

IRISH LITERATURE

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007. **BECKETT, Samuel.** *The Complete Short Prose 1929-1989*. NY: Grove (1995). First edition. 294 pp. Fine in very near fine dust jacket. Edited, with an introduction and notes by S.E. Gontarski. \$50
008. **BECKETT, Samuel.** *Disjecta: Miscellaneous Writings and a Dramatic Fragment*. London: John Calder (1983). First edition. 178 pp w/notes. Fine in near fine dust jacket. Edited with a foreword by Ruby Cohn. \$75
009. **BECKETT, Samuel.** *Eleuthéria: A play in three acts*. NY: Foxrock (1995). First US edition. 196 pp w/notes. Fine in near fine dust jacket with sunned spine. Translated from the French by Michael Brodsky. \$15
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012. **BECKETT, Samuel.** *More Pricks Than Kicks*. London: Calder (1993). First printing of this trade paperback edition. 204 pp. Very near fine in glossy printed wrappers. \$17.50
013. **BECKETT, Samuel.** *Poems in English*. London: Calder (1961). First edition. 53 pp. Light offsetting to endpapers, else very near fine in like. All the poems written in English that Beckett wished to preserve at time of this publication, plus some in composed in French with Beckett's own translations. \$45
014. **BECKETT, Samuel.** *The Unnamable*. NY: Grove (1958). First trade paperback printing. 179 pp. Big gift stamp on first leaf, else near fine in glossy illustrated wrappers. Beckett's own translation from the original French. \$35
015. **BECKETT, Samuel.** *Worstward Ho*. NY: Grove Press (1983). First edition. 47 pp. Fine in very near fine dust jacket. \$25
016. **[BECKETT, Samuel].** *Poetry Ireland No. 5*. Cork: Trumpet Books (1949). (April). 27 pp. Near fine in stapled wrappers. Prints three untitled poems by Beckett, including 'I would like my love to die...'. \$45
017. **[BECKETT, Samuel].** *Waiting for Godot*. San Francisco: Encore Theater (1962). First edition. Single sheet folded once. Fine. Program for the San Francisco Actor's Workshop Guild production of Beckett's play. Robert LaVigne is listed as designing scenes and lighting. \$20
018. **[BECKETT, Samuel]. Ben-Zvi, Linda.** *Samuel Beckett*. Boston: Twayne (1986). First edition. 230 pp w/index. Fine in near fine dj with some wear to extremities and two short tears. Briefly INSCRIBED by Ben-Zvi. \$20

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019. [BECKETT, Samuel]. Doll, Mary A. *Beckett and Myth: An Archetypal Approach*. Syracuse: Syracuse University Press (1988). First edition. 106 pp w/index. Fine in fine dust jacket. \$20
020. [BECKETT, Samuel]. Federman, Raymond and Fletcher, John. *Samuel Beckett: His Works and His Critics. An Essay in Bibliography*. Berkeley: University of California, 1970. First edition. 383 pp w/index. Fine in near fine dust jacket with a pale blue horizontal band of offsetting from an earlier jacket "protector." Incredibly useful. \$125
021. [BECKETT, Samuel]. Friedman, Melvin J. ed., *Samuel Beckett Now: Critical Approaches to his Novels, Poetry, and Plays*. Chicago & London: University of Chicago (1971). Second printing. 275 pp w/index. Near fine in very good plus dust jacket. \$15
022. BECKETT, Samuel]. Gordon, Lois. *The World of Samuel Beckett: 1906-1946*. New Haven & London: Yale University Press (96). First edition. 250 pp w/index. Fine in fine dust jacket. \$15
023. [BECKETT, Samuel]. Kennedy, Sighle. *Murphy's Bed: A Study of Real Sources and Sur-real Associations in Samuel Beckett's First Novel*. Lewisburg: Bucknell University Press (1971). First edition. 325 pp w/index. Fine in fine dust jacket. \$35
024. [BECKETT, Samuel]. Knowlson, James. *Damned to Fame: The Life of Samuel Beckett*. NY: Simon & Schuster (1996). First edition. 800 pp w/index. Fine in fine dust jacket. Author photo (of Knowlson), review slip, and promotional flyer laid in. \$30
