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01. | **ABÉ, Kobo.** *The Face of Another*. NY: Knopf, 1966. First US edition. 237 pp. Near fine in near fine dust jacket with a closed $\frac{1}{2}$ inch tear to the front panel. Translated from the Japanese by E. Dale Saunders. \$50
02. | **[ABSINTHE]. Conrad, Barnaby III.** *Absinthe: History in a Bottle*. San Francisco: Chronicle Books (1988). First edition. 160 pp w/index. Fine in fine dust jacket. A thorough and well-illustrated history of the glowing green liqueur. \$125
03. | **AKHMATOVA, Anna.** *The Complete Poems of Anna Akhmatova*. Somerville: Zephyr, 1990. First editions. 650 + 871 pp w/indexes. Both volumes fine in fine dust jacket. Original Russian with facing translations by Judith Hemschemeyer. Edited and introduced by Roberta Reeder. \$225
04. | **ANDERSON, Jon.** *Counting the Days*. Lisbon: Penumbra Press, 1974. First edition. 25 pp. Light sunning to spine, else near fine in full cloth with printed spine label. One of 160 numbered copies on Hosho SIGNED by Anderson. Poems. Original prospectus laid in. \$100
05. | **ANDERSON, Jon.** *Cypresses: Poems*. Port Townsend: Graywolf Press, 1981. First edition. 37 pp. Near fine in wrappers with printed cover label. Title page drawing by Halen Byers. One of 225 (of 325) numbered copies on Frankfurt Cream paper. \$35
06. | **APOLLINAIRE, Guillaume.** *Appollinaire on Art: Essays and Reviews 1902-1918*. NY: Viking (1972). First edition. 546 pp. Fine in near fine dust jacket with some sunning to spine. Edited by LeRoy C. Breunig, translated from the original French by Susan Suleiman. \$35
07. | **ATKINS, Russell.** *Spyrytual*. Cleveland: 7 Flowers Press, 1966. First edition. [4 pp]. Very near fine in printed wrappers. Cover and title page letterpress, poem by mimeo. \$150

08. | **BAER, Morley and Wallace, David Raines.** *The Wilder Shore*. San Francisco: Sierra Books/Yolla Bolly Press (1984). First edition. xiii + 162 pp w/index. Light sunning to spine, else very near fine in full cloth with cover inset photograph. No dust jacket, as issued in this format. Publisher's slipcase is near fine. Color and b&w photographs of California by Baer, text by Wallace, and a foreword by Wallace Stegner. \$100
09. | **BATAILLE, Georges.** *L'archangélique et autres poemes*. Paris: Mercure de France/Gallimard, 1967. First edition. 187 pp. Light tanning to spine, else near fine in printed wrappers that are a bit rubbed. Selection edited by Bernard Noël. \$75
10. | **BERGÉ, Carol.** *Lumina (for the artisan Eugene Hines)*. Cleveland: 7 Flowers Press, 1965. First edition. [8 pp]. Near fine in oblong wrappers. One of 178 copies printed letterpress. INSCRIBED by Bergé, "For Keith and Heloise, / dear friends - with / most, best love - Carol / 1979 / (Las Cruces)." \$225
11. | **BERRIGAN, Ted.** *Many Happy Returns*. (np): Angel Hair (1967). First edition. Single large sheet folded once to make a booklet (approx 9 1/2 x 7 inches when closed). Near fine. One of 200 copies printed by Grabhorn-Hoyem in San Francisco. SIGNED by Berrigan. \$225
12. | **BILLERA, Jau.** *Terminal Tower: Collected Poems by Jau Billera*. Cleveland: Poetry Seminar Press, 1967. First edition. 73 pp. Sunning along spine and top edge of rear panel, else near fine in printed wrappers. INSCRIBED by Billera on the title page. \$45
13. | **BOWERS, Neal.** *Words for the Taking: The Hunt for a Plagiarist*. NY: Norton (1997). First edition. 143 pp. Fine in fine dust jacket. Promotional flyer laid in. \$10
14. | **[CARRINGTON, Leonora].** *Leonora Carrington: The Talismanic Lens*. San Francisco: Frey Norris Gallery Annex





