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List #28 - Fall Miscellany

All books are returnable for any reason with prior notification.
Postage = \$5 for the first book and any additional.
Usual terms to the trade.

All books are first US, UK, or Canadian editions unless
noted otherwise



Jeff Maser – Bookseller
558 33rd St. Richmond, CA 94804
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1. **ACKROYD, Peter.** *Stephen Harwood: East End Paintings*. London: Art East Gallery (1994). First edition. Exhibition catalogue. Fine in stapled wrappers. 3 photocopied sheets folded to make a booklet. Brief essay by Ackroyd on Harwood's painting. SIGNED by Ackroyd. An ephemeral production. \$50
2. **ARTAUD, Antonin.** *Works on Paper*. NY: Museum of Modern Art (1996). First edition. 167pp. Fine in quarter cloth and printed boards. Fully illustrated in color and b&w. Includes interviews with Kiki Smith, Patti Smith, and Nancy Spero on Artaud's life and work. \$75
3. **[AUERHAHN PRESS]** *Publication announcement*. San Francisco: Auerhahn Press (nd). First edition. Single long sheet folded thrice. One pin hole near top, else very near fine. Prints poems by McClure, Lamantia, Wieners, and Whalen. Announces works by Wieners, Lamantia, McClure. Whalen, Ginsberg, and Hoffman in preparation. Auehahn Pamphlets, Graphics Series also mentioned. \$45
4. **AUSTER, Paul.** *Ghosts*. Los Angeles: Sun & Moon Press (1986). First edition. 96 pp. Fine in fine dust jacket. Second volume of 'The New York Trilogy'. Drenttel A12ai. \$125
5. **[_____]**. *Hand to Mouth: A Chronicle of Early Failure*. NY: Henry Holt (1997). First edition. 449 pp. Fine in fine dust jacket. SIGNED by Auster on a printed Henry Holt bookplate affixed to second free endpaper. \$30
6. **[_____]**. *The Locked Room*. Los Angeles: Sun & Moon (1986). First edition. 179 pp. Fine in fine dust jacket with trivial soiling to rear panel. The third volume of the 'New York Trilogy.' Drenttel A13ai. \$285
7. **AUSTER, Paul.** ed. *The Random House Book of Twentieth-Century French Poetry*. NY: Random House (1982). First edition. 635 pp w/indexes. Fine in very near fine dust jacket. A massive and thorough selection. Drenttel B13ai. \$75
8. **AUSTER, Paul.** trans. Mallarmé, Stéphane. *A Tomb for Anatole*. San Francisco: North Point, 1983. First edition. 202 pp. Very near fine in wrappers and like dust jacket; a trade paperback original. Translated from the French with an introduction by Auster. Drenttel C18. \$45
9. **[_____]**. trans. Simenon, Georges. *African Trio*. London: Hamish Hamilton (1979). First UK edition. 325 pp. Near fine in very near fine dust jacket. Collects *Talatala*, *Tropic Moon*, and *Aboard the Aquitaine*, the last translated by Paul Auster and Lydia Davis. Drenttel C15a. \$35
10. **BAKER, Nicholson.** *The Mezzanine*. NY: Weidenfeld & Nicholson First edition. 135 pp. Fine in fine dust jacket. Baker's first book, a small masterpiece. The thoughts of a young office worker as he takes the escalator back to his office after buying a few items at CVS Pharmacy. \$100
11. **[BANTOK, Nick]**. Bond, Edward and Bantock, Nick. *The Swing Poems*. London: Inter-Action Inprint (1976). First edition. Single large sheet folded into sixths. Near fine. Broadside published to coincide with the opening of 'A-A-America,' two new plays by Edward Bond. 11 poems by Bond, here illustrated with six images by Bantock. Heavy, dark collages, a mile away from the 'Griffin & Sabine' work that made him famous. One of 1000 numbered copies SIGNED by Bond and Bantock. Despite the large limitation, uncommon. \$150



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12. **BARAKA, Amiri.** *When Miles Split! & Seven Poems.* Candia: John LeBow (1995). First edition. Unpaginated. Fine in stapled wrappers. One hundred copies printed. Dated (96) and SIGNED by Baraka. \$50
 13. **BARTH, John.** *Coming Soon!!!* Boston: Houghton Mifflin, 2001. First edition. 396 pp. Crease and tear to rear fixed endpaper (production flaw), else fine in fine dust jacket with light crimping at crown of spine. SIGNED by Barth on the title page. \$40
 14. **BATAILLE, Georges.** *Ma Mere.* Paris: Jean-Jacques Pauvert (1969). Later printing. 206 pp. Near fine in illustrated self-wraps and tissue dust jacket. \$40
 15. _____. *On Nietzsche.* NY: Paragon House (1992). First US edition. 199 pp w/index. Near fine in near fine, price-clipped dust jacket. Translated by Bruce Boone. Introduction by Sylvere Lotringer. \$50
 16. [**BATAILLE, Georges**]. *L'arc: Georges Bataille.* Paris: Librairie Duponchelle (1990). First edition. 96 pp. Fine in glossy illustrated wrappers. Articles on Bataille by Leiris, Lecomte, Derrida, Klossowski, Deguy, and others. Four short texts by Bataille, and a useful bibliography. \$45
 17. **BECKETT, Samuel.** *As the Story Was Told: Uncollected and Late Prose.* London & NY: Calder/Riverrun (1990). First edition. 134 pp. Very near fine in like dust jacket. \$45
 18. _____. *Disjecta: Miscellaneous Writings and a Dramatic Fragment.* London: John Calder (1983). First edition. 178 pp w/notes. Fine in near fine dust jacket. Edited with a foreword by Ruby Cohn. \$75
 19. [**BECKETT, Samuel**]. Tynan, Kenneth. *Oh! Calcutta!: An Entertainment with Music.* NY: Grove (1969). First edition. 190 pp. Very near fine in like dust jacket (faintly toned). A collaborative work, with contributions by Beckett, Feifer, John Lennon, Edna O'Brien, Sam Shepard, and others. Illustrated with b&w photos. \$40
 20. **BERGER, John.** *The Look of Things: Essays.* NY: Viking (1974). First US edition. 251 pp. Very near fine in like dust jacket. \$55
 21. **BERNSTEIN, Charles.** *Disfrutes.* Needham: Potes & Poets Press, 1981. First edition. Unpaginated. Very good plus in stapled wrappers and integral printed dust jacket. \$35
 22. [**BERNSTEIN, Charles**]. Cadiot, Olivier. *Red, Green, & Black.* Elmwood: Potes & Poets Press, 1990. First edition. 37 pp. Fine in illustrated wrappers; a trade paperback original. Adapted from the French by Charles Bernstein and Olivier Cadiot. Dated (Buffalo Nov 90) and INSCRIBED by Bernstein, 'For ___ - /'Just About, Suite Like.' \$45
 23. **BIALY, Harvey.** *The Geronimo Poem.* Gambier (oh): The Pot-Hanger (1967). First edition. Unpaginated [18 pp]. Near fine in side-stapled wrappers with some faint foxing. One of 150 copies. Second book of the press. \$45
 24. **BINGHAM, Robert.** *Lightning on the Sun.* NY: Doubleday (2000). First edition. 291 pp. Fine in fine dust jacket. His first novel, published shortly after his untimely death. \$25
 25. **BISHOP, Elizabeth.** *Questions of Travel.* NY: Farrar Straus & Giroux (1965). First edition. 95 pp. Fine in fine dust jacket. 4000 copies printed. Stunning copy. MacMahon A6. \$275



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26. [BLACK SPARROW PRESS]. Cooney, Seamus. *A Checklist of the First One Hundred Publications of the Black Sparrow Press*. Los Angeles: Black Sparrow, 1971. First edition. 39 pp w/index. Light fading to spine and extremis, else fine in printed wrappers. One of 800 copies. Though not called for in this issue, SIGNED by Kelly and Cooney on the title page. \$45
 27. BLANCHOT, Maurice. *The Most High*. Lincoln & London: University of Nebraska (1996). First US edition. 254 pp. Gentle lean to spine, else fine in very near fine dust jacket. Translated from the French by Allan Stoekl. First appearance in English of Blanchot's 1948 novel. \$50
 28. BLASER, Robin. *The Holy Forest*. Toronto: Coach House Press (1993). First edition. 394 pp. Very near fine in glossy illustrated wrappers; a trade paperback original. SIGNED by Blaser. Along with Duncan and Spicer, a major component of the 'San Francisco Renaissance.' His major poetic statement. \$50
 29. _____. *Image-Nation 15 (the lacquer house)*. (np): William Hoffer (1981). First edition. Unpaginated. Fine in full cloth with gilt-stamped leather spine label. One of 26 lettered copies on handmade paper SIGNED by Blaser. \$100
 30. _____. *Les Chimeres*. San Francisco: Open Space (1965). First edition. Fine in full cloth-covered boards in very good plus dust jacket. One of 26 lettered hardbound copies SIGNED by Blaser. His second book. \$100
 31. _____. *Les Chimeres*. San Francisco: Open Space, 1965. First edition. Unpaginated. Spine lightly faded, else near fine in full black cloth with gilt design stamped to front panel (lacks dust jacket). There were 26 lettered and signed hardcover copies of this title. This copy appears to be one of an overrun that was not numbered or signed in the colophon. Instead, this copy has had its endpapers removed by Blaser and replaced with those of his own design. The front is decorated with a full-page paper collage of a human figure 'Ego Rosalia' done in six different colored papers. The rear replaced endpaper bears Blaser's handwritten colophon: 'For Ellen and Warren Tallman. Original endpapers replaced by the author / an edition of one copy / with love / Robin.' Unique and beautiful. His second book. Johnston A27. \$750
 32. _____. *Of is the word love without the initial consonant*. Vancouver: Slug Press, 1979. First edition. 33 x 28 cm broadside, printed in two colors. Near fine. One of 100 numbered copies SIGNED by Blaser. Contemporary Broadside No. 1. Dedicated to Warren Tallman. \$45
 33. BLAZEK, Doug. *Climbing Blind*. Cardiff: Second Aeon (nd). First edition. 16 pp. Near fine in stapled wrappers. \$45
 34. BLAZEK, Douglas. ed. *Ole #5: Harold Norse Special Issue*. Bensenville: Open Skull (nd). First edition. Unpaginated. Overall edgewear, else very good plus in stapled wrappers. Contributors include Burroughs, Bukowski, W.C. Williams, James Baldwin, and many others. \$50
 35. [BLAZEK, Douglas]. Den Boer, James. *A Bibliography of the Published Work of Douglas Blazek, 1961-2001*. Florence: Glass Eye Books/Blue Thunder Press, 2003. First edition. 180 pp. Fine in wrappers. Complete and detailed listing of Blazek's poetic output. \$15.95