025. [BECKETT, Samuel]. Lake, Carlton. *No Symbols Where None Intended: A Catalogue of Books, Manuscripts, and Other Material Relating to Samuel Beckett in the Collections of the Humanities Research Center*. Austin: Humanities Research Center/University of Texas (1984). First edition. 185 pp w/index. Fine in illustrated wrappers. Excellent 434 item exhibition catalogue with many illustrations. \$25
026. [BECKETT, Samuel]. Lyone, Charles R. *Samuel Beckett*. NY: Grove (1983). First edition. 199 pp w/index. Near fine in near fine dust jacket with some light edgewear. \$17.50
027. [BECKETT, Samuel]. O'Brien, Eoin. *The Beckett Country*. Dublin & London: Black Cat/Faber & Faber (1986). First edition. 402 pp w/index. Oblong quarto. Fine in near fine dust jacket. Heavily illustrated with black & white photographs. \$30
028. [BECKETT, Samuel]. Rosen, Steven J. *Samuel Beckett and the Pessimistic Tradition*. New Brunswick: Rutgers University Press (1976). First edition. 252 pp w/index. Fine in very near fine dust jacket. \$75
029. [BECKETT, Samuel]. Schlossberg, Edwin. *Einstein and Beckett: A Record of an Imaginary Discussion with Albert Einstein and Samuel Beckett*. NY & London: Links (1973). Second trade paperback printing. 125 pp w/selected bibliography. Near fine in printed wrappers. Foreword by John Unterecker. \$20
030. [BECKETT, Samuel]. Tynan, Kenneth. *Oh! Calcutta!: An Entertainment with Music*. NY: Grove (1969). First edition. 190 pp. Very near fine in like dust jacket (faintly toned). A collaborative work, with contributions by Beckett, Feifer, John Lennon, Edna O'Brien, Sam Shepard, and others. Illustrated with b&w photos. \$40
031. [BECKETT, Samuel]. Zurbrugg, Nicholas. guest ed. *The Review of Contemporary Fiction: Samuel Beckett Number*. Elmwood Park: Review of Contemporary Fiction (1987). Volume 7, Number 2. 220 pp. Near fine in illustrated wrappers. Contributions by William Burroughs, Robert Lax, James Liddy, Dom Sylvester Houédard, as well as three extracts from Beckett's DREAM OF FAIR TO MIDDLING WOMEN. \$17.50
032. BOLAND, Eavan. *Against Love Poetry: Poems*. NY: Norton (2001). Advance reading copy. 53 pp. Fine in glossy illustrated wrappers. \$20
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034. BOLAND, Eavan. *A Christmas Chalice*. Buffalo: University Libraries/State University of New York at Buffalo, 1994. Third Series, Number Six (December). Single stiff sheet folded once. Fine. Original mailing envelope present. Prints Boland's title poem with a color photograph "Golden Vessel" by Gail McCarthy. \$25
035. BOLAND, Eavan. *In a Time of Violence*. NY: Norton (1994). First edition. 70 pp. Fine in fine dust jacket. Poems. \$35
036. BOLAND, Eavan. *In a Time of Violence*. NY: Norton (1994). Uncorrected proof. 72 pp. Near fine in printed yellow wrappers with some light scattered soiling. \$45
037. BOLAND, Eavan. *Introducing Eavan Boland: Poems*. Princeton: Ontario Review Press (1981). First US edition. 71 pp w/notes. Fine in near fine dust jacket with sunned spine, a crease to front flap, and a wrinkle to cover laminate (production flaw). Boland's first book to be published in the US. \$200

038. **BOLAND, Eavan.** *The Lost Land: Poems.* NY: Norton (1998). First edition. 67 pp. Fine in fine dust jacket. \$20
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040. **BOLAND, Eavan.** *An Origin Like Water: Collected Poems 1967-1987.* NY: Norton (1996). First edition. 205 pp w/index. Fine in fine dust jacket. \$20
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042. **BOLAND, Eavan and Strand, Mark.** *The Making of a Poem: A Norton Anthology of Poetic Forms.* NY: Norton (2000). Uncorrected proof. 282 pp w/glossary. Very near fine in glossy illustrated wrappers. \$45
