cohen' (West Germany) on back cover. One of 109 copies thus. Krumhansl 86a (note). \$45
123. BUKOWSKI, Charles. *One for the Old Boy*. Santa Rosa: Black Sparrow, 1984. First edition. Unpaginated. Fine in stapled printed wrappers. A single four pp poem. Variant issue, imprint of 'Henk Van der Does' (Holland) printed on rear cover. One of 209 copies thus. Krumhansl 86a (note). \$45
124. BUKOWSKI, Charles. *One for the Old Boy*. Santa Rosa: Black Sparrow, 1984. First edition. Unpaginated. Fine in sewn printed wrappers. A single four pp poem. One of 100 copies with a sewn binding. Krumhansl 86a (note). \$35
125. BUKOWSKI, Charles. *One for the Old Boy*. Santa Rosa: Black Sparrow, 1984. First edition. Unpaginated. Fine in stapled printed wrappers. A single four pp poem. Krumhansl 86a. \$25
126. BUKOWSKI, Charles. *Pink Silks*. Santa Rosa: Black Sparrow, 2001 First edition. Fine in printed paper-covered boards. Fine unprinted white dust jacket. One of 26 lettered copies. \$75



-
127. BUKOWSKI, Charles. *Pink Silks*. Santa Rosa: Black Sparrow, 2001. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white dust jacket. Collects 'a happening,' 'eulogy,' 'that's who sent them,' 'pink silks,' 'the significance was obscure,' 'it is good to know when you are done,' and 'exactly right.' One of 150 numbered copies. \$25
128. BUKOWSKI, Charles. *Pink Silks*. Santa Rosa: Black Sparrow, 2001. First edition. Unpaginated. Fine in stapled printed wrappers. Collects 'a happening,' 'eulogy,' 'that's who sent them,' 'pink silks,' 'the significance was obscure,' 'it is good to know when you are done,' and 'exactly right.' \$10
129. BUKOWSKI, Charles. *Popcorn in the Dark*. Santa Rosa: Black Sparrow, 2000. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white dust jacket. Collects 'dog fight over L.A.,' 'a place to go,' 'my father wanted me to be a draftsman but, and 'popcorn in the dark.' One of 26 lettered copies. \$100
130. BUKOWSKI, Charles. *Popcorn in the Dark*. Santa Rosa: Black Sparrow, 2000. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white dust jacket. Collects 'dog fight over L.A.,' 'a place to go,' 'my father wanted me to be a draftsman but, and 'popcorn in the dark.' One of 150 numbered copies. \$45
131. BUKOWSKI, Charles. *Popcorn in the Dark*. Santa Rosa: Black Sparrow, 2000. First edition. Unpaginated. Fine in printed stapled wrappers. Collects 'dog fight over L.A.,' 'a place to go,' 'my father wanted me to be a draftsman but, and 'popcorn in the dark.' \$12.50
132. BUKOWSKI, Charles. *The Simple Truth*. Santa Rosa: Black Sparrow, 2002. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white dust jacket. Collects 'lunch in Beverly Hills,' 'the dressmaker,' 'a wise-ass,' 'the simple truth,' and 'so you want to be a writer?' One of 26 lettered copies. \$100
133. BUKOWSKI, Charles. *The Simple Truth*. Santa Rosa: Black Sparrow, 2002. First edition. Unpaginated. Fine in printed paper-covered boards. Collects 'lunch in Beverly Hills,' 'the dressmaker,' 'a wise-ass,' 'the simple truth,' and 'so you want to be a writer?' One of 150 numbered copies. \$25
134. BUKOWSKI, Charles. *The Simple Truth*. Santa Rosa: Black Sparrow, 2002. First edition. Unpaginated. Fine in stapled printed wrappers. Collects 'lunch in Beverly Hills,' 'the dressmaker,' 'a wise-ass,' 'the simple truth,' and 'so you want to be a writer?' \$10
135. BUKOWSKI, Charles. *The Singer*. Santa Rosa: Black Sparrow, 1999. First edition. Unpaginated [14 pp]. Fine in printed paper-covered boards and unprinted white paper dust jacket. One of 26 lettered copies. Collects 'Tabby Cat,' 'Carlton Way Off Western Ave.,' 'I Inherit,' 'Be Alone,' 'The Singer,' and 'Roll the Dice.' Krumhansl 158c. \$100
136. BUKOWSKI, Charles. *The Singer*. Santa Rosa: Black Sparrow, 1999. First edition. Fine in printed paper-covered boards. No dust jacket as issued. One of 150 numbered copies. \$40
137. BUKOWSKI, Charles. *The Singer*. Santa Rosa: Black Sparrow, 1999. First edition. Unpaginated. Fine in printed stapled wrappers. Collects 'Tabby Cat,' 'Carlton Way Off Western Ave.,' 'I Inherit,' 'Be Alone,' 'The Singer,' and 'Roll the Dice.' Krumhansl 158a. \$10
138. BUKOWSKI, Charles. *Sparks*. Santa Barbara: Black Sparrow, 1983. First edition. Fine in printed paper-covered boards. No dust jacket as issued. One of 200 numbered copies
SIGNED by Bukowski. \$150
-



-
139. BUKOWSKI, Charles. *Sparks*. Santa Barbara: Black Sparrow, 1983. First edition. Unpaginated. Fine in stapled printed wrappers. A single four pp poem. Variant issue: Small Press Distribution, Holland address printed inside front cover- one of 200 thus. Krumhansl 77a (note). \$35
140. BUKOWSKI, Charles. *Sparks*. Santa Barbara: Black Sparrow, 1983. First edition. Unpaginated. Fine in stapled printed wrappers. A single four pp poem. Variant issue: Brown & Company, Ontario address printed inside front cover. One of only 200 thus. Krumhansl 77a (note). \$35
141. BUKOWSKI, Charles. *Sparks*. Santa Barbara: Black Sparrow, 1983. First edition. Unpaginated. Fine in sewn printed wrappers. A single four pp poem. The 'deluxe' paper issue, one of 100 thus. Krumhansl 77a (note). \$35
142. BUKOWSKI, Charles. *Those Marvelous Lunches*. Santa Rosa: Black Sparrow, 1993. First edition. Fine in printed paper-covered boards and fine unprinted white dust jacket. One of 26 lettered copies SIGNED by Bukowski. \$200
143. BUKOWSKI, Charles. *those marvelous lunches*. Santa Rosa: Black Sparrow, 1993. First edition. Unpaginated. Fine in printed stapled wrappers. Krumhansl 133a. \$12.50
144. BUKOWSKI, Charles. *To Lean Back Into It*. Santa Rosa: Black Sparrow, 1998. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white paper dust jacket. Collects 'Pershing Square, Los Angeles, 1939,' 'Am I the Only One Who Suffers Thus?,' 'Hurry Slowly,' 'The Cigarette of the Sun, and 'To Lean Back Into It.' One of 26 lettered copies. Krumhansl 155c. \$75
145. BUKOWSKI, Charles. *To Lean Back Into It*. Santa Rosa: Black Sparrow, 1998. First edition. Unpaginated. Fine in printed paper-covered boards. Collects 'Pershing Square, Los Angeles, 1939,' 'Am I the Only One Who Suffers Thus?,' 'Hurry Slowly,' 'The Cigarette of the Sun, and 'To Lean Back Into It.' One of 200 numbered copies. Krumhansl 155b. \$45
146. BUKOWSKI, Charles. *To Lean Back Into It*. Santa Rosa: Black Sparrow, 1998. First edition. Unpaginated. Fine in printed stapled wrappers. Collects 'Pershing Square, Los Angeles, 1939,' 'Am I the Only One Who Suffers Thus?,' 'Hurry Slowly,' 'The Cigarette of the Sun, and 'To Lean Back Into It.' Krumhansl 155a. \$10
147. BUKOWSKI, Charles. *we ain't got no money, honey, but we got rain*. Santa Rosa: Black Sparrow, 1990. First edition. [13 pp]. Fine in printed paper-covered boards, lacking the unprinted white dust jacket. One of 26 lettered copies SIGNED by Bukowski. This is copy 'A.' \$200
148. BUKOWSKI, Charles. *we ain't got no money, honey, but we got rain*. Santa Rosa: Black Sparrow, 1990. First edition. [12 pp]. Fine in printed paper-covered boards. Fine unprinted white dust jacket. One of 26 lettered copies SIGNED by Bukowski. \$200
149. BUKOWSKI, Charles. *we ain't got no money, honey, but we got rain*. Santa Rosa: Black Sparrow, 1990. First edition. Fine in printed paper-covered boards. No dust jacket as issued. One of 200 numbered copies SIGNED by Bukowski. \$150
150. BUKOWSKI, Charles. *we ain't got no money, honey, but we got rain*. Santa Rosa: Black Sparrow, 1990. First edition. Unpaginated. Fine in stapled printed wrappers. Krumhansl 113a. \$20
-



-
151. BUKOWSKI, Charles & Wakoski, Diane. *A New Year's Greeting from the Black Sparrow Press 1976*. Santa Barbara: Black Sparrow, 1976. First edition. Unpaginated. About fine in stitched wrappers. Prints Wakoski's 'The Last Poem' and Bukowski's 'Tough Company.' A New Year's Greeting to the friends of the press. Though not called for, this copy is SIGNED by Wakoski on the title page. One of 740 copies. Morrow & Cooney 226. \$45
152. BUKOWSKI, Charles & Wakoski, Diane. *The Last Poem & Tough Company*. Santa Barbara: Black Sparrow (1976). First edition. Unpaginated. Fine in stapled wrappers in original mailing envelope. Two poems, by Wakoski and Bukowski respectively. Issued as a New Year's greeting for friends of the press. 740 copies printed. \$25

