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- 01 | **ANDREWS, Bruce.** *R+B*. NY: Segue Books (1981). First edition. [32 pp]. Fine in stapled wrappers. One of 300 copies. Somewhat uncommon work by the co-editor, with Charles Bernstein, of L=A=N=G=U=A=G=E. \$55
- 02 | **ANDREWS, Bruce.** *Wobbling*. NY: Roof Books (1981). First edition. 93 pp. Fine in illustrated wrappers. One of 500 copies. \$25
- 03 | **ASHBERY, John.** *Self-Portrait in a Convex Mirror*. NY: Viking (1975). First edition. 83 pp. Fine in very near fine dust jacket. "Compliments of the Author" slip laid in. INSCRIBED by Ashbery on the title page, "for Sandra and Kitaj / with love, / John. / "Wasted with eternal / desire and / sadness" - p 32 / London / September 22, 1986." Winner of all the major poetry awards. Ashbery earlier contributed to a book on Kitaj, *Kitaj: Paintings, Draawings, Pastels*, and Kitaj would contribute a print to the 1984 Arion Press edition of this book. A tight association. \$1000
- 04 | **ASHBERY, John and Hess, Thomas B. eds.** *Avant-Garde Art; Academic Art; The Grand Eccentrics; Light in Art*. NY: Collier Books/Art News Series (1971). First printings of these editions. A fine set of the mass-market paperback editions of these four titles, edited by Ashbery and Hess. Essays under each title selected from Art News and Art News Annual. Ashbery contributes essays to *The Grand Eccentrics* and *Avant Garde Art*. For the four volumes: \$100
- 05 | **[BECKETT, Samuel].** *Endgame*. San Francisco: San Francisco Actor's Workshop (1959). Program. Singled sheet folded once to make a booklet. Fine. Cover art and overall design by Robert LaVigne. Interior statement on the opening of The Encore theater and Beckett's play. \$20

- 06 | **[BERMAN, Wallace]. Mallarmé, Stéphane.** *Igitur*. Los Angeles: Press of the Pegacylce Lady, 1974. First edition. 20 pp. Near fine in sewn wrappers. Translated from the original French by Jack Hirschman. Cover by Wallace Berman. One of 400 (of 500) numbered copies. \$75
- 07 | **[BERMAN, Wallace]. Mallarmé, Stéphane.** *Igitur*. Los Angeles: Press of the Pegacylce Lady, 1974. Prospectus. Single sheet folded once to make a booklet. Near fine. Reproduces the cover art of the first edition, a photograph by Wallace Berman. Publication information, history of the prose piece, and a quotation by Wallace Fowlie printed inside. \$35
- 08 | **BERRIGAN, Ted.** *Red Wagon*. Chicago: Yellow Press (1975). First edition. 73 pp. Very near fine in near fine dust jacket with a tiny chip to the base of the front flap fold. INSCRIBED by Berrigan on the front free endpaper, "Dear Ron [Kitaj] / if you don't have this, / please have it with my / regards and much / affection, / Ted." \$450
- 09 | **BERRIGAN, Ted.** *Train Ride (February 18th, 1971) for Joe*. NY: Vehicle (1971). First edition. [96 pp]. Fine in printed wrappers. Cover art by Joe Brainard. \$15
- 10 | **BLAZEK, Douglas.** *Battlefield Syrup*. San Francisco: Lone Ranger Biology Press (1969). First edition. [28 pp]. Very near fine in stapled wrappers. A collection of eighteen poems, issued as issue 3 of Meatball. Printed dedication to d.a. levy, "who lived on a battlefield / & died for lack of the syrup." \$45
- 11 | **BRAKHAGE, Jane.** *from The Book of Legends*. NY: Granary Books, 1989. First edition. 37 pp. Fine in printed paper-covered boards with cloth spine and pasted-on cover label. One of 80 numbered copies on Frankfurt Cream paper SIGNED by Brakhage. Isadora Duncan, Charles Olson, Maya Deren, and Joseph Cornell make appearances. \$100





