
All the
Bukowski
in the
World
and Mine



List #29 – Charles Bukowski

All books are returnable for any reason with prior notification.
Postage = \$5 for the first book and any additional.
Usual terms to the trade.

All books are first US, UK, or Canadian editions unless
noted otherwise



Jeff Maser – Bookseller
558 33rd St. Richmond, CA 94804
(510) 524 - 8830
maser@detritus.com
<http://www.detritus.com>





BOOKS

1. BUKOWSKI, Charles. *Africa, Paris, Greece*. Santa Barbara: Black Sparrow, 1975. First edition. Unpaginated [13 pp]. Fine in stapled wrappers. Sparrow 30. Krumhansl 47. \$35
2. BUKOWSKI, Charles. *Another Academy*. (np): Black Sparrow [1970]. First edition. Small broadside folded twice and pasted into a small folded printed card with mounted cover label. Fine. One of 250 numbered copies SIGNED by Bukowski. Issued gratis for friends of the press. Krumhansl 35. \$150
3. BUKOWSKI, Charles. *be cool, fool*. (np): X-Ray Book Co. (2002). First edition. Single 28 x 11.6 cm sheet folded into thirds. Fine. Nicely letterpressed in two colors. Produced for inclusion in X-Ray Spare Parts Grab Bag No. 1; this is an over-run copy. \$15
4. BUKOWSKI, Charles. *be cool, fool*. (np): X-Ray Book Co. (2002). First edition. Single 28 x 11.6 cm sheet, scored, but unfolded. Fine. Nicely letterpressed in two colors. Produced for inclusion in X-Ray Spare Parts Grab Bag No. 1, this is an over-run copy. \$20
5. BUKOWSKI, Charles. *Blow 6: Featuring Charles Bukowski*. Portland: Grey Whale Press (nd). Second printing of this little magazine. 20 pp. Fine in stapled wrappers. Collects 9 poems (entire issue). First printing issued in 1984. Krumhansl 93. \$45
6. BUKOWSKI, Charles. *Bone Palace Ballet: New Poems*. Santa Rosa: Black Sparrow, 1997. First edition. 363 pp. One leaf wrinkled (production flaw), else fine in printed paper-covered boards and cloth spine with paper label. Fine acetate dust jacket. One of 400 (of 426) numbered copies with an original color serigraph print by Bukowski tipped-in. Krumhansl 153c. \$75
7. BUKOWSKI, Charles. *Dangling in the Tournefortia*. Santa Rosa: Black Sparrow, 1995. Eighth printing. 281 pp. About fine in printed paper-covered boards and cloth spine with paper label. Near fine acetate dust jacket with one short tear along spine. \$20
8. BUKOWSKI, Charles. *Going Modern [Oro Madre No. 10]*. Fremont: Ruddy Duck Press [1984]. First edition, suppressed. Unpaginated [24 pp]. Fine in stapled wrappers. Prints six pieces by Bukowski, along with reproductions of photographs and drawings. Krumhansl 92. \$35
9. BUKOWSKI, Charles. *'harbor freeway south.'* Spread. Seattle: Spankstra Press (2001). June. Single 8.5 x 11 in. sheet folded into thirds. Fine. Entire issue comprised of Bukowski's poem. \$15
10. BUKOWSKI, Charles. *'harbor freeway south.'* Spread. Seattle: Spankstra Press (2001). June. Single 8.5 x 11 in. sheet folded into thirds. Fine. Entire issue comprised of Bukowski's poem. One of 50 copies for 'John Martin and Friends.' \$20
11. BUKOWSKI, Charles. *Horsemeat*. Santa Barbara: Black Sparrow, 1982. First edition. 49 pp. Fine in printed paper-covered boards with mounted cover photograph. Fine acetate dust jacket. Photographs of Bukowski at the track by Michael Montfort, each image tipped-on. One of 100 numbered copies SIGNED by Bukowski and Montfort. Krumhansl 76. \$1500
12. BUKOWSKI, Charles. *Jaggernaut: A Story*. Coventry: Beat Scene Press (1995). First edition. Unpaginated. Fine in stapled wrappers. One of 200 copies printed. Volume 2 of The Beat Journals. Krumhansl 144. \$50



13. BUKOWSKI, Charles. *Living on Luck: Selected Letters 1960's - 1970's, Volume 2*. Santa Rosa: Black Sparrow, 1995. First edition. 283 pp w/index. Fine in printed paper-covered boards and cloth spine with paper label. Fine acetate dust jacket. Collection edited by Seamus Cooney. One of 200 numbered copies SIGNED by Bukowski. Krumhansl 146c. \$200
14. BUKOWSKI, Charles. *Living on Luck: Selected Letters 1960's - 1970's, Volume 2*. Santa Rosa: Black Sparrow, 1995. First trade paperback printing. 283 pp w/index. Fine in illustrated wrappers. \$15
15. BUKOWSKI, Charles. *Maybe Tomorrow*. Santa Barbara: Black Sparrow, 1977. First edition. Unpaginated [13 pp]. Very near fine in stapled wrappers. Sparrow 54. Krumhansl 58a. \$35
16. BUKOWSKI, Charles. *Mockingbird Wish Me Luck*. Santa Rosa: Black Sparrow, 1995. Seventeenth printing. 159 pp. Fine in printed paper-covered boards and cloth spine with paper label. Near fine acetate dust jacket. \$20
17. BUKOWSKI, Charles. *The Night Torn Mad with Footsteps: New Poems*. Santa Rosa: Black Sparrow, 2001. First edition. 352 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 500 (of 526) numbered copies with an original serigraph print by Bukowski tipped-in. \$50
18. BUKOWSKI, Charles. *The Night Torn Mad with Footsteps: New Poems*. Santa Rosa: Black Sparrow, 2001. First edition. 352 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. Designated 'Presentation Copy' on the colophon, one of a small number of copies for use of Bukowski and the Press. \$150
19. BUKOWSKI, Charles. *Play the Piano Drunk Like a Percussion Instrument Until the Fingers Begin to Bleed A Bit*. Santa Barbara: Black Sparrow, 1979. First edition. 125 pp. Very near fine in printed paper-covered boards with cloth spine and paper label. Near fine acetate dust jacket. One of 500 trade hardcover copies. Krumhansl 68c. \$125
20. BUKOWSKI, Charles. *Play the Piano Drunk Like a Percussion Instrument Until the Fingers Begin to Bleed a Bit*. Santa Barbara: Black Sparrow, 1979. First trade paperback printing. 125 pp. Fine in printed wrappers. \$30
21. BUKOWSKI, Charles. *Play the Piano Drunk Like a Percussion Instrument Until the Fingers Begin to Bleed a Bit*. Santa Barbara: Black Sparrow Press, 1982 Fourth trade paperback printing. 125 pp. Fine in printed wrappers. \$10
22. BUKOWSKI, Charles. *Screams from the Balcony: Selected Letters 1960s-1970s*. Santa Rosa: Black Sparrow, 1993. First edition. 372 pp. Fine in paper-covered boards with cloth spine and printed paper label. Krumhansl 137b. \$30
23. BUKOWSKI, Charles. *Three Poems*. Santa Rosa: Black Sparrow, 1992. First edition. Unpaginated [4 pp]. Fine in stapled wrappers. Prints 'returning to an old love,' 'The Kenyon Review and other matters,' and 'a moment.' Published for friends of the Press on the occasion of the American Booksellers Convention at Anaheim, CA in May 1992. Krumhansl 131a. \$15
24. BUKOWSKI, Charles. *We'll Take Them*. Santa Barbara: Black Sparrow, 1978. First edition. Unpaginated [17 pp]. Fine in stapled wrappers. Sparrow 72. Krumhansl 62a. \$30