CONTRIBUTIONS TO BOOKS

153. [BUKOWSKI, Charles]. *4 Poets*. Tempe: Synaesthesia (1995). First edition. Unpaginated. Fine in stapled wrappers. Poems by Denis Johnson, Lawrence Ferlinghetti, Steve Fisher, and Charles Bukowski. Cover and four internal drawings by Buk. One of 243 numbered copies. \$40
154. [BUKOWSKI, Charles]. Blazek, Douglas. *Skull Juices*. San Francisco: twowindows press (1970). First edition. Unpaginated. Fine in printed wrappers. 8 pp introduction by Bukowski. Blazek published both Bukowski's CONFESSIONS OF A MAN INSANE ENOUGH TO LIVE WITH BEASTS and ALL THE ASSHOLES IN THE WORLD AND MINE. \$45
155. [BUKOWSKI, Charles]. Fante, John. *Ask the Dust*. Santa Barbara: Black Sparrow, 1980. First trade paperback printing (originally published in 1939). 165 pp. Fine in printed wrappers. New preface by Charles Bukowski. \$55
156. [BUKOWSKI, Charles]. Ferlinghetti, Lawrence. ed. *City Lights Anthology*. San Francisco: City Lights (1974). First edition. 250 pp. Small ink stamp on bottom edge, else very good plus in illustrated wrappers. Prints a selection from Bukowski's FACTOTUM. Work also by Ginsberg, Kerouac, McClure, Micheline, Brautigan, and many others. \$20
157. [BUKOWSKI, Charles]. *GRIDLOCK: An Anthology Of Poetry About Southern California. Edited by Elliot Fried*. Long Beach: Applezaba Press, 1990. First edition. 8vo. Pictorial wrappers. Includes the story "Speed!!!!!!!!!" by Bukowski. Other contributors include, Wanda Coleman, Allen Ginsberg, Michael McClure and many others. Near fine. 25.00
158. [BUKOWSKI, Charles.] Georgakas, Dan. *Z: An Anthology Of Revolutionary Poetry*. NY: Smyrna Press, 1968. First edition. 46 pp. Near fine in stapled wrappers. Includes "The Tragedy Of The Leaves" by Bukowski. Also work by Douglas Blazek, Le Roi Jones, Harold Norse, Russel Edson and many others. \$45
159. [BUKOWSKI, Charles]. KOWIT, Steve. *THE MAVERICK POETS: An Anthology*. Santee: Gorilla Press, 1988. First edition. 8vo. Wrappers illustrated by Bukowski. Includes seven pieces by Bukowski, "Beans And Garlic", "The Insane Always Loved Me", "The Drill", "The History Of A Tough Motherfucker", "The Pro ud Thin Dying", "Take It" and "Clean Old Man". Also Includes writing by Raymond Carver (8 stories), Gregory Corso, Allen Ginsberg, Simon Ortiz, Gary Snyder and may others. This copy is INSCRIBED by Kowit. Near fine. 35.00
160. [BUKOWSKI, Charles]. Masarik, Al. *Invitation to a Dying*. (np): Vagabond (nd). First edition. 69 pp. Fine in stapled glossy illustrated wrappers. 4 pp introduction by Bukowski. \$45



-
161. [BUKOWSKI, Charles]. MASARIK, Al. *INVITATION TO A DYING: Introduction by Charles Bukowski*. Redwood City: Vagabond Press, 1972. First edition. 8vo. Wrappers. 69 pp. 1/1000 copies. This copy is marked "Review Copy" on the front covers. Near fine. \$50
162. [BUKOWSKI, Charles]. PURDY, Al. *At Marsport Drugstore*. Sutton West: Paget Press, 1977. First edition. 62 pp. Fine in paper-covered boards and leather spine with gilt stamping in acetate dust jacket and publisher's slipcase. Illustrated with drawings by Hugh Leroy. One page note by Bukowski. One of 72 numbered copies SIGNED by Purdy and Leroy, with an additional tipped-on SIGNED print by Leroy. \$175
163. [BUKOWSKI, Charles]. Richmond, Steve. *Hitler Painted Roses*. Santa Monica: Earth Books & Gallery (nd). First edition. Unpaginated. Near fine in stapled illustrated wrappers, with sunning along all edges of white back cover. One of 300 copies. Earth Poet Series 1. Notable for a 3 page fiery introduction by Bukowski, fairly early in his career. Cover and interior drawing by Richmond. Earth Poets Series 1. \$175.00
164. [BUKOWSKI, Charles]. Richmond, Steve. *Hitler Painted Roses: Poems 1963-1994*. Northville: Earth Books 7 Sun Dog Press, 1994. First edition. 109 pp w/contents. Fine in printed wrappers. 5 pp foreword by Charles Bukowski. \$20
165. [BUKOWSKI, Charles]. Richmond, Steve. *Spinning off Bukowski*. Northville: Sun Dog Press (1996). Uncorrected proof. 143 pp, printed on rectos only. Fine in comb-bound wrappers. \$30
166. [BUKOWSKI, Charles]. Vangelisti, Paul, ed. *Specimen 73*. Pasadena: Pasadena Museum of Modern Art, (1973). First edition. Unpaginated. Slight darkening to extremes, else near fine in wrappers. An early Vangelisti anthology of Los Angeles area poets including six poems by Bukowski, as well as early work by Charles Wright, and work by Perkoff, Hirschman, Prado, and Vangelisti himself, among others. \$20
167. [BUKOWSKI, Charles]. Webb, Charles H. ed. *Stand Up Poetry: The Anthology*. Long Beach: The University Press, California State University, 1994. First trade paperback edition. 198 pp. Near fine in glossy illustrated wrappers. Prints four poems by Bukowski. Also work Balaban, Benedikt, Billy Collins, Dobyns, Edson, and others. Promotional materials laid in. \$20
168. [BUKOWSKI, Charles]. Weinberg, Jeffrey H. *Writers Outside The Margin*. Sudbury: Water Row Press, 1986. First edition. 116 pp. Old price sticker on rear cover, else near fine in printed wrappers. Cover illustration by Bukowski, and prints a selection from Notes of a Dirty Old Man. \$15
169. [BUKOWSKI, Charles.] Winans, A.D. ed. *Second Coming Anthology: Ten Years In Retrospect*. San Francisco: Second Coming Press, 1984. First edition. 233 pp. Fine in boards without dust jacket as issued. Prints Bukowski's "Don't Come Around But If You Do.", "The Crunch", "How To Be A Great Writer", " and He Beats His Women". Also work by Douglas Blazek, Bob Kaufman, Jack Micheline, James Tate, Robert Peters (who has SIGNED his contribution), and many others. \$35
170. [BUKOWSKI, Charles.] WINANS, A.D. *CALIFORNIA BICENTENNIAL POETS ANTHOLOGY*. San Francisco: Second Coming Press, 1976. First edition. 8vo. Wrappers. Includes Bukowski's " For Jane, "The Tragedy Of The Leaves", "The Priest And The Matador" and Something For The Touts, The Nuns, The Grocery Clerks, and You". Other contributor's include William Everson, Lawrence Ferlinghetti, Al Young and many others. Near fine with some wear on the covers. 30.00
-



-
171. [BUKOWSKI, Charles]. Williamson, Kevin. ed. *Rebel Yell: A Century of Underground Classics*. Edinburgh: Canongate (1999). Advance sampler. 120 pp w/author biographies. Very good only in glossy illustrated wrappers. Prints Bukowski's introduction to John Fante's ASK THE DUST. Also work by Brautigan, Pynchon, Trocchi. \$20
172. [BUKOWSKI, Charles]. The Willie. *The Cockroach Hotel (Dedicated To His Cockroach Partner, Pete Larouche)*. San Francisco: Black Rabbit Press, 1968. First edition. Unpaginated. Near fine in illustrated wrappers. Introduction by Douglas Blazek. Contains a one page statement on The Willie by Bukowski. Silkscreens by T.L. Kryss. Near fine. \$75.00
173. BUKOWSKI, Charles; Richmond, Steve; Goodwin, Douglas. *Sisyphus Leaves*. Lynwood: Apemantus Press, 1992. First edition. 44 pp. Fine in stapled wrappers. Bukowski contributes ten poems. \$25