- (2008). First edition. 51 pp. Fine in glossy illustrated wrappers. Essays by Ara H. Merjian and Gabriel Weisz Carrington. Beautifully done full-color catalogue for this exhibition. \$20
15. | **CARVER, Raymond.** *Ultramarine*. NY: Random House (1986). First edition. 140 pp. Fine in very near fine dust jacket. Poems. \$27.50
16. | **CATHER, Willa.** *On Writing: Critical Studies on Writing as an Art*. NY: Knopf, 1949. First edition. 126 pp. Fine in very near fine dust jacket with one tiny edge-tear. Foreword by Stephen Tennant. \$45
17. | **CAVAFY, C.P.** *The Poems of C.P. Cavafy*. NY: Grove Press, 1952. First US edition. 199 pp. Near fine in full cloth, lacking dust jacket. Translated with notes by John Mavrogordato. Introduction by Rex Warner. \$50
18. | **CELAN, Paul.** *Poems of Paul Celan: Revised & Expanded*. NY: Persea (2002). First printing of this edition. 366 pp w/index German & English titles and first lines. Fine in fine dust jacket. Original German poems with facing translations by Michael Hamburger. \$35
19. | **CENDRARS, Blaise.** *Selected Writings*. NY: New Directions (1962). First US edition. 274 pp. Near fine in near fine dust jacket with a small chip to the base of the rear flap fold. Preface by Henry Miller. Edited, with a Critical Introduction by Walter Albert. \$50
20. | **CHABON, Michael. ed.** *McSweeney's 10: McSweeney's Mammoth Treasury of Thrilling Tales*. San Francisco & Brooklyn: McSweeney's Books, 2002. First edition. 497 pp. One light reading crease along spine (about 40 pages in) else very near fine in illustrated wrappers. A nice copy of this issue of McSweeney's, which has become uncommon. \$150

21. | **[CITY LIGHTS POCKET POETS]. Cook, Ralph T.** *The City Lights Pocket Poets Series: A Descriptive Bibliography*. La Jolla: Laurence McGilvery/Atticus Books, 1982. First edition. 101 pp w/index. Very near fine in full red cloth. No dust jacket, as issued. A complete description of the first forty books in the famed "Pocket Poets" series. \$55
22. | **COFFEY, Brian.** *Poems and Versions 1929-1990*. Dublin: Dedalus (1991). First trade paperback printing. 243 pp. Foxing to page edges, else very good plus in glossy illustrated wrappers. \$20
23. | **COOLIDGE, Clark.** *calmer or mer*. NY: Teahupoo Press (2005). First edition. 21 pp. Fine in stapled wrappers. \$5
24. | **COOLIDGE, Clark.** *Own Face*. Lenox: Angel Hair (1978). First edition. [80 pp]. Near fine in illustrated wrappers. One of 750 copies. \$45
25. | **CREELEY, Robert.** *A Calendar: Twelve Poems*. West Branch: [Toothpaste Press] 1984. First edition. [34 pp]. Fine in sewn oblong wrappers with pasted-on cover label. Two short tears to bottom edge, else very near fine. One of 600 numbered copies on Simpson's Gainsborough Text SIGNED by Creeley. \$35
26. | **CREELEY, Robert.** *For my Mother: Genevieve Jules Creeley 8 April 1887 - 7 October 1972*. Rushden: Sceptre Press (1973). First edition. [8 pp]. Fine in stapled wrappers. One of 50 numbered copies on Abbey Mills laid paper SIGNED by Creeley. \$85
27. | **CREELEY, Robert.** *Was that a Real Poem & Other Essays*. Bolinas: Four Seasons Foundation (1979). First edition. 149 pp. Very near fine in full green cloth with gold stamping to spine. Edited by Donald Allen, with a chronology by Mary Novik. Writing 39. \$95