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25. BUKOWSKI, Charles. *What They Want*. Santa Barbara: Maurice F. Neville, 1977. First edition. Single sheet, folded once. Fine. The trade edition of this card, printed to celebrate the opening of Maurice F. Neville Rare Books. \$20
 26. BUKOWSKI, Charles. *While the Music Played*. Los Angeles: Black Sparrow, 1973. First edition. Unpaginated [13 pp]. Very near fine in stapled wrappers. Sparrow 5. Krumhansl 43a. \$35
 27. BUKOWSKI, Charles. *Women*. Santa Barbara: Black Sparrow, 1978. First trade paperback printing. 291 pp. Very near fine in printed wrappers. This text was revised in all subsequent printings. Krumhansl 63a. \$35
 28. BUKOWSKI, Charles. *You Get So Alone at Times That It Just Makes Sense*. Santa Rosa: Black Sparrow, 1994. Ninth printing. 313 pp. Fine in printed paper-covered boards and cloth spine with paper label. Near fine acetate dust jacket. \$20
 29. BUKOWSKI, Charles and Martinelli, Sheri. *Beerspit Night and Cursing: The Correspondence of Charles Bukowski and Sheri Martinelli 1960-1967*. Santa Rosa: Black Sparrow, 2001. First edition 380 pp w/index. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 500 numbered copies with an original serigraph print by Bukowski. \$50

ADVANCE COPIES

30. BUKOWSKI, Charles. *Betting on the Muse: Poems & Stories*. Santa Rosa: Black Sparrow, 1996. Uncorrected proof. 405 pp. Fine in comb-bound wrappers. Stamped 'PROOF' on the front cover in red; review slip laid in. Numbered '6/13' and initialled by publisher John Martin. \$300
31. BUKOWSKI, Charles. *The Night Torn Mad with Footsteps: New Poems*. Santa Rosa: Black Sparrow, 2001. Uncorrected proof. 355 pp. printed on rectos only. Fine in comb-bound wrappers. Review slip laid in. Numbered '1/11' and initialled by publisher John Martin. \$250
32. BUKOWSKI, Charles. *The Night Torn Mad with Footsteps: New Poems*. Santa Rosa: Black Sparrow, 2001. Uncorrected proof, labelled 'Confidential Manuscript.' 298 pp, printed on rectos only. Near fine in comb-bound wrappers. Review slip laid in. Numbered '2/3' and initialled by publisher John Martin. An earlier version of this book, reproducing the poems from typescript, and noting that 24 poems in the original contents have been deleted. \$450
33. BUKOWSKI, Charles. *The Night Torn Mad with Footsteps: New Poems*. [Santa Rosa: Black Sparrow] [2001]. Uncorrected proof. 322 pp. Near fine in comb-bound wrappers. A still earlier version of this book, reproducing the poems from typescript, and INCLUDING 24 poems that would later be dropped from this collection. The front cover has 'Bukowski' titled in the upper left, and has printed, 'Possible Book Titles' as a heading. The two rejected ones being 'Bayonets in the Candlelight,' and 'Cold Rain Soaks Mozart's Grave.' \$550
34. BUKOWSKI, Charles. *Run with the Hunted: A Charles Bukowski Reader*. NY: HarperCollins (1993). Uncorrected proof. 495 pp. Near fine in printed wrappers. Edited by his long-time publisher John Martin. \$100



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35. BUKOWSKI, Charles and Martinelli, Sheri. *Beerspit Night and Cursing: The Correspondence of Charles Bukowski & Sheri Martinelli 1960-1967*. Santa Rosa: Black Sparrow, 2001. Uncorrected proof. 380 pp w/index, printed on rectos only. Fine in comb-bound wrappers. Review slip laid in. One of only a few copies in this format produced. \$150

NEW YEAR'S GREETINGS

36. BUKOWSKI, Charles. *A Love Poem*. Santa Barbara: Black Sparrow, 1979. First edition. Unpaginated. Fine in sewn printed wrappers. Original printed mailing envelope present. One of 900 copies. A single poem. Krumhansl 67a. \$15
37. BUKOWSKI, Charles. *The Last Generation*. Santa Barbara: Black Sparrow, 1982. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted ivory dust jacket. One of 150 numbered copies SIGNED by Bukowski. Krumhansl 72b. \$125
38. BUKOWSKI, Charles. *Sparks*. Santa Barbara: Black Sparrow, 1983. First edition. Unpaginated. Fine in stapled printed wrappers. A single four pp poem. Variant issue: Small Press Distribution (Holland) address printed inside front cover- one of 200 thus. Krumhansl 77a (note). \$35
39. BUKOWSKI, Charles. *Sparks*. Santa Barbara: Black Sparrow, 1983. First edition. Unpaginated. Fine in stapled printed wrappers. A single four pp poem. Variant issue: Brown & Company (Ontario) address printed inside front cover. One of only 200 thus. Krumhansl 77a (note). \$35
40. BUKOWSKI, Charles. *Sparks*. Santa Barbara: Black Sparrow, 1983. First edition. Unpaginated. Fine in sewn printed wrappers. A single four pp poem. The 'deluxe' paper issue, one of 100 thus. Krumhansl 77a (note). \$35
41. BUKOWSKI, Charles. *One for the Old Boy*. Santa Rosa: Black Sparrow, 1984. First edition. Unpaginated. Fine in stapled printed wrappers. A single four pp poem. Krumhansl 86a. \$20
42. BUKOWSKI, Charles. *One for the Old Boy*. Santa Rosa: Black Sparrow, 1984. First edition. Unpaginated. Fine in stapled printed wrappers. A single four pp poem. Variant issue, imprint of 'Peter S. Brown' (Canada) on rear cover. One of 209 copies. Krumhansl 86a (note). \$45
43. BUKOWSKI, Charles. *One for the Old Boy*. Santa Rosa: Black Sparrow, 1984. First edition. Unpaginated. Fine in stapled printed wrappers. A single four pp poem. Variant issue, imprint of 'Mo Cohen' (West Germany) on back cover. One of 109 copies thus. Krumhansl 86a (note). \$45
44. BUKOWSKI, Charles. *One for the Old Boy*. Santa Rosa: Black Sparrow, 1984. First edition. Unpaginated. Fine in stapled printed wrappers. A single four pp poem. Variant issue, imprint of 'Henk Van der Does' (Holland) printed on rear cover. One of 209 copies thus. Krumhansl 86a (note). \$45
45. BUKOWSKI, Charles. *One for the Old Boy*. Santa Rosa: Black Sparrow, 1984. First edition. Unpaginated. Fine in sewn printed wrappers. A single four pp poem. One of 100 copies sewn with yellow thread. Krumhansl 86a (note). \$35