- 12 | **BRETON, André.** *What is Surrealism?* London: Faber & Faber (1936). First UK edition. 90 pp. Near fine in sewn wrappers and integral printed dust jacket with sunned spine and extremis. Translated from the French by David Gascoyne. Cover art from a drawing by Jean Arp. Internal reproductions of work by De Chirico, Giacometti, Dali. Criterion Miscellany No. 43. \$75
- 13 | **BYE, Reed and Waldman, Anne.** *Four Travels.* NY: Sayonara Press (1979). First edition. [10 pp]. Near fine in side-stapled wrappers with one small sticker spot on front panel. Cover art by George Schneeman. One of 125 (of 150) copies. Though not called for, SIGNED by Waldman. \$85
- 14 | **CAPLES, Garrett.** *Written on Ecstasy for Philip Lamantia.* [San Francisco]: Sore Dove Press (2007). First edition. Small poem card, together with an ink drawing by Caples, the two housed in a paper chemise, 5 1/2 x 4 1/8 inches when closed, with a printed cover label and elastic ribbon. One of 26 lettered copies (the entire edition) SIGNED by Caples. Pickpocket Series #5. \$45
- 15 | **CELAN, Paul.** *Selections.* Berkeley: University of California (2005). First edition. 230 pp. Fine in full cloth. Edited, with an introduction by Pierre Joris. Selections from all the major works, a number of letters, and essays on Celan by Derrida, Cioran, Zanzotto, Dürrenmatt, and Jabes, together with a selected bibliography. \$30
- 16 | **CHARMOY, Cozette de.** *The True Life of Sweeney Todd (a collage novel).* London: Gaberbocchus (1973). First edition, limited issue. 94 pp. Fine in printed paper-covered boards and fine acetate dust jacket. One of 220 numbered hand-bound copies SIGNED by Charmoy with an original folded colored print laid in. \$300

- 17 | **DENBY, Edwin.** *The Complete Poems*. NY: Random House (1986). First edition. 194 pp w/index of titles & first lines, and list of works by Denby. Lower corners lightly bumped, else very near fine in like dust jacket. Edited and introduced by Ron Padgett, essays by Frank O'Hara and Lincoln Kirstein. Illustrated with photographs by Rudy Burckhardt. Review slip and promotional flyer laid in. \$55
- 18 | **DORN, Edward.** *The Newly Fallen*. NY: Totem (1961). First edition. 31 pp. Near fine in stapled wrappers with light sunning to spine. Cover drawing by Fielding Dawson. INSCRIBED by Dorn, "For R.B. Kitaj / w/many thanks / and the very best wishes / Ed / Colchester, Jan / 67." \$200
- 19 | **DORN, Edward.** *The North Atlantic Turbine*. London: Fulcrum (1967). First edition. 64 pp. Fine in very near fine dust jacket. Screen print images of Dorn on the title pages by R.B. Kitaj. One of 100 numbered copies on Glastonbury antique laid paper SIGNED by Dorn. Additionally INSCRIBED, "for Ron Kitaj / Hello, Hello, / Ed Dorn / 16 nov 67 / London." Laid in is a typed note from the publisher presenting this copy to Kitaj. \$500
- 20 | **DUNCAN, Robert.** *Fragments of a Disordered Devotion*. San Francisco & Toronto: Gnomon (1966). First edition. [24 pp]. Fine in stapled wrappers. An earlier bookseller identified this cover in pencil as "Trial cover." Duncan has drawn a long arrow to this note, and added, "not a trial cover. But evidently Victor Coleman thought the cover I had designed was poor or trap or old tired horse and - to honor me more the book - he designed the cover that appears on this copy. The author blew his stack when he saw the advance airmailed copy and had the cover withdrawn and had his original design replaced RD." \$500





- 21 | **ELIOT, T.S.** *On Poetry and Poets*. NY: Farrar, Straus and Cudahy, 1957. First US edition. 308 pp. Bit of discoloration to the fore-edge, else near fine in near fine dust jacket with a little rubbing to spine, and shallow shipping to base and crown. R.B. Kitaj's copy, with his signature to the first leaf. \$85