BROADSIDES + POSTERS

174. BUKOWSKI, Charles. *A Bukowski Poetry Contest*. (np): (np). 1999. First edition. 12.5 in x 9.25 in broadside printed in two colors. Near fine. Reproduces a drawing and Buk's poem 'Wide and Moving.' Issued gratis. 2000 copies printed. Krumhansl A159. \$25
175. BUKOWSKI, Charles. *A Bukowski Poetry Contest II*. (np): Black Sparrow (nd). First edition. Single 9 1/2 x 12 3/8 in. broadside, printed in three colors. Fine. Prints Bukowski's poem, 'if we take' along with contest rules. The second of these broadsides. \$25
176. BUKOWSKI, Charles. *86'd*. Pasco: Nitty-Gritty [1975]. First edition. 10.5 x 16.5 illustrated broadside. One fold across the middle, as issued, else fine. SIGNED by Bukowski. Distributed originally in Nitty-Gritty magazine. Krumhansl 48. \$150
177. BUKOWSKI, Charles. *86'd*. Pasco: Nitty-Gritty [1975]. First edition. 10.5 x 16.5 illustrated broadside. One fold, as issued, else fine. Distributed originally as party of Nitty-Gritty magazine. Krumhansl 48. \$65
178. BUKOWSKI, Charles. *Aftermath*. (np): Blackrose Editions (1983). First edition. Stiff large sheet folded once (10.5 x 15 inches when closed). Fine. Printed in three colors by The Grenfell Press. One of 26 lettered copies SIGNED by Bukowski. The lettered copies are on a lighter, different color stock from the numbered edition, with one deckle edge. The first separate appearance of "Aftermath of a Lengthy Rejection Slip." \$375
179. BUKOWSKI, Charles. *Afternoons into Night*. Leesburg: Bottle of Smoke Press (2003). First edition. 5 x 8 inch broadside, tipped-in to a printed folder. Fine. Single poem by Bukowski with a reproduction of a drawing and his signature on the front cover. \$20
180. BUKOWSKI, Charles. *Aftermath*. (np): Blackrose Editions (1983). First edition. Stiff large sheet folded once (10.5 x 15 inches when closed). Fine. Printed in three colors by The Grenfell Press. One of 150 numbered copies SIGNED by Bukowski who has added a small drawing. The first separate appearance of "Aftermath of a Lengthy Rejection Slip." \$225
181. BUKOWSKI, Charles. *An Answer to a Critic of Sorts*. (np): (np) [c. 1970]. First edition. 21.2 x 28.1 cm broadside. Fine. House together with several other broadsides in a stiff cardboard portfolio that is damp-stained at one edge, rubbed, and lacking it's closure cord. Issued as Stooze #5. Krumhansl 37. \$150



-
182. BUKOWSKI, Charles. *as Buddha Smiles*. (np): Bottle of Smoke Press (2003). First edition. 20 mini broadsides (each 2.5 x 3 5/8 inches) housed in a clear acrylic box. Fine. One of 74 numbered copies. Sold out almost immediately. At publication price: \$50
183. BUKOWSKI, Charles. *be cool, fool*. (np): X-Ray Book Co. (2002). First edition. Single 28 x 11.6 cm sheet, scored, but unfolded. Fine. Nicely letterpressed in two colors. Produced for inclusion in X-Ray Spare Parts Grab Bag No. 1, this is an over-run copy. \$20
184. BUKOWSKI, Charles. *be cool, fool*. (np): X-Ray Book Co. (2002). First edition. Single 28 x 11.6 cm sheet folded into thirds. Fine. Nicely letterpressed in two colors. Produced for inclusion in X-Ray Spare Parts Grab Bag No. 1, this is an over-run copy. \$15
185. BUKOWSKI, Charles. *The Bluebird*. (np): Black Sparrow (1991). First edition. 23 x 33 cm illustrated broadside printed in three colors on laid paper. Fine. Issued for friends of the Black Sparrow Press on the occasion of the San Francisco Bay Area Book Festival. Designed by Barbara Martin and printed by Graham Mackintosh. Krumhansl 124. \$35
186. [BUKOWSKI, Charles]. *Bottle of Smoke #1: Broad­sides*. Leesburg: Bottle of Smoke Press (2003). First edition. 13 printed broadsides (5.5 x 8.5 inches each) housed in a printed folder featuring a reproduction of a color photograph of Bukowski by Michael Montfort. One of 100 numbered copies. At publication price: \$25
187. BUKOWSKI, Charles and Crumb, R. *Bring Me Your Love*. Santa Barbara: Black Sparrow [1983]. First edition. 11 x 15 inch illustrated broadside, printed in three colors. Two old folds, else near fine. Reproduces a Crumb drawing from the book, and provides ordering information. Broadside/Flyer No. 11. \$45
188. BUKOWSKI, Charles. *Crime & Punishment*. [Santa Rosa]: Black Sparrow, 1999. First edition. 6 15/16 x 9 7/16 in broadside, printed in three colors. Near fine (wrinkled at edges). Stamped 'PROOF' and one of a handful thus. \$75
189. BUKOWSKI, Charles. *Crime & Punishment*. [Santa Rosa]: Black Sparrow, 1999. First edition. 5 3/4 x 8 3/4 in broadside, printed in three colors. Fine. One of an unstated number of copies produced to accompany 376 copies of Krumhansl's, A DESCRIPTIVE BIBLIOGRAPHY OF THE PRIMARY PUBLICATIONS OF CHARLES BUKOWSKI. \$25
190. BUKOWSKI, Charles. *Democracy*. (np): X-Ray Book Co. (2001). First edition. 12.5 x 22.9 cm broadside, printed in two colors. Fine. Produced for inclusion in X-Ray Magazine No 8. \$200
191. BUKOWSKI, Charles. *Face of a Political Candidate on a Street Billboard*: (np): Old Marble Press, 1975. First edition. 8.5 x 14 inch broadside, printed in two colors on goldenrod paper. Fine. One of 50 numbered copies SIGNED by Bukowski. Krumhansl 52 (note). \$300
192. BUKOWSKI, Charles. *Face of a Political Candidate on a Street Billboard*: (np): Old Marble Press, 1975. First edition. 8.5 x 14 inch broadside, printed in two colors on goldenrod paper. Fine. SIGNED by Bukowski. Krumhansl 52. \$200
193. BUKOWSKI, Charles. *Factotum: A New Novel by Charles Bukowski*. Los Angeles: Black Sparrow [1975]. First edition. 8 1/4 x 12 1/4 inch broadside, printed in two colors. Fine. One of 100 numbered copies SIGNED by Bukowski. Broadside/Flyer No. 7. Not in Krumhansl. \$150



-
194. BUKOWSKI, Charles. *Factotum: A New Novel by Charles Bukowski*. Los Angeles: Black Sparrow [1975]. First edition. 8 1/4 x 12 1/4 inch broadside, printed in two colors. Two old folds, from mailing, else fine. One of 100 numbered copies SIGNED by Bukowski. Broadside/Flyer No. 7. Not in Krumhansl. \$100
195. BUKOWSKI, Charles. *Factotum: A New Novel by Charles Bukowski*. Los Angeles: Black Sparrow [1975]. First edition. 8 1/4 x 12 1/4 inch broadside, printed in two colors. Broadside/Flyer No. 7. Not in Krumhansl. \$45
196. BUKOWSKI, Charles. *Ham on Rye*. Santa Barbara: Black Sparrow, (nd). First edition. 25.3 x 43 cm broadside, printed in four colors on pale yellow paper. Folded into fourths, and folded once again, thus, very good plus. Black Sparrow Broadside/Flyer No. 8 [but is actually No 9]. Krumhansl 74a. \$35
197. BUKOWSKI, Charles. *Ham on Rye: A New Novel by Charles Bukowski*. Santa Barbara: Black Sparrow [1982]. First edition. 11 x 15 inch broadside, printed in four colors on yellow paper. Very near fine. One of 100 numbered copies SIGNED by Bukowski with a small drawing. Broadside/Flyer No. 8 (but this is a misprint, it should have been No.9). Krumhansl 74a (note). \$250
198. BUKOWSKI, Charles. *Ham on Rye: A New Novel by Charles Bukowski*. Santa Barbara: Black Sparrow [1982]. First edition. 11 x 15 inch broadside, printed in four colors on yellow paper. Three old folds, else near fine. One of 100 numbered copies SIGNED by Bukowski with a small drawing. Broadside/Flyer No. 8 (but this is a misprint, it should have been No.9). Krumhansl 74a (note). \$225
199. BUKOWSKI, Charles. *Ham on Rye: A New Novel by Charles Bukowski*. Santa Barbara: Black Sparrow (nd). First edition. 25.3 x 43 cm broadside, printed in four colors on pale yellow paper. Fine. Black Sparrow Broadside/Flyer No. 8 [but is actually No 9]. Krumhansl 74a. \$45
200. BUKOWSKI, Charles. *Ham on Rye: A New Novel by Charles Bukowski*. Santa Barbara: Black Sparrow [1982]. First edition. 11 x 15 inch broadside, printed in four colors on yellow paper. Two old folds, else near fine. Broadside/Flyer No. 8 (but this is a misprint, it should have been No.9). Krumhansl 74a. \$45
201. BUKOWSKI, Charles. *Hot Water Music: A New Book of Short Stories by Charles Bukowski*. Santa Barbara: Black Sparrow [1983]. First edition. 11 x 15 inch broadside, printed in four colors. Fine. One of 50 numbered copies SIGNED by Bukowski. Not in Krumhansl. \$300
202. BUKOWSKI, Charles. *Hot Water Music: A New Book of Short Stories by Charles Bukowski*. Santa Barbara: Black Sparrow [1983]. First edition. 11 x 15 inch broadside, printed in four colors. Two old folds, else near fine. The Canadian issue of this item, with price changes for the Canadian dollar, and the "Brown & Company" name and address printed along the bottom. Broadside/Flyer No. 10. Not in Krumhansl. \$75
203. BUKOWSKI, Charles. *Hot Water Music: A New Book of Short Stories by Charles Bukowski*. Santa Barbara: Black Sparrow [1983]. First edition. 11 x 15 inch broadside, printed in four colors. Two old folds, else near fine. Broadside/Flyer No. 10. Krumhansl 80a. \$45
204. BUKOWSKI, Charles. *I pour a drink and toast love*. [Santa Rosa]: Black Sparrow (2001). First edition. 4 x 6 in, card, printed in 4 colors. Fine. Announcement of Black Sparrow's 35th anniversary, with this Bukowski poem printed on the reverse. \$10