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46. BUKOWSKI, Charles. *Alone in a Time of Armies*. Santa Rosa: Black Sparrow, 1985. First edition. Unpaginated. Fine in stapled printed wrappers. A single two pp poem. Krumhansl 94a. \$25
 47. BUKOWSKI, Charles. *Alone in a Time of Armies*. Santa Rosa: Black Sparrow, 1985. First edition. Unpaginated. Fine in sewn printed wrappers. A single two pp poem. One of 100 handsewn copies. Krumhansl 94a (note). \$45
 48. BUKOWSKI, Charles. *Alone in a Time of Armies*. Santa Rosa: Black Sparrow, 1985. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white dust jacket. A single two pp poem. One of 26 lettered copies SIGNED by Bukowski. Krumhansl 94c. \$250
 49. BUKOWSKI, Charles. *Alone in a Time of Armies*. Santa Rosa: Black Sparrow, 1985. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white dust jacket. A single two pp poem. There were 226 copies in boards. This copy designated 'Presentation Copy,' and is SIGNED by Bukowski. One of 10 copies thus. Krumhansl 94c (note). \$350
 50. BUKOWSKI, Charles. *Gold in Your Eye*. Santa Barbara: Black Sparrow, 1986. First edition. Unpaginated. Fine in printed paper-covered boards. One of 200 numbered copies SIGNED by Bukowski. A single two pp poem. Krumhansl 98b. \$100
 51. BUKOWSKI, Charles. *Luck*. Santa Rosa: Black Sparrow, 1987. First edition. Unpaginated. Fine in stapled printed wrappers. A single seven pp poem. Krumhansl 102a. \$12.50
 52. BUKOWSKI, Charles. *The Movie Critics*. Santa Rosa: Black Sparrow, 1988. First edition. Unpaginated. Fine in stapled printed wrappers. A single six pp poem. Krumhansl 106a. \$12.50
 53. BUKOWSKI, Charles. *If You Let Them Kill You, They Will*. Santa Rosa: Black Sparrow, 1989. First edition. Unpaginated. Fine in stapled printed wrappers. A single four pp poem. Krumhansl 111a. \$20
 54. BUKOWSKI, Charles. *we ain't got no money, honey, but we got rain*. Santa Rosa: Black Sparrow, 1990. First edition. Unpaginated. Fine in stapled printed wrappers. Krumhansl 113a. \$20
 55. BUKOWSKI, Charles. *in the morning and at night and in between*. Santa Rosa: Black Sparrow, 1991. First edition. Unpaginated. Fine in printed stapled wrappers. Krumhansl 120a. \$12.50
 56. BUKOWSKI, Charles. *now*. Santa Rosa: Black Sparrow, 1992. First edition. Unpaginated. Fine in printed stapled wrappers. Krumhansl 128a. \$15
 57. BUKOWSKI, Charles. *those marvelous lunches*. Santa Rosa: Black Sparrow, 1993. First edition. Unpaginated. Fine in printed stapled wrappers. Krumhansl 133a. \$12.50
 58. BUKOWSKI, Charles. *those marvelous lunches*. Santa Rosa: Black Sparrow, 1993. First edition. Unpaginated. Fine in printed paper-covered boards. One of 200 numbered copies SIGNED by Bukowski. Krumhansl 133b. \$125
 59. BUKOWSKI, Charles. *between the earthquake, the volcano, and the leopard*. Santa Rosa: Black Sparrow, 1994. First edition. Unpaginated. Fine in stapled printed wrappers. Collects 'Fante,' 'the observer,' 'August, 1993,' 'this night,' and 'betting on now.' Krumhansl 138a. \$15



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60. BUKOWSKI, Charles. *between the earthquake, the volcano, and the leopard*. Santa Rosa: Black Sparrow, 1994. First edition. Unpaginated. Fine in printed paper-covered boards. Collects 'Fante,' 'the observer,' 'August, 1993,' 'this night,' and 'betting on now.' One of 200 numbered copies. Krumhansl 138b. \$45
 61. BUKOWSKI, Charles. *between the earthquake, the volcano, and the leopard*. Santa Rosa: Black Sparrow, 1994. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white dust jacket. Collects 'Fante,' 'the observer,' 'August, 1993,' 'this night,' and 'betting on now.' One of 26 lettered copies. Krumhansl 138c. \$125
 62. BUKOWSKI, Charles. *Confession of a Coward*. Santa Rosa: Black Sparrow, 1995. First edition. Unpaginated. Fine in printed stapled wrappers. A previously unpublished short story originally written in 1956. Krumhansl 142a. \$10
 63. BUKOWSKI, Charles. *Confession of a Coward*. Santa Rosa: Black Sparrow, 1995. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white dust jacket. A previously unpublished short story originally written in 1956. One of 26 lettered copies. Krumhansl 142c. \$100
 64. BUKOWSKI, Charles. *Confession of a Coward*. Santa Rosa: Black Sparrow, 1995. First edition. Unpaginated. Fine in printed paper-covered boards. A previously unpublished short story originally written in 1956. The colophon calls for 226 numbered and lettered copies; this copy not designated. Not described in Krumhansl. \$45
 65. BUKOWSKI, Charles. *The Laughing Heart*. Santa Rosa: Black Sparrow, 1996. First edition. Unpaginated. Fine in printed stapled wrappers. Collects 'betting on the muse,' 'the luck of the word,' 'that rare good moment,' and 'the laughing heart.' Krumhansl 149a. \$15
 66. BUKOWSKI, Charles. *The Laughing Heart*. Santa Rosa: Black Sparrow, 1996. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white dust jacket. Collects 'betting on the muse,' 'the luck of the word,' 'that rare good moment,' and 'the laughing heart.' One of 26 lettered copies. Krumhansl 149c. \$100
 67. BUKOWSKI, Charles. *A New War*. Santa Rosa: Black Sparrow, 1997. First edition. Unpaginated. Fine in printed stapled wrappers. Collects 'a war in the ranks,' 'fellow countryman,' 'fame,' 'it's slow tonight,' and 'a new war.' Krumhansl 152a. \$10
 68. BUKOWSKI, Charles. *A New War*. Santa Rosa: Black Sparrow, 1997. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white dust jacket. Collects 'a war in the ranks,' 'fellow countryman,' 'fame,' 'it's slow tonight,' and 'a new war.' One of 26 lettered copies. Krumhansl 152c. \$100
 69. BUKOWSKI, Charles. *To Lean Back Into It*. Santa Rosa: Black Sparrow, 1998. First edition. Unpaginated. Fine in printed stapled wrappers. Collects 'Pershing Square, Los Angeles, 1939,' 'Am I the Only One Who Suffers Thus?,' 'Hurry Slowly,' 'The Cigarette of the Sun,' and 'To Lean Back Into It.' Krumhansl 155a. \$10
 70. BUKOWSKI, Charles. *To Lean Back Into It*. Santa Rosa: Black Sparrow, 1998. First edition. Unpaginated. Fine in printed paper-covered boards. Collects 'Pershing Square, Los Angeles, 1939,' 'Am I the Only One Who Suffers Thus?,' 'Hurry Slowly,' 'The Cigarette of the Sun,' and 'To Lean Back Into It.' One of 200 numbered copies. Krumhansl 155b. \$45



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71. BUKOWSKI, Charles. *To Lean Back Into It*. Santa Rosa: Black Sparrow, 1998. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white paper dust jacket. Collects 'Pershing Square, Los Angeles, 1939,' 'Am I the Only One Who Suffers Thus?,' 'Hurry Slowly,' 'The Cigarette of the Sun,' and 'To Lean Back Into It.' One of 26 lettered copies. Krumhansl 155c. \$75
 72. BUKOWSKI, Charles. *The Singer*. Santa Rosa: Black Sparrow, 1999. First edition. Unpaginated. Fine in printed stapled wrappers. Collects 'Tabby Cat,' 'Carlton Way Off Western Ave.,' 'I Inherit,' 'Be Alone,' 'The Singer,' and 'Roll the Dice.' Krumhansl 158a. \$10
 73. BUKOWSKI, Charles. *Popcorn in the Dark*. Santa Rosa: Black Sparrow, 2000. First edition. Unpaginated. Fine in printed stapled wrappers. Collects 'dog fight over L.A.,' 'a place to go,' 'my father wanted me to be a draftsman but, and 'popcorn in the dark.' \$12.50
 74. BUKOWSKI, Charles. *Popcorn in the Dark*. Santa Rosa: Black Sparrow, 2000. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white dust jacket. Collects 'dog fight over L.A.,' 'a place to go,' 'my father wanted me to be a draftsman but,' and 'popcorn in the dark.' One of 150 numbered copies. \$45
 75. BUKOWSKI, Charles. *Popcorn in the Dark*. Santa Rosa: Black Sparrow, 2000. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white dust jacket. Collects 'dog fight over L.A.,' 'a place to go,' 'my father wanted me to be a draftsman but,' and 'popcorn in the dark.' One of 26 lettered copies. \$100
 76. BUKOWSKI, Charles. *Pink Silks*. Santa Rosa: Black Sparrow, 2001. First edition. Unpaginated. Fine in stapled printed wrappers. Collects 'a happening,' 'eulogy,' 'that's who sent them,' 'pink silks,' 'the significance was obscure,' 'it is good to know when you are done,' and 'exactly right.' \$10
 77. BUKOWSKI, Charles. *Pink Silks*. Santa Rosa: Black Sparrow, 2001. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white dust jacket. Collects 'a happening,' 'eulogy,' 'that's who sent them,' 'pink silks,' 'the significance was obscure,' 'it is good to know when you are done,' and 'exactly right.' One of 150 numbered copies. \$25
 78. BUKOWSKI, Charles. *The Simple Truth*. Santa Rosa: Black Sparrow, 2002. First edition. Unpaginated. Fine in stapled printed wrappers. Collects 'lunch in Beverly Hills,' 'the dressmaker,' 'a wise-ass,' 'the simple truth,' and 'so you want to be a writer?' \$10
 79. BUKOWSKI, Charles. *The Simple Truth*. Santa Rosa: Black Sparrow, 2002. First edition. Unpaginated. Fine in printed paper-covered boards. Collects 'lunch in Beverly Hills,' 'the dressmaker,' 'a wise-ass,' 'the simple truth,' and 'so you want to be a writer?' One of 150 numbered copies. \$25
 80. BUKOWSKI, Charles. *The Simple Truth*. Santa Rosa: Black Sparrow, 2002. First edition. Unpaginated. Fine in printed paper-covered boards and unprinted white dust jacket. Collects 'lunch in Beverly Hills,' 'the dressmaker,' 'a wise-ass,' 'the simple truth,' and 'so you want to be a writer?' One of 26 lettered copies. \$100