043. **[BOLAND, Eavan].** *PBS Bulletin.* London: PBS (1994). Spring, No. 160. 20 pp. Fine in stapled wrappers. Prints a statement by Boland on the occasion of her collection IN A TIME OF VIOLENCE being named a choice of the PBS. \$15
044. **[BOLAND, Eavan].** *Seneca Review. Vol. XXIV, No. 1.* Geneva: Seneca (1994). First printing of this little magazine. 92 pp. Near fine in printed wrappers. Boland contributes her poem, 'We Are the Only Animals That Do This.' Work also by Komunyakaa, Frost, Celan, Apollinaire. \$10
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051. **BOLL, Heinrich.** *Irish Journal.* NY: McGraw-Hill (1967). First US edition. 127 pp. Near fine in near fine dust jacket. Boll's account of his travels around Ireland with his family. \$25
052. **BORAN, Pat.** *The Shape of Water.* Dublin: Dedalus Press (1996). First edition. 80 pp. Near fine in near fine dust jacket. Poems. \$20
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057. **BOWEN, Elizabeth.** *The Shelbourne.* London: George G. Harrap (1951). First edition. 200 pp w/index. Page edges foxed, contemporary ownership inscription to front free endpaper; in all, very good plus in like dust jacket with a few chips and edgewear. Cover and internal illustrations by Norah McGuinness. \$25
058. **BRADLEY, Anthony. ed.** *Contemporary Irish Poetry: An Anthology.* Berkeley: University of California (1980). First edition. 430 pp w/indexes. Near fine in near fine dust jacket. MacGreevey, Beckett, Devlin, Kinsella, Montague, Liddy, Heaney, Boland, Carson, Muldoon, and many others. \$30

- o69. **BYRNE, J. Patrick.** *A Poem: The Green Tree.* Dublin: Gayfield, 1941. First edition. [8 pp]. Near fine in sewn wrappers with a short split at crown of spine. Frontis illustration by Beatrice J. Salkeld, who also "made and printed" this book. SIGNED by Byrne on the cover as "Padraig O'Broin," his pseudonym. There is also a holograph correction to the line "Rock to rest on Shannon's ripples." It has been crossed-out with the note "out of date now -1961." \$125
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- o65. **CLARKE, Austin.** *Flight to Africa and Other Poems.* Dublin: Dolmen Press (1963). First edition. 128 pp w/notes. Very near fine in near fine dust jacket. \$35
- o66. **CLARKE, Austin.** *Later Poems.* Dublin: Dolmen Press (1961). First edition. 96 pp w/notes. Inked ownership name, offsetting to front and rear endpaper, else near fine in near fine dust jacket. Erratum slip tipped-in at rear. \$25
- o67. **CLARKE, Austin.** *Later Poems.* Dublin: Dolmen Press (1961). First edition. 96 pp w/notes. Very near fine in full cloth, lacking dust jacket. Errata slip tipped-in at rear. \$15
- o68. **[CLARKE, Austin]. Montague, John and Miller, Liam. eds.** *A Tribute to Austin Clarke on his Seventieth Birthday 9 May 1966.* Dublin: Dolmen Editions (1966). First edition. 27 pp. Near fine in wrappers and very good plus, integral printed dust jacket that is toned at extremis. One of 1000 copies, issued as Dolmen Editions IV. Contributors include Thomas Kinsella, John Montague, Padraic Colum, Ted Hughes, Charles Tomlinson, and seven others. \$25
- o69. **[CLARKE, Harry]. Bowe, Nicola Gordon.** *Harry Clarke: His Graphic Art.* Mountrath & Los Angeles: Dolmen Press/H. Keith Burns (1983). First US edition. 160 pp w/notes. Fine in fine dust jacket. Fully-illustrated accounting of Clarke's book illustrations and graphic art. One of 1250 numbered copies SIGNED by H. Keith Burns, the US publisher. \$150
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- o71. **COFFEY, Brian.** *Death of Hektor.* London: Menard Press, 1982. First trade edition. 15 pp. Fine in stapled wrappers. \$25