-
205. BUKOWSKI, Charles. *If We Take* —. (np): Rancho Santiago College, 1994 First edition. 28 x 12.7 cm broadside. Fine. One of 200 numbered copies issued as a tribute to Bukowski on his death. Not in Krumhansl. \$75
206. BUKOWSKI, Charles. *Love Poem to Marina*. (np): Black Sparrow, 1973. First edition. 8 3/4 x 14 3/4 inch illustrated broadside, printed in three colors. Fine One of 100 numbered copies SIGNED by Bukowski. Krumhansl 44 (note). \$200
207. BUKOWSKI, Charles. *Love Poem to Marina*. (np): Black Sparrow, 1973. First edition. 8 3/4 x 14 3/4 inch illustrated broadside, printed in three colors. Fine. SIGNED by Bukowski. Krumhansl 44. \$150
208. BUKOWSKI, Charles. *Love Poem to Marina*. (np): Black Sparrow, 1973. First edition. 8 3/4 x 14 3/4 inch illustrated broadside, printed in three colors. Fine. Krumhansl 44. \$35
209. BUKOWSKI, Charles. *Mockingbird Wish Me Luck: A New Book of Poems by Charles Bukowski*. Los Angeles: Black Sparrow [1972]. First edition. 10 x 15 inch broadside, printed in two colors on yellow paper. Fine. One of 100 numbered copies SIGNED by Bukowski. Broadside/Flyer No. 2. Krumhansl 41a (note). \$250
210. BUKOWSKI, Charles. *Mockingbird Wish Me Luck: A New Book of Poems by Charles Bukowski*. Los Angeles: Black Sparrow [1972]. First edition. 10 x 15 inch broadside, printed in two colors on yellow paper. One old fold, from mailing, else fine. One of 100 numbered copies SIGNED by Bukowski. Broadside/Flyer No. 2. Krumhansl 41a (note). \$200
211. BUKOWSKI, Charles. *Mockingbird Wish Me Luck: A New Book of Poems by Charles Bukowski*. Los Angeles: Black Sparrow [1972]. First edition. 10 x 15 inch broadside, printed in two colors on yellow paper. Two old folds, from mailing, else fine. Krumhansl 41a. \$75
212. BUKOWSKI, Charles. *A Note upon a Workshop Instructor with Tiny Hairs under His Chin*. Cambridge: Pomegranate Press, 1978. First edition. 15 x 21.5 inch illustrated broadside, printed in black on cream paper. Fine. Illustration by Karyl Klopp. One of 26 lettered copies (all artist's proofs) SIGNED by Bukowski and Klopp. Krumhansl 65 (note). \$650
213. BUKOWSKI, Charles. *A Note upon a Workshop Instructor with Tiny Hairs under His Chin*. Cambridge: Pomegranate Press, 1978. First edition. 15 x 21.5 inch illustrated broadside, printed in black on cream paper. Fine. Illustration by Karyl Klopp. One of 125 numbered copies SIGNED by Bukowski and Klopp. Krumhansl 65. \$450
214. BUKOWSKI, Charles. *Oh Yes*. San Francisco: Street Fare Journal 1988. First edition. 71 x 28 cm illustrated broadside, fine. Short poem, illustrated with a reproduction from a painting by Roy De Forest. Printed for display in the advertising boards in mass-transit vehicles. Not in Krumhansl. \$100
215. BUKOWSKI, Charles. *Play the Piano Drunk Like a Percussion Instrument Until the Fingers Begin to Bleed a Bit: New Poems*. Santa Barbara: Black Sparrow [1979]. First edition. 11 x 15 inch broadside, printed in two colors. Fine. One of 26 lettered copies SIGNED by Bukowski. Broadside/Flyer No. 8. Not in Krumhansl. \$350
216. BUKOWSKI, Charles. *Play the Piano Drunk Like a Percussion Instrument Until the Fingers Begin to Bleed a Bit: New Poems*. Santa Barbara: Black Sparrow [1979]. First edition. 11 x 15 inch broadside, printed in two colors. Two old folds, else fine. One of 26 lettered copies SIGNED by Bukowski. Broadside/Flyer No. 8. Not in Krumhansl. \$300
-



-
217. BUKOWSKI, Charles. *Play the Piano Drunk Like a Percussion Instrument Until the Fingers Begin to Bleed a Bit: New Poems*. Santa Barbara: Black Sparrow [1979]. First edition. 11 x 15 inch broadside, printed in two colors. Two old folds, else fine. Broadside/Flyer No. 8. Krumhansl 68a. \$45
218. BUKOWSKI, Charles. *Playing it Out*. (np): Toothpaste Press (1983). First edition. Small (12.6 x 19.2 cm) broadside printing this poem in two colors. Fine. Distributed by Bookslinger at the ABA - Dallas - June 1983. Printed by the Toothpaste Press. Krumhansl A78. \$30
219. [BUKOWSKI, Charles. Fante, John]. *Preguintale al polvo & Espera a la primavera Bandini*. (np): Anagrama (nd). First edition. 9 1/8 x 24 1/2 in promotional poster announcing the publication these two Fante novels in Spain. Bukowski wrote an introduction for PREGUINTALE AL POLVO, and reproduced at the top of the poster here is a 22 word statement on Fante by Buk (in Spanish translation). The covers of the two books are reproduced in color on black background. Fine. \$10
220. BUKOWSKI, Charles. *Roll the Dice*. San Francisco: Abandoned Planet Bookstore (2000). First edition. 55.2 x 42.5 cm poster, printed in two colors. Fine. Illustrated with a Michael Montfort b&w photograph, 'Bukowski with Carl Weissner's Cat' and prints the title poem in red. One of 50 numbered copies SIGNED by Montfort. \$45
221. BUKOWSKI, Charles. *Roll the Dice*. San Francisco: Abandoned Planet Bookstore (2000). First edition. 55.2 x 42.5 cm poster, printed in two colors. Fine. Illustrated with a Michael Montfort b&w photograph, 'Bukowski with Carl Weissner's Cat' and prints the title poem in red. \$25
222. BUKOWSKI, Charles. *Talking to My Mailbox*. Santa Barbara: BlackSparrow, 1984. First edition. 10x 15 inch broadside, printed in four colors. Three old folds, else fine. One of 100 numbered copies SIGNED by Bukowski. Issued as broadside/flyer No. 13. Krumhansl 88 (note). \$250
223. BUKOWSKI, Charles. *Talking to My Mailbox*. Santa Barbara: BlackSparrow, 1984. First edition. 10x 15 inch broadside, printed in four colors. Two old folds, else fine. Issued as broadside/flyer No. 13. Krumhansl 88. \$35
224. BUKOWSKI, Charles. *Talking to My Mailbox*. Santa Barbara: Black Sparrow, 1984. First edition. 25.3 x 38 cm broadside, printed in four colors, folded into fourths. Very good plus. Issued as Broadside/Flyer No. 13. Krumhansl 88. \$25
225. [BUKOWSKI, Charles]. *The Nature of the Threat and What to Do*. San Francisco: Nevada/Tattoo (1968). First edition. 21.6 x 28 cm broadside, printed on two sides. Fine. Housed in a printed portfolio (27.8 x 32.7 cm closed), also fine, as are all contents. Presents Bukowski's poem in 'Peace Amongst the Ants.' Also work by Kupferberg, Al Purdy, Blazek, Kryss, levy, Potts, and many others. \$100
226. BUKOWSKI, Charles. *The Word*. (np): X-Ray Book Co. [1998]. First edition. 12.7 x 21.6 cm broadside. Fine. Produced for inclusion into X-Ray #7, an edition of 126 copies. A single poem. \$200