CONTRIBUTIONS TO BOOKS

81. [BUKOWSKI, Charles]. *4 Poets*. Tempe: Synaesthesia (1995). First edition. Unpaginated. Fine in stapled wrappers. Poems by Denis Johnson, Lawrence Ferlinghetti, Steve Fisher, and Charles Bukowski. Cover and four internal drawings by Buk. One of 243 numbered copies. \$40
82. [BUKOWSKI, Charles]. Purdy, Al. *At Marsport Drugstore*. Sutton West: Paget Press, 1977. First edition. 62 pp. Fine in paper-covered boards and leather spine with gilt stamping in acetate dust jacket and publisher's slipcase. Illustrated with drawings by Hugh Leroy. One page note by Bukowski. One of 72 numbered copies SIGNED by Purdy and Leroy, with an additional tipped-on SIGNED print by Leroy. \$150
83. [BUKOWSKI, Charles]. Kherdian, David. ed. *Beat Voices: An Anthology of Beat Poetry*. NY: Henry Holt, 1995. First edition. 144 pp. Fine in fine dust jacket. Prints a selection from *Notes From A Dirty Old Man*. Also work by Ginsberg, Kerouac, Snyder, Di Prima, Cassady, Welch, Whalen, and many others. \$30
84. [BUKOWSKI, Charles]. The Willie. *The Cockroach Hotel (Dedicated To His Cockroach Partner, Pete Larouche)*. San Francisco: Black Rabbit Press, 1968. First edition. Unpaginated. Near fine in illustrated wrappers. Introduction by Douglas Blazek. Contains a one page statement on The Willie by Bukowski. Silkscreens by T.L. Kryss. Near fine. \$75
85. [BUKOWSKI, Charles]. Richmond, Steve. *Hitler Painted Roses*. Santa Monica: Earth Books & Gallery (nd). First edition. Unpaginated. Near fine in stapled illustrated wrappers, with sunning along all edges of white back cover. One of 300 copies. Earth Poet Series 1. Notable for a 3 page fiery introduction by Bukowski, fairly early in his career. Cover and interior drawing by Richmond. Earth Poets Series 1. \$175
86. [BUKOWSKI, Charles]. Richmond, Steve. *Hitler Painted Roses: Poems 1963-1994*. Northville: Earth Books 7 Sun Dog Press, 1994. First edition. 109 pp w/contents. Fine in printed wrappers. 5 pp foreword by Charles Bukowski. \$20
87. [BUKOWSKI, Charles]. Masarik, Al. *Invitation to a Dying*. (np): Vagabond (nd). First edition. 69 pp. Fine in stapled glossy illustrated wrappers. 4 pp introduction by Bukowski. \$45
88. [BUKOWSKI, Charles]. Williamson, Kevin. ed. *Rebel Yell: A Century of Underground Classics*. Edinburgh: Canongate (1999). Advance sampler. 120 pp w/author biographies. Very good only in glossy illustrated wrappers. Prints Bukowski's introduction to John Fante's *Ask the Dust*. Also work by Brautigan, Pynchon, Trocchi. \$20
89. [BUKOWSKI, Charles.] Winans, A.D. ed. *Second Coming Anthology: Ten Years In Retrospect*. San Francisco: Second Coming Press, 1984. First edition. 233 pp. Fine in boards without dust jacket as issued. Prints Bukowski's "Don't Come Around But If You Do...", "The Crunch", "How To Be A Great Writer", and "He Beats His Women". Also work by Douglas Blazek, Bob Kaufman, Jack Micheline, James Tate, Robert Peters (who has signed his contribution), and many others. \$35
90. [BUKOWSKI, Charles]. Blazek, Douglas. *Skull Juices*. San Francisco: twowindows press (1970). First edition. Unpaginated. Fine in printed wrappers. 8 pp introduction by Bukowski. Blazek published both Bukowski's *Confessions of a Man Insane Enough to Live with Beasts* and *All the Assholes in the World and Mine*. \$45



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91. [BUKOWSKI, Charles]. Webb, Charles H. ed. *Stand Up Poetry: The Anthology*. Long Beach: The University Press, California State University, 1994. First trade paperback edition. 198 pp. Near fine in glossy illustrated wrappers. Prints four poems by Bukowski. Also work Balaban, Benedikt, Billy Collins, Dobyns, Edson, and others. Promotional materials laid in. \$20

BROADSIDES + POSTERS

92. BUKOWSKI, Charles. *An Answer to a Critic of Sorts*. (np): (np) [c. 1970]. First edition. 21.2 x 28.1 cm broadside. Fine. Housed together with several other broadsides in a stiff cardboard portfolio that is dampstained at one edge, rubbed, and lacking its closure cord. Issued as Stooze #5. Krumhansl 37. \$150
93. BUKOWSKI, Charles. *The Bluebird*. (np): Black Sparrow (1991). First edition. 23 x 33 cm illustrated broadside printed in three colors. Fine. Issued for friends of the Black Sparrow Press on the occasion of the San Francisco Bay Area Book Festival. Designed by Barbara Martin and printed by Graham Mackintosh. Krumhansl 124. \$35
94. [BUKOWSKI, Charles]. *Bukowski Lives!* (np): [Black Sparrow Press] (nd). First edition. 12 x 17 in poster, printed in four colors. Fine. b&w Montfort photo of Bukowski sitting in a backwards-facing chair, list of available Bukowski titles printed along the bottom. Most of these were issued folded, this copy unfolded. \$20
95. BUKOWSKI, Charles. *A Bukowski Poetry Contest*. (np): (np). 1999. First edition. 12.5 in x 9.25 in broadside printed in two colors. Near fine. Reproduces a drawing and Buk's poem 'Wide and Moving.' Issued gratis. 2000 copies printed. Krumhansl A159. \$25
96. BUKOWSKI, Charles. *A Bukowski Poetry Contest II*. (np): Black Sparrow (nd). First edition. Single 9 1/2 x 12 3/8 in. broadside, printed in three colors. Fine. Prints Bukowski's poem, 'if we take' along with contest rules. The second of these broadsides. \$25
97. BUKOWSKI, Charles. *Crime & Punishment*. [Santa Rosa]: Black Sparrow, 1999. First edition. 5 3/4 x 8 3/4 in broadside, printed in three colors. Fine. One of an unstated number of copies produced to accompany 376 copies of Krumhansl's, *A Descriptive Bibliography of the Primary Publications of Charles Bukowski*. \$25
98. BUKOWSKI, Charles. *Crime & Punishment*. [Santa Rosa]: Black Sparrow, 1999. First edition. 6 15/16 x 9 7/16 in broadside, printed in three colors. Near fine (wrinkled at edges). Stamped 'PROOF' and one of a handful thus. \$75
99. BUKOWSKI, Charles. *Democracy*. (np): X-Ray Book Co. (2001). First edition. 12.5 x 22.9 cm broadside, printed in two colors. Fine. Produced for inclusion in X-Ray Magazine No 8. \$200
100. BUKOWSKI, Charles. *Factotum: A New Novel by Charles Bukowski*. Los Angeles: Black Sparrow (nd). First edition. 21 x 31 cm broadside, printed in three colors on deep yellow stock. Fine. One of 100 numbered copies SIGNED by Bukowski. Black Sparrow Broadside/Flyer No. 7. Not in Krumhansl.. \$150