Ian Hamilton Finlay

- 22 | **FINLAY, Ian Hamilton.** 2, *From the Yard of Thomas Summers & Co. Fraserburgh, Scotland* (FR.64 & FR.195). Dunsyre: Wild Hawthorne Press (1968). First edition. 4 7/8 x 6 5/8 inch card, printed in two colors. Fine. Hand-printed at the Salamander Press. Murray 4.9. \$45
- 23 | **FINLAY, Ian Hamilton.** 3 *Blue Lemons*. Dunsyre: Wild Hawthorn Press (1968). First edition. 6 5/8 x 4 7/8 inch card, printed in two colors. Fine. Printed by hand at the Salamander Press, Edinburgh. Murray 4.8. \$50
- 24 | **FINLAY, Ian Hamilton.** *First Suprematist Standing Poem*. Dunsyre: Wild Hawthorn Press [1965]. First edition. Folding card, 9 x 3 3/4 inches (closed), printed in two colors. Near fine with a small mark on the front panel. Printed at the Salamander Press. Murray 4.5. \$60
- 25 | **FINLAY, Ian Hamilton (with acknowledgments to Simon Cutts).** *Flags*. Dunsyre: Wild Hawthorn Press [1971]. First edition. 4 3/4 x 6 9/16 inch illustrated card, printed in two colors. Fine. One of 500 copies. Murray 4.38. \$50
- 26 | **FINLAY, Ian Hamilton.** *Homage to Donald McGill*. Dunsyre: Wild Hawthorn Press [1971]. First edition. 5 3/4 x 3 3/4 inch card, screen-printed in two colors. Fine. One of 500 copies. Murray 4.37. \$50

- 27 | **FINLAY, Ian Hamilton with Cant, Alistair.** *Sea-Poppy 1 (fishing boat letters and numbers)*. Dunsyre: Wild Hawthorn Press (1968). First edition. 6 1/4 x 6 1/4 inch card, printed in black on ochre stock. Fine. Text by Finlay, set by Alistair Cant. Murray 4.10. \$50
- 28 | **FINLAY, Ian Hamilton with Costley, Ron.** *A Heart-Shape*. Dunsyre: Wild Hawthorn Press [1971]. First edition. 5 13/16 x 4 1/8 inch screen-printed card. Fine. Text by Finlay, print by Costley. One of 500 copies. Murray 4.45. \$50
- 29 | **FINLAY, Ian Hamilton with Costley, Ron.** *I Saw Three Ships*. Dunsyre: Wild Hawthorn Press [1971]. First edition. 4 1/8 x 5 13/16 inch card, printed in two colors. Text by Finlay, screen print by Costley. One of 500 copies. Murray 4.44. \$50
- 30 | **FINLAY, Ian Hamilton with Costley, Ron.** *Sails/Waves I: Design for wall ceramic*. Dunsyre: Wild Hawthorn Press [1971]. First edition. 5 13/16 x 4 1/8 inch illustrated card. Fine. Text by Finlay, print by Costley. One of 500 copies. Murray 4.42. \$50
- 31 | **FINLAY, Ian Hamilton with Costley, Ron.** *Sails/Waves 2: Design for wall ceramic*. Dunsyre: Wild Hawthorn Press [1971]. First edition. 5 13/16 x 4 1/8 inch illustrated card. Fine. Text by Finlay, print by Costley. One of 500 copies. Murray 4.43. \$50
- 32 | **FINLAY, Ian Hamilton with Gardner, Ian.** *Tree-Shells*. Dunsyre: Wild Hawthorn Press [1971]. First edition. Small printed card, 3 7/8 x 2 3/4 inches (closed). Fine in the original envelope. Text by Finlay, art by Gardner. One of 500 copies. Murray 4.51. \$75
- 33 | **FINLAY, Ian Hamilton with Grant, Peter.** *Sea-Poppy 2 (fishing boat names)*. Dunsyre: Wild Hawthorn Press (1968). First edition. 6 1/4 x 6 1/4 inch card, printed in green on blue stock. Fine. Text by Finlay, set by Grant. Murray 4.11. \$50