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36. **BOGAN, Louise.** *The Blue Estuaries: Poems 1923-1968.* NY: Farrar, Straus, & Giroux (1968). First edition. 136 pp. Fine in fine dust jacket. Sharp copy. \$125
37. **BOLAND, Eavan.** *In a Time of Violence.* NY: Norton (1994). First edition. 70 pp. Fine in fine dust jacket. \$45
38. **BOWERING, George.** *The Gangs of Kosmos.* Toronto: Anansi, 1969. First edition. 64 pp. Light damp-staining inside front and rear boards near spine, else fine in full cloth, lacking dust jacket. 224 cloth copies printed. Winner of the Governor General's Award for Poetry, 1969. Uncommon. Miki A9a. \$55
39. _____. *Geneve.* Toronto: Coach House, 1971. First edition. Unpaginated. Fine in very near fine dust jacket. One of 250 copies. Miki A14a. \$60
40. **BOWERS, Edgar.** *Living Together: New and Selected Poems.* Boston: Godine (1973). First edition. 84 pp. Fine in near fine dust jacket with one short tear to front panel, and a 1" tear and wrinkle to rear. \$35
41. **BRAINARD, Joe** and Berrigan, Ted. *The Drunken Boat.* [NY]: [Adventures in Poetry] [1974]. First edition. Unpaginated. Very near fine in side-stapled wrappers. Text by Berrigan, covers and drawings by Brainard. One of an unstated number of numbered copies SIGNED by Berrigan and Brainard. An homage to Arthur Rimbaud. \$350
42. **BRAINARD, Joe** and Elmslie, Kenward. *The Baby Book.* (np): Kenward Elmslie & Joe Brainard (1965). First edition. Unpaginated. Three small rust stains near fore-edge of front cover, as on rear cover, else near fine in tape-bound wrappers. One of 500 copies. Fully-illustrated with Brainard drawings. \$75
43. [____]. *Pay Dirt.* Flint: Bamberger Books, 1992. First edition. Unpaginated. Diagonal crease to last leaf and rear cover, else near fine in glossy illustrated wrappers; a trade paperback original. One of 26 lettered copies SIGNED by Elmslie and Brainard. A retrospective of the pair's collaborative comics. \$60
44. [____]. *Power Plant Poems.* (np): C Press (nd). First edition. Unpaginated. 8.5" x 11" side-stapled sheets. Unprinted rear cover detached, but present, otherwise near fine. Cover and internal drawings by Joe Brainard. Dated (March 9, 1967) and INSCRIBED by Elmslie. Additionally SIGNED by Brainard below his printed name, 'Love, Joe.' \$125
45. **BRAINARD, Joe** and Waldman, Anne. *Self Portrait.* NY: Siamese Banana Press (1972). First edition. Unpaginated. Very near fine in side-stapled wrappers. Duel self-portrait statements by Brainard & Waldman, each based on a proposed single word or short phrase ie money, writing, optimistic. One of 26 lettered copies SIGNED by Brainard and Waldman. \$350
46. **BRAINARD, Joe;** Waldman, Ann; Elmslie, Kenward. *Stage-Duo.* Cherry Valley: Rocky Ledge Cottage Editions (1983). First edition. Single 11" x 17" sheet folded once. Very near fine. Cover illustration by Brainard, a poem each from Waldman and Elmslie inside. Written and produced for a joint reading by Waldman and Elmslie at the Savoy Theatre in Montpelier, VT on Aug 28, 1983. One of 200 copies. SIGNED by Waldman, Elmslie, and Brainard. \$125
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47. [BRAINARD, Joe]. Schjeldahl, Peter. *An Adventure of the Thought Police*. London: Ferry Press, 1971. First edition. 42 pp. Fine in wrappers and very near fine dust jacket. One of 300 copies. Attractive front and rear covers by Joe Brainard. \$50
 48. BRAND, Dionne. *Sans Souci and Other Stories*. Stratford: Williams-Wallace (1983). First trade paperback printing. 150 pp. Fine in glossy illustrated wrappers. \$45
 49. BRODSKY, Joseph. *Verses on the Winter Campaign 1980*. London: Anvil Press Poetry (1981). First edition. Unpaginated. Fine in stapled wrappers and printed dust jacket. Translated from the Russian by Alan Myers. One of 250 (of 500) numbered copies. \$50
 50. BUFFETT, Jimmy & Savannah Jane. *The Jolly Mon*. San Diego: Harcourt Brace Jovanovich (1988). Advance copy. Unpaginated. Loose signatures laid into a finished dust jacket (pages fine, jacket very good plus with a small tear and light rubbing). Illustrated by Lambert Davis. Promotional poster laid in. \$50
 51. BUKOWSKI, Charles and Martinelli, Sheri. *Beerspit Night and Cursing: The Correspondence of Charles Bukowski and Sheri Martinelli 1960-1967*. Santa Rosa: Black Sparrow, 2001. First edition 380 pp w/index. Fine in printed paper-covered boards with cloth spine and printed paper label. Fine acetate dust jacket. One of 500 numbered copies with an original serigraph print by Bukowski. \$50
 52. [BUKOWSKI, Charles]. Masarik, Al. *Invitation to a Dying*. (np): Vagabond (nd). First edition. 69 pp. Fine in stapled glossy illustrated wrappers. 4 pp introduction by Bukowski. \$45
 53. [BUNTING, Basil]. *Multi: Basil Bunting from the British Press*. (np): Octaroon (1976). First edition. Unpaginated. Fine in stapled wrappers. Comments on Bunting, and an interview with Bunting taken from British publications. \$45
 54. BURROUGH, William S. and Gysin, Brion. *The Exterminator*. San Francisco: Dave Haselwood Books, 1967. First printing of this second edition (originally published by Auerhahn in 1960). 51 pp. Near fine in printed wrappers with light wear and rubbing along spine. SIGNED by Burroughs on the title page. Maynard & Miles A4b. \$200
 55. BURROUGHS, William S.; Corso, Gregory; Gysin, Brion; Belies, Sinclair. *Minutes to Go*. [San Francisco]: Beach Books, Texts and Documents (1968). First printing of this second edition (originally published in 1960 by Two Cities). 63 pp. Light stain near bottom edge of front cover, else very near fine in printed wrappers. With the exception of a Claude Pelieu collage on the recto of the title page, the contents are identical to the earlier edition. SIGNED by Burroughs and Gysin on the title page. Maynard & Miles A3b. \$350
 56. [BURROUGHS, William S.], Lauffer, Daniel, ed. *Brown Paper: An Occasional Magazine of Poetry*. L.I.C: Brown Paper (1965). First edition. Unpaginated [24 pp]. Very good plus in sewn wrappers with trivial wear. Prints as a separate broadside, in a portfolio at the rear of the issue, a parody cut-up by the editor sent to Burroughs, who then produced a cut-up of the parody and sent it back. Also work by Ginsberg, McClure, Key as separate items in the back, Levertov, Sanders, and others in the body of the mag. One of 234 copies. \$150



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57. [BURROUGHS, William S.]. Tomazs, Criton. ed. *Moving Times*. (np): (np) [1966]. First edition. Unpaginated [19 leaves]. Very good plus in stapled wrappers. SIGNED by Tomazs on the front cover. Criton Tomazs created this mag to look like Jeff Nuttall's 'My Own Mag', to the degree of using spare sheets from the original and 'Moving Times' wall-poster issue as a cover. Inside is 'Fartings Jolly,' a parody of Burroughs written by Tomazos. Maynard & Miles C161. Uncommon. \$150
58. CARRIER, Scott. *Running After Antelope*. Washington DC: Counterpoint (2001). First edition. 130 pp. Fine in fine dust jacket. Essays by the frequent contributor to 'This American Life'. SIGNED by Carrier. \$35
59. CARRINGTON, Leonora. *The House of Fear: Notes from Down Below*. NY: Dutton (1988). First printing of this edition. 216 pp w/note on the texts. Fine in fine dust jacket. Introduction by Marina Warner. Prints 'The House of Fear,' 'The Oval Lady,' 'Little Francis,' and 'Down Below.' 12 pp of illustrations. \$50
60. _____. *The Seventh Horse and Other Tales*. NY: Dutton (1988). First printing of this edition. 197 pp w/note on the texts. Fine in fine dust jacket. Translations by Katherine Talbot and Anthony Kerrigan. Collects 'The Seventh Horse,' 'The Stone Door,' and 'The Neutral Man.' \$50
61. CASEY, Michael. *Obscenities*. New Haven: Yale University Press (1972). First edition. 68 pp. Fine in near fine dust jacket with lightly darkened spine. Selected for the Yale Series of Younger Poets (this number 67) by Stanley Kunitz. \$100
62. CELAN, Paul. *Poems of Paul Celan*. NY: Persea (1988). First US edition. 350 pp w/indexes. Near fine in near fine, price-clipped dust jacket. Poems in the original German with facing translations by Michael Hamburger, who also contributes an introduction. \$55
63. CHAR, Rene. *Leaves of Hypnos*. NY: Grossman (1973). First trade paperback printing. 238 pp. Near fine in glossy illustrated wrappers. Translated by Cid Corman. Review slip laid in. \$55
64. CLAMPITT, Amy. *Westward*. NY: Knopf, 1990. First edition. 105 pp w/notes. Fine in fine dust jacket. \$40
65. COLEMAN, Joe. *Original Sin: The Visionary Art of Joe Coleman*. NY: Heck Editions (1998). Second printing. 118 + xxxv pp. Fine in fine dust jacket. Essays by John Yau, Jim Jarmusch, and Harold Schechter. Many color reproductions. \$45
66. CONNELL, Evan S. *Son of the Morning Star*. San Francisco: North Point, 1984. First edition, first issue. 441 pp w/index. Light sticker mark to front free endpaper, else near fine in near fine dust jacket (slightly mis-folded) with one short tear to rear panel. \$75
67. COOPER, Dennis. *Idols*. NY: Sea Horse Press (1979). First edition. 78 pp. About fine in illustrated wrappers; a trade paperback original. His fourth book. Young 786. \$75