28. | **DALI, Salvador.** *Le mythe tragique de l'angélus de millet.* Paris: Jean-Jacques Pauvert (1978). First printing of this edition. 176 pp w/index of illustrations. Very near fine in illustrated wrappers. \$100
29. | **DAZAI, Osamu.** *The Setting Sun.* London: Peter Owen (1958). First UK edition. 189 pp. Some light foxing to page edges and first leaf, else near fine in near fine, price-clipped dust jacket with light edgewear and two tiny tears. Translated from the Japanese by Donald Keene. \$35
30. | **DORN, Edward.** *The Collected Poems 1956-1974.* Bolinas: Four Seasons Foundation (1975). Second printing, with revisions. 277 pp w/index of titles & first lines. Fine in full brown cloth with gold stamping to spine. Preface by Dorn. Writing 34. \$85
31. | **[DOSTOEVSKY, Fyodor]. Gide, André.** *Dostoevsky.* London: Secker & Warburg, 1949. First reset printing, as part of the Standard Edition. 176 pp w/appendix. Fine in very near fine dust jacket. Introduction by Arnold Bennett, from the 1925 first English edition. \$32.50
32. | **DRAFTS, C. Gene.** *Bloodwhispers / Blacksongs.* Detroit: Broadside Press (1974). First edition. 14 pp. Very near fine in stapled wrappers. Poems. \$35
33. | **DRUCKER, Johanna.** *Fragile. Selected writing: 1971.* (np): Chased Press (1977). First edition. Chipboard covers, roughly 6 1/4 inch square, sandwiching a twelve-panelled accordion-fold sheet. Very near fine with the small ownership stamp of a well-known American poet. Attached to the cover by a red and white "Fragile / handle with care" sticker is a knotted loop of string. Text printed letterpress. Drucker's 5th book. \$350

34. | **DUCHAMP, Marcel and Pierre Cabanne.** *Dialogues with Marcel Duchamp*. NY: Viking (1971). First US trade paperback printing. 136 pp w/chronology, select bibliography, & index. Very good plus in glossy illustrated wrappers. Translated from the original French by Ron Padgett. Illustrated. A volume in the “Documents of 20th-Century Art” series. \$15
35. | **DUNCAN, Robert.** *Scales of the Marvelous*. NY: New Directions (1979). First edition. 245 pp w/checklist & notes. Near fine in printed wrappers. Review slip laid in. Edited and introduced by Robert J. Bertholf and Ian W. Reid. \$40
36. | **DUROZOI, Gérard.** *Histoire du mouvement surréaliste*. Paris: Hazan (1997). First edition. 759 pp w/notes, bibliography, index of names, and of illustrations. Very near fine in like dust jacket. Over 1000 b&w and color illustrations. Text in French. \$150
37. | **ELLISON, Ralph.** *Invisible Man*. Franklin Center: Franklin Library, 1980. First printing of this edition. 454 pp. Fine in full gilt-stamped leather. a.e.g., ribbon place-maker bound in. New forward for this edition by Ralph Ellison. One of an unstated number of copies SIGNED by Ellison. “Notes from the Editors” pamphlet accompanies. \$300
38. | **EVERWINE, Peter. trans.** *In the House of Light: Thirty Aztec Poems*. (np): Stone Wall Press, 1970. First edition. 40 pp. Light sunning along spine, a few marks to covers; in all, very good plus in full cloth with gilt stamping. One of 250 copies on Fabriano paper. \$150
39. | **FORCHÉ, Carolyn.** *The Country Between Us*. NY: Harper & Row (1981). First edition. 59 pp. Fine in fine dust jacket. Author photo, review slip, and promotional materials laid in. The Lamont Poetry Selection for 1984. \$100