- 34 | **FINLAY, Ian Hamilton with Harvey, Micheal.** *Is there a Ship Named the Wave Sheaf?* Dunsyre: Wild Hawthorn Press [1972]. First edition. 4 3/16 x 5 7/8 inch card. Fine. Text by Finlay, realized by Harvey. Murray 4.57. \$50
- 35 | **FINLAY, Ian Hamilton with Harvey, Michael.** *Xmas Morn 1965.* Dunsyre: Wild Hawthorn Press 1971. First edition. Folding card, 4 7/8 x 6 1/2 (closed), printed in two colors. Fine. Greetings penned inside in Finlay's hand, "Happy Christmas to John B. Nowland / from the Wild Hawthorn Press." Murray 4.55 \$150
- 36 | **FINLAY, Ian Hamilton with Moore, A. Doyle.** *Zulu 'Chieftain.'* Dunsyre: Wild Hawthorn Press [1971]. First edition. 4 1/8 x 5 7/8 inch illustrated card, screen printed in two colors. Fine. One of 500 copies. Murray 4.35. \$60
- 37 | **FINLAY, Ian Hamilton with Nicholson, Jim.** *A Memory of Summer...* Dunsyre: Wild Hawthorn Press [1971]. First edition. Tri-fold card, 6 x 7 inches (closed), printed in black on gray stock. Text by Finlay, illustration by Nicholson. One of 300 numbered copies SIGNED by Finlay. Murray 3.42. \$125
- 38 | **FINLAY, Ian Hamilton with Stevenson, Ann.** *The Land's Shadows.* Dunsyre: Wild Hawthorn Press [1971]. First edition. 3 3/4 x 10 inch card, printed in two colors. Small stain to one upper corner, else fine. Type set by Ann Stevenson. Murray 4.12. \$50
- 39 | **FINLAY, Ian Hamilton with Tammes, Diane.** *Birch-Bark.* Dunsyre: Wild Hawthorn Press [1971]. First edition. 6 9/16 x 4 inch illustrated card. Very near fine with one light corner bump. Text by Finlay with photograph by Tammes. Murray 4.46. \$40
- 40 | **FINLAY, Ian Hamilton with Tammes, Diane.** *The Harbour.* Dunsyre: Wild Hawthorn Press [1971]. First edition. 6 5/8 x 4 15/16 inch illustrated card. Fine. Text by Finlay, photograph by Tammes. One of 500 copies. Murray 4.40. \$40

41 | **FINLAY, Ian Hamilton with Tammes, Diane.** *The Old Nobby*. Dunsyre: Wild Hawthorn Press [1971]. First edition. 6 5/8 x 4 15/16 inch illustrated card, printed in two colors. Fine. One of 500 copies. Murray 4.41. \$50

42 | **FINLAY, Ian Hamilton with Wilson, Gloria.** *A Sea Street Anthology*. Dunsyre: Wild Hawthorn Press [1971]. First edition. 4 5/8 x 6 1/2 inch illustrated card. Fine. Photograph by Wilson. Murray 4.36. \$45



43 | **[GANGLIA PRESS].** *The New New Ganglia Press Catalogue*. Toronto: Ganglia Press (nd). First edition. [4 pp]. Very good plus in tall stapled wrappers. Cover drawings by bp nichol. Lists the Five Cent Minimimeos, the Thirty-Five Cent Concrete Mimeo Series, the Ganglia Offset Concret Series, and other books, plus and explanation of delays (historical reasons for), description of printing methods, and other notes. \$22.50

44 | **GILDZEN, Alex.** *Funny Ducks*. (np): Ghost Dance Press [1973]. First edition. [16 pp]. Very near fine in stapled wrappers. INSCRIBED by Gildzen to his fellow Ohio native, "25 oct 73: K / this copy inscribed to R.B. Kitaj / in appreciation of his friendship / Alex Gildzen." The last poem in the collection is "The Lament of Arletta Duncan for R.B. Kitaj." Cover art by Ira Joel Haber. A terrific copy of an uncommon book, Gildzen's second. \$125

45 | **GINBERG, Allen. et al.** *Blake's Greatest Hits*. Kansas City: Blue Moon Records (nd). 7 inch single. Fine (unplayed) in near fine unprinted white paper sleeve. Originally distributed with an issue of IO magazine, this is the record alone. Side "A" has a recording by Tom Nichols and by Evan Tonsing and Gwen Powell. Side "B" Features "Nurses's Song" with vocals by Allen Ginsberg, Gregory Corso, Peter Orlovsky, and guitar and vocals by Steve Taylor. \$40