From the library of Cid Corman

68. **BATAILLE, Georges.** *L'Erotisme*. Paris: Les Editions De Minuit (1957). First edition. 306 pp. Near fine in printed wrappers and very good tissue dust jacket with a few chips and several tears along spine. Dated (18 May 1972) and SIGNED by Cid Corman, with his notes throughout the first few sections. Illustrated. \$75
69. _____. *L'expérience intérieure*. [Paris]: Gallimard (1954). First edition. 309 pp. Very good in printed self-wraps. Dated (2nd Aug 1968) and SIGNED by Cid Corman with his occasional inked notations. Laid in is a three page typescript, presumably by Corman, on surrealism (with one inked note). \$75
70. **BUTOR, Michael.** *Dialogue avec 33 variations de Ludwig van Beethoven sur une valse de Diabelli*. [Paris]: Gallimard (1971). First edition. 146 pp. Near fine in wrappers and tissue dust jacket with lightly darkened spine. Wrap-around band present. Dated (18th Oct 1971) and SIGNED by Cid Corman. \$45
71. **DERRIDA, Jacques.** *De la grammatologie*. Paris: Les Editions De Minuit (1970). First printing of this later edition (originally published in 1967). 445 pp. Page edges lightly foxed, else near fine in wrappers and tissue dust jacket. Dated (15th Nov 1972) and SIGNED by Cid Corman. \$60
72. **JABES, Edmond.** *Ehya*. [Paris]: Gallimard (1969). First edition. 127 pp. Near fine in printed self-wraps. Dated (12 June 1976 / from JL) and SIGNED by Cid Corman with an occasional note. \$75
73. **CRAWFORD, Stanley.** *Some Instructions to My Wife Concerning the Upkeep of the House and Marriage, and to My Son and Daughter Concerning the Conduct of Their Childhood*. NY: Knopf, 1978. First edition. 177 pp w/index. Fine in fine dust jacket. Crawford's fourth novel. \$35
74. **CREELEY, Robert.** *Poems 1950 - 1965*. London: Calder and Boyars (1966). First edition. 227 pp. About fine in gilt-stamped, paper-covered boards with vellum spine. t.e.g. Printed on hand-made paper. Housed in very near fine publisher's slipcase, with light wear along edges. One of 100 numbered copies SIGNED by Creeley issued 'hors commerce' in advance of the trade edition. \$250
75. _____. *Thinking*. Calais: Z Press, 2000. First edition. Unpaginated. Fine in sewn wrappers and dust jacket with printed paper label. Illustrated with an image by Alex Katz. One of 200 numbered copies on Zerkall and Fabriano. Number 5 in a series designed by Kenward Elmslie and C.W. Swets. \$75
76. **CREELEY, Robert and Rand, Archie.** *Drawn & Quartered*. NY: Granary Books, 2001. First edition. Unpaginated. Fine in glossy illustrated wrappers. 54 lithos by Rand, with 'instant' quatrains by Creeley. One of 26 lettered copies SIGNED by Creeley and Rand. \$100
77. **DAO, Bei.** *Waves: Stories*. NY: New Directions (1990). First US edition. 205 pp w/notes. Fine in fine in fine dust jacket. Translated from the Chinese by Bonnie S. McDogall and Susette Ternent Cooke. Dated (11/7/2000) and SIGNED by Dao in Chinese and English. \$40



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78. **DAVIE, Donald.** *Purity of Diction in English Verse*. London: Chatto & Windus, 1952. First edition. 211 pp w/index. Fine in fine dust jacket. Davie's first book. \$150
79. **DE BERNIERES, Louis.** *The War of Don Emmanuel's Nether Parts*. NY: Morrow (1991). First US edition. 363 pp. Very near fine in near fine dust jacket. De Bernieres' first book. \$50
80. **DI PRIMA, Diane.** *Wyoming Series*. San Francisco: Eidolon Foundation, 1988. First edition. Fine in wrappers and stiff printed dust jacket. One of 50 special two-color copies SIGNED by di Prima. \$75
81. **DICKEY, William.** *Brief Lives*. Woodside: Heyeck Press (1985). First edition. 63 pp. Near fine in marbled wrappers with printed paper labels. \$25
82. **DIDION, Joan.** *The Last Thing He Wanted*. NY: Knopf, 1996. Advance reading copy. 227 pp. Fine in printed wrappers and publisher's printed paper slipcase. One of an unstated number of copies SIGNED by Didion. \$45
83. **DILLARD, Annie.** *Holy the Firm*. NY: Harper & Row (1977). First edition. 76 pp. Fine in near fine dust jacket with light wear to extremis and one small chip to crown of spine. Her third book, a collection of poems. \$75
84. **DOOLITTLE, Hilda.** *Kora & Ka*. Berkeley: Bios (1978). First US printing of this edition (originally published in France in 1934). 43 pp. Fine in fine dust jacket. One of 100 copies in cloth. Boughn A15b. \$100
85. _____. *Tribute to the Angels*. NY: Oxford University Press, 1945. First US edition. 42 pp. Light evidence of sticker removal on front free endpaper near spine, else near fine in near fine dust jacket with light tanning to extremis. 750 (?) copies printed (see Boughn pp 39). Boughn A20 b. \$45
86. _____. *Trilogy*. Manchester: Carcanet (1973). First UK edition. 172 pp. American sheets with cancelled title page. Near fine in near fine dust jacket. Collects *The Walls Do Not Fall*, *Tribute to the Angels*, and *The Flowering of the Rod*. Foreword by Norman Holmes Pearson. Boughn A31 a.iii. \$45
87. **DORN, Edward.** *Maximum Ostentation*. (np): Black Mesa Press, 1984. First edition. 10.5" x 14" broadside, printed in three colors. Two deckle edges. SIGNED by Dorn. \$75
88. **DOTY, Mark.** *Bethlehem in Broad Daylight*. Boston: David R. Godine (1991). First edition. 76 pp. Fine in glossy illustrated wrappers; a trade paperback original. SIGNED by Doty on the title page. \$100
89. _____. *My Alexandria*. Urbana & Chicago: University of Illinois (1993). First edition. 89 pp w/notes. Fine in glossy illustrated wrappers; precedes the cloth edition. SIGNED by Doty on the title page. Doty's third book under his own name, selected for the National Poetry Series by Philip Levine. \$75
90. _____. *My Alexandria*. Urbana & Chicago: University of Illinois (1993). First hardcover edition. 89 pp w/notes. Bumped along the bottom edge near spine, else fine in fine dust jacket. SIGNED by Doty on the title page. Doty's third book under his own name, selected for the National Poetry Series by Philip Levine. \$100
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91. DOTY, Mark. *Sweet Machine: Poems*. NY: Knopf, 1998. First edition. 117 p w/notes. Fine in fine dust jacket. SIGNED by Doty on the title page. \$75
 92. _____. *Turtle Swan*. Boston: David R. Godine (1987). First trade paperback edition. 74 pp. Fine in glossy illustrated wrappers. SIGNED by Doty on the title page. \$275
 93. DUFFY, Bruce. *The World as I Found It*. NY: Ticknor & Fields, 1987. Uncorrected proof. 546 pp. Very near fine in printed wrappers. Duffy's first book, a novelization of the life of Ludwig Wittgenstein. \$65
 94. DUFRESNE, John. *Lethe, Cupid, Time, and Love*. Candia: LeBow, 1994. First edition. 4 pp. Fine in sewn wrappers. One of 176 numbered copies SIGNED by Dufresne. \$45
 95. DULL, Harold. *The Door*. San Francisco: Open Space (1964). First edition. Unpaginated. Near fine in side-stapled wrappers. Johnston A22. \$75
 96. _____. *The Door*. San Francisco: Open Space (1964). First edition. Unpaginated. Some cracks along printed spine, else very good plus in wrappers with the addition of unprinted blue construction paper covers that appear to have been added after publication. Dated (1967) and INSCRIBED by Dull. \$45
 97. DUNCAN, Robert. *Heavenly City Earthly City*. Berkeley: Bern Porter, 1947. First edition. 33 pp. Extremes darkened, some wear along bottom edge, rubbing to rear panel. In all, a very good copy, lacking dust jacket. Bears the inked ownership name of poet [Dennis] Dunn. On the front free endpaper Duncan has penned a 28 line poem, initialed by him at the end. The first two lines being, 'Now that love is all done / everything is wonderful.' His first book, one of 250 (of 350) copies. Bertholf A1a. \$550
 98. _____. *Medea at Kolchis: The Maiden Head*. Berkeley: Oyez, 1965. First edition. Fine in printed self-wraps. One of 472 copies (there were 28 in cloth). Dated (April 1978) and INSCRIBED by Duncan. Bertholf A16. \$125
 99. _____. *Medieval Scenes*. San Francisco: Centaur Press (1950). First edition. Unpaginated. Very good only in printed wrappers with one creased corner. Poet Dennis Dunn's copy with his name inked to front free endpaper. One of 250 copies SIGNED by Duncan. Bertholf A3. \$250
 100. _____. *Veil, Turbine, Cord, & Bird*. Brooklyn: Jordan Davies (1979). First edition. Fine in sewn wrappers with printed paper label. One of 200 numbered copies on Fabriano SIGNED by Duncan. Erratum slip and prospectus laid in. Bertholf A53. \$75
 101. DUNCAN, Robert and Jess. *Boob Number One*. (np): (np) (nd). First edition. Single 21 x 27.9 cm sheet with collage and text on verso only. Some faint scattered foxing, else fine. INSCRIBED by Duncan, 'house present for / house-guest R. Wilson / R. Duncan.' Uncommon inscribed. One of 250 copies distributed free. Bertholf A6. \$350
 102. [DUNCAN, Robert]. Bowering, George and Hogg, Robert. *Robert Duncan: An Interview*. (np): Beaver Kosmos Folio (1971). First edition. Unpaginated. Fine in stapled wrappers. Printed at the Coach House Press in an edition of 500 copies. Interview conducted by Bowering and Hogg after Duncan's reading at Sir George Williams University on April 19, 1969. \$45



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103. **DUNN, Stephen.** *5 Impersonations*. Madison: Ox Head Press, 1971. First edition. Light sunning along spine, else very near fine in sewn wrappers. Linoleum cut by D. Olsen. One of 350 copies printed. Ox Head 11. \$150
104. **EGAN, Jennifer.** *Emerald City*. London: Picador (1993). First edition. 169 pp. Fine in fine dust jacket. Egan's first book. \$75
105. **ELIOT, T.S.** *Eldrop & Appleplex*. Tunbridge Wells: Foundling Press, 1992. First edition. 10 pp. Fine in sewn wrappers and dust jacket. One of 500 numbered copies. A short story, originally published in 'The Little Review', May & September 1917. \$75
106. **ELUARD, Paul.** *Capital of Pain*. NY: Grossman (1973). First US edition. 137 pp. Near fine in glossy illustrated wrappers with two light reading creases to spine, and faint toning along top edge. Translated from the French by Richard M. Weisman. Tipped-on illustrations throughout text by John Thein. \$75
107. [FILM]. Mathews, Jack. *The Battle of BRAZIL*. NY: Crown (1987). First edition. 228 pp. Fine in fine dust jacket. 'The real story of Terry Gilliam's victory over Hollywood to release his landmark film.' Includes annotated screenplay.' \$45
108. **FINLAY, Ian Hamilton.** *A Boatyard*. (np): Wild Hawthorne Press, 1969. First edition. An accordion book, 4 1/8" x 5" closed. Fine. \$50
109. _____. *Works in Europe 1972-1995 Werke in Europa*. Ostfildern: Cantz Verlag (1995). First edition. Unpaginated. Rubbed along bottom edges, hard bump at crown of spine. In all, very good in near fine dust jacket. Illustrated with photographs of 95 works. \$50
110. **FINLAY, Ian Hamilton** and Clark, Laurie. *Silhouettes*. (np): Wild Hawthorne Press (nd). First edition. Fine in sewn wrappers. \$75
111. **FIRBANK, Ronald.** *When Widows Love & A Tragedy in Green: Two Stories*. London: Enitharmon Press, 1980. First edition. 36 pp w/appendix. Two upper corners lightly bumped, light foxing to page edges, else near fine in near fine dust jacket. One of 300 copies printed. Both stories previously unpublished. Appendix is a reproduced holograph letter from Firbank to Carl Van Vechten. Halliwell 79. \$55
112. **FORCHÉ, Carolyn.** *Gathering the Tribes*. New Haven & London: Yale University Press, 1976. First edition. 58 pp. Light surface scratches to rear boards, else fine in very near fine dust jacket with trifle fading to spine. Foreword by Stanley Kunitz. Forché's first book, issued as number 71 in the Yale Younger Poets series. \$550
113. **GARCIA, Luis.** *The Mechanic*. (np): White Rabbit, 1970. First edition. 84 pp. Fine in printed wrappers. Cover by Walter Dusenbery. One of 500 copies. Laid in is a proof of the cover with penned notes, and a 46 word postcard from Garcia to Oyez publisher Bob Hawley detailing Garcia's in-progress trip across Europe. \$65
114. **GASS, William H.** *Fiction and the Figures of Life*. NY: Knopf, 1970. First edition. 288. Fine in fine dust jacket. Gass' third book, a collection of essays. \$60
115. **GILBERT, Jack.** *Monolithos: Poems, 1962 and 1982*. NY: Knopf, 1982. Uncorrected proof. 91 pp. Very near fine in printed wrappers. Promotional sheet laid in. \$175