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- o73. **COFFEY, Brian.** *Salute/Verse/Circumstance.* London: Form Books, 1994. First edition. [8 pp]. Fade along spine, price increase sticker on rear cover. In all, near fine in stapled wrappers. Published on the occasion of a reading by Coffey on 29 March 1994 in London. \$35
- o74. **COFFEY, Brian.** *Three Poems.* Paris: [Brian Coffey] 1933. First edition. 15 pp. Hard erasure to first leaf, else very good plus in printed wrappers, largely unopened, with a chip to the top edge of one leaf (from being badly opened). One of 250 copies. Coffey's first solo publication, preceeded by a book of poems with Denis Devlin in 1930. \$150
- o75. **COLUM, Padraic.** *The Island of the Mighty: Being the Hero Stories of Celtic Britain Retold from the Mabinogion.* NY: Macmillan, 1924. First US edition. xxiv + 265 pp w/notes. Near fine in full decorated cloth. Introduction by Colum. Twenty-two color illustrations by Wilfred Jones, three of which are in color. \$30
- o76. **COLUM, Padraic.** *Old Pastures.* NY: Macmillan, 1930. First US edition. 42 pp. Non-authorial gift inscription to front free endpaper, sunning along spine and top edges; in all, near fine in full green cloth. Lacks the dust jacket. \$20

- o77. **COLUM, Padraic.** *Wild Earth and Other Poems.* NY: Macmillan, 1922. Later printing. 71 pp. Light shelfwear and a narrow scrape to rear cover, else near fine in full green cloth with gold stamping to spine. \$20
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- o79. **CUSACK, Cyril.** *Timepieces.* Dublin: Dolmen Press/Poetry Ireland Editions (1970). First edition. 32 pp. Near fine in sewn wrappers. Poetry Ireland Editions 9. Cusack's first collection of poems. \$55
- o80. **DAY-LEWIS, C.** *Country Comets.* London: Martin Hopkinson, 1928. First edition. 35 pp. Boards faded at spine and extremis, with a bump and crack to crown of spine. Printed paper cover label. Lacks the dust jacket. Lewis' second book. \$45
- o81. **DAY-LEWIS, C.** *A Need for Poetry?* (np): University of Hull, 1968. First edition. 17 pp. Fine in stapled wrappers. \$15
- o82. **DEANE, John F.** *Christ, with Urban Fox.* Dublin & Fredonia: White Pine Press (1997). First trade paperback printing. 71 pp. Fine in glossy illustrated wrappers. Cover by John Behan. Printed endorsements by Denise Levertov and John Montague. \$12.50
- o83. **DEANE, John F.** *Far Country.* Dublin: Dedalus Press (1992). First edition. 23 pp. Near fine in wrappers; a trade paperback original; one of 350 copies; "Icarus" series number one. \$20
- o84. **DEANE, John F.** *Walking on Water.* Dublin: Dedalus Press (1994). First trade edition. 78 pp. Light foxing to page edges, else fine in illustrated wrappers. Issued as 'Icarus Series Number Three.' \$10
- o85. **DEANE, Seamus.** *Reading in the Dark.* NY: Knopf, 1997. First US edition. 246 pp. Fine in fine dust jacket. The poet's first novel. \$20
- o86. **DEANE, Seamus.** *Reading in the Dark.* NY: Knopf, 1997. Advance reading copy. 246 pp. Fine in illustrated wrappers. \$25
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- o99. **DUNNE, Seán.** *Time and the Island.* Oldcastle: Gallery Press (1996). First trade paperback printing. 62 pp. Fine in glossy illustrated wrappers. His third collection of poems. \$15
100. **[EGAN, Desmond]. Kenner, Hugh. ed.** *Desmond Egan: The Poet and His Work.* Orono: Northern Lights, 1990. First US edition. 222 pp w/index. Very good plus in glossy illustrated wrappers. A major collection of critical essays with a useful bibliography. \$12.50

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103. **FALLON, Peter.** *Winter Work.* Dublin: Gallery Books (1986). First trade paperback printing. 48 pp. Fine in plain wrappers and near fine dust jacket. \$15