40. | **FOWLES, John.** *Poems*. NY: Ecco Press (1973). First edition. 116 pp. Fine in fine dust jacket. \$35
41. | **GARCIA, Luis.** *A Message from Garcismo*. [Berkeley]: Tangram, 2008. First edition. [28 pp]. Fine in sewn wrappers. One of 150 copies on Biblio paper. Poems, printed letterpress. \$20
42. | **GILCHRIST, Ellen.** *In the Land of Dreamy Dreams*. London: Faber & Faber (1982). First UK edition. 167 pp. Fine in fine dust jacket. Dated (November 13, 1990) and INSCRIBED by Gilchrist. Her first book, a collection of short stories. \$100
43. | **GOREY, Edward.** *The Dripping Faucet: Fourteen Hundred & Fifty Eight Tiny, Tedious, & Terrible Tales*. Worcester: Metacom Press (1989). First edition. Nine signatures of eight pages each sewn into tall narrow illustrated wrappers. Fine. One of 500 numbered copies SIGNED by Gorey. Metacom Limited Editions Series #11. \$750
44. | **GUILLEVIC, translated by Justice, Donald.** *L'homme qui se ferme / The Man Closing Up: A Poem by Guillevic, a Translation and an Improvisation by Donald Justice*. Iowa City: Stone Wall Press, 1973. First edition. [22 pp]. Very good plus in printed wrappers with some pale uneven sunning. One of 150 copies on Crown & Sceptre paper. Original French with parallel translation by Justice, with his preceding note. \$75
45. | **HANZLICEK, C.G.** *Living In It*. Iowa City: Stone Wall Press (1971). First edition. [68 pp]. Near fine in full brown cloth with gilt stamping to spine. One of 240 copies on Maidstone paper. SIGNED by Hanzliczek. Additionally INSCRIBED on the front free endpaper to a fellow poet. \$75

46. | **[HEANEY, Seamus].** *Festival of Ulster Poetry at the I.C.A.* 1976. 11 1/2 x 8 1/4 inch illustrated flyer. Very near fine. Five poets pictured, schedule of readings by Heaney (Sat 21 February) as well as Montague, Paulin, Hewitt, Peskett, Yates, Longley, Muldoon, Simmons, Foley, and Ormsby. \$25
47. | **HEIDEGGER, Martin.** *Existence and Being.* Chicago: Henry Regnery, 1949. First US edition. 399 pp w/notes. Fine in very fine dust jacket with a small wrinkle to base of spine. Introduction by Werner Brock. A sparkling copy of Heidegger's first book to appear in the US in English. \$125
48. | **HEJINIAN, Lyn.** *A Mask of Motion.* Providence: Burning Deck, 1977. First edition. [32 pp]. Fine in stapled wrappers and very near fine illustrated dust jacket. One of 350 numbered copies printed by letterpress. Warmly INSCRIBED by Hejinian on the front free endpaper. \$75
49. | **HILLMAN, Brenda.** *Coffee, 3 a.m.: Poems.* Lisbon: Penumbra Press, 1981. First edition. 41 pp. Corners and tips of spine lightly bumped, else near fine in printed wrappers. Designated "review copy/ page proofs" on the first leaf. Title page illustration and printing by Bonnie P. O'Connell. One of 125 (of 250) numbered copies, additionally designated "Review Copy" on the colophon. SIGNED by Hillman and O'Connell. \$125
50. | **HIRSCHMAN, Jack.** *Two Lines Series #2.* [San Francisco]: Sore Dove Press (2007). First edition. 5 1/2 x 8 1/2 inch card, offset printed in five colors on heavy stock. Fine in original dark maroon envelope with printed cover label. One of 50 numbered copies SIGNED by Hirschman, the entire edition. \$25
51. | **HOLLANDER, John.** *Picture Window: Poems.* NY: Knopf, 2003. First edition. 85 pp w/notes. Fine in very near fine dust jacket. Review slip laid in. \$20