- 46 | **GORDON, Lyndall.** *'The True Nature of Woman' From Wollstonecraft to Woolf.* Banks: Virginia Woolf Society of Great Britain, 2004. First edition. 14 pp. Near fine in stapled wrappers with pasted-on cover label. One of 200 (of 250) copies. A paper read as the fifth Annual Virginia Woolf Birthday Lecture.. \$20
- 47 | **GRIFFIN, S.A.** *The Emperor is Stark Raving Naked.* [San Francisco]: Sore Dove Press (2007). First edition. Small poem card, together with a painting by Griffin, the two housed in a paper chemise, 5 1/2 x 4 1/8 inches when closed, with a printed cover label and elastic ribbon. One of 26 lettered copies (the entire edition) SIGNED by Griffin. Pickpocket Series #4. \$45
- 48 | **HARRISON, Lou.** *Lou Harrison's Music Primer: Various Items about Music to 1970.* NY: C.F. Peters (1971). First edition. 50 pp. A few tiny spots on the rear cover, else near fine in stapled wrappers. INSCRIBED by Harrison on the title page, "A fine start for Max - & / keep it up! / from / Lou Harrison." On the title page is penned, "For Max on the occasion of our reunion in Los Angeles August 18, 1999 for brother Lem's marriage to Dana. Much love and well wishes for a life of music and joy. (Aunt) Margaret + (Uncle) Bob." Below that is added 4 words, each in a different colored ink, to correspond to ink colors in the text, these penned by Harrison. \$350
- 49 | **HEAD, Robert.** *Sunshine Money.* Cleveland: Neo Ex Press, 1975. First edition. [20 pp]. Near fine in stapled wrappers. Chapter 11 of *O Longing for Peace in the Heart of the Lion.* One of 'about' 200 copies. Cover art by Jim Degraff (as noted in a holograph correction by publisher rjs). \$45
- 50 | **HOAGLAND, Everett.** *Black Velvet.* Detroit: Broadside Press (1970). Revised edition. 32 pp. Fine in stapled wrappers. Dated (10.3.71) and INSCRIBED by Hoagland, "To Bro: Schevill - / with Sincere Best Wishes / and Fond Regards, / Everett Hoagland" who additionally notes by the title, "First collection of Blk love poetry." \$45

- 51 | **HOWE, Fanny.** *Gone: Poems.* Berkeley: University of California (2003). First edition. 122 pp. Fine in full cloth. A volume in the “New California Poetry” series, edited by Robert Hass, Calvin Bedient, and Brenda Hillman. \$20
- 52 | **JAFFER, Frances.** *Any Time Now.* Emeryville: Effie’s Press (1977). First edition. [20 pp]. Near fine in sewn wrappers with light sunning along spine. One of 500 handbound copies printed on Curtis Rag paper. Poems. INSCRIBED by Jaffer. \$35
- 53 | **JAMES, David E.** *The Most Typical Avant-Garde: History and Geography of Minor Cinemas in Los Angeles.* Berkeley: University of California (2005). First edition. 548 pp w/index. Fine in full black cloth. \$35
- 54 | **JOHNSON, Ronald.** *A Line of Poetry, A Row of Trees.* Highlands: Natahala Foundation, 1964. First edition. [80 pp]. A patch of offsetting to the first page, else very near fine in wrappers. Johnson’s first book, one of 500 copies printed at the Auerhahn Press. Illustrated with drawings by Thomas George. Printed note from the publisher laid in (explaining that the dedication, to Charles Olson, had been inadvertantly omitted). INSCRIBED by Johnson, “for Ron the / Kit-eye / from Ron / the John-son” above his drawing of a hand with an eye in its palm, and “Carmel / April ‘65” below. Jargon 42. \$450
- 55 | **JOHNSON, Ronald.** *Raindeer Snowbell.* (np): Finial Press (1971). First edition. Single large sheet folded twice to make a booklet. Very near fine. Cover poem printed in two colors, with a note on the poem by Johnson printed inside. INSCRIBED by Johnson, “Where are you? / Where are & Were we? / Love R.J.” \$200
- 56 | **KAFKA, Franz.** *Letters to Milena.* London: Secker & Warburg, 1953. First UK edition. 238 pp. Very good plus in like dust jacket with one short tear to the rear lower flap fold and darkened spine. Edited by Willi Haas. Translated by Tania and James Stern. \$55