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116. **GINSBERG, Allen.** *Indian Journals March 1962 - May 1963: Notebooks Diary Blank Pages Writings.* San Francisco: Dave Haselwood Books/City Lights (1970). First edition. 210 pp. Very near fine in like dust jacket with a light crimp at crown of spine. One of 1000 copies in cloth. A bright, fresh copy. Haselwood 18. \$175
117. **GINSBERG, Allen.** *Kaddish and Other Poems 1958-1960.* San Francisco: City Lights (1964). Second edition. 100 pp. Very near fine in printed wrappers. Printed dedication to Peter Orlovsky, 'Dedicated to Peter Orlovsky in Paradise.' 'Elaborately decorated by Orlovsky on the dedication page. He has drawn Lord Ganesh, as well as several flowers, an unidentified figure, and other filigrees. Scattered about the page are the notes 'Jan 25, 65 / 2 am,' 'Jan 25, 65 / 2 pm,' 'Drawn in Eds Book Peace Eye Book Store / Peter Orlovsky,' 'our water has / been turned off / at our pad on / 704 E. 5th St.,' 'Peter Orlovsky / at 704 E5 / Apt 5A.' Pocket Poets Series Number 14. \$250
118. **GOLDING, William.** *The Pyramid.* London: Faber & Faber (1967). First edition. 217 pp. White label affixed to front free endpaper (covering a previous owner's inked name and statement), else near fine in near fine dust jacket. Signed 'B. Humphries' on the white label. \$45
119. **GOMBROWICZ, Witold.** *Pornografia.* NY: Grove (1966). First US edition. 191 pp. About fine in like dust jacket. Translated from the French by Alastair Hamilton. \$50
120. **GOODMAN, Allegra.** *The Family Markowitz.* NY: Farrar Straus Giroux (1996). First edition. 262 pp. Fine in fine dust jacket. Goodman's second book. \$100
121. _____. *The Family Markowitz.* NY: Farrar Straus Giroux (1996). Uncorrected proof. 264 pp. One small nick to rear cover, else fine in printed wrappers. Promotional letter and postcard addressed to a well-known writer soliciting comment. Her second book. \$80
122. **GOYEN, William.** *Ghost and Flesh.* NY: Random House (1952). First edition. 183 pp. Very near fine in very good plus, price-clipped dust jacket with several small tears and wear to folds and extremis. SIGNED by Goyen on the front free endpaper. His second book, 'stories and tales.' \$75
123. **GRAHAM, Jorie.** ed. *The Best American Poetry 1990.* NY: Scribners (1990). First edition. 283 pp. A few penned notes to rear free endpaper, else fine in fine dust jacket. \$35
124. **GRAU, Shirley Ann.** *The Hard Blue Sky.* NY: Knopf, 1958. First edition. 466 pp. Near fine in very good dust jacket with wear and chipping to extremis and darkened spine. Grau's first novel. \$20
125. **GRAY, Alasdair.** *Lanark: A Life in Four Books.* NY: Braziller (nd). Uncorrected proof. 561 pp. Light diagonal crease the length of rear cover, else fine in printed wrappers. Gray's first book, a 'Burgess 99' title. \$75
126. **GUNN, Thom.** *Dancing David.* Kripplebush: Nadja (1995). First edition. Unpaginated. Fine in full cloth with printed paper cover label. Illustrated with drawings by Dorothea Tanning. One of 26 lettered copies on Amatruda paper SIGNED by Gunn and Tanning. Prospectus laid in. \$325
127. _____. *The Fair in the Woods.* Oxford: Sycamore Press (1969). First edition. Single sheet folded twice to make six panels. Fine. One of 500 copies. Sycamore Broadsheet 6. Hagstrom & Bixby A11. \$45



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128. **GUNN, Thom.** *Games of Chance*. Omaha: Abattoir Editions, 1979. First edition. 39 pp. Fine in full cloth with printed paper spine label. Illustrated with an etching by John Thein. One of 220 press-numbered copies on J. Barcham Green paper. Printed by Harry Duncan and Mark Watson. \$150
129. _____. *Jack Straw's Castle*. NY: Frank Hallman, 1975. First edition. Top edge lightly foxed, else fine in fine dust jacket. One of 100 numbered copies SIGNED by Gunn. Hagstrom & Bixby A22b. \$75
130. _____. *Lament*. (np): Doe Press, 1985. First edition. Unpaginated. Fine in sewn wrappers. Drawing by Bill Schuessler. One of 150 copies on Hoshopaper SIGNED by Gunn and Schuessler. \$150
131. _____. *Poem After Chaucer*. (np): Albondocani Press (1971). First edition. Single poem bound into printed yellow wrappers. Cover illustration by Robert Dunn. One of 300 copies printed as a holiday greeting for Gunn and the publisher (this being one of 160 for the publisher). Hagstrom & Bixby A17. \$75
132. _____. *Poems 1950-1966: A Selection*. London: Faber & Faber (1969). First edition. 47 pp. Near fine in printed wrappers; a trade paperback original. Dated (1992) and SIGNED by Gunn with the quotation, 'walking / through the wet spring.' 8000 copies printed. Hagstrom & Bixby A12. \$75
133. _____. *The Sense of Movement*. Chicago: University of Chicago [1959]. First US edition. 62 pp. Fine in very near fine dust jacket. A bright fresh copy of Gunn's third book. 1,018 copies printed. Hagstrom & Bixby A3b. \$80
134. **HAINES, John.** *Meditations on a Skull Carved in Crystal*. Waldron Island: Brooding Heron Press, 1989. First edition. Unpaginated. About fine in full cloth with printed paper spine and cover labels. One of an unstated number of unsigned cloth copies for a trade edition (colophon calls for 26 lettered copies in cloth, and the remainder in wrappers). \$65
135. **HASS, Robert.** *Sun Under Wood*. Hopewell: Ecco (1996). First edition. 77 pp w/notes. Top edge faintly foxed, else fine in near fine dust jacket with 'United States Poet Laureate' sticker on front panel. \$25
136. **HEANEY, Seamus.** *Electric Light*. London: Faber & Faber (2001). First edition. 81 pp. Fine in fine dust jacket. SIGNED by Heaney on the title page. \$150
137. _____. *Preoccupations: Selected Prose 1968 - 1978*. NY: Farrar Straus Giroux (1980). First US edition. 224 pp w/selected bibliography. Fine in near fine dust jacket with light tanning to spine and one 1/4" tear. \$85
138. **HELPRIN, Mark.** *A Dove of the East and Other Stories*. NY: Knopf, 1975. First edition. 180 pp. Fine in fine dust jacket. Helprin's first book. \$150
139. **HIGGINS, Dick.** *Amigo: A Sexual Odyssey*. Barton: Unpublished Editions, 1972. First edition. Unpaginated. Fine in printed wrappers; a trade paperback original. One of 100 numbered copies SIGNED by Higgins. \$100



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140. **HIRSCHMAN, Jack.** *A Correspondence of Americans*. Bloomington: Indiana University Press, 1960. First edition. 60 pp. About fine in printed paper-covered, lacking tissue dust jacket. SIGNED by Hirschman. His first regularly published book, #19 in the Indiana University Poetry Series. \$100
141. **HOLLINGHURST, Alan.** *The Folding Star*. London: Chatto & Windus (1994). Advance excerpt. 44 pp. Fine in stapled wrappers. The first chapter of his first novel, issued in advance of publication. \$50
142. **HOUEDARD, Dom Silvester.** *...like contemplation...* London: Writers Forum, 1972. First edition. Six 20.4 x 30.4 cm stiff cards printed on versos only and a colophon card housed in an envelope with a pasted-on cover label. Concrete poems. Writers Forum Folder #11, produced to coincide with a Houedard exhibition at Heals. \$75
143. **HUGHES, Ted.** *The Hawk in the Rain*. NY: Harper & Brothers (1957). First US edition. 52 pp. Previous owner's name and light offsetting to front free endpaper, else fine in very near fine dust jacket with light soiling. 750 copies printed. Chosen by Marianne Moore, W.H. Auden, and Stephen Spender to receive the Poetry Center's First Publication Award. Hughes' first book. Sagar & Tabor A1b. \$200
144. **IGNAULT, Homer.** trans. *The Legend of Ermengarde by the Troubadour, UC Saine*. Paris: Sign of the Black Manikin, 1929. First edition. 16 pp. Fine in printed wrappers. One of 250 numbered copies on heavy Montial Gris Rose hand-moulded paper. \$75
145. **ISHERWOOD, Christopher.** *A Meeting by the River*. NY: Simon & Schuster (1967). First edition. 191 pp. Near fine in very good plus dust jacket with three short edge-tears and light overall wear. Dated (May 26 1975) and INSCRIBED by Isherwood to a fellow writer. A nice association. Young 1970. \$200
146. **[JESS].** *Lyn Brockway, Harry Jacobus, and Jess: The Romantic Paintings*. Palo Alto & Belmont: Palo Alto Cultural Center/Weigand Gallery (1990). First edition. 46 pp. Fine in stapled wrappers. Exhibition catalog illustrated in color and black & white. One of 75 numbered copies SIGNED by Brockway, Jess, and Jacobus. \$125
147. **JOHNSON, Ronald.** *Autumn*. (np): Lugano Review, 1966. First edition. 20 pp. Fine in printed wrappers. An offprint from *The Lugano Review*, Volume 1/5-6, 1966. A poem that would later appear in his collection *The Book of the Green Man*. \$65
148. _____. *The Spirit Walks, The Rocks Will Talk*. NY & Penland: Jargon Society, 1969. First edition. Unpaginated. Fine in sewn wrappers and near fine original printed mailing envelope. Illustrated with vignettes by Guy Davenport. One of 500 numbered copies SIGNED by Johnson and Davenport. \$100
149. **KAVAN, Anna.** *Ice*. London: Peter Owen (1967). First edition. 158 pp. Fine in near fine, price-clipped dust jacket with some light rubbing to extremities. Review slip laid in. Perhaps her best book, a man's search for a girl in a post-nuclear war landscape overrun by walls of ice. \$125
150. **KUENSTLER, Frank.** *Miscellany*. NY: Nine Three Press (1987). First edition. Unpaginated. Fine in 8.5" x 2" stapled wrappers. \$25