52. | **HOLLANDER, John.** *Selected Poetry*. NY: Knopf, 1993. Uncorrected proof. 338 pp w/notes. Very near fine in printed wrappers. SIGNED by Hollander. \$45
53. | **HOLLANDER, John.** *Tesserae and Other Poems*. NY: Knopf, 1993. First edition. 89 pp w/notes. Near fine in printed wrappers. SIGNED by Hollander. \$45
54. | **HOWARD, Richard.** *The Damages: Poems*. Middletown: Wesleyan University Press (1967). First edition. 79 pp. Fine in near fine, price-clipped dust jacket. SIGNED by Howard on the title page. \$75
55. | **HUGHES, Ted. trans. Racine, Jean.** *Phedre: A New Translation*. NY: Farrar, Straus and Giroux (1999). First US edition. 88 pp. Fine in fine dust jacket. Promotional flyer laid in. \$20
56. | **JENSEN, Laura.** *Anxiety and Ashes: Poems*. Lisbon: Penumbra Press, 1976. First edition. 37 pp. Light sunning along spine, and faint mottling to boards, else near fine in full cloth with printed spine label. Title page illustration from an intaglio print by Frances Lerner. One of 150 (of 250) numbered copies on Hosho Special paper SIGNED by Jensen. \$75
57. | **JESS.** *The Four Seasons & Other Paste-Ups with various texts assembled by the artist*. NY: Odyssea, 1980. First edition. [32 pp]. Very good plus in oblong wrappers. Sixteen reproductions, including the cover image, in color and b&w. \$50
58. | **KLEINZAHLER, August.** *Red Sauce, Whiskey and Snow*. NY: Farrar, Straus & Giroux (1995). First edition. 94 pp. Fine in fine dust jacket. Kleinzahler's first US trade publication. \$17.50

59. | **KOCH, Kenneth.** *Bertha & Other Plays*. NY: Grove (1966). First edition. 134 pp. Inked ownership name inside front cover, else near fine in glossy illustrated wrappers; a trade paperback original. \$20
60. | **KOCH, Kenneth.** *Sleeping with Women*. Los Angeles: Black Sparrow, 1969. First edition. 9 pp. Fine in illustrated paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. Cover art by Larry Rivers. One of 150 numbered copies SIGNED by Koch. Printed at the Plantin Press. \$100
61. | **KOMUNYAKAA, Yusef.** *Neon Vernacular: New and Selected Poems*. Hanover & London: Wesleyan University Press/University Press of New England (1993). First edition. 178 pp. Fine in full cloth. Dated (April 19, 1995) and INSCRIBED by Komunyakaa. Author photo and cover from the trade paperback printing laid in. Uncommon. \$125
62. | **KOMUNYAKAA, Yusef.** *Thieves of Paradise*. Hanover & London: Wesleyan University Press/University Press of New England (1998). Uncorrected proof. 128 pp. Fine in printed red wrappers. Dated (April 7, 1998) and SIGNED by Komunyakaa. Promotional flyer laid in. \$45
63. | **KRECH, Richard.** *In Chambers: The Bodhisattva of the Public Defender's Office*. Buffalo: sunnyoutside (2008). First edition. 48 pp. Fine in glossy illustrated wrappers. Though not called for, SIGNED by Krech. New: \$10
64. | **LAUB, Stephen.** *Bodies of Water 1970-1973*. (np): Stephen Laub, 1976. First edition. [32 pp]. Near fine in printed white wrappers. Dated (1976) and SIGNED by Laub on the title page. Photographs of various "bodies of water" as small pools on body parts. \$85