- 57 | **KAVANAGH, Patrick.** *The Collected Poems.* NY: Devin-Adair (1964). First US edition. 202 pp w/index of first lines. Very near fine in cloth-covered boards. Lacks dust jacket. Laid in is a promotional flyer, and a statement contradicting the poet's brother that the press is not authorized to publish this collection, with supporting evidence. \$65
- 58 | **KING, Linda.** *We had beautiful moments [first line].* [San Francisco]: Sore Dove Press (2007). First edition. Small poem card, together with a multi-colored ink drawing by King, the two housed in a paper chemise, 5 1/2 x 4 1/8 inches when closed, with a printed cover label and elastic ribbon. One of 26 lettered copies (the entire edition) SIGNED by King. Pickpocket Series #6. \$45
- 59 | **KRECH, Richard.** *How Easily Your Mind Can Slip Off.* Berkeley: Runcible Spoon (1967). First edition. [16 pp] Near fine in stapled wrappers. Cover art and lettering by Martha Krech. One of 500 copies. SIGNED by Krech in his early form, "Rich Krech." \$25
- 60 | **KYGER, Joanne.** *Pátzcuaro: December 17, 1997 - January 26, 1998.* Bolinas: Blue Millennium, 1999. First edition. 29 pp. Fine in glossy illustrated wrappers. One of 700 copies printed. \$6
- 61 | **[levy, d.a.]. Horvath, Al. ed.** (*Spontaneous*) *Random Sightings [1967].* Vancouver: Kirpan Press (2007). First edition. [210 pp, printed on rectos only]. Fine in comb-bound wrappers. One of 74 numbered copies. An incredible range of materials, almost all drawn from the single year of 1967. Appearances in little magazines, anthologies, color reproductions of artwork, interview, and unpublished materials. \$25
- 62 | **LEWIS, Harry.** *Pulsars: Three States of a Single Poem.* (np): Perishable Press (1974). First edition. [20 pp]. Fine in sewn wrappers and near fine dust jacket. One of 150 numbered copies on various papers, with a center-spread silk screen print by Sam Gilliam. Hamady 65. \$150

- 63 | **MENEBROKER, Ann.** *Remembering the Short Cut*. [San Francisco]: Sore Dove Press (2007). First edition. Small poem card, together with an ink and pencil drawing by Menebroker, the two housed in a paper chemise, 5 1/2 x 4 1/8 inches when closed, with a printed cover label and elastic ribbon. One of 26 lettered copies (the entire edition) SIGNED by Menebroker. Pickpocket Series #7. \$45



Manfred Mohr

- 64 | **MOHR, Manfred.** *Arbeiten 1960-1988*. Pforzheim: Reuchlinhaus Pforzheim (1988). First edition. 119 pp. Very near fine in illustrated wrappers. \$20
- 65 | **MOHR, Manfred.** *Computer-Related Geometric Works..* NY: Prakapas Gallery (1989). First edition. [4 pp]. Fine in oblong illustrated wrappers. Nine reproductions. \$10
- 66 | **MOHR, Manfred.** *Cubic Limit. Generative Drawings Part I: 1973-1975*. Paris: Galerie Weiller (1975). First edition. [24 pp]. Fine in illustrated oblong printed wrappers. \$15
- 67 | **MOHR, Manfred.** *Dimensions: Generative Works*. Stuttgart: Galerie D+C Nueller-Roth (1979). First edition. [32 pp]. Very near fine in illustrated oblong wrappers. Exhibition catalogue for a show up 4 March - 22 April 1979. \$30
- 68 | **MOHR, Manfred.** *Divisibility: Generative Works 1980-1981*. Montreal: Galerie Gilles Gheerbrant (1981). First edition. [32 pp]. Near fine in illustrated oblong wrappers. Exhibition catalogue for a show up 10 October - 3 November 1981. \$20
- 69 | **MOHR, Manfred.** *Divisibility II: Generative Arbeiten 1981-1984*. Köln: Galerie Teufel Köln (1985). First edition. [36 pp]. Very near fine in printed wrappers. \$20