104. **FALLON, Peter.** *Winter Work.* Dublin: Gallery Books (1986). Later trade paperback printing. 48 pp. Near fine in plain wrappers and very good plus dust jacket with a small stain on front cover. SIGNED by Fallon, and additionally INSCRIBED, "For ___ / with good wishes / and many thanks / Peter / N.Y.C. 30/10/86." \$20
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107. **GALLAGHER, Brian.** *The Feng-Shui Junkie.* London: Orion (2000). First edition. 376 pp. Fine in fine dust jacket with price-sticker on front cover. Gallagher's first book. \$20
108. **GARRETT, Robert F.** *Modern Irish Poetry: Tradition & Continuity from Yeats to Heaney.* Berkeley: University of California (1986). First edition. 322 pp w/index. Fine in fine dust jacket. Full chapters on Yeats, Joyce, Clarke, Kavanagh, Kinsella, Montague, and Heaney, and recent Ulster poetry. \$15
109. **GEBLER, Carlo.** *The Eleventh Summer.* London: Hamish Hamilton (1985). First edition. 162 pp. Fine in fine dust jacket. First novel by Edna O'Brien's son. \$12.50
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111. **GLASSIE, Henry, ed.** *Irish Folk Tales.* NY: Pantheon (1985). First edition. 353 pp w/bibliography & notes. Fine in fine dust jacket. Review slip and promotional flyer laid in. \$35
112. **GREACEN, Robert.** *Collected Poems 1944-1994.* Belfast: Lagan Press, 1995. Second printing. 175 pp w/index of titles. Near fine in glossy illustrated wrappers. INSCRIBED by Greacen, "Copy for Dr. Thomas Flanagan / with good wishes/ and admiration / for his fiction and criticism / Robert Greacen / 28 September / 1996 / Dublin / Ireland." Laid in is a copy of Greacen's bio sheet, and a short TLS from Greacen presenting this book at the suggestion of their mutual friend Benedict Kiely. \$45
113. **GREACEN, Robert.** *A Garland for Captain Fox.* Dublin: The Gallery Press (1975). First trade paperback printing. 30 pp. Near fine in wrappers and fine printed dust jacket. Cover artwork by Michael Kane. INSCRIBED by Greacen on the front free endpaper, 'For ___ / every good wish / Robert Greacen / 30th March, 1977.' \$50
114. **GRENNAN, Eamon.** *As if it Matters.* Saint Paul: Graywolf Press (1992). First US edition. 89 pp w/notes. Ink mark on top edge, else fine in near fine dust jacket with a sunned spine. \$12.50
115. **GRENNAN, Eamon.** *The Quick of It: Poems.* Saint Paul: Graywolf Press (2005). First edition. 71 pp w/notes. Fine in glossy illustrated wrappers; a trade paperback original. \$10
116. **GRENNAN, Eamon.** *What Light There Is & Other Poems.* San Francisco: North Point, 1989. First US edition. 119 pp w/notes. Fine in fine dust jacket. Promotional flyer laid in. \$45
117. **GRENNAN, Eamon.** *What Light There Is & Other Poems.* Berkeley: North Point, 1989. Uncorrected proof. 126 pp. Fine in printed wrappers. Promotional flyer laid in. \$25
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119. **HART, Josephine.** *Damage.* NY: Knopf, 1991. First US edition. 198 pp. Ink notation to bottom edge partially erased, else very good plus in near fine dust jacket. Promotional postcard laid in. One of an unstated number of advance copies with a tipped-in note from the publisher and additionally SIGNED by Hart. Basis for the Irons/Binoche film of the same title. \$25
120. **HART, Josephine.** *Sin.* NY: Knopf, 1992. Uncorrected proof. 252 pp. Near fine in tape-bound wrappers. Promotional material stapled inside front cover. 8.5 x 11 in sheets— photocopy of the typed manuscript. Hart's second novel. \$15

121. **HARTNETT, Michael.** *The Retreat of Ita Cagney.* Curradh: Goldsmith, 1975. First trade paperback printing. 33 pp. Very near fine in wrappers and near fine dust jacket. Illustrated with mosaics by Finola Graham. Poems in English and in Irish— a transitional book for Hartnett, marking his change in composition practice from the one language to the other. \$75