65. | **LONDON, Jack.** *The Letters of Jack London (three volumes in slipcase)*. Stanford: Stanford University Press, 1988. First edition, deluxe issue. 1657 pp w/index in three volumes. All fine in decorated red cloth in publisher's slipcase. No dust jackets, as issued in this state. For the set: \$225
66. | **LORCA, Federico Garcia.** *Collected Poems: A Bilingual Edition*. NY: Farrar Straus Giroux (1991). First edition. 893 pp w/notes, bibliography, and indexes. Fine in fine dust jacket. Original Spanish with facing English translations. Edited by Christopher Maurer. Promotional flyer and review slip laid in. \$100
67. | **MAMET, David.** *The Cabin: Reminiscence and Diversions*. NY: Turtle Bay Books/Random House, 1992. First edition. xv + 157 pp. Fine in fine dust jacket. \$20
68. | **MAMET, David.** *The Chinaman: Poems*. Woodstock & NY: Overlook Press (1999). Uncorrected proof. 72 pp. Fine in printed orange wrappers. Author photo laid in. \$25
69. | **[MANN, Thomas]. Maar, Michael.** *Bluebeard's Chamber: Guilt and Confession in Thomas Mann*. NY: Verso (2003). First edition. 150 pp w/notes. Fine in fine dust jacket. Translated from the original German by David Fernbach. \$12.50
70. | **McCLATCHY, J.D.** *The Rest of the Way: Poems*. NY: Knopf, 1990. First edition. 81 pp. Fine in very near fine dust jacket. INSCRIBED by McClatchy on the half-title page, "Thanks for your / company, ___ / JD McClatchy." Review slip laid in. \$45
71. | **McCLATCHY, J.D.** *Twenty Questions (Posed by Poems)*. NY: Columbia University Press (1998). First edition. 200 pp. Fine in fine dust jacket. SIGNED by McClatchy. \$35

72. | **MEAD, Taylor.** *Son of Andy Warhol.* NY & Madras: Hanuman Books, 1986. First edition. 90 pp. Fine in wrappers and near fine dust jacket with tanning to spine. Volume Four: Excerpts from the Anonymous Diary of a New York Youth. \$25
73. | **MERTON, Thomas.** *No Man is an Island.* NY: Harcourt Brace and Company (1955). First edition. 264 pp. Top-stain a little faded, else fine in fine dust jacket with a lightly sunned spine. \$75
74. | **MERTON, Thomas.** *Seeds of Contemplation.* Norfolk: New Directions (1949). First edition. 201 pp. Fine in fine dust jacket with just a suggestion of sunning along spine. \$250
75. | **MERTON, Thomas.** *The Sign of Jonas: The Journals of thomas Merton.* NY: Harcourt, Brace and Company (1953). First edition. 362 pp. Fine in very near fine dust jacket with light edgewear. "The day to day experiences and meditations of Thomas Merton from the time of *The Seven Story Mountain* to the present. \$50
76. | **MERTON, Thomas.** *The Tears of the Blind Lions.* NY: New Directions (1949). First edition. 32 pp. Fine in full cloth and very near fine dust jacket with tanned spine. A solid copy of this collection of poems. \$55
77. | **[NEW WAVE]. Bianco, David.** *Who's New Wave In Music: An Illustrated Encyclopedia, 1976-1982, the First Wave.* Ann Arbor: Popular Culture, Ink., 1985. First edition. 430 pp w/personal name, record label, song & album title, and geographic indexes. Near fine in glossy illustrated boards; no dust jacket, as issued. Stunning in its detail. \$75
78. | **NORRIS, Frank.** *Collected Letters.* San Francisco: Book Club of California, 1986. First edition. Folio. 238 pp w/bibliography. Fine in printed paper-covered boards with





- cloth spine. Fine unprinted white paper dust jacket. Compiled and printed by Jesse S. Crisler. One of 500 copies printed by Will Henry Powers and Wesley B. Tanner. \$75
79. | **PETTIBON, Raymond; Wurtz, B.; Bellamy, Dodie.** *Farm 5*. NY: Feature and Instituting Contemporary Idea, 1992. First edition. [92 + 100 pp]. Fine in glossy illustrated wrappers; a trade paperback original. A long untitled work by Pettibon, an array of titled drawings by B. Wurtz, a selection of collaborations by Pettibon and Wurtz, and a prose work by Dodie Bellamy. SIGNED by Wurtz. \$125
80. | **[PHOTOGRAPHY]. Friedlander, Lee.** *Nudes*. NY: Pantheon (1991). First edition. [108 pp]. Fine in very near fine dust jacket. Eighty-four reproductions with an afterword by Ingrid Sischy. \$125
81. | **[PHOTOGRAPHY]. Kahmen, Volker.** *Art History of Photography*. NY: Studio/Viking (1974). First US edition. 232 pp. Two tiny scuffs to bottom edge, else near fine in very good plus, price-clipped dust jacket that is yellowed at the edges and has some separating to laminate at spine and front cover. 370 reproductions. \$50
82. | **PINTER, Harold.** *The Hothouse*. London: Eyre Methuen (1980). First edition. 154 pp. Fine in very near fine dust jacket. Written between *The Birthday Party* (1957) and *The Caretaker* (1959), but first produced and published in 1980. \$25
83. | **PITTER, Ruth.** *Poems 1926-1966*. London: Barrie & Rockliff/Cresset Press (1968). First edition. 280 pp. Very near fine in near fine dust jacket with lightly sunned spine. \$45