-
227. BUKOWSKI, Charles and Crumb, R. *There's No Business*. Santa Barbara: Black Sparrow [1984]. First edition. 10 x 17 inch illustrated broadside, printed in three colors on pink paper. Two old folds, else fine. Reproduces a Crumb drawing from the book, and provides ordering information. The Canadian issue of this flyer, printing the "Brown & Company" name and address at bottom, price changes to reflect Canadian prices, and using a darker shade of orange for some of the printing. \$75
228. BUKOWSKI, Charles and Crumb, R. *There's No Business*. Santa Barbara: Black Sparrow [1984]. First edition. 10 x 17 inch illustrated broadside, printed in three colors on pink paper. Two old folds, else fine. Reproduces a Crumb drawing from the book, and provides ordering information. Broadside/flyer No. 12. \$45
229. BUKOWSKI, Charles. *Upon This Most Delicate Profession*. [San Francisco]: Second Coming [1990]. First edition. 5.5 x 11 inch broadside. Near fine. One of an unstated number of copies issued with Vol. 18, No. 7 of "Second Coming" magazine. Krumhansl 119. \$125
230. [BUKOWSKI, Charles]. *Wanted by the FBI*. (np): [Twisted Image] (nd). 21 x 25.3 cm flyer, reproducing a standard FBI 'Wanted' poster. Small piece of tape on verso, two old folds; very good plus. Photos and stats on Bukowski, John Waters, and William Burroughs. Produced for inclusion in an issue of Twisted Image mag. \$25
231. BUKOWSKI, Charles. *Warm Light*. Santa Rosa: Black Sparrow (nd). First edition. 17.8 x 5.1 cm bookmark printed in two colors. Fine. Prints Bukowski's poem on one side, and info about the press on the other. Issued in 1990. Approx. 5000 copies printed. Krumhansl A117. \$10
232. BUKOWSKI, Charles. *Weather Report*. North Cambridge: Pomegranate Press, 1975. First edition. 10 x 21 3/4 inch broadside, printed in two colors. One corner lightly bumped, else fine. Illustration at top (of a guy in a home setting, reading, drinking, accompanied by his dog) by Bukowski. One of 125 numbered copies on Aquarius Cover paper SIGNED by Bukowski. Krumhansl 49. \$450
233. BUKOWSKI, Charles. *Weather Report*. North Cambridge: Pomegranate Press, 1975. First edition. 10 x 21 3/4 inch broadside, printed in two colors. One corner lightly bumped, else fine. Illustration at top in blue (of a guy in a home setting, reading, drinking, accompanied by his dog) by Bukowski. One of 20 numbered, unsigned copies. Krumhansl 49. \$350
234. BUKOWSKI, Charles. *Winter*. (np): No Mountains Poetry Project, 1975. First edition. 13 1/4 x 20 1/4 inch illustrated broadside, printed in four colors. Fine. Silkscreen illustration by Darsie Sanders. One of 199 numbered copies on Rives Heavyweight paper SIGNED by Bukowski. Additionally, Bukowski has drawn a large figure of a smoking guy standing under a shining sun. Krumhansl 50. \$450
235. BUKOWSKI, Charles. *Winter*. (np): No Mountains Poetry Project, 1975. First edition. 13 1/4 x 20 1/4 inch illustrated broadside, printed in four colors. Fine. Silkscreen illustration by Darsie Sanders. One of 199 numbered copies on Rives Heavyweight paper SIGNED by Bukowski. Krumhansl 50. \$400
236. [BUKOWSKI, Charles]. Crumb, Charles. *"A man who can beat the horses...."* Sudbury: Water Row, 1988. First edition. 11 x 17 illustrated broadside. Fine. Ink portrait of Bukowski by R. Crumb, printed above this aphorism by Bukowski, "A man who can beat the horses / can do anything he makes up his / mind to do." \$50



CONTRIBUTIONS TO PERIODICALS

237. [BUKOWSKI, Charles]. *Atom Mind*. Albuquerque: Mother Road Publications (1994). Volume 4, No. 14. 117 pp. Fine in printed wrappers. 15 pp 'tribute to Bukowski' section. \$20
238. [BUKOWSKI, Charles]. *Beat Scene 41*. Binley Woods: Beat Scene (nd). 66 pp. Fine in stapled wrappers. Prints 'Bukowski and the Beats: Angels and the Gargoyle,' an excerpt from a book by Jean Francois Duval. \$20
239. [BUKOWSKI, Charles]. *Beat Scene 42*. Binley Woods: Beat Scene (2003). Early Spring. 66 pp. Fine in illustrated stapled wrappers. Cover photo of Bukowski, and several pieces about the Loujon Press and Bukowski's history with the publishers. \$15
240. [BUKOWSKI, Charles]. *Beyond Baroque 792*. Venice: Beyond Baroque Foundation (1979). Volume 10, Number 2. 63 pp. Near fine in printed wrappers. Prints Bukowski's poems 'Mirror,' 'Time Off,' and a Bukowski photograph by Linda Lee Beighle. \$25
241. [BUKOWSKI, Charles]. Kleinheksel, Karol ed. *Blow 6: Featuring Charles Bukowski*. Portland: Grey Whale Press (nd). Second printing of this little magazine. 20 pp. Fine in stapled wrappers. Collects 9 poems (entire issue). First printing issued in 1984. Krumhansl A93. \$45
242. [BUKOWSKI, Charles]. *Chicago Review*. Chicago: Chicago Review (1970). Volume 22, Number 1. 139 pp. Near fine in printed wrappers. Prints two poems by Bukowski. \$20
243. [BUKOWSKI, Charles]. *Coastlines 14-15*. Hollywood: Coastlines (1960). Vol. 4, Nos. 2&3. 88 pp. Very good plus in printed wrappers. Prints three poems by Bukowski in this 'Special Issue' featuring Los Angeles writers. \$50
244. [BUKOWSKI, Charles]. *Coastlines 21/22* Santa Monica: Coastlines, 1964. Volume 6, Numbers 1&2. 88 pp. Worn, creased, rubbed, and stained covers; in all, very good only. The final issue of this little mag. Features Los Angeles writers writing fiction, poetry, and articles. Includes a "Notice of Discontinuation" and a complete list of contributors. A relatively early appearance for Bukowski, who contributes two poems: 'Upon Listening to Symphony Music While Drunk' and 'Everything'. Jack Hirschman also contributes. \$15
245. [BUKOWSKI, Charles]. *Cotyledon*. Traverse City: Coyteldon Press (nd). Spring. Unpaginated. Tabloid newsprint format, folded once. Tanned at extremis, else near fine. Apparently the second issue of this mag. Prints 7 poems by Bukowski in the center spread. \$75
246. [BUKOWSKI, Charles] *Hearse 10*. Eureka: Hearse (1969). First printing of this little magazine. Unpaginated. Staples rusty, else near fine in stapled wrappers. Bukowski contributes his poem, 'The Days Run Away Like Wild Horses Over the Hills.' \$40
247. [BUKOWSKI, Charles]. *INTREPID Number Eight*. Buffalo: Intrepid Press, June, 1967. First edition. 4to. Sheets stapled into yellow paper covers. Prints a one page letters by Bukowski. Includes works by Paul Blackburn, John Wieners, Diane Di Prima and others. Near fine with light soiling. \$50
248. [BUKOWSKI, Charles]. *Misnomer. Promethean Poet: Charles Bukowski*. Oxford: Misnomer (1994). Volume 2, No. 1. (Fall). 60 pp. Fine in stapled wrappers. Cover and 8 pp Bukowski section. Poems also by Lifshin, Locklin, Knight, Winans, and many others. \$25



-
249. [BUKOWSKI, Charles]. *NOMAD 5/6: Manifesto, Winter-Spring 1960*. London: Villiers Publications, 1960. First edition. 8vo. Illustrated wrappers. This issue includes three pieces by Bukowski, “So Much For The Knifers, So Much For The Bellowing Dawns”, “Manifesto: A Call For Our Own Critics”, “The Day It Rained At The Los Angeles County Museum”. Also includes works by Bill (William) Burroughs, Corso, Creeley, Edson. Zukofsky and many others. Very good in lightly soiled and toned covers. \$60
250. [BUKOWSKI, Charles]. *Poetry Now. Volume 1, No. 6*. Eureka: Poetry Now (1974). Issue 6. Near fine newsprint tabloid. 5 poems, 2 nice photos of Bukowski, and an interview. \$25
251. [BUKOWSKI, Charles]. *Poetry Now*. London: Poetry Now (1984). (Autumn). 45 pp. Near fine in glossy printed wrappers with some light rubbing to front cover. Prints two Bukowski poems. Also work by Rich, Gunn, Milosz, Levertov, and many others. \$20
252. [BUKOWSKI, Charles]. *Prairie Schooner*. Lincoln: Prairie Schooner (1993). Volume 67, Number 3. 174 pp. Small ownership stamp on contents page, else near fine in wrappers. Prints Bukowski’s poems, “A New War” and “The Laughing Heart.” \$15
253. [BUKOWSKI, Charles]. *Renaissance: A Bi-Monthly Magazine of the Arts*. (np): (np) (nd). May -June No. 1. Unpaginated [12 pp]. Tabloid newsprint format, near fine. Front and rear covers entirely covered with Bukowski’s ‘A Picture Book for Marina Louise Bukowski,’ a series of drawings and texts. \$55
254. BUKOWSKI, Charles. ed. *Renaissance [Open City Section Two]*. (np): (nd) (nd). First edition. Newspaper format, very near fine. This issue edited by Bukowski. Poems by Willie, Micheline, Richmond, Penfold, Bukowski, Blazek, Levy, di Prima, and others. \$35
255. [BUKOWSKI, Charles]. *Second Coming*. (np): Second Coming (nd). Volume II, No. 3 (Charles Bukowski Special). Unpaginated. Very near fine in illustrated wrappers. Cover photo of Bukowski. Prints his short story ‘Six Inches’, a handful of poems, and a short essay. Also prints tributes by Norse, Micheline (w/buk correspondence), Linda King, and others. \$65
256. BUKOWSKI, Charles. *Spread*. Seattle: Spankstra Press (2001). June. Single 8.5 x 11 in. sheet folded into thirds. Fine. Entire issue comprised of Bukowski’s poem, ‘harbor freeway south.’ One of 50 copies for ‘John Martin and Friends.’ \$20
257. BUKOWSKI, Charles. *Spread*. Seattle: Spankstra Press (2001). June. Single 8.5 x 11 in. sheet folded into thirds. Fine. Entire issue comprised of Bukowski’s poem, ‘harbor freeway south.’ \$15
258. [BUKOWSKI, Charles]. *Spread*. Seattle: Spankstra Press (2001). Issue XI (September). Single photocopied 8 1/2 x 11 in. sheet, folded twice. Fine. Prints Bukowski’s poem ‘sit and endure.’ \$10
259. [BUKOWSKI, Charles]. *Stance #3*. Santa Monica: Stance Magazine (1982). 48 pp. Near fine in stapled wrappers. Prints 6 Bukowski poems. Also work by Steve Richmond and William Wantling. \$35
260. [BUKOWSKI, Charles]. *Stovepiper: Book One*. Northridge: Stovepiper Books (1994). First edition. 131 pp. Near fine in wrappers. One of 1000 numbered copies. Edited by Mike Daily, this lit mag is well-printed and perfect-bound. With three poems and drawings by Bukowski. \$12.50
261. [BUKOWSKI, Charles]. *Sure, The Charles Bukowski Newsletter #7*. Ojai: Edward L. Smith (1993). First edition. 60 pp. Near fine in stapled wrappers. \$20
-