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151. **LAMANTIA, Philip.** *Ekstasis*. San Francisco: Auerhahn, 1959. First edition. Unpaginated. Near fine in printed self-wraps with some very light scattered foxing. Cover design and title lettering by Robert LaVigne. One of 950 copies. Auerhahn 3. \$125
152. **LANTZ, Christopher.** *Love is a Firecracker*. Vancouver: blewointment press (1981). First edition. Loose printed sheets (all fine) in printed envelope (near fine). Concrete poetry. \$40
153. **LEVERTOV, Denise.** *Oblique Prayers: New Poems with 14 Translations from Jean Joubert*. NY: New Directions (1984). First edition. 87 pp. Fine in fine dust jacket. Brand new copy. \$55
154. _____. *Overland to the Islands*. Highlands: Jonathan Williams, 1958. First edition. Unpaginated. One small bump to base of spine, else fine in wrappers and near fine printed dust jacket with light wear to crown of spine. One of 50 numbered 'Author's Copies' SIGNED by Levertov where called for on the front flap. Jargon 19. \$450
155. _____. *Poems 1968-1972*. NY: New Directions (1987). First edition. 259 pp w/notes & index. Fine in fine dust jacket. \$55
156. _____. *Summer Poems/1969*. Berkeley: Oyez (1970). First edition. Unpaginated [16 pp]. Fine in paper-covered boards and cloth spine with printed label. One of 50 numbered copies, the entire hardcover edition, SIGNED by Levertov. \$275
157. **LEVINE, Philip.** *A Walk with Tom Jefferson*. NY: Knopf, 1988. First edition. 64 pp. Fine in fine dust jacket. One of an unstated number of copies SIGNED by Levine on a tipped-in leaf. \$100

d.a. levy and the Cleveland Poetry Scene

158. **levy, d.a.** *The Beginning of Sunny Dawn & Red Lady*. San Francisco: Open Skull (1969). First printing of this edition. Unpaginated. Some faint damp-staining to front cover, else near fine in stapled wrappers. Cover drawing by Douglas Blazek. One of 500 copies. Originally published by GHOSTflower Press in 1968 in an edition of 236 copies. \$75
159. _____. *Tomb Stone as a Lonely Charm #2*. Sacramento: Runcible Spoon (1968). First edition. Unpaginated. Near fine in stapled wrappers. One of 500 copies. \$50
160. [**levy, d.a.**]. Bory, Jean-Francois. *Once Again*. NY: New Directions (1968). First US edition. 124 pp. Very near fine in near fine, price-clipped dust jacket with light rubbing to extremis. Excellent anthology of concrete poetry. Prints levy's 'Again.' \$55
161. **BLAZEK, Douglas.** *Broken Knuckle Poems*. Cleveland: Black Rabbit Press (1969). First edition. Unpaginated. Very near fine in stapled wrappers. Cover graphic by Aaron Pori, introduction by Tom Kryss. One of 500 copies. \$55
162. [**FOSTER, Don**]. pseud. Saint-Eden, Denis. *3 Poems*. Cleveland: 7 flowers press, 1967. First edition. Unpaginated. Very good plus in side-stapled wrappers with wear to yapped fore-edge. Cover by t.l. kryss. One of 275 copies. \$100
163. **FWOWLER, Gene.** *Gene Fowler Writes...* Cleveland: 7 flowers press (1967). First edition. 5 mimeo'd side-stapled sheets. Near fine. One of 250 copies. \$75



164. **HORVATH, Alan.** ed. *The Clevelanders*. Vancouver: Kirpan Press (2002). First edition. Unpaginated. Fine in side-stapled wrappers. Contributions by James R. Lowell, d.a. levy, rjs, Geoffrey Cook, Kent Taylor, and Tom Kryss. \$40
165. **KATZMAN, Allan.** *The Bloodletting*. Cleveland: Renegade Press (1964). First edition. Unpaginated. Very good plus in side-stapled wrappers. One of 100 copies. \$65
166. **KRYSS, T.L.** ed. *Zero Squared: To RJS and Back*. Cleveland: Black Rabbit Press (2002). First edition. Unpaginated. Fine in oblong stapled and tape-bound wrappers with pasted-on cover image. Contributions by Horvath, Swanberg, Bennett, Head, Ferguson, Lowell, Taylor, Kryss, levy, bissett, Edelson. \$40
167. **MONTGOMERY, George.** *The Mary-Jane Papers: a poem & a play*. Cleveland: 7 flowers press, 1966. First edition. Unpaginated. One old fold, else very good only in side-stapled wrappers. One of 200 copies. Introduction by d.a. levy. \$75
168. **POTTS, Charles.** *The Litmus Papers*. Milwaukee: Gunrunner Press (nd). First edition. 27 pp. Fine in stapled, tape-bound wrappers. Cover design by Kryss. \$45
169. **RJS.** *Energy Crisis Poems: Poetry by Program*. Cleveland: Ground Zero (1974). First edition. Unpaginated. Near fine in wrappers. One of 63 numbered copies SIGNED by rjs. Internal drawings by Dominique. Covers by t.l. kryss. Poems generated by a computer programmed by rjs. Text printed on computer paper, illustrations. Explanatory essay by rjs at rear. \$75
170. **SALAMON, Russell.** *Parent[hetical Pop]pies*. Cleveland: Renegade Press, 1964. First edition. Unpaginated [12 pp w/2 inserts]. Near fine in stapled wrappers. Illustrated with two prints by d.a. levy. One of 100 copies. SIGNED by Salamon with his Cleveland mailing address. \$125
171. **LEWIS, Janet.** *Late Offerings*. Florence: Robert L. Barth (1988). First edition. Unpaginated. Fine in stapled wrappers. A slender collection of 18 poems and a brief selection from *The Wife of Martin Guerre*. One of 175 numbered copies SIGNED by Lewis. \$45
172. _____. *Mulberry Street: A Libretto*. (np): J & J Dermont, 1981. First edition. Unpaginated. Fine in stapled wrappers and integral dust jacket. One of 10 numbered copies on Ticonderoga laid text with Grandee endpapers and Beau Brilliant covers. Designed, set, printed, and bound at salt-works press. SIGNED by Lewis. \$125
173. [**LEWIS, Janet**]. *Yvor Winters & Janet Lewis: A Centenary Tribute to the Poets*. Stanford: Stanford University (2000). First edition. Portfolio with printed cover label containing essays by Kenneth Fields, Dick Davis, and Turner Cassity, a broadside of Winters' poem 'A Summer Commentary', Lewis' poem 'River' and an Iris print of photos of Winters and Lewis. All items printed at the Yolla Bolly Press. One of 140 numbered copies of the regular edition. \$40
174. **LEWIS, Wyndham.** *Mrs. Dukes' Million*. Toronto: Coach House (1977). First hardcover edition. 365 pp. Fine in near fine dust jacket. Lewis' first novel, unpublished until the Coach House trade paperback edition, and this later cloth printing. \$35



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175. **LEYNER, Mark.** *I Smell Esther Williams*. NY: Fiction Collective (1983). First edition. 197 pp. Fine in very near fine, price-clipped dust jacket with two short closed tears. Dated (10/15/97) and INSCRIBED by Leyner, 'sniff... sniff.' His first book. \$200
176. **LISH, Gordon.** *Epigraph*. NY: Four Walls Eight Windows (1996). First edition. 155 pp. Fine in fine dust jacket. INSCRIBED by Lish, 'This text has /been inscribed / by the author / whose name (?) /'Gordon Lish' / a.k.a. / Gordon / Lish / 1 Jan 97.' \$25
177. **LOGUE, Christopher.** *Mixed Rushes*. (np): (np) 1974. First edition. Unpaginated [16 pp]. Fine in sewn wrappers and dust jacket with printed cover label. Dated ('81) and SIGNED by Logue. One of 500 copies, 250 for Logue for private distribution, and 250 for sale via Bernard Stone. A collection of 10 poems. Ramsden A40. \$75
178. _____. *Singles*. (np): (np) 1973. First edition. Unpaginated [16 pp]. Crease to two pages (production flaw), else fine in sewn wrappers and dust jacket with printed cover label. Dated ('81) and SIGNED by Logue. 500 copies printed, 250 for Logue's own use, and 250 for sale via Bernard Stone at Turret Books. A collection of eleven poems. Ramsden A39. \$75
179. _____. *Twelve Cards*. London: Lorrimer (nd). First edition. Twelve 21 x 14.4 cm illustrated cards, printed on versos only (all fine) in near fine illustrated folded paper case with a short tear at the closure flap. A single Logue poem and illustration on each. Dated ('81) and SIGNED by Logue on the outside of the folder. Ramsden A35. \$55
180. _____. *Urbanal*. (np): (np) (1975). First edition. Unpaginated [12 pp]. Fine in stapled wrappers and very near fine dust jacket with printed cover label. One of 200 copies. Dated ('81) and SIGNED by Logue on the title page. A single poem, privately published by the author. None were for sale. Ramsden A41. \$75
181. **LOY, Mina.** *Insel*. Santa Rosa: Black Sparrow, 1991. First edition. 196 pp. Fine in printed paper-covered boards and cloth spine with printed paper label. Near fine acetate dust jacket. One of 250 copies. \$50
182. **MARLATT, Daphne.** *here & there*. Lantzville: Island Writing Series, 1981. First edition. Unpaginated. Fine in boards without dust jacket as issued. There were 26 lettered copies in this binding, each SIGNED by Marlatt. This copy signed, but not lettered. \$50
183. **MATHEWS, Harry.** *Country Cooking and Other Stories*. Providence: Burning Deck (1980). First edition. 88 pp. Near fine in glossy illustrated wrappers (lightly rubbed). One of 1400 (of 1500) copies. Dated (New York, November 1980) and INSCRIBED by Mathews 'for [five names penned in two colors in a vertical column, bracketed] 'He had pondered, he had experimented, / above all he had discussed the matter...' / with every good wish, / Harry Mathews.' \$55
184. _____. *The Sinking of the Odradek Stadium and Other Novels*. NY: Harper & Row (1975). First edition. 561 pp. Just about fine in fine dust jacket. Collects the title novel plus *Tlooth* and *The Conversions*. \$75
185. **MAXWELL, William.** *Ancestors*. NY: Knopf, 1971. First edition. 311 pp. Near fine in very good plus dust jacket with some small chips to crown of spine and light overall edgewear. INSCRIBED by Maxwell, 'For ____ / with good wishes / William Maxwell / 'Family history is like a kaleidoscope...' / page 311.' \$300
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186. **McCLURE, Michael.** *Dark Brown*. San Francisco: Auerhahn Press, 1961. First edition. Fine in full leatherette with gilt stamping to spine and front cover. One of 25 copies, the entire hardcover edition, on Alexandra Japan paper SIGNED by McClure. One of the scarcest books of the press. Auerhahn 13. \$1250
187. **McCLURE, Michael** and **Conner, Bruce.** *Mandalas*. San Francisco: Dave Haselwood, 1966. First edition. Unpaginated. Very near fine in stapled wrappers. One of 1200 copies. Oddly uncommon. Haselwood 11. \$125
188. **McFADDEN, David.** *Animal Spirits: Stories to Live By*. Toronto: Coach House, 1983. First edition. 243 pp. A few light scratches to rear cover, else fine in full cloth without dust jacket as issued. Illustrations throughout by Greg Curnoe. \$45
189. _____. *A Trip Around Lake Erie*. Toronto: Coach House (1980). First edition. 131 pp. Fine in glossy illustrated wrappers; a trade paperback original. \$35
190. _____. *A Trip Around Lake Huron*. Toronto: Coach House (1980). First edition. 139 pp. Fine in glossy illustrated wrappers; a trade paperback original. \$35
191. **MERTON, Thomas.** *The Ascent to Truth*. NY: Harcourt Brace (1951). First edition. 342 pp w/sources. Near fine in near fine dust jacket. \$125
192. _____. *The Waters of Siloe*. NY: Harcourt, Brace and Company (1949). First edition. 377 pp w/index. Fine in fine dust jacket. Companion to *The Seven Storey Mountain*, detailing the life of a monk. \$150
193. **MERWIN, W.S.** *The Dancing Bears*. New Haven: Yale University Press, 1954. First edition. 88 pp. Touch of rubbing to base and crown of spine, else very near fine in like dust jacket with a lightly darkened spine. Merwin's second book of poems. His first, *A Mask for Janus*, was selected for publication in the 'Yale Series of Younger Poets'. \$400
194. _____. *December Night*. Brockport: Department of English/SUNY, 1971 First edition. Fine in stapled wrappers. A pamphlet printed on the occasion of Merwin's reading at the college. Prints the single poem, a photo of Merwin, and a brief bio. \$35
195. _____. *Feathers from the Hill*. Iowa City: Windhover Press (1978). First edition. 70 pp. Fine in full black cloth with printed spine label. Frontispiece by Kim Merker. One of 270 copies on Rives paper SIGNED by Merwin. An elegant book. \$125
196. _____. *Finding the Islands*. San Francisco: Northpoint, 1982 First edition. 71 pp. Fine in fine dust jacket. \$50
197. _____. *For the Anniversary of My Death*. Brockport: Department of English/SUNY, 1968 First edition. Near fine in stapled wrappers. Pamphlet printed on the occasion of a reading by Merwin at the college, reproducing a the single poem, a photo of Merwin, and a brief bio. This copy designated 'File Copy' in Merwin's hand and SIGNED by Merwin. \$200
198. _____. *Green with Beasts*. NY: Knopf, 1956. First US edition. 85 pp. Near fine in near fine dust jacket with darkened spine. Briefly INSCRIBED by Merwin to another noted poet, 'For ___ affectionately, Bill.' \$450