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101. BUKOWSKI, Charles. *French Quarter*. New Orleans: Gypsy Lou Webb, 1994. First edition. 28 x 43.2 cm broadside, printed in silver on dark blue speckled paper. Near fine. Printed at the Perdido Press for Webb in memory of Bukowski. Dated (3/28/94) and SIGNED by Webb. Krumhansl 140. \$50
102. BUKOWSKI, Charles. *Ham on Rye: A New Novel by Charles Bukowski*. Santa Barbara: Black Sparrow (nd). First edition. 25.3 x 43 cm broadside, printed in four colors on pale yellow paper. Fine. Black Sparrow Broadside/Flyer No. 8 [but is actually No 9]. Krumhansl 74a. \$45
103. BUKOWSKI, Charles. *Ham on Rye*. Santa Barbara: Black Sparrow, (nd). First edition. 25.3 x 43 cm broadside, printed in four colors on pale yellow paper. Folded into fourths, and folded once again, thus, very good plus. Black Sparrow Broadside/Flyer No. 8 [but is actually No 9]. Krumhansl 74a. \$35
104. BUKOWSKI, Charles. *I pour a drink and toast love*. [Santa Rosa]: Black Sparrow (2001). First edition. 4 x 6 in, card, printed in 4 colors. Fine. Announcement of Black Sparrow's 35th anniversary, with this Bukowski poem printed on the reverse. \$10
105. BUKOWSKI, Charles. *If We Take —*. (np): Rancho Santiago College, 1994. First edition. 28 x 12.7 cm broadside. Fine. One of 200 numbered copies issued as a tribute to Bukowski on his death. Not in Krumhansl. \$75
106. BUKOWSKI, Charles. *Love Poem to Marina*. [Los Angeles]: Black Sparrow, 1973. First edition. 22.3 x 37.5 cm illustrated broadside, printed in three colors. Near fine with light wear to corners. Krumhansl 44. \$65
107. BUKOWSKI, Charles. *A Man Who Can Beat the Horses...* Sudbury: Water Row Books, 1986. First edition. 30.5 x 45.9 illustrated broadside, printed in two colors. Small wrinkle near bottom edge, else fine. Aphorism by Bukowski, illustrated with a portrait drawing by R. Crumb. One of 50 numbered copies SIGNED by Burkowski (w/little guy drawing) and Crumb (dated '86). \$450
108. BUKOWSKI, Charles. *Mockingbird Wish Me Luck: A New Book of Poems by Charles Bukowski*. Los Angeles: Black Sparrow [1972]. First edition. 25.5 x 38 cm broadside, printed in two colors. One old fold, several light wrinkles; in all, very good plus. Broadside/flyer No. 2. Krumhansl 41a. \$25
109. BUKOWSKI, Charles. *The Nature of the Threat and What to Do*. San Francisco: Nevada/Tattoo (1968). First edition. 21.6 x 28 cm broadside, printed on two sides. Fine. Housed in a printed portfolio (27.8 x 32.7 cm closed), also fine, as are all contents. Presents Bukowski's poem in 'Peace Amongst the Ants.' Also work by Kupferberg, Al Purdy, Blazek, Kryss, levy, Potts, and many others. \$100
110. BUKOWSKI, Charles. *Night Work*. (np): Toothpaste Press (1981). First edition. 11.4 x 16.2 cm broadside, printed in white on black stock. Fine. Printed for distribution at the A.B.A. convention in 1981. Krumhansl 70. \$45
111. BUKOWSKI, Charles. *Oh Yes*. San Francisco: Street Fare Journal 1988. First edition. 71 x 28 cm illustrated broadside, fine. Short poem, illustrated with a reproduction from a painting by Roy De Forest. Printed for display on the advertising boards of mass-transit vehicles. Not in Krumhansl. \$100



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112. BUKOWSKI, Charles. *Play the Piano Drunk Like a Percussion Instrument Until the Fingers Bleed a Bit: Previously Uncollected Poems*. Santa Barbara: Black Sparrow [1979]. First edition. 25.3 x 38.2 cm broadside, printed in two colors on yellow paper. Two old folds, else near fine. Black Sparrow Broadside/Flyer No. 8. Krumhansl 68a. \$20
113. BUKOWSKI, Charles. *Playing it Out*. (np): Toothpaste Press (1983). First edition. Small (12.6 x 19.2 cm) broadside printing this poem in two colors. Fine. Distributed by Bookslinger at the ABA - Dallas - June 1983. Printed by the Toothpaste Press. Krumhansl A78. \$30
114. BUKOWSKI, Charles. *Roll the Dice*. San Francisco: Abandoned Planet Bookstore (2000). First edition. 55.2 x 42.5 cm poster, printed in two colors. Fine. Illustrated with a Michael Montfort b&w photograph, 'Bukowski with Carl Weissner's Cat' and prints the title poem in red. \$25
115. BUKOWSKI, Charles. *Roll the Dice*. San Francisco: Abandoned Planet Bookstore (2000). First edition. 55.2 x 42.5 cm poster, printed in two colors. Fine. Illustrated with a Michael Montfort b&w photograph, 'Bukowski with Carl Weissner's Cat' and prints the title poem in red. One of 50 numbered copies SIGNED by Montfort. \$45
116. BUKOWSKI, Charles. *Serigraph Prints*. [Santa Rosa] Black Sparrow (nd). Gathering of six multi-colored serigraph prints by Bukowski, used for insertion in his later Black Sparrow titles. Each approx 16.6 x 24 cm, all fine. An insect, abstract, 'Maurice,' 'where's the men's room?,' a woman, and a group of guys shooting each other with guns. \$75
117. BUKOWSKI, Charles. *Talking to My Mailbox*. Santa Barbara: Black Sparrow, 1984. First edition. 25.3 x 38 cm broadside, printed in four colors, folded into fourths. Some faint offsetting, else fine. Issued as Broadside/Flyer No. 13. Krumhansl 88. \$35
118. BUKOWSKI, Charles. *Talking to My Mailbox*. Santa Barbara: Black Sparrow, 1984. First edition. 25.3 x 38 cm broadside, printed in four colors, folded into fourths. Very good plus. Issued as Broadside/Flyer No. 13. Krumhansl 88. \$25
119. BUKOWSKI, Charles. *Warm Light*. Santa Rosa: Black Sparrow [1990]. First edition. 17.8 x 5.1 cm bookmark printed in two colors. Fine. Prints Bukowski's poem on one side, and info about the press on the other. Approx. 5000 copies printed. Krumhansl A117. \$10
120. [BUKOWSKI, Charles]. *Wanted by the FBI*. (np): [Twisted Image] (nd). 21 x 25.3 cm flyer, reproducing an FBI 'Wanted' poster. Small piece of tape on verso, two old folds; very good plus. Photos and stats on Bukowski, John Waters, and William Burroughs. Produced for inclusion in an issue of Twisted Image mag. \$25
121. [BUKOWSKI, Charles]. Fante, John. *Preguintale al polvo & Espera a la primavera Bandini*. (np): Anagrama (nd). First edition. 9 1/8 x 24 1/2 in promotional poster announcing the publication these two Fante novels in Spain. Bukowski wrote an introduction for *Preguintale Al Polvo*, and reproduced at the top of the poster here is a 22 word statement on Fante by Buk (in Spanish translation). The covers of the two books are reproduced in color on black background. Fine. \$10