122. **HARTNETT, Michael.** *Selected & New Poems.* Wiston-Salem: Wake Forest University Press (1994). First US edition. 104 pp. Fine in glossy illustrated wrappers; a trade paperback original. Selection edited by Peter Fallon. \$15
123. **HEALY, Dermot.** *A Goat's Song.* NY: Viking (1995). First US edition. 408 pp. Fine in very near fine dust jacket. \$12.50
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125. **HEALY, James N.** *The Second Book of Irish Ballads.* Cork: Mercier Press (1964). Second edition. 128 pp w/index of first lines. Very good plus in glossy illustrated wrappers. \$12.50
126. **HEALY, Randolph.** *Arbor Vitae.* Bray: Wild Honey Press, 1997. First edition. 20 pp. Fine in sewn wrappers. One of 100 numbered copies SIGNED by Healy. \$20
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130. **HEANEY, Seamus.** *Door into the Dark.* London: Faber & Faber (1977). Later trade paperback printing. 56 pp. Near fine in printed wrappers. \$10
131. **HEANEY, Seamus.** *A Drink of Water.* [San Francisco]: Anna Livia Books [1998]. First edition. 16.5 x 32.9 cm broadside, printed in two colors. Fine. Anna Livia Broadsheet 2. This copy bears in place of a facsimile of Heaney's signature and the 'American Ireland Fund' statement, a reproduction of an Irish postage stamp. \$250
132. **HEANEY, Seamus.** *Electric Light.* NY: Farrar Straus Giroux (2001). First US edition. 98 pp. Fine in very near fine dust jacket. \$20
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136. **HEANEY, Seamus.** *Finders Keepers: Selected Prose 1971-2001.* NY: Farrar Straus Giroux (2002). First US edition. 452 pp. One upper corner bumped, else fine in very near fine dust jacket. \$20
137. **HEANEY, Seamus.** *The Government of the Tongue.* London: Faber & Faber (1988). First edition. 172 pp. Fine in fine dust jacket. Essays. \$30
138. **HEANEY, Seamus.** *The Government of the Tongue: Selected Prose 1978-1987.* NY: Farrar Straus Giroux (1989). First US edition. xxiii + 170 pp. Fine in fine dust jacket. Thirteen essays on Auden, Lowell, Plath, Mandelstam, Kavanagh, translation and other subjects. \$20
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143. **HEANEY, Seamus.** *Opened Ground: Selected Poems 1966 - 1996.* NY: Farrar Straus Giroux (1998). Uncorrected proof. 430 pp. Very near fine in printed wrappers. \$50

144. **HEANEY, Seamus.** *Place and Displacement: Recent Poetry of Northern Ireland.* Gravesmere: Trustees of Dove Cottage [1984]. First edition. 22 pp. Fine in stapled wrappers and printed dust jacket. The Pete Laver Memorial Lecture. \$40
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147. **HEANEY, Seamus.** *The Redress of Poetry.* NY: Farrar Straus Giroux (1995). First US edition. 212 pp w/notes. Fine in fine dust jacket. \$35
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160. **HEANEY, Seamus and Haviaras, Stratis.** *Castalian Spring and Loose for a Little While.* (np): Pressed Wafer, 2000. First edition. 15 1/2 x 11 inch broadside, printed in two colors. Fine. A poem by Heaney and Haviaras, respectively. Printed by Katherine McCanless at the Bow & Arrow Press. Published on the occasion of the inaugural Stratis Haviaras Lecture delivered by Heaney on April 6, 2000. One of 26 lettered copies SIGNED by Heaney and McCanless. \$275
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163. **[HEANEY, Seamus]. Chambers, Harry. ed.** *Causley at 70.* Calstock: Peterloo Poets (1987). First edition. 118 pp. Fine in glossy illustrated wrappers. Prints Heaney's poem "The Scop," as well as work by Hughes, Gioia, Larkin, Levi, and many others. \$20

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170. [HEANEY, Seamus]. Hass, Robert. ed. *Poet's Choice: Poems for Everyday Life*. Hopewell: Ecco Press (1998). Uncorrected proof. 206 pp. Fine in glossy illustrated wrappers. Promotional flyer laid in. Prints Heaney's poems "Exposure" and "Postscript" \$20