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199. MERWIN, W.S. *Green with Beasts*. London: Hart-Davis, 1956 First UK edition. 85 pp. Near fine in near fine dust jacket with yellow 'Poetry Book Society Choice' wrap-around band present and intact. Neat signature of Rutheven Todd penned to front free endpaper. Merwin's third collection of poems. \$200
200. _____. 'Half the night sky deep cloud...' (np): Toothpaste Press (1982). First edition. Very good (top edge darkened and wrinkled). Small (6.25 x 9.75 cm) broadside printed in two colors. Issued as a keepsake at the 1982 A.B.A. convention. From the then forthcoming collection, *Finding the Islands*. \$35
201. _____. *High Water*. (np): Square Zero Editions, 1978. First edition. 27 x 44 cm illustrated broadside, printed in two colors. Deckle edges. Fine. One of 100 numbered copies SIGNED by Merwin. \$100
202. _____. *Houses and Travellers: Prose*. NY: Atheneum, 1977. First trade paperback printing. 213 pp. One lower corner a bit worn, else near fine in glossy illustrated wrappers. INSCRIBED by Merwin. \$50
203. _____. *Japanese Figures*. Santa Barbara: Unicorn Press, 1971. First edition. Unpaginated. About fine in full cloth without dust jacket as issued. One of 125 numbered copies SIGNED by Merwin. Printed at the Grace Hopper Press. \$150
204. _____. *Japanese Figures*. (np): Unicorn Press, 1971 First edition. 30.5 x 48.3 cm broadside printed in two colors on heavy stock. Unicorn Broadsheet Series II Number 8. \$50
205. _____. *Japanese Figures*. (np): Unicorn Press (1971). First edition. 5 x 6.5 in postcard. Fine. Housed in clear printed acetate folder labeled 'Signed Edition of Fifty Copies'. Postcard is SIGNED by Merwin. \$60
206. _____. *Late Spring*. (np) Palaemon Press, 1984. First edition. 22.9 x 31.8 cm broadside, printed in two colors. Very near fine. One of only 10 numbered copies SIGNED by Merwin. \$300
207. _____. *The Lice*. London: Rupert Hart-Davis, 1969 First UK edition. 80 pp. Fine in very near fine, price-clipped dust jacket. \$100
208. _____. *Mary*. Brooklyn: Jordan Davies, 1976. First edition. 39 pp. Fine in patterned-paper-covered boards with cloth spine. One of 175 numbered copies SIGNED by Merwin. \$175
209. _____. *The Mays of Ventadorn*. Washington DC: National Geographic, 2002. First edition. 159 pp. Fine in very near fine dust jacket (lightly rubbed). SIGNED by Merwin on the title page. \$40
210. _____. *The Miner's Pale Children: Prose*. NY: Atheneum, 1970. First edition. 235 pp. About fine in like, price-clipped dust jacket. Briefly INSCRIBED and SIGNED by Merwin. \$125
211. _____. *The Pupil*. NY: Knopf, 2001. First edition. 91 pp. Fine in fine dust jacket and SIGNED by Merwin on the title page. \$45
212. _____. *The Rain in the Trees*. NY: Knopf, 1988 Uncorrected proof. 78 pp. Initials, 'P.C' to front cover, else fine in printed blue wrappers. \$50



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213. MERWIN, W.S. *Selected Translations: 1968-1978*. NY: Atheneum, 1979. First edition. 125 pp. Fine in wrappers with a small corner-crease; a trade paperback original. Dated (May 1981) and INSCRIBED by Merwin. \$85
214. _____. *Sun and Rain*. (np): Square Zero Editions, 1979. First edition. 44 x 27 cm illustrated broadside, printed in two colors on Imago paper. Deckle edges. Fine. Calligraphy by Yasutani Roshi. One of 100 copies. \$50
215. _____. *Sun and Rain*. (np): Square Zero Editions, 1979. First edition. 44 x 27 cm illustrated broadside, printed in two colors on Imago paper. Deckle edges. Fine. Calligraphy by Yasutani Roshi. One of 26 lettered copies SIGNED by Merwin. \$175
216. _____. *Three Poems*. NY: Phoenix Book Shop, 1968. First edition. Fine in sewn patterned-paper wrappers with printed paper label. There were 100 numbered, and 26 lettered copies. This copy out-of-sequence. Dated (New York May 1981) and briefly INSCRIBED by Merwin. \$175
217. _____. *Three Poems*. NY: Phoenix Book Shop, 1968. First edition. Fine in sewn patterned-paper wrappers with printed paper label. One of 26 lettered copies SIGNED by Merwin. \$275
218. _____. *Three Poems*. Honolulu: Petronium Press, 1975 First edition. Three small broadsides laid into folded paper portfolio. Each leaf illustrated with a linocut by Steve Shrader. One of 75 numbered copies SIGNED by Merwin. \$125
219. _____. *Tidal Lagoon*. (np): Square Zero Editions, 1978. First edition. 27 x 44.5 cm broadside printed two colors on Imago paper. Deckle edges. Fine. One of 100 trade copies (there were 26 lettered and signed). \$50
220. _____. *To Dana for Her Birthday*. (np): Intersection, 1979. First edition. 44 x 27 cm illustrated broadside, printed in two colors. Fine. Two deckle edges. One of 100 numbered copies SIGNED by Merwin. \$85
221. _____. *Two Poems*. (np): Solo Press, 1971. First edition. 33.1 x 50.7 cm broadside, printed in two colors. One of 30 copies SIGNED by Merwin. \$175
222. _____. *West Wall*. (np): Square Zero Editions, 1983. First edition. 28 x 41 cm broadside, printed in two colors. One deckle edge. Fine. One of 100 numbered copies SIGNED by Merwin. \$100
223. [MERWIN, W.S.], trans. *Robert the Devil*. Iowa City: Windhover Press, 1981. First edition. Quarto. Fine in full linen cloth with printed paper spine label. Illustrated with engravings by Roxanne Sexauer. One of 260 copies printed in black and red on handmade Windhover. Erratum slip present. Berger 77. \$225
224. [____]. trans. Juarroz, Roberto. *Vertical Poetry*. Santa Cruz: Kayak Books, 1977. First edition. 57 pp. Fine in stapled wrappers. One of 1000 copies printed. \$45
225. [____]. trans. Juarroz, Roberto. *Vertical Poetry*. Santa Cruz: Kayak Books, 1977. First edition. 57 pp. Small abrasion to front cover, else near fine in stapled wrappers. Dated (Yale, April 1979) and INSCRIBED by Merwin. \$75