CONTRIBUTIONS TO PERIODICALS

122. *Amphora* 8. San Francisco: Amphora. (1972). First printing of this little magazine. 40 pp. Near fine in stapled wrappers. Bukowski contributes five poems. Also work by Norse, Ferlinghetti, and others. \$20
123. *Antaeus* 96. Hopewell: Ecco Press (1992). Fall. 171 pp. Fine in glossy illustrated wrappers. Prints Bukowski's 'The Modern Life' and 'Bach Come Back.' Also work by Braverman, Dunn, Green, Oates, Strand, Updike, others. \$15
124. *Atom Mind*. Albuquerque: Mother Road Publications (1994). Volume 4, No. 14. 117 pp. Fine in printed wrappers. 15 pp 'tribute to Bukowski' section. \$20
125. *Bastard Angel* 3. San Francisco: Harold Norse (1974). First edition. 56 pp. Very near fine in stapled wrappers. Prints Bukowski's 'the blue head of death' and 'blue cheese and chili peppers.' Also work by Ginsberg, Ferlinghetti, Kerouac, Bowles, Genet, McClure, Snyder, and many others. \$25
126. *Beat Scene* 42. Binley Woods: Beat Scene (2003). Early Spring. 66 pp. Fine in illustrated stapled wrappers. Cover photo of Bukowski, and several pieces about the Loujon Press and Bukowski's history with the publishers. \$15
127. *Beyond Baroque* 792. Venice: Beyond Baroque Foundation (1979). Volume 10, Number 2. 63 pp. Near fine in printed wrappers. Prints Bukowski's poems 'Mirror,' 'Time Off,' and a Bukowski photograph by Linda Lee Beighle. \$25
128. *Big Scream* 30. (np): (np) (1991). 40 pp. Near fine in side-stapled wrappers. Prints Bukowski's poem, 'he went for the windmills, yes.' Inscribed by Dave Cope, one of the contributors, 'for Gary Snyder / Peace in this new year / Dave Cope' on the contents page. \$30
129. *Bluefish: Volume III* 5/6. Southampton: Bluefish, 1987. Spring/Summer 1987. Illustrated wrappers. Includes one poem by Bukowski, "The Easy Way". Also includes work by William Heyen, Alfred Starr Hamilton, Robert Peters (who's penned notes appear on the front cover) and many others. Fine. \$25
130. *Clock Radio*. Storrs: Clock Radio (1985). #3. Unpaginated. Light crease to rear cover, else near fine in stapled wrappers. Prints Bukowski's 'a gentle, alcoholic night.' \$15
131. *Coastlines* 14-15. Hollywood: Coastlines (1960). Vol. 4, Nos. 2&3. 88 pp. Very good plus in printed wrappers. Prints three poems by Bukowski in this 'Special Issue' featuring Los Angeles writers. \$50
132. *Cotyledon*. Traverse City: Coyteldon Press (nd). Spring. Unpaginated. Tabloid newsprint format, folded once. Tanned at extremities, else near fine. Apparently the second issue of this mag. Prints 7 poems by Bukowski in the center spread. \$75
133. *The Emerson Review*. Hollywood: Emerson Review (1963). Volume 1, No. 1. 68 pp. Very near fine in stapled wrappers. Bukowski contributes 3 poems. Also work by Stafford, Levertov, Gilbert, Ammons, Hawkes, others. \$25
134. *Fervent Valley*. Placitas: Fervent Valley (1972). Volume 1, No. 1. Unpaginated. Near fine in printed wrappers. Bukowski contributes 2 poems. \$35



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135. *Hearse 10*. Eureka: Hearse (1969). Unpaginated. Staples rusty, else near fine in stapled wrappers. Bukowski contributes his poem, 'The Days Run Away Like Wild Horses Over the Hills.' \$40
136. *Intrepid 18/19*. Buffalo: Intrepid, 1971. First edition. 149 pp. Near fine in side-stapled wrappers. Prints Bukowski's 'A Blurb' and 'that liberating movement.' Also work by Ginsberg, Levertov, Snyder. \$35
137. *Mano-Mano/2*. Denver: Bowry Press, 1971. First printing of this little magazine. 73 pp. Fine in stapled wrappers. Bukowski contributes his poem, 'The Angels of Sunday.' A Kenneth Patchen tribute issue, with work also by Cassady, Di Prima, Eigner, Kerouac, Kesey, Patchen, and many others. Issued as Bowry 10. \$25
138. *Misnomer*. Promethean Poet: Charles Bukowski. Oxford: Misnomer (1994). Volume 2, No. 1. (Fall). 60 pp. Fine in stapled wrappers. Cover and 8 pp Bukowski section. Poems also by Lifshin, Locklin, Knight, Winans, and many others. \$25
139. *Nola Express No. 77*. New Orleans: Nola Express (nd). 32 pp. Tabloid format, folded once. Very good plus with sunning to fold and extremis. Prints Bukowski's 'Would you suggest writing as a career?' \$50
140. *Ole #5: Harold Norse Special Issue*. Bensenville: Open Skull (nd). First edition. Unpaginated. Overall edgewear, else very good plus in stapled wrappers. Contributors include Burroughs, Bukowski, W.C. Williams, James Baldwin, and many others. \$50
141. *Open City 15*. Los Angeles: Open City (nd). August 10-16. 16 pp. Newsprint tabloid format; very good plus. Bukowski's 'Notes of a Dirty Old Man' column. \$35
142. *Open City 47*. Los Angeles: Open City (1968). March 22-28. 16 pp. Newsprint tabloid format; very good plus. Bukowski's 'Notes of a Dirty Old Man' column. \$35
143. *Open City vol. 2, No. 1*. Los Angeles: Open City (1968). May 5-11. 16 pp. Newsprint tabloid format; very good plus with a few short tears to fore-edges. Bukowski's 'Notes of a Dirty Old Man' column. \$35
144. *Poetry Now. Volume 1, No. 6*. Eureka: Poetry Now (1974). Issue 6. Near fine newsprint tabloid. 5 poems, 2 nice photos of Bukowski, and an interview. \$25
145. *Poetry Now*. London: Poetry Now (1984). (Autumn). 45 pp. Near fine in glossy printed wrappers with some light rubbing to front cover. Prints two Bukowski poems. Also work by Rich, Gunn, Milosz, Levertov, and many others. \$20
146. *Pulpsmith*. NY: The Smith (1983). Vol 2, No 4. 208 pp. Small stain on fore-edge of front cover, else near fine in illustrated wrappers. Prints William Packard's 'Craft' interview with Bukowski, a few poems, letters and doodles, etc. \$15
147. *Renaissance: A Bi-Monthly Magazines of the Arts*. (np): (np) (nd). May -June No. 1. Unpaginated [12 pp]. Tabloid newsprint format, near fine. Front an rear covers entirely covered with Bukowski's 'A Picture Book for Marina Louise Bukowski,' a series of drawings and texts. \$55
148. *Renaissance [Open City Section Two]*. (np): (nd) (nd). First edition. Newspaper format, very near fine. This issue edited by Bukowski. Poems by Willie, Micheline, Richmond, Penfold, Bukowski, Blazek, levy, di Prima, and others. \$35