171. [HEANEY, Seamus]. Grant, Damian. ed. *Poetry 1973*. Manchester: Critical Quarterly (1973). 22 pp. Rear panel a bit rubbed and soiled, faint damp-staining to front cover near spine; in all very good plus in stapled wrappers. Heaney contributes 'Gifts of Rain' and 'Limbo.' Also poems by Lowell, Berryman, Auden, Montague, and others. \$20
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175. [HEANEY, Seamus]. Eagleton, Terry. ed. *Poetry Supplement, Christmas 1971*. (np): Poetry Book Society (1971). First edition. Unpaginated. Tanning along spine and extremities of rear cover, else near fine. Heaney contributes 'The Tollund Man' and 'Maighdean Mara.' Also poems by Dunn, Silkin, Hamburger, Fuller. \$35
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178. [HEANEY, Seamus]. Steinberg, Sybil and Bing, Jonathan. eds. *Writing for Your Life #3*. Wainscott: Pushcard Press (1997). First edition. 302 pp. Fine in very near fine dust jacket. Press release laid in. 5 pages on Heaney, as well as Hass, Ishiguro, Lopez, Proulx, Rushdie, Updike, and many others. \$25
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181. [HEANEY, Seamus]. *Exile*. Toronto: House of Exile/Atkinson College, York University (1975). Volume 2, Numbers 3 & 4. 246 pp. Near fine in printed wrappers. Heaney contributes a 14 pp selection from TURAS. Also work by John Montague. \$20
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183. [HEANEY, Seamus]. *The Poetry Book Society Bulletin*. London: Poetry Book Society Limited, 1979. No. 102: Autumn. [4 pp]. Fine in wrappers. Heaney contributes a statement on his collection FIELD WORK. \$20
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212. **[JOYCE, James]. Beja, Morris. ed.** *James Joyce Newsletter No. 67*. Columbus: International James Joyce Foundation (1991). 6 pp. Very good plus. Announces the 13th International James Joyce Symposium, describes sessions, and presents other news to the JJ community. \$10
213. **[JOYCE, James]. Benstock, Shari and Bernard.** *Who's He When He's at Home?: A James Joyce Directory*. Urbana: University of Illinois Press (1980). First edition. 234 pp w/appendixes. Fine in fine dust jacket. Review slip laid in. \$85
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225. **[JOYCE, James]. Harkness, Marguerite.** *A Portrait of the Artist as a Young Man: Voices of the Text*. Boston: Twayne (1990). First edition. 132 pp w/index. Fine in fine dust jacket. \$12.50
226. **[JOYCE, James]. Hayashi, Tetsumaro.** *James Joyce: Research Opportunities and Dissertation Abstracts*. Jefferson & London: McFarland & Company (1985). First edition. 342 pp w/indexes. Fine in full cloth with gilt stamping to spine and front cover. No dust jacket, as issued. \$27.50
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236. **[JOYCE, James]. McCarthy, Patrick A.** *Ulysses: Portals of Discovery*. Boston: Twayne (1990). First edition. 144 pp w/index. Fine in fine dust jacket. \$20
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238. **[JOYCE, James]. Nabokov, Vladimir.** *Lectures on ULYSSES: A Facsimile of the Manuscript.* Bloomfield Hills & Columbia: Bruccoli Clark, 1980. First edition. Unpaginated. Fine in full cloth and publisher's unprinted tissue dust jacket. One of 480 (of 500) numbered copies. \$150
239. **[JOYCE, James]. O'Brien, Edna.** *James Joyce.* London: Weidenfeld & Nicholson (1999). First edition. 182 pp. Fine in fine dust jacket. SIGNED by O'Brien on the title page. A volume in the Weidenfeld & Nicholson "Lives" series. \$65
240. **[JOYCE, James]. O'Brien, Edna.** *James Joyce.* NY: Viking (1999). First US edition. 179 pp w/bibliography. Fine in fine dust jacket. \$15