-
262. [BUKOWSKI, Charles]. *Throb*. Manhattan Beach: Horsehead Nebula Press (1971). Vol. 1, No. 1. 48 pp. Very near fine in side-stapled wrappers. Prints four Bukowski poems, as well as work by Nettelbeck, Maserik, and a feature, 'Douglas Blazek Answers 10 Easy Questions.' \$50
263. [BUKOWSKI, Charles] *Transit No. 6: A Tribute Issue*. Binley Woods: Beat Scene Press (1994). First printing of this little magazine. Unpaginated. Entire issue devoted to Bukowski. Letter by Buk to the editor, some unpublished poems, an article on his relationship with the magazine, and an obituary. \$25
264. [BUKOWSKI, Charles]. Backwards, Ace. ed. *Twisted Image*. Berkeley: Twisted Image (1987). First edition. Newsprint zine, very near fine. Features an interview with Bukowski. Four inserts present, including the 'Wanted by the FBI: Charles Bukowski, John Waters, William Burroughs' flyer. \$45
265. [BUKOWSKI, Charles]. *UNMUZZLED OX*. NY: The Unmuzzled Ox, 1971. First edition. 8vo. Illustrated wrappers (cover by R. Crumb). Edited by Michael Andre. Includes three poems by Bukowski, "The Bridal Body", "Poem" and "Tragedy Is My Bacon". Other contributors include , Gary Snyder, an Robert Creeley interview with photographs by William Katz, Douglas Blazek and many others. Laid an is a SIGNED letter from Andre to Kirby Congdon asking that they "exchange magazines." Very good with a toned spine and mild soiling. \$50
266. [BUKOWSKI, Charles]. *Wild Dog #13*. San Francisco: Wild Dog (1965). 40 pp. Near fine in side-stapled wrappers. Prints four poems by Bukowski, as well as work by Coleman, Clark, Fowler, Randall, and others. \$45
267. [BUKOWSKI, Charles]. *Wormwood Review 16*. Storrs: Wormwood Review Press (1964). Volume four, number four. Very near fine in stapled wrappers. One of 600 numbered copies. Center section, titled "Grip the Walls," devoted to Bukowski's poems. Though not called for, SIGNED by Bukowski. Krumhansl 13. \$225
268. [BUKOWSKI, Charles]. Malone, Marvin. ed. *Wormwood Review 21*. Storrs: Wormwood Review (1966). Vol. 6, No. 1. 36 pp. Paperclip indents and light rust stains to 3 leaves, else very good in stapled wrappers. One of 600 numbered copies. Prints Bukowski's poems, 'dear friend,' 'One Hundred and Ninety-nine Pounds of Clay Leaning Forward,' and 'a word, really.' \$45
269. [BUKOWSKI, Charles]. Malone, Marvin. ed. *Wormwood Review 29*. Storrs: Wormwood Review (1968). Vol. 8, No. 1. 32 pp. Very good in stapled wrappers. One of 600 numbered copies. Prints Bukowski's poems, 'One for Ging, With Klux Top' and 'footnote upon the construction of the masses.' \$35
270. [BUKOWSKI, Charles]. Malone, Marvin. ed. *Wormwood Review 30*. Storrs: Wormwood Review (1968). Vol. 8, No. 2. 36 pp. Very good plus in stapled wrappers. One of 600 numbered copies. Prints Bukowski's poem, 'No Hole in the Sky.' \$35
271. [BUKOWSKI, Charles]. *Wormwood Review 31*. Stockton: Wormwood Review Press, 1968. Volume 8, No. 3. Near fine in stapled wrappers. Bukowski contributes 1 poem. One of 600 numbered copies. \$20
272. [BUKOWSKI, Charles]. Malone, Marvin. ed. *Wormwood Review 33*. Stockton: Wormwood Review (1969). Vol. 9, No. 1. 36 pp. Very good in stapled wrappers. One of 600 numbered copies. Prints Bukowski's poem, 'the ladies still don't care.' \$35



-
273. [BUKOWSKI, Charles]. *Wormwood Review 43*. Stockton: Wormwood Review Press, 1971. Volume 11, No. 3. Near fine in stapled wrappers. Bukowski contributes 4 poems. One of 700 numbered copies \$25
274. [BUKOWSKI, Charles]. *Wormwood Review 44*. Stockton: Wormwood Review Press, 1973. Volume 11, No. 4. Fine in stapled wrappers. Bukowski contributes 3 poems. \$25
275. [BUKOWSKI, Charles]. Malone, Marvin. ed. *Wormwood Review 46*. Stockton: Wormwood Review Press (1972). Volume 12, number 2. Fine in stapled wrappers. Bukowski contributes two poems. One of 700 numbered copies. \$20
276. [BUKOWSKI, Charles]. *Wormwood Review 47*. Stockton: Wormwood Review Press, 1972. Volume 12, No. 3. Near fine in stapled wrappers with a sunned spine. Bukowski contributes 2 poems. One of 700 numbered copies. \$20
277. [BUKOWSKI, Charles]. *Wormwood Review 48*. Stockton: Wormwood Review Press, 1972. Volume 12, No. 4. Near fine in stapled wrappers. Bukowski contributes 1 poem. One of 700 numbered copies. \$20
278. [BUKOWSKI, Charles]. *Wormwood Review 50*. Stockton: Wormwood Review Press, 1973. Volume 13, No. 2. Fine in stapled wrappers. Bukowski contributes 2 poems. \$25
279. [BUKOWSKI, Charles]. *Wormwood Review 51*. Stockton: Wormwood Review Press, 1973. Volume 13, No. 3. Near fine in stapled wrappers with a sunned spine. Bukowski contributes 3 poems. One of 700 numbered copies. \$20
280. [BUKOWSKI, Charles]. Malone, Marvin. ed. *Wormwood Review 53*. Stockton: Wormwood Review Press (1974). Vol. 14, No. 1. Fine in stapled wrappers. One of 700 numbered copies. Special Bukowski center section: 55 Beds in the Same Direction. \$35
281. [BUKOWSKI, Charles]. Malone, Marvin. ed. *Wormwood Review 55*. Stockton: Wormwood Review Press (1974). Vol. 14, No. 3 Fine in stapled wrappers. One of 700 numbered copies. Bukowski contributes 3 poems. \$25
282. [BUKOWSKI, Charles]. Malone, Marvin. ed. *Wormwood Review 57*. Stockton: Wormwood Review Press (1974). Vol. 15, No. 1. Fine in stapled wrappers. One of 700 numbered copies. Bukowski contributes four poems. \$25
283. [BUKOWSKI, Charles]. Malone, Marvin. ed. *Wormwood Review 60*. Stockton: Wormwood Review Press (1975). Vol. 15, No. 4 Light tanning to spine, else very near fine in stapled wrappers. One of 700 numbered copies. Bukowski contributes four poems. \$25
284. [BUKOWSKI, Charles]. Malone, Marvin. ed. *Wormwood Review 61*. Stockton: Wormwood Review Press (1976). Vol. 16, No. 1. Very near fine in stapled wrappers. One of 700 numbered copies. Bukowski contributes one poem. \$25
285. [BUKOWSKI, Charles]. *Wormwood Review 62*. Stockton: Wormwood Review Press, 1973. Volume 16, No. 2. Near fine in stapled wrappers. Bukowski contributes 4 poems. One of 700 numbered copies. \$20
286. BUKOWSKI, Charles. *Wormwood 71: Legs, Hips and Behind*. [Stockton]: Wormwood Review Press (1978). Volume 18, Number 3. Near fine in stapled wrappers. Entire issue devoted to Bukowski's poems. One of 60 numbered copies SIGNED by Bukowski. Krumhansl 64. \$450
-