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149. **Second Coming.** (np): Second Coming (nd). Volume II, No. 3 (Charles Bukowski Special). Unpaginated. Very near fine in illustrated wrappers. Cover photo of Bukowski. Prints his short story 'Six Inches', a handful of poems, and a short essay. Also prints tributes by Norse, Micheline (w/Bukowski correspondence), Linda King, and others. \$65
150. **Second Coming.** San Francisco: Second Coming Press (1976). Vol. 4., No 1 and 2. 62 pp. Fine in glossy illustrated wrappers. SIGNED by Winans on the title page. Prints Bukowski's 'If we take —,' and work by Meltzer, Kathleen Fraser, Al Young, Douglas Blazek, Pancho Aguila, Micheline, Norse, and many others. \$25
151. **Second Coming.** San Francisco: Second Coming Press (1986). Vol. 14., No 1. 70 pp. Fine in glossy illustrated wrappers. SIGNED by Winans on the title page. Prints four Bukowski poems. \$25
152. **Spread.** Seattle: Spankstra Press (2001). Issue XI (September). Single photocopied 8 1/2 x 11 in. sheet, folded twice. Fine. Prints Bukowski's poem 'sit and endure.' \$10
153. **Stance #3.** Santa Monica: Stance Magazine (1982). 48 pp. Near fine in stapled wrappers. Prints 6 Bukowski poems. Also work by Steve Richmond and William Wantling. \$35
154. **Throb.** Manhattan Beach: Horsehead Nebula Press (1971). Vol. 1, No. 1. 48 pp. Very near fine in side-stapled wrappers. Prints four Bukowski poems, as well as work by Nettelbeck, Maserik, and a feature, 'Douglas Blazek Answers 10 Easy Questions.' \$50
155. **Transit No. 6: A Tribute Issue.** Binley Woods: Beat Scene Press (1994). First printing of this little magazine. Unpaginated. Entire issue devoted to Bukowski. Letter by Bukowski to the editor, some unpublished poems, an article on his relationship with the magazine, and an obituary. \$25
156. **Twisted Image.** Berkeley: Twisted Image (1987). First edition. Newsprint zine, very near fine. Features an interview with Bukowski. Four inserts present, including the 'Wanted by the FBI: Charles Bukowski, John Waters, William Burroughs' flyer. \$45
157. **Urbanus/Raizirr No. 4.** San Francisco: Urbanus Press (1993). Summer & Fall. 58 pp. One upper corner bumped, else near fine in glossy illustrated wrappers. Prints Bukowski's poem 'me against the world.' \$15
158. **Wild Dog #13.** San Francisco: Wild Dog (1965). 40 pp. Near fine in side-stapled wrappers. Prints four poems by Bukowski, as well as work by Coleman, Clark, Fowler, Randall, and others. \$45
159. **Wormwood Review 31.** Stockton: Wormwood Review Press, 1968. Volume 8, No. 3. Near fine in stapled wrappers. Bukowski contributes 1 poem. One of 600 numbered copies. \$20
160. **Wormwood Review 43.** Stockton: Wormwood Review Press, 1971. Volume 11, No. 3. Near fine in stapled wrappers. Bukowski contributes 4 poems. One of 700 numbered copies \$25
161. **Wormwood Review 44.** Stockton: Wormwood Review Press, 1973. Volume 11, No. 4. Fine in stapled wrappers. Bukowski contributes 3 poems. \$25
162. **Wormwood Review 47.** Stockton: Wormwood Review Press, 1972. Volume 12, No. 3. Near fine in stapled wrappers with a sunned spine. Bukowski contributes 2 poems. One of 700 numbered copies. \$20
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163. *Wormwood Review 48*. Stockton: Wormwood Review Press, 1972. Volume 12, No. 4. Near fine in stapled wrappers. Bukowski contributes 1 poem. One of 700 numbered copies. \$20
164. *Wormwood Review 50*. Stockton: Wormwood Review Press, 1973. Volume 13, No. 2. Fine in stapled wrappers. Bukowski contributes 2 poems. \$25
165. *Wormwood Review 51*. Stockton: Wormwood Review Press, 1973. Volume 13, No. 3. Near fine in stapled wrappers with a sunned spine. Bukowski contributes 3 poems. One of 700 numbered copies. \$20
166. *Wormwood Review 53*. Stockton: Wormwood Review Press (1974). Vol. 14, No. 1. Fine in stapled wrappers. One of 700 numbered copies. Special Bukowski center section: 55 Beds in the Same Direction. \$35
167. *Wormwood Review 55*. Stockton: Wormwood Review Press (1974). Vol. 14, No. 3. Fine in stapled wrappers. One of 700 numbered copies. Bukowski contributes 3 poems. \$25
168. *Wormwood Review 57*. Stockton: Wormwood Review Press (1974). Vol. 15, No. 1. Fine in stapled wrappers. One of 700 numbered copies. Bukowski contributes four poems. \$25
169. *Wormwood Review 61*. Stockton: Wormwood Review Press (1976). Vol. 16, No. 1. Very near fine in stapled wrappers. One of 700 numbered copies. Bukowski contributes one poem. \$25
170. *Wormwood Review 62*. Stockton: Wormwood Review Press, 1973. Volume 16, No. 2. Near fine in stapled wrappers. Bukowski contributes 4 poems. One of 700 numbered copies. \$20
171. *Wormwood Review 89*. Stockton: Wormwood Review Press, 1983. Volume 23, No. 1. Fine in stapled wrappers. Bukowski contributes 1 poem. One of 700 numbered copies, this copy not numbered. \$25
172. *Wormwood Review 93*. Stockton: Wormwood Review Press, 1984. Volume 24, No. 1. Fine in stapled wrappers. Bukowski contributes 2 poems. One of 700 numbered copies, this copy not numbered. \$25
173. *Wormwood Review 100*. Stockton: Wormwood Books & Magazines (1985). Vol. 25, No. 4. Fine in stapled wrappers. One of 700 numbered copies. Special Bukowski section, 'Good Stuff.' \$45
174. *Wormwood Review 105*. Stockton: Wormwood Review Press, 1987. Volume 27, No. 1. Fine in stapled wrappers. Bukowski contributes 3 poems. One of 700 numbered copies, this copy not numbered. \$25
175. *Wormwood Review 132*. Stockton: Wormwood Review Press, 1993. Volume 33, No. 4. Fine in stapled wrappers. Bukowski contributes 3 poems. One of 700 numbered copies, this copy not numbered. \$25
176. *Wormwood Review 138*. Stockton: Wormwood Review Press, 1995. Volume 35, No. 2. Fine in stapled wrappers. Bukowski contributes 3 poems. One of 700 numbered copies, this copy not numbered. \$25



BUKOWSKI AND OTHERS ON BUKOWSKI

177. BUKOWSKI, Charles. *Bukowski on Bukowski: Bukowski in his own words*. London: Little Lagoon Press (nd). First edition. Unpaginated [36 pp]. Fine in stapled wrappers. Compendium of Buk's thoughts on various topics: fans, women, Shakespeare, faith, etc. Includes a cd of Bukowski reading 24 poems titled 'Happy Hour'. \$45
178. [BUKOWSKI, Charles]. Chekovski, Neeli. *Hank: The Life of Charles Bukowski*. NY: Random House (1991). First edition. 337 pp w/index. Hard bump to bottom edge of rear board, else near fine in near fine dust jacket. \$20
179. [BUKOWSKI, Charles]. Cherkovski, Neeli. *Hank: The Life of Charles Bukowski*. NY: Random House (1991). First edition. 337 pp w/index. Near fine in near fine dust jacket. SIGNED by poet and publisher Douglas Blazek at his name on the Acknowledgments page. \$35
180. [BUKOWSKI, Charles]. Christy, Jim. *The Buk Book: Musings on Charles Bukowski*. Toronto: ECW Press 1997. First edition. 89 pp. Near fine in glossy illustrated wrappers. Fully-illustrated with photographs by Claude Powell. \$15
181. [BUKOWSKI, Charles]. *Federal Bureau of Investigation File #140-35907, 1957-1970: Henry Charles Bukowski, Jr. (a.k.a. "Charles Bukowski")*. (np): (np) (nd). 116 pp, printed on rectos only. Fine in comb-bound wrappers. A photocopy of Bukowski's F.B.I. file, the result of a one's diligent employment of the 'Freedom of Information Act.' An amazing file of information, if only to see how much work went into 'investigating' an essentially a-political writer. \$125
182. [BUKOWSKI, Charles]. Glazier, Loss Pequeno. ed. *All's Normal Here: A Charles Bukowski Primer*. Fremont: Ruddy Duck Press (1985). First edition. 110 pp. Very good in glossy illustrated wrappers with some light foxing to rear cover and bends to the corner of five pages. \$35
183. [BUKOWSKI, Charles]. Harrison, Russell. *Against the American Dream: Essays on Charles Bukowski*. Santa Rosa: Black Sparrow Press, 1994. First trade paperback printing. 323 pp w/index. Sticker on rear panel, small wrinkle to front cover corner; in all, very good plus in printed wrappers. \$15
184. [BUKOWSKI, Charles]. Montfort, Michael. *Bukowski*. Santa Rosa: Black Sparrow, 2002. First edition. Unpaginated. Fine in printed paper-covered boards in publisher's slipcase. No dust jacket as issued. One of 110 numbered copies, none of which were for public sale. Color photographs of Bukowski by Montfort taken from 1977 - 1993. \$450
185. [BUKOWSKI, Charles]. Richmond, Steve. *Spinning off Bukowski*. Northville: Sun Dog Press (1996). Uncorrected proof. 143 pp, printed on rectos only. Fine in comb-bound wrappers. \$30
186. [BUKOWSKI, Charles]. Saunders, Jack. *Charles Bukowski*. Santa Rosa: Black Sparrow, 2001. First edition. Unpaginated. Fine in stapled wrappers. Published gratis for friends of the press. \$10
187. [BUKOWSKI, Charles]. *Sure: The Charles Bukowski Newsletter #7*. Ojai: Edward L. Smith (1993). First edition. 60 pp. Near fine in stapled wrappers. \$20