84. | **[POETRY ANTHOLOGY].** *How Words See: Some Twentieth-Century Poems About Works of Art.* Menlo Park: Occasional Works, 1998. First edition. 71 pp. Fine in paper-covered boards with printed paper spine label. One of 80 numbered copies on Arches. Doty, Auden, Gunn, Wright, Grennan, Boland, Adcock, Niedecker, Swenson, Loy, O'Hara, and many others. At publication price: \$80
85. | **PORTER, dh.** *Baggage.* Toronto: Coach House Press, 1974. First edition. [36 pp]. Faint foxing to edges and a bump to one upper corner, else near fine in full cloth with green leatherette spine. One of 1000 copies. A collection of photographs, with a foreword by the author. \$25
86. | **RAWORTH, Tom.** *Tracking.* Bowling Green: Doones Press (1972). First edition. [18 pp]. Near fine in side-stapled wrappers. Cover art by Fielding Dawson. \$30
87. | **RUSCHA, Ed.** *Course of Empire.* Hatje Cantz (2005). First edition. Fine in oblong printed wrappers, still in original shrink-wrap. Published for the 51st Venice Biennale, 2005. \$125
88. | **SANCHEZ, Sister Sonia.** *A Blues Book for Blue Black Magical Women.* Detroit: Brodside Press (1974). First trade paperback printing. 62 pp. Near fine in illustrated wrappers. Poems. \$55
89. | **[SITUATIONISM]. Blazwick, Iwona. ed.** *An Endless Adventure...an endless passion...an endless banquet: A Situationist Scrapbook.* London & NY: ICA/Verso (1989). First edition. 96 pp. Near fine in wrappers with sandpaper panels. The Situationist International selected documents from 1957 to 1962. Documents tracing the impact on British culture from the 1960s to the 1980s. \$100





90. | **SORRENTINO, Gilbert.** *Mulligan Stew*. NY: Grove Press (1979). First edition. 445 pp. Page edges tanned, else near fine in near fine dust jacket with a tiny tear at crown of spine. Sorrentino's magnum opus; the rejection letters at the start of the novel are worth the price of admission. \$45
91. | **[STAFFORD, William].** *The Poetry Center of the 92nd Street Y: William Stafford and Liz Rosenberg February 8, 1988*. NY: Poetry Center, 1988. First edition. [4 pp]. Near fine in illustrated wrappers. Program for a reading by the two poets, reproducing corrected typescripts and in Stafford's case, also a reproduction of a holograph poem. \$25
92. | **STEPHENS, James writing as "James Esse."** *Hunger: A Dublin Story*. Dublin: Candle Press, 1918. First edition. 29 pp. Some light scattered foxing, else near fine in printed wrappers with light edgewear. A short story. \$50
93. | **TATE, James.** *Shroud of the Gnome: Poems*. Hopewell: Ecco Press (1997). First edition. 72 pp. Fine in fine dust jacket. Promotional flyer laid in. \$15
94. | **TREVOR, William.** *Nights at the Alexandra*. London: Hutchinson (1987). First edition. 71 pp. Fine in fine dust jacket. A novella, illustrated by Paul Hogarth. \$25
95. | **TSVETAIEVA, Marina.** *Earthly Signs: Moscow Diaries, 1917-1922*. New Haven & London: Yale University Press (2002). First edition. 248 pp w/notes. Fine in fine dust jacket. Edited and translated by Jamey Gambrell. \$30