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226. [MERWIN, W.S.]. trans. Muso Soseki. *Sun at Midnight*. NY: Nadja (1985). First edition. 21 pp. Fine in full red cloth with printed paper label. Illustrated with Woodcuts by Antonio Frasconi. Translation by Merwin with Soiku Shigematsu. One of 26 lettered copies on Arches SIGNED by Merwin and Frasconi. \$395
227. [____]. trans. Persius. *The Satires of Persius*. Bloomington: Indiana University Press, 1961. First edition. 119 pp w/notes. Fine in near fine, price-clipped dust jacket with four short edge-tears. Introduction by William S. Anderson. \$125
228. MERWIN, W.S. with Dimock, George E. Jr. trans. Euripides. *Iphigeneia at Aulis*. NY: Oxford University Press, 1978. First edition. 112 pp w/glossary. Fine in very near fine dust jacket. A volume in 'The Greek Tragedy in New Translations' series. \$60
229. MERWIN, W.S. and Moore, A.D. *Signs*. Iowa City: Stone Wall Press, 1971. First edition. Unpaginated. Fine in full cloth without dust jacket, as issued. One of 200 copies printed by K.K. Merker, later of the Windhover Press. SIGNED by Merwin and Moore. At the time of publication, Merwin was protesting government involvement in the arts, given the engagement in Vietnam. When given the book, he noted the printed statement on the colophon that 'Publication of this work was made possible by a grant from the National Endowment for the Arts,' prompting Merwin to circle the statement and amending 'I did not know this' to his signature. Moore then added 'I did.' \$200
230. [MERWIN, W.S.]. *The Gift of Tongues: W.S. Merwin's Poems and Translations*. Roanoke: Hollins College, 1968. First edition. 12 pp. Very good in stapled wrappers with a vertical crease the length of the pamphlet. Review of Merwin's work which includes a short bibliography. Designated 'File Copy' in Merwin's hand and SIGNED by Merwin. \$300
231. MICHELINE, Jack. *River of Red Wine and Other Poems*. NY: Troubador Press (1958). First edition. 38 pp. Very good plus in printed wrappers. Micheline's first book, with an introduction by Jack Kerouac. SIGNED by Micheline on the recto of the title page. \$325
232. MILLER, Henry. *Big Sur and the Oranges of Hieronymus Bosch*. NY: New Directions (1957). First edition. 404 pp. Fine in very near fine dust jacket with light wear to extremis. SIGNED by Miller on the front free endpaper, 'Henry Miller / Big Sur / California / 4/10/58' Nice copy of a strong book from this period. \$500
233. MILOSZ, Czeslaw. *Provinces: Poems 1987 - 1991*. NY: Ecco (1991). First edition. 72 pp. Fine in fine dust jacket. Translated by Milosz and Robert Hass. SIGNED by Milosz on the half title. \$55
234. MOORE, Thurston. *Alabama Wildman*. Sudbury: Water Row Press, 2000. First edition. 111 pp. Fine in illustrated paper-covered boards without dust jacket in publisher's slipcase as issued. One of 200 numbered copies SIGNED by Moore, with a SIGNED 'punk poems for poets w/penny' broadside laid in. Poems and prose by Sonic Youth guitarist/singer. \$85
235. MUNRO, Alice. *Selected Stories*. NY: Knopf, 1997. First edition. Fine in publisher's slipcase. One of an unspecified number of copies SIGNED by Munro. Still in shrink-wrap. \$100
236. NICHOL, b.p. *The True Eventual Story of Billy the Kid*. Toronto: Weed/Flower Press, 1970. First edition. Unpaginated [8 pp]. Near fine in printed wrappers. Cover illustration by Barbara Caruso. One of 300 copies. \$45
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237. **NORSE, Harold.** ed. *Bastard Angel 2*. San Francisco: Bastard Angel 1974. First edition. 64 pp. Near fine in stapled wrappers. Prints work by Nin, Kerouac, Ginsberg, Malanga, Bowles, Pessoa, and many others. \$50
238. [**NORSE, Howard**]. *Amphora 8*. San Francisco: Amphora (1972). 40 pp. Very near fine in stapled wrappers. Poems by Norse, Ferlinghetti, Bukowski, Codrescu, and others. INSCRIBED by Norse inside the front cover, 'for Gerard / All the circuits get into the Amphora / & go round & round & then the ashes / are mingled to re-assemble & we come / out again in each others identity - ?? /Light Peace Aum Love, / Harold Norse / SF 4.XII.72.' \$50
239. **ONDAATJE, Michael.** *Anil's Ghost*. NY: Knopf, 2000. Uncorrected proof. 299 pp. Very near fine in printed wrappers (two small spots on spine). His fourth novel. \$75
240. _____. *Handwriting*. NY: Knopf, 1999. First US edition. 75 pp w/notes. Fine in fine dust jacket and SIGNED by Ondaatje. \$40
241. **OPPEN, George.** *Primitive*. Santa Barbara: Black Sparrow, 1978. First edition. 31 pp. Fine in printed paper-covered boards and cloth spine with printed paper label. Very near fine acetate dust jacket. One of 200 numbered copies SIGNED by Oppen. \$75
242. [**OULIPO**]. *La littérature potentielle (Creations Re-creations Recreations)*. (np) Gallimard (1973). First edition. 299 pp w/notes. Stamped on the second free endpaper, 'Hommage de l'Ouvroir de Littérature POtentielle.' Near fine in glossy illustrated wrappers. A rack-sized anthology of works from the Oulipo. SIGNED by Raymond Queneau, Francois Le Lionnais, Marcel Benabou, and Harry Mathews, who provide the bulk of the text. \$450
243. **OWEN, Wilfred.** *The Collected Poems of Wilfred Owen*. NY: New Directions (1964). First printing of this edition. 191 pp w/index of first lines. Fine in fine dust jacket. Edited, with an introduction and notes by C. Day Lewis. Also prints a memoir by Edmund Blunden. A superior presentation of Owen's verse. \$125
244. **PALMER, Michael.** *Blake's Newton*. Los Angeles: Black Sparrow, 1972. First edition. 61 pp. Light fade along top edges, else near fine in printed paper-covered boards and cloth spine with printed label. Near fine acetate dust jacket. Illustrated with drawings by Bobbie Creeley. One of 175 numbered copies SIGNED by Palmer. \$110
245. _____. *Without Music*. Santa Barbara: Black Sparrow Press, 1977. First edition. 128 pp. Fine in paper-covered boards with cloth spine and printed paper label in acetate dust jacket. One of 200 numbered copies SIGNED by Palmer. \$50
246. [**PHOENIX BOOK SHOP**]. Wilson, Bob. et al. *The Phoenix Book Shop: A Nest of Memories*. Candia: John Lebow, 1997. First edition. 42 pp. Fine in sewn wrappers. Contributors include Ashbery, Broughton, Brodsky, Ginsberg, Levortov, Purdy, Sanders, and others. One of 200 numbered copies SIGNED by Bob Wilson, Diane Di Prima, Michael McClure, and Amiri Baraka. \$75
247. [**PHOTOGRAPHY**]. Huyda, Richard J. *Camera in the Interior: 1858. H.L. Hime, Photographer*. Toronto: Coach House Press (1979). Second printing. 55 pp + plates. Fine in fine dust jacket. 49 reproductions and folding map. One of 1000 copies. \$45



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248. [PHOTOGRAPHY]. Meatyard, Ralph Eugene. *Father Louie: Photographs of Thomas Merton*. NY: Timken (1991). First edition. 105 pp. Fine in fine dust jacket. Essay by Guy Davenport. \$75
249. PLATH, Sylvia. *The Bed Book*. London: Faber & Faber (1976). First edition. Unpaginated [32 pp]. Fine in very near fine dust jacket. Illustrations by Quentin Blake. \$175
250. _____. *Collected Poems*. London: Faber & Faber (1981). First edition. 351 pp w/index of titles & first lines. Fine in near fine dust jacket with light rubbing to extremis. Collects all of Plath's mature poetry written from 1956 on, plus an appendix of 50 poems from Plath's juvenilia. Edited and with an introduction by Ted Hughes. \$250
251. _____. *The Journals of Sylvia Plath 1950-1962*. London: Faber & Faber (2000). First edition. 732 pp w/index. Bad erasure to half-title, else near fine in very near fine dust jacket. Includes the full text of the two journals Ted Hughes unsealed in 1998 (those Plath kept 1957-1959). \$75
252. _____. *Two Poems*. Knotting: Sceptre Press (1980). First edition. Unpaginated. Fine in stapled wrappers. Prints 'Incommunicado' and 'Firesong.' One of 275 (of 300) numbered copies. \$50
253. PLYMELL, Charles. *Over the Stage of Kansas*. NY: Telephone Books (1973). First edition. Unpaginated. Fine in stapled wrappers. One of 500 copies. \$40
254. [POETRY ANTHOLOGY]. *Trumps II*. Rhinebeck: Station Hill (1980). First edition. Set of twelve 3.5" x 5.5" cards with title card. All fine. Prints a poem each by Bialy, Callahan, Enslin, Eshleman, Grenier, McClelland, McNaughton, Malone, Meyer, Miller, Nedds, Quasha, Schneemann, Schwerner, and Stein. \$45
255. PYNCHON, Thomas. *A Journey into the Mind of Watts*. Westminster: Mouldwarp (1983). First edition. 11 pp. Fine in printed red stapled wrappers. The first issue of this piracy. The essay was originally published June 12, 1966 in the 'New York Times Magazine'. \$100
256. [PYNCHON, Thomas]. Barthelme, Donald. *The Teachings of Don B.: Satires, Parodies, Fables, Illustrated Stories, and Plays*. NY: Turtle Bay/Random House 1992. First edition. 35 pp. Fine in near fine dust jacket. Pynchon contributes an 8 pp introduction. \$35
257. QUENEAU, Raymond. *The Blue Flowers*. NY: Atheneum, 1967. First US edition. 224 pp. Very good plus in like, price-clipped dust jacket. Translated from the French by Barbara Wright. \$35
258. _____. *Entretiens avec Georges Charbonnier*. Paris: Gallimard (1962). First edition. 154 pp. Fine in printed wrappers. Review copy, designated 'SP' in perforated letters to rear cover and last four leaves. INSCRIBED by Queneau, 'a ___ / ... / et bien amical homage / Queneau.' \$250
259. [REXROTH, Kenneth]. trans. Reverdy, Pierre. *Selected Poems*. NY: New Directions (1969). First trade edition. 78 pp w/index of titles & first lines. Fine in very near fine, price-clipped dust jacket. Designed and printed at the Steinhour Press. Reverdy's original poems with Rexroth's facing translations. \$50



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260. **RICH, Adrienne.** *Necessities of Life*. NY: Norton (1966). First edition. 77 pp w/notes. Previous owner's name inked to front free endpaper, else near fine in very good plus dust jacket with wear along top edge, fading to spine, and a small abrasion to front panel. Rich's fourth mature work. \$65
261. **RILKE, Rainer Maria.** *New Poems*. NY: New Directions (nd). First printing of this edition. 306 pp w/indexes. Near fine in near fine dust jacket. The German text, with translation, introduction, and notes by J.B. Leishman. \$65
262. _____. *The Roses & The Windows*. Port Townsend: Graywolf Press (1979). First edition. 99 pp. Fine in fine dust jacket. Translated from the French by A. Poulin, Jr. Foreword by W.D. Snodgrass. One of 48 numbered copies SIGNED by Poulin and Snodgrass. \$100
263. _____. *The Selected Poetry of Rainer Maria Rilke*. NY: Random House (1982). First edition. 536 pp w/indexes. Fine in fine dust jacket. Edited and translated by Stephen Mitchell. Introduction by Robert Hass. Ownership signature of Wright Morris on the front free endpaper. \$75
264. _____. *Selected Works*. NY: New Directions (1960). First US editions. 160 + 384 pp w/indexes. 2 vols. Each very good plus in very good plus dust jackets with light edgewear and tanning to spines. Translated by G. Craig Houston and J.B. Leishman respectively. An uncommon set. For the pair: \$150
265. _____. *Wartime Letters of Rainer Maria Rilke*. NY: Norton (1940). First US edition. 279 pp w/list of correspondents. Previous owner's inked name to front free endpaper, else very good plus in like dust jacket with a crooked closed tear and light spotting to front panel. Translated by M.D. Herter Norton. \$45
266. **ROBBE-GRILLET, Alain.** *The Erasers*. NY: Grove Press (1964). First US edition. 256 pp. Near fine in near fine, price-clipped dust jacket. Translated from the French by Richard Howard. Robbe-Grillet's first book to be translated into English. \$100
267. _____. *La Maison de Rendez-Vous*. NY: Grove Press (1966). First US edition. 154 pp. Page edges lightly browned, else near fine in near fine, price-clipped dust jacket. Translated from the French by Richard Howard. SIGNED by Robbe-Grillet on the half-title, and uncommon thus. \$200
268. **ROPER, Robert.** *Royo County*. NY: Morrow, 1973. First edition. 138 pp. Near fine in near fine dust jacket with one short tear and a corresponding wrinkle. Dated (March 1974) and SIGNED by Roper. Additionally, there is a brief, unsigned note in Roper's hand, 'Thanks for / the note. Glad / you liked the / book.' Roper's first novel. \$100
269. **ROSENBERG, Isaac.** *Youth*. London: (np) 1915. First edition. 18 pp. Dampstaining along fore and bottom edges, with tanning to extremis- does not significantly affect internal pages. In all, very good copy Rosenberg's second book, printed by I. Narodiczky at the poet's expense. One of the most significant, if under-sung, of the WWI poets. \$650
270. **SARNA, Lazar.** *The Man Who Lived Near Nelligan*. Toronto: Coach House Press (1975). First edition. 167 pp. About fine in self-wraps; a trade paperback original. One of 750 copies printed. \$45
271. **SETH, Vikram.** *All You Who Sleep Tonight*. London: Faber & Faber (1990). First edition. 63 pp. Fine in fine dust jacket. Seth's third collection of poems. \$55