- 70 | **MOHR, Manfred.** *Divisibility III: Generative Works 1985-1986.* Stuttgart: Galerie D+C Mueller-Roth (1987). First edition. [32 pp]. Near fine in oblong illustrated wrappers. Exhibition catalogue for a show up 6 December 1986 - 24 January 1987. \$20
- 71 | **MOHR, Manfred.** *Generative Drawings Part II: Travaux de 1975-1977.* Paris: Galerie Weiller (1977). First edition. [32 pp]. Very near fine in illustrated wrappers. Two fold-out plates. \$30
- 72 | **MOHR, Manfred.** *Laserglyphs.* Stuttgart & Zürich: Galerie Mueller-Roth/Viviane Ehrli Galerie (1992). First edition. [38 pp]. Short split at crown of spine, else near fine in illustrated wrappers. \$20
- 73 | **MOHR, Manfred.** *Manfred Mohr.* Bad Münstereifel-Mahlberg: Galerie Heinz Teufel, 1991. First edition. [24 pp]. Fine in illustrated wrappers. Exhibition catalogue for a show up 16 Jan - 31 March. Ten reproductions. \$15
- 74 | **MOHR, Manfred.** *Werkübersicht von 1965-1980.* Köln: Galerie Teufel, 1980. First edition. 33 pp. Very near fine in illustrated wrappers. Exhibition catalogue. 28 reproductions. \$20



- 75 | **MUIR, Edwin.** *Collected Poems.* NY: Oxford University Press, 1965. First US edition. 310 pp w/index of first lines. Near fine in near fine dust jacket. Preface by T.S. Eliot. Author photograph laid in. \$85
- 76 | **MURPHY, Richard.** *High Island: New and Selected Poems.* NY: Harper & Row (1974). First US edition. 118 pp. Fine in very near fine dust jacket. \$20

- 77 | **[MURPHY, Richard]. Harmon, Maurice. ed.** *Irish University Review: A Journal of Irish Studies*. Dublin: Irish University Review (1977). Volume 7, Number 1. Spring. 142 pp. Very near fine in illustrated wrappers. Special issue devoted to the work of Richard Murphy. Contributions by Maurice Harmon, Seamus Heaney, Jonathan Williams, and several others, including a bibliography and reviews. \$20
- 78 | **NABHAN, Gary Paul.** *Creatures of Habitat*. [Berkeley]: Tangram Press, 1998. First edition. [28 pp]. Fine in sewn wrappers with integral printed dust jacket. Pasted on cover label. "Poems of creatures, seeds, and their places with new translations of Native American songs." One of 170 copies on English mouldmade Somerset paper. \$20
- 79 | **NIEDECKER, Lorine.** *Paen to Place*. Milwaukee & Kenosha: Woodland Pattern Book Center/Light and Dust (2003). Second printing. 41 pp w/notes and an appreciation by Karl Young. Fine in glossy illustrated wrappers. A facsimile edition of this poem, reproduced from Niedecker's holograph manuscript. \$10
- 80 | **O'HARA, Frank.** *Second Avenue*. NY: Totem/Corinth (1960). First edition, third printing. [16 pp]. Near fine in stapled wrappers. Cover art by Larry Rivers. R.B. Kitaj's copy, with his signature inside the front cover. \$45
- 81 | **[O'HARA, Frank]. Spellman, A.B.** *The Beautiful Days*. NY: Poets Press, 1965. First edition. [40 pp]. Very near fine in printed wrappers. Cover art by Ross Perez. Poems by Spellman, illustrated by William White. O'Hara contributes an introduction: "Spellman writes lean, strong, sexy poems..." The first book of the press, of which Diane Di Prima was the founding publisher. Smith B20a. \$40