96. | **[WARD RITCHIE PRESS]. Ritchie, Ward.** *The Ward Ritchie Press and Anderson, Ritchie & Simon.* Los Angeles: Ward Ritchie, 1961. First trade edition. 156 pp w/index. Fine in full cloth with printed spine label, and stamped design to front cover. One of 1000 copies. INSCRIBED by Ritchie, "For / ____ / fellow Zamoranan / Ward Ritchie." \$40
97. | **WILLIAMS, William Carlos.** *Paterson: Revised Edition.* NY: Norton (1992). First edition. xiv + 311 pp. Fine in fine dust jacket. Review slip and promotional card pasted to front free endpaper. Edited by Christopher MacGowan, this one volume edition collects a statement by WCW on "Paterson," the five books of the poem, and three appendixes containing Book VI, a note on the text, and annotations and textual notes. \$35
98. | **WILLIAMS, William Carlos.** *The Pink Church.* Columbus: Golden Goose, 1949. First edition. [28 pp]. Fine in stapled wrappers and very near fine printed dust jacket.
- One of 375 (of 400) numbered copies. Golden Goose Chap Book #1. Wallace A29. \$150
99. | **WILLIAMS, William Carlos.** *Selected Poems.* NY: Library of America (2004). Uncorrected proof. 189 pp w/index of titles & first lines. Fine in glossy illustrated wrappers. Edited by Robert Pinsky. \$15
100. | **WOJNAROWICZ, David.** *Memories that Smell Like Gasoline.* San Francisco: Artspace Books (1982). First edition. 61 pp. Very near fine in illustrated boards. Text and internal artwork by Wojnarowicz, cover and book design by Kristin Johnson. Original publication postcard, featuring a Wojnarowicz photograph, laid in. \$45
101. | **WRIGHT, Charles.** *A Journal of the Year of the Ox: A Poem.* Iowa City: University of Iowa, 1988. First edition. 42 pp w/notes. Corners lightly bumped, else near fine in full black





cloth with printed spine label. One of 150 numbered copies on Rives Heavy paper SIGNED by Wright. \$100

- 102.| **ZUKOFSKY, Louis.** *Some Time.* Stuttgart: Jonathan Williams, 1956. First edition, regular issue. [70 pp]. Fine in Japanese-sewn wrappers and near fine clear acetate dust jacket with a few little splits to spine. A sparkling copy. One of 300 copies, issued as Jargon 15. \$500

Film Books



- 103.| **ALLOWAY, Lawrence.** *Violent America: The Movies 1946-1964.* NY: Museum of Modern Art (1971). First edition. 95 pp. Very near fine in near fine dust jacket with a fade to spine lettering. \$85

- 104.| **[BUNUEL, Luis]. Kyrou, Ado.** *Luis Bunuel: An Introduction.* NY: Simon & Schuster, 1963. First edition. 208 pp w/chronology & bibliography. Near fine in near fine dust jacket with light edgewear. \$17.50

- 105.| **[JENNINGS, Humphrey]. Hodgkinson, Anthony W. and Rodney E. Sheratsky.** *Humphrey Jennings: More than a Maker of Films.* Hanover & London: Clark University/University Press of New England, 1982. First edition. 205 pp w/index. Near fine in near fine dust jacket with a short crease to the front flap. Foreword by Roger Manvell. \$45

- 106.| **KAEL, Pauline.** *When the Lights Go Down.* NY: Holt, Rinehart and Winston (1980). First edition. 592 pp w/index. A few light spots to top edge, else near fine in near fine, price-clipped dust jacket. INSCRIBED by Kael, "I hope it will / add to your pleasure at / the movies. / All best, /Pauline Kael." \$175

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