272. **SHANGE, Ntozake.** *See No Evil: Prefaces, Essays & Accounts 1976-1983.* San Francisco: Momo's Press, 1984. First edition. 72 pp. Fine in full cloth without dust jacket as issued. \$50
273. **SMART, Elizabeth.** *A Bonus.* London: Polyantric Press (1977). First edition. 56 pp. Very near fine in printed wrappers and tissue dust jacket. Smart's second book, a collection of poems. \$75
274. **SNYDER, Gary.** *Mountains and Rivers Without End.* Washington DC: Counterpoint (1996). First edition. 165 pp. Near fine in near fine dust jacket. Dated (1.x.96) and briefly INSCRIBED by Snyder on the half-title page. \$75
275. [SOMETHING ELSE PRESS]. Finch, Peter. *Typewriter Poems.* Cardiff & Millerton: Second Aeon/Something Else Press (1972). First US edition. 52 pp. Near fine in printed wrappers with a small abrasion to rear cover. Anthology of typewriter poems composed by British poets. 1000 copies printed though, 'Higgins, who had not been informed that the anthology was entirely British and who was dissatisfied with it, suppressed the American run, even destroying most copies.' [Peter Frank - Something Else Press, an Annotated Bibliography]. \$45
276. **SORRENTINO, Gilbert.** *Blue Writes a Mysterious and Haunting Song.* (np): Bookslinger Editions, 1983. First edition. 26 x 33.6 cm broadside, printed in two colors. Fine. Printed at the Toothpaste Press on the occasion of Sorrentino's reading at Walker Art Center, April 6, 1983. One of 90 numbered copies SIGNED by Sorrentino. \$50

From the library of Gilbert Sorrentino

277. **CREELEY, Robert.** *The Collected Prose.* London & NY: Marion Boyars (1984). First trade edition. 427 pp w/notes. Fine in fine dust jacket. SIGNED by Gilbert Sorrentino on the front free endpaper. \$55
278. _____. *The Gold Diggers and Other Stories.* NY: Scribner's (1965). First printing of this edition. 158 pp. Near fine in very good plus dust jacket with darkening and a chip to base of spine, and light edgewear. SIGNED by Gilbert Sorrentino on the front free endpaper. Novik A19. \$50
279. _____. *The Whip.* Ventura: Migrant Books, 1957. First edition. Unpaginated. Light fade to spine and along top edge, else about fine in full cloth without dust jacket as issued. Title-page drawing by Kristen Hoeck. Handset in Mercedes and Futura types and printed by Mossen Alcover in Palma de Mallorca. Publication information above is stamped to title page (Migrant listed as being c/o National Provincial Bank in Worcester, UK). The book was also distributed as a Jargon Society number by Jonathan Williams, and in Canada by Contact. One of 100 copies. SIGNED by Gilbert Sorrentino on the front free endpaper. Novik A8. \$750
280. **SPICER, Jack.** *After Lorca.* San Francisco: White Rabbit (1957). First edition. 63 pp. Spine darkened, abrasion to front cover, overall general wear; a very good copy only. Cover design by Jess. One of 500 copies printed by Joe Dunn. SIGNED by Gilbert Sorrentino in pencil on the front free endpaper. Spicer's first book, and the second book of the press. Johnston A2. \$500



281. **ZUKOFSKY, Luis.** *Some Time*. Stuttgart: Jonathan Williams, 1956. First edition. Unpaginated. Near fine in Japanese sewn wrappers with some darkening along spine and top edge, in acetate dust wrapper that is darkened and chipped along length of spine. Really a beautiful copy. Issued as Jargon 15, in a regular edition of 300 copies. LZ's 6th publication. Dated (14 February 1965) and INSCRIBED by Zukofsky, 'To Victoria and Gil [Sorrentino] / ever / Louis Zukofsky.' \$750
282. [**SPECTRA HOAX**]. Smith, William Jay. *The Spectra Hoax*. Middletown: Wesleyan University Press (1961). First edition. 158 pp. Page edges foxed, else near fine in near fine dust jacket. The story of this literary hoax, the complete text of the original Spectra, and 'many later Spectric poems.' \$45
283. **SPICER, Jack.** *The Ballad of the Dead Woodcutter*. [Berkeley]: Arif Press [1972]. First edition. Single sheet folded twice to make a 6" x 3.5" booklet. Fine. Printed in two colors. A twelve line poem. \$45
284. _____. *The Red Wheelbarrow*. (np): Arif, 1971. First edition. Unpaginated. Fine in sewn wrappers. One of 500 copies. \$45
285. _____. *'A Redwood Forest...'* (np): White Rabbit, 1965. First edition. 8" x 10.25" broadside printed in black on dark green stock. Fine. The first White Rabbit broadside. Johnston B1. \$75
286. **STAFFORD, William.** *Notes for the Refrigerator Door*. (np): Bellevue Press, 1976. First edition. 9.5" x 12.75" illustrated broadside. Fine. One of 65 copies SIGNED by Stafford of which 15 were reserved for the author. \$200
287. _____. *Passing a Chreche*. Seattle: Sea Pen Press & Papermill, 1978. First edition. Single sheet folded into thirds to form a booklet. One of 200 numbered copies. \$150
288. _____. *The Rescued Year*. NY: Harper & Row (1966). First edition, first issue. 81 pp. Fine in fine dust jacket. INSCRIBED by Stafford, 'All the best to Tom! / -Bill Stafford / Sept '66.' \$350
289. **SÜSKIND, Patrick.** *Perfume: The Story of a Murderer*. Camberwell: Hamish Hamilton (2002). First Australian edition. 263 pp. Fine in fine dust jacket. Translated from the German by John E. Woods. \$45
290. **TAUGHER, Stephen** and Witherup, William. *Horsetails*. Monterey: Osprey, 1970. First edition. Near fine in stapled wrappers with mounted cover illustration by Bob Munson. One of 250 copies hand set & printed by Hester Schoeninger at Peters Gate Press. Eleven poems by Taugher, nine by Witherup. Dated (November 20, 2002) and SIGNED by Witherup at his section. Additionally annotated by Jim [McGrath] on the front free endpaper, 'For ___ / Remember Bill / Witherup, the / fine young student /that first year, while / teaching in Richland? / Jim.' \$45
291. **TAYLOR, Peter.** *A Long Fourth and Other Stories*. NY: Harcourt Brace and Co (1948). First edition. 166 pp. Front and rear endpapers stained along bottom edge (from an inferior jacket 'protector'), else near fine in very good plus dust jacket with wear to upper folds and crown of spine, which is faded, as usual. Introduction by Robert Penn Warren. Taylor's first book. This copy with the ownership signature of a poet who was a former student of Taylor's. \$450



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292. **THOMAS, Dylan.** *Portrait of the Artist as a Young Dog*. Norfolk: New Directions (1940). First edition. 186 pp. Offsetting to front and rear paste-downs, else very near fine in very good dust jacket with some chipping to edges and a darkened spine and rear panel. A review copy with date of publication stamp to front free endpaper. \$200
293. **TREVOR, William.** *After Rain*. London: Viking (1996). First edition. 213 pp. Fine in fine dust jacket. Twelve short stories. \$75
294. [**TZARA, Tristan**]. Douanier, Henri Rousseau Le. *Une Visite a :Exposition de 1889*. Geneve: Pierre Cailler, 1947. First edition. 141 pp. Near fine in wrappers and printed dust jacket (evenly faded). One of 2000 numbered copies. 35 pp introduction by Tzara. \$75
295. **WAH, Fred.** *Breathin' My Name with a Sigh*. Toronto: Coach House, 1979. Second draft. 42 pp. Near fine in stapled wrappers with die-cut printed cover. Second draft of this manuscript edition, a computer print-out of a poem-in-progress. \$40
296. **WALCOTT, Derek.** *Signed first day of issue*. Richmond, VA , 1949. 6.5" x 3 3/8" commemorative envelope for the 100th anniversary of the death of Edgar Allen Poe. Envelope pictures Poe and 'Poe Cottage' NYC. Four E.A. Poe stamps (3 c) cancelled with 'First Day of Issue' and dated Oct 7, 1949. SIGNED by Walcott in the remaining space on the front of the envelope. \$65
297. **WALLACE, David Foster.** *The Broom of the System*. NY: Viking/Penguin (1987). Advance reading copy. 463 pp. Very near fine in glossy illustrated wrappers. Wallace's first book, which was issued simultaneously in hardcover and paperback. \$450
298. **WEBB, Phyllis.** *Prison Report*. Vancouver: Slug Press, 1982. First edition. 13" x 11" broadside, printed in two colors. Fine. One of 200 numbered copies SIGNED by Webb. \$50
299. **WESCHLER, Lawrence.** *Boggs: A Comedy of Values*. Chicago: University of Chicago (1999). First edition. 160 pp w/index. Fine in fine dust jacket. \$20
300. **WHALEN, Philip.** *Hymnus ad Patrem Sinensis*. [Berkeley]: Moe's Books, 1989. First edition. 12.5" x 9.5" broadside, printed in three colors. Two small spots, else fine. A gift from Moe's for the new year, 1989. Printed by Wesley B. Tanner. Though not called for, dated (1998) and SIGNED by Whalen. \$125
301. [**WHARTON, Edith**]. Jones, Richard. *Edith Wharton in Provence*. Menlo Park: Occasional Works, 2003. First edition. 33 pp. Fine in printed wrappers with paper spine and cover label. One of 100 copies on Arches paper, printed letterpress. Hand-bound by Foolsap Press. Illustrated. \$25
302. [**WILDE, Oscar**]. Wratislaw, Theodore. *Oscar Wilde: A Memoir*. London: Eighteen Nineties Society, 1979. First edition. 21 pp w/notes. Fine in very near fine dust jacket with one short closed tear. Foreword to this volume of the 'Makers of the Nineties' series by Sir John Betjeman. One of 500 numbered copies. Errata slip laid in. \$75
303. **WILLIAMS, Jonathan.** *Uncle Gus Flaubert Rates the Jargon Society in One Hundred One Laconic Presale Sage Sentences*. Chapel Hill: Hanes Foundation, 1989. First edition. 31 pp. Fine in stapled wrappers. SIGNED by Williams. \$50
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