-
287. [BUKOWSKI, Charles]. Malone, Marvin. ed. *Wormwood Review 73*. Stockton: Wormwood Review Press (1979). Vol. 19, No. 1. Fine in stapled wrappers. One of 700 numbered copies. Bukowski contributes two poems. \$20
288. [BUKOWSKI, Charles]. Malone, Marvin. ed. *Wormwood Review 74*. Stockton: Wormwood Review Press (1979). Vol. 19, No. 2. Fine in stapled wrappers. One of 700 numbered copies. Bukowski contributes five poems. \$20
289. [BUKOWSKI, Charles]. Malone, Marvin. ed. *Wormwood Review 84*. Stockton: Wormwood Review Press (1981). Vol. 21, No. 4. Fine in stapled wrappers. One of 700 numbered copies. Bukowski contributes two poems. \$25
290. [BUKOWSKI, Charles]. Malone, Marvin. ed. *Wormwood Review 85*. Stockton: Wormwood Review Press (1982). Vol. 22, No. 1. Near fine in stapled wrappers. One of 700 numbered copies. Bukowski contributes five poems. \$20
291. [BUKOWSKI, Charles]. *Wormwood Review 89*. Stockton: Wormwood Review Press, 1983. Volume 23, No. 1. Fine in stapled wrappers. Bukowski contributes 1 poem. One of 700 numbered copies, this copy not numbered. \$25
292. [BUKOWSKI, Charles]. *Wormwood Review 93*. Stockton: Wormwood Review Press, 1984. Volume 24, No. 1. Fine in stapled wrappers. Bukowski contributes 2 poems. One of 700 numbered copies, this copy not numbered. \$25
293. [BUKOWSKI, Charles]. *Wormwood Review 95: Horses Don't Bet on People and Neither Do I*. Stockton: Wormwood Review Press (1984). Volume 24, Number 3. Fine in stapled wrappers. Entire issue devoted to Bukowski's work. One of 70 numbered copies SIGNED by Bukowski with a drawing (guy w/jug). Krumhansl 91. \$350
294. [BUKOWSKI, Charles]. *Wormwood Review 95: Horses Don't Bet on People and Neither Do I*. Stockton: Wormwood Review Press (1984). Volume 24, Number 3. Fine in stapled wrappers. Entire issue devoted to Bukowski's work. One of 700 numbered copies. Though not called for, SIGNED by Bukowski on the front cover. Krumhansl 91. \$250
295. [BUKOWSKI, Charles] *Wormwood Review 100*. Stockton: Wormwood Books & Magazines (1985). Volume 25, Number 4. Fine in stapled wrappers. Center section, titled "Good Stuff" devoted to Bukowski's poems. One of 70 numbered copies SIGNED by Bukowski and Wormwood editor Marvin Malone. Bukowski has also drawn his little guy with jug on the front cover. \$250
296. [BUKOWSKI, Charles]. Malone, Marvin. ed. *Wormwood Review 100*. Stockton: Wormwood Books & Magazines (1985). Vol. 25, No. 4. Fine in stapled wrappers. One of 700 numbered copies. Special Bukowski section, 'Good Stuff.' \$45
297. [BUKOWSKI, Charles]. *Wormwood Review 105*. Stockton: Wormwood Review Press, 1987. Volume 27, No. 1. Fine in stapled wrappers. Bukowski contributes 3 poems. One of 700 numbered copies, this copy not numbered. \$25
298. [BUKOWSKI, Charles]. Malone, Marvin. ed. *Wormwood Review 121*. Stockton: Wormwood Books & Magazines (1991). Vol. 31, No. 1. Fine in stapled wrappers. One of 700 numbered copies. Bukowski contributes two poems. \$20



-
299. [BUKOWSKI, Charles]. *Wormwood Review 122-123: People Poems: 1982-1991*. Stockton: Wormwood Books & Magazines (1991). Volume 31, Numbers 2 & 3. Fine in stapled wrappers. Entire issue devoted to Bukowski's work. One of 70 numbered copies SIGNED by Bukowski. Krumhansl 125. \$300
300. [BUKOWSKI, Charles]. Malone, Marvin. ed. *Wormwood Review 129*. Stockton: Wormwood Books & Magazines (1993). Vol. 33, No. 1. Very near fine in stapled wrappers. One of 700 numbered copies. Bukowski contributes three poems. \$20
301. [BUKOWSKI, Charles]. *Wormwood Review 132*. Stockton: Wormwood Review Press, 1993. Volume 33, No. 4. Fine in stapled wrappers. Bukowski contributes 3 poems. One of 700 numbered copies, this copy not numbered. \$25
302. [BUKOWSKI, Charles]. *Wormwood Review 138*. Stockton: Wormwood Review Press, 1995. Volume 35, No. 2. Fine in stapled wrappers. Bukowski contributes 3 poems. One of 700 numbered copies, this copy not numbered. \$25

BUKOWSKI AND OTHERS ON BUKOWSKI

303. BUKOWSKI, Charles. *Bukowski on Bukowski: Bukowski in his own words*. London: Little Lagoon Press (nd). First edition. Unpaginated [36 pp]. Fine in stapled wrappers. Compendium of Buk's thoughts on various topics: fans, women, Shakespeare, faith, etc. Includes a cd of Bukowski reading 24 poems titled 'Happy Hour'. \$45
304. [BUKOWSKI, Charles]. Cherkovski, Neeli. *Hank: The Life of Charles Bukowski*. Santa Rosa: Black Sparrow, 1991. First edition. 337 pp w/index. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. Random House sheets bound up into a Black Sparrow binding with the addition of a colophon page. One of 26 lettered copies SIGNED by Bukowski and Cherkovski. \$350
305. [BUKOWSKI, Charles]. Cherkovski, Neeli. *Hank: The Life of Charles Bukowski*. Santa Rosa: Black Sparrow, 1991. First edition. 337 pp w/index. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. Random House sheets bound up into a Black Sparrow binding with the addition of a colophon page. One of 200 numbered copies SIGNED by Bukowski and Cherkovski. \$150
306. [BUKOWSKI, Charles]. Cherkovski, Neeli. *Hank: The Life of Charles Bukowski*. NY: Random House (1991). First edition. 337 pp w/index. Hard bump to bottom edge of rear board, else near fine in near fine dust jacket. \$20
307. [BUKOWSKI, Charles]. Christy, Jim. *The Buk Book: Musings on Charles Bukowski*. Toronto: ECW Press 1997. First edition. 89 pp. Near fine in glossy illustrated wrappers. Fully-illustrated with photographs by Claude Powell. \$15
308. BUKOWSKI, Charles. *Federal Bureau of Investigation File #140-35907, 1957-1970: Henry Charles Bukowski, Jr. (a.k.a. "Charles Bukowski")*. (np): (np) (nd). 116 pp, printed on rectos only. Fine in comb-bound wrappers. A photocopy of Bukowski's F.B.I. file, the result of a one's diligent employment of the 'Freedom of Information Act.' An amazing file of information, if only to see how much work went into 'investigating' an essentially a-political writer. \$125



-
309. [BUKOWSKI, Charles]. Harrison, Russell. *Against the American Dream: Essays on Charles Bukowski*. Santa Rosa: Black Sparrow, 1994. First edition. 323 pp w/index. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 26 lettered copies SIGNED by Harrison. \$75
310. [BUKOWSKI, Charles]. Harrison, Russell. *Against the American Dream: Essays on Charles Bukowski*. Santa Rosa: Black Sparrow, 1994. First edition. 323 pp w/index. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 100 numbered copies SIGNED by Harrison. \$50
311. [BUKOWSKI, Charles]. Harrison, Russell. *Against the American Dream: Essays on Charles Bukowski*. Santa Rosa: Black Sparrow, 1994. First edition. 323 pp w/index. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 300 trade hardcover copies. \$35
312. [BUKOWSKI, Charles]. Harrison, Russell. *Against the American Dream: Essays on Charles Bukowski*. Santa Rosa: Black Sparrow, 1994. First trade paperback printing. 323 pp w/index. Fine in printed wrappers. \$17.50
313. [BUKOWSKI, Charles]. King, Linda. *This Day is Shot*. (np): Free Thought (2000). First edition. Single 8.5 x 11 in. stiff sheet folded once to make a booklet. Mounted cover photograph of Bukowski and King by Michael Montfort. Poem by King. Stamped 'Photographer's Copy' on the rear cover (one of 10 thus). SIGNED by King and Montfort. \$45
314. [BUKOWSKI, Charles]. Krumhansl, Aaron. *A Descriptive Bibliography of the Primary Publications of Charles Bukowski*. Santa Rosa: Black Sparrow, 1999. First edition. 204 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 350 numbered copies with a previously unpublished poem by Bukowski, "Crime & Punishment," laid in. \$75
315. [BUKOWSKI, Charles]. Krumhansl, Aaron. *A Descriptive Bibliography of the Primary Publications of Charles Bukowski*. Santa Rosa: Black Sparrow, 1999. First edition. 204 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 750 copies. \$50
316. [BUKOWSKI, Charles]. Richmond, Steve. *Spinning Off Bukowski*. Northville: Sun Dog Press, 1996. First edition. 141 pp w/index. Very near fine in glossy illustrated wrappers. \$20
317. [BUKOWSKI, Charles]. Saunders, Jack. *Charles Bukowski*. Santa Rosa: Black Sparrow, 2001. First edition. Unpaginated. Fine in stapled wrappers. Published gratis for friends of the press. \$10
318. [BUKOWSKI, Charles]. Webb, Gypsy Lou. *Charles Bukowski: 3-12-65*. New Orleans: Perdido Press, 1994. First edition. 11 x 17 inch illustrated broadside, printed in silver on dark blue paper. Fine. Small drawing of Bukowski above Webb's poem, which is reproduced from holograph. INSCRIBED by Webb, "To ___ - We will all miss Hank - Gypsy Lou." \$45
319. [BUKOWSKI, Charles]. Webb, Gypsy Lou. *Charles Bukowski: 3-12-65*. New Orleans: Perdido Press, 1994. First edition. 11 x 17 inch illustrated broadside, printed in silver on dark blue paper. Fine. Small drawing of Bukowski above Webb's poem, which is reproduced from holograph. Dated (3/28/94) and SIGNED by Webb. \$35