FOREIGN LANGUAGE EDITIONS

188. BUKOWSKI, Charles. *Al magt til eksrabudene*. (np): Vindrose VIP (1989). First printing of this edition. 157 pp. Very near fine in glossy illustrated wrappers. First Danish edition of *Post Office*. \$20
189. BUKOWSKI, Charles. *Cartas na rua. Brazil: Circulo do Livro (1987)*. First Brazilian edition. 172 pp. Fine in glossy illustrated boards without dust jacket as issued. Brazilian edition of *Post Office*. \$30
190. BUKOWSKI, Charles. *El capitán salio a comer y los marineros tomaron el barco*. Barcelona: Editorial Anagrama (2000). First Spanish edition. 165 pp. Fine in glossy illustrated wrappers. Illustrations by R. Crumb. \$25
191. BUKOWSKI, Charles. *Il Capitano e fuori a pranzo*. Milan: Feltrinelli (2000). First Italian edition. 138 pp. Very near fine in wrappers and dust jacket. Cover and interior illustrations by R. Crumb. \$25
192. BUKOWSKI, Charles. *Këtë nuk e ka bërë as Shkëspiri*. Tiranë: Skanderbeg (2001). First edition. Unpaginated. Fine in glossy illustrated wrappers. \$20
193. BUKOWSKI, Charles. *L'amour est un chien de l'enfer: tome II*. Paris: Bernard Grasset (1990). First printing of this edition. 208 pp w/index. Near fine in wrappers. First French edition of *Love is a Dog from Hell*. Vol 2 only. \$20
194. BUKOWSKI, Charles. *Lubriacone*. Milan: Sugarco Edizioni (1983). First edition. Very near fine in printed wrappers. Preceeds all other editions. Krumhansl 82. \$125
195. BUKOWSKI, Charles and Weissner, Carl. *Terpentin on the Rocks: Die besten Gedichte aus der amerikanischen Alternativpresse, 1966-1977*. Augsburg: Maro Verlag (1978). First edition. 159 pp. Near fine in illustrated wrappers. Includes work by Blazek, Bremser, Bukowski, Norse, Plymell, Wantling, Wagner, and others. Text in German. \$35
196. BUKOWSKI, Charles and Weissner, Carl. eds. *Terpentin on the Rocks*. Frankfurt am Main: Fischer Taschenbuch Verlag (1981). First printing of this edition. 143 pp. Very good plus in illustrated wrappers. Poems by Blazek, Bukowski, DiPrima, Locklin, Norse, Micheline, Potts, Wantling, Winans, and many others. \$20

MISCELLANY

197. [BUKOWSKI, Charles]. *Barfly*. (np): Cannon Films (1987). First edition. Single 42.5 x 42.6 cm sheet folded into fourths as issued. Fine. Promotional item for the film, reprints an interview with Bukowski that originally appeared in *Film Comment* (August 1987), several statements on the film, and a dozen photographs from the set. \$35
198. [BUKOWSKI, Charles]. *Bukowski at Bellevue: Spring, 1970*. Santa Rosa, Black Sparrow, 1998. VHS Video. Fine in plastic box; still sealed. \$30
199. [BUKOWSKI, Charles]. *Five serigraph prints*. [Santa Rosa]: Black Sparrow Press (nd). Set of five large, 29.7 x 37 cm, full color prints, reproducing the illustrations R. Crumb produced for Bukowski's *The Captain is Out to Lunch and the Sailors Have Taken Over the Ship*. Beautiful reproductions, each embossed in the lower corner with the black sparrow. For the five: \$400



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200. [BUKOWSKI, Charles]. *Bukowski in Bronze*. Hollywood: Michael Montfort (c 1994). 21.2 x 28 cm flyer on stiff paper with mounted b&w photograph (by Montfort) of the bust. Very good plus. Promotional item for a bronze sculpture of Bukowski, created in 1994 in an edition of 20 copies. \$25
201. [BUKOWSKI, Charles]. *4th Annual Santa Cruz Poetry Festival: Santa Cruz Civic Aud.* (np): (np) (nd). 25.2 x 35.5 cm poster, printed in two colors. Fine. Bukowski headlining on Sat. Nov 13th. Also appearances by McClure, Burroughs, Everson, Ishamael Reed, and many others. \$20
202. [BUKOWSKI, Charles]. Dorbin, Sanford. *A Bibliography of Charles Bukowski*. Los Angeles: Black Sparrow (nd). Prospectus. 12.6 x 21.5 cm printed sheet. Very near fine. Letterpress prospectus for the bibliography. \$10
203. BUKOWSKI, Charles. *5 Bukowski Postcards*. Santa Rosa: Black Sparrow (nd). First edition. Five postcards, photo of Bukowski on one side, short quotation on reverse. Housed in sealed glassine envelope with printed label. Fine. \$10
204. BUKOWSKI, Charles. *Three Matchbooks*. [Santa Rosa]: Black Sparrow (nd). First editions. Complete set of Black Sparrow Bukowski matchbooks, each fine. 'My Fate,' 'A Dead Romance,' and 'Dark Night Poem.' For the set of three: \$10
205. [BUKOWSKI, Charles]. Andrews, Lawrence. *A Guy Like You: A Tale Perpendicular to Itself*. Bekeley: Persepolis Press (1984). First edition. 85 pp. One corner lightly creased, else fine in printed wrappers; a trade paperback original. Bukowski letter of support quoted in full on rear cover. \$15
206. [BUKOWSKI, Charles]. Pyman, James. *Nine Panel Grid Number 2*. London: Nine Panel Grid (1994). First edition. 46 pp. Fine in stapled wrappers. Illustrated comic book. Features the adaptation of Bukowski's story, 'Loneliness' from *South of No North*. \$20
207. [BUKOWSKI, Charles]. *Homage to Bukowski: An Evening of Writing By, For, and About Charles Bukowski*. Los Angeles: Barnsdall Art Gallery Theatre 1987. First edition. 8 1/2 x 11 in. photocopied sheet folded once. Fine. Program for a reading. Participants included Koertge, Locklin, others. \$10
208. BUKOWSKI, Charles. *Remembering Hank on His 80th Birthday*. [Santa Rosa]: Black Sparrow (2000). First edition. Single 27.8 x 19 cm sheet, folded side-edges to middle to form a center-opening booklet. Inside a photograph of Bukowski and his poem 'Magical Mystery Tour.' \$10