- 82 | **O'HUIGIN, Sean.** *[Sean O'Huigin's Work]*. London: Pirate Press (nd). First edition. 28 pp. Near fine in side-stapled wrappers. Printer's selection of four years of O'Huigin's work in London and Toronto, much of it printed in columns to indicate simultaneous texts. \$20
- 83 | **OLDENBURG, Claes.** *Injun & Other Histories (1960)*. NY: Something Else Press (1966). First edition. 13 pp. Small ink price, else near fine in stapled wrappers. Illustrated with two monochrome prints by Oldenburg. R.B. Kitaj's copy, with his ownership signature on the front cover. A Great Bear Pamphlet, #4. \$75
- 84 | **OLSON, Charles.** *Mayan Letters*. Mallorca: Divers Press, 1953. First edition. 89 pp. A few small spots to fore-edge, else near fine in wrappers. Preface by Robert Creeley, and SIGNED by Creeley on the title page. \$500
- 85 | **OLSON, Charles.** *Pleistocene Man: Letters from Charles Olson to John Clarke during October 1965*. Buffalo: Institute of Further Studies, 1968. First edition. 20 pp w/bibliography. One upper corner bumped, else near fine in stapled wrappers with a small rubbed spot and light toning along edges. \$45



Punk Rock

- 86 | **[THE CLASH]. Smith, Pennie.** *The Clash Before & After: Photographs by Pennie Smith*. London: Eel Pie (1980). First edition. [160 pp]. Letter "J" inked to first leaf, else very good plus in glossy illustrated wrappers; a trade paperback original. Terrific photographs of The Clash on and off stage with occasional commentary by the band members. \$50

87 | **COON, Caroline.** 1988: *The New Wave Punk Explosion*. London & NY: Omnibus Press (1982). First edition. 128 pp. Very good only in glossy illustrated wrappers; a trade paperback original. Well-illustrated, featuring The Sex Pistols, The Clash, The Damned, The Stranglers, The Slits, and a few of the pivotal festivals and shows. \$35

88 | **DeFOE, George and Martha. eds.** *International Discography of the New Wave Volume II*. NY: Omnibus Press/One Ten Records (1982/83). First edition. 736 pp. Very good plus in illustrated wrappers that are rubbed along the edges, and have a few corner creases. A massive compendium of information on punk, new wave, futurist, and hardcore featuring 7500 bands, 16000 records, 3000 small labels, and 1300 fanzines. At age 14 I became obsessed with this book after being systematically indoctrinated by my friend Jim's older sisters into what was cool (what they listened to) and what was not (anything my friends listened to). With 20-20 hindsight, they were right, and I remain grateful. \$150

89 | **[JOY DIVISION].** *Joy Division New Order: A History in Cuttings (1977-1983)*. (np): (np) (nd). Later printing. [164 pp]. Very good plus in side-stapled wrappers with two sticker shadows to front cover and wear to corners. Discographies, gig guide, lists of videos and bootlegs, reproductions of record covers, lyrics, lots of photographs and articles from the press. Uncommon, and superior in the later printings as more information was added with each appearance. \$200



90 | **REXROTH, Kenneth.** *The Heart's Garden The Garden's Heart*. Cambridge: Pym-Randall Press (1967). First edition. 47 pp. Top edge a little dusty, else near fine in near fine dust jacket with tanning along spine. One of 225 trade hardcover copies. INSCRIBED by Rexroth on the front free endpaper, "In friendship / for / Kitaj / Kenneth Rexroth / SF 68." \$350





- 91 | **RUSSELL, Norman.** *Open the Flower.* Perishable Press, 1974. First edition. [20 pp]. Fine in sewn wrappers and near fine integral printed dust jacket with a piece of marbled paper slotted in the front panel. Poems. One of 125 copies. Hamady 64. \$45
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- 96 | **WALDMAN, Ann; Elmslie, Kenward; Brainard, Joe.** *Stage-Duo.* Cherry Valley: Rocky Ledge Cottage Editions (1983). First edition. Single 11 x 17 inch sheet folded once. Very near fine. Cover illustration by Brainard, a poem each from Waldman and Elmslie inside. Written and produced for a joint reading by Waldman and Elmslie at the Savoy Theatre in Montpelier, VT on Aug 28, 1983. One of 200 copies. SIGNED by Waldman, Elmslie, and Brainard. \$100

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- 100 | **YATES, Frances A.** *The Art of Memory*. London: Routledge and Kegan Paul (1966). First edition. 400 pp w/index. Top edge a little dusty, else very near fine in near fine dust jacket with one short closed tear and some overall rubbing. Price increase sticker on front flap. A nice tight copy of this classic. \$150

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