-
320. [BUKOWSKI, Charles]. Webb, Gypsy Lou. *Charles Bukowski: 3-12-65*. New Orleans: Perdido Press, 1994. First edition. 11 x 17 inch illustrated broadside, printed in silver on dark blue paper. Fine. Small drawing of Bukowski above Webb's poem, which is reproduced from holograph. SIGNED by Webb. \$30
321. [BUKOWSKI, Charles]. Winans, A.D. *The Holy Grail: Charles Bukowski and the Second Coming Revolution*. Paradise: Dust Books (2002). First trade paperback printing. 189 pp. Fine in glossy illustrated wrappers. \$15

FOREIGN LANGUAGE EDITIONS

322. BUKOWSKI, Charles. *Al magt til eksrabudene*. (np): Vindrose VIP (1989). First printing of this edition. 157 pp. Very near fine in glossy illustrated wrappers. First Danish edition of POST OFFICE. \$20
323. BUKOWSKI, Charles. *El capitan salio a comer y los marineros tomaron el barco*. Barcelona: Editorial Anagrama (2000). First Spanish edition. 165 pp. Fine in glossy illustrated wrappers. Illustrations by R. Crumb. \$25
324. BUKOWSKI, Charles. *Il Capitano e fuori a pranzo*. Milan: Feltrinelli (2000). First Italian edition. 138 pp. Very near fine in wrappers and dust jacket. Cover and interior illustrations by R. Crumb. \$25
325. BUKOWSKI, Charles. *Cartas na rua*. Brazil: Circulo do Livro (1987). First Brazillian edition. 172 pp. Fine in glossy illustrated boards without dust jacket as issued. Brazillian edition of POST OFFICE. \$30
326. BUKOWSKI, Charles. *Këtë nuk e ka bërë as Shëkspiri*. Tiranë: Skanderbeg (2001). First edition. Unpaginated. Fine in glossy illustrated wrappers. \$20
327. BUKOWSKI, Charles. *L'amour est un chien de l'enfer: tome II*. Paris: Bernard Grasset (1990). First printing of this edition. 208 pp w/index. Near fine in wrappers. First French edition of LOVE IS A DOG FROM HELL. Vol 2 only. \$20
328. BUKOWSKI, Charles. *L'ubriacone*. Milan: Sucarco Edizioni (1983). First edition. 156 pp. Very near fine in printed wrappers. The first Italian edition, which preceeds all other editions. \$125
329. BUKOWSKI, Charles and Weissner, Carl. eds. *Terpentin on the Rocks*. Frankfurt am Main: Fischer Taschenbuch Verlag (1981). First printing of this edition. 143 pp. Very good plus in illustrated wrappers. Poems by Blazek, Bukowski, DiPrima, Locklin, Norse, Micheline, Potts, Wantling, Winans, and many others. \$20

MISCELLANY

330. [BUKOWSKI, Charles]. *4th Annual Santa Cruz Poetry Festival: Santa Cruz Civic Aud.* (np): (np) (nd). 25.2 x 35.5 cm poster, printed in two colors. Fine. Bukowski headlining on Sat. Nov 13th. Also appearances by McClure, Burroughs, Everson, Ishamael Reed, and many others. \$20
331. BUKOWSKI, Charles. *5 Bukowski Postcards*. Santa Rosa: Black Sparrow (nd). First edition. Five postcards, photo of Bukowski on one side, short quotation on reverse. Housed in sealed glassine envelope with printed label. Fine. \$10



-
332. [BUKOWSKI, Charles]. Andrews, Lawrence. *A Guy Like You: A Tale Perpendicular to Itself*. Bekeley: Persepolis Press (1984). First edition. 85 pp. One corner lightly creased, else fine in printed wrappers; a trade paperback original. Bukowski letter of support quoted in full on rear cover. \$15
333. [BUKOWSKI, Charles]. *An Evening of Poetry, Humor & Insight with L.A. Poet Charles Bukowski at the Golden Bear*. Huntington Beach: (np) (nd). First edition. 11 x 17 inch illustrated promotional flyer. Two tape removal marks to verso, one old fold; in all, very good plus. Sunday January 30 One Show - 9 p.m. Reproduces a small photograph of Bukowski drinking a beer. "Dining, Cocktails, No Age Limit." Pencilled on the rear is the date 1-30-77. \$75
334. [BUKOWSKI, Charles] *Barfly*. (np): Cannon Films (1987). First edition. Single 42.5 x 42.6 cm sheet folded into fourths as issued. Fine. Promotional item for the film, reprints an interview with Bukowski that originally appeared in Film Comment (August 1987), several statements on the film, and a dozen photographs from the set. \$35
335. [BUKOWSKI, Charles]. *Bukowski: A Film by Taylor Hackford and Richard Davies*. (np): (np). (nd). First edition. 11 x 17 inch illustrated promotional flyer on stiff stock. Fine. Advertisement for this film, reproducing a b&w photograph of Bukowski, and Bukowski endorsements from Sartre, Genet, and Ferlinghetti. Screening time listed as Sunday Nov. 25 KCET/28. \$50
336. [BUKOWSKI, Charles]. *Bukowski at Bellevue: Spring, 1970*. Santa Rosa, Black Sparrow, 1998. VHS Video. Fine in plastic box; still sealed. \$30
337. [BUKOWSKI, Charles]. *Bukowski in Bronze*. Hollywood: Michael Montfort (c 1994). 21.2 x 28 cm flyer on stiff paper with mounted b&w photograph (by Montfort) of the bust. Very good plus. Promotional item for a bronze sculpture of Bukowski, created in 1994 in an edition of 20 copies. \$25
338. [BUKOWSKI, Charles]. *Five serigraph prints*. [Santa Rosa]: Black Sparrow Press (nd). Set of five large, 29.7 x 37 cm, full color prints, reproducing the illustrations R. Crumb produced for Bukowski's THE CAPTAIN IS OUT TO LUNCH AND THE SAILORS HAVE TAKEN OVER THE SHIP. Beautiful reproductions, each embossed in the lower corner with the black sparrow. For the five: \$400
339. [BUKOWSKI, Charles]. *Homage to Bukowski: An Evening of Writing By, For, and About Charles Bukowski*. Los Angeles: Barnsdall Art Gallery Theatre 1987. First edition. 8 1/2 x 11 in. photocopied sheet folded once. Fine. Program for a reading. Participants included Koertge, Locklin, others. \$10
340. BUKOWSKI, Charles. *Men's Lib Poster*. (np): Pearl, 1988. First edition. 11 x 17 inch broadside. Light tanning to extremis, else near fine on heavy stock. Bukowski's drawing of his little guy looking up at a giant seated woman. \$45
341. [BUKOWSKI, Charles]. Corrington, John William. *Mr. Clean and Other Poems*. San Francisco: Amber House Press (1964). First edition. 41 pp. Fine in stapled wrappers. Illustrated with drawings by Ann Parish. Well-produced and printed by Frank Westlake at the Bindweed Press. 68 word endorsement by Bukowski printed on rear cover. \$45



-
342. [BUKOWSKI, Charles]. Pyman, James. *Nine Panel Grid Number 2*. London: Nine Panel Grid (1994). First edition. 46 pp. Fine in stapled wrappers. Illustrated comic book. Features the adaptation of Bukowski's story, 'Loneliness' from SOUTH OF NO NORTH. \$20
343. [BUKOWSKI, Charles]. Richmond, Steve. *The Earth Rose I*. Santa Monica: (np) (nd). First edition. Single large sheet, folded once to make an 11 x 17 inch tabloid. One old fold, several short tears and wear along rear bottom edge. In all, very good plus. Prints two Bukowski poems, "Freedom" and "True Story." INSCRIBED by editor Steve Richmond on the front cover, "10,000 printed / 12 people arrested / + the war's / over / Steve / Richmond." \$125
344. BUKOWSKI, Charles. *Remembering Hank on His 80th Birthday*. [Santa Rosa]: Black Sparrow (2000). First edition. Single 27.8 x 19 cm sheet, folded side-edges to middle to form a center-opening booklet. Inside a photograph of Bukowski and his poem 'Magical Mystery Tour.' \$10
345. BUKOWSKI, Charles. *Serigraph Prints*. [Santa Rosa] Black Sparrow (nd). Gathering of six multi-colored serigraph prints by Bukowski, used for insertion in his later Black Sparrow titles. Each approx 16.6 x 24 cm, all fine. An insect, abstract, 'Maurice,' 'where's the men's room?,' a woman, and a group of guys shooting each other with guns. \$75
346. BUKOWSKI, Charles. *Three Matchbooks*. [Santa Rosa]: Black Sparrow (nd). First editions. Complete set of Black Sparrow Bukowski match books, each fine. 'My Fate,' 'A Dead Romance,' and 'Dark Night Poem.' For the set of three: \$10
347. [BUKOWSKI, Charles]. *Bukowski Lives!* (np): [Black Sparrow Press] (nd). First edition. 12 x 17 in poster, printed in four colors. Fine. b&cw Montfort photo of Bukowski sitting in a backwards-facing chair, list of available Bukowski titles printed along the bottom. Most of these were issued folded, this copy unfolded. \$20