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242. **[JOYCE, James]. Praeger, Richard Q.** *Transition Books James Joyce Catalogue.* San Francisco: Transition (1981). First edition. [69 pp]. Fine in full blue turquoise cloth, lacking dust jacket. One of 180 numbered copies. \$45
243. **[JOYCE, James]. Ryan, John. ed.** *A Bash in the Tunnel: James Joyce by the Irish.* Brighton: Clifton Books (1970). First edition. 259 pp w/index. Very near fine in like dust jacket. Contributions by Flann O'Brien, Beckett, Montague, Edna O'Brien, Kavanagh, Higgins, Stanislaus Joyce, Kiely, and many others. \$35
244. **[JOYCE, James]. Sawyer-Laucanno.** *The World's Words: A Semiotic Reading of James Joyce's FINNEGANS WAKE and Rabelais' GARGANTUA ET PANTAGRUEL.* Paris & London: Alyscamps Press, 1993. First edition. 41 pp w/references. Fine in wrappers with pasted-on cover label. Color reproduction of a painting of Joyce as a frontis. \$35
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247. **[JOYCE, James]. Stewart, J.I.M.** *James Joyce.* London: Longmans, Green & Co. (1960). First printing of this revised edition (originally published in 1957). 44 pp. Near fine in stapled wrappers. Writers and Their Work No. 91. \$20
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250. **[JOYCE, James].** *The Diliman Review.* Quezon City: University of the Philippines, 1959. Volume VII, number 4. [75 pp]. Yapped edges a bit rough, else near fine. Prints two essays on Joyce, Joseph Prescott's "James Joyce's STEPHEN HERO" and Alfred Kerr's "Joyce in England." \$20
251. **[JOYCE, James].** *James Joyce Quarterly.* Tulsa: University of Tulsa (1979). Volume 17, Number 1. Fall. Very near fine in printed wrappers. Carole Brown & Leo Knuth, Margaret McBride, Margaret Honton, Shari Benstock & Bernard Benstock, Alan M. Cohn, and William M. Schutte contribute. \$15
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288. **KINSELLA, Thomas. et al.** *Poems.* NY: Oxford University Press, 1968. First edition. 85 pp. Near fine in glossy illustrated wrappers. Prints 22 poems by Kinsella, along with work by Douglas Livingston and Anne Sexton. \$20
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306. **LONGLEY, Michael.** *Lares: Poems*. Woodford Green: Poet & Printer, 1972. First edition. 23 pp. Fine in printed wrappers. Illustrations by Brian Ferran. \$85
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356. **MILLS, Billy.** *Genesis and Home*. Dublin: hardPressed poetry, 1985. First edition. [28 pp]. Near fine in stapled wrappers. One of 500 copies. Poems. \$20
357. **MILLS, Billy.** *Tiny Pieces*. Bray: Wild Honey Press (1980). First edition. 10 pp. Fine in sewn wrappers. \$10
358. **MILLS, Billy.** *Unfinished Alba*. (np): Longhouse, 1997. First edition. Single sheet folded twice to make eight panels. Near fine. One of 100 copies. \$10

359. **MONTAGUE, John.** *A Chosen Light*. London: MacGibbon & Kee (1967). First edition. 69 pp. Fine in near fine dust jacket with one short edge-tear. INSCRIBED by Montague on the front free endpaper, "For Jim; / fourteen years have seen / some change— / but we get better! / John M. / Providence 16th April." \$150
360. **MONTAGUE, John.** *A Chosen Light*. Chicago: Swallow Press (1969). First edition. 69 pp. Fine in very good plus, price-clipped dust jacket with a sticker shadow to front panel and wear to crown of spine and tips of flap folds. \$35
361. **MONTAGUE, John.** *The Dead Kingdom*. Winston-Salem & Toronto: Wake Forest University Press/Exile Editions (1984). First US/Canadian edition. 96 pp. Page edges browned, else near fine in glossy illustrated wrappers; a trade paperback original. \$12.50
362. **MONTAGUE, John.** *Hungerstriker*. (np): White Pine Press, 1981. First edition. 6 x 4 inch postcard, printed in green on one side only. Fine. A six line poem. \$45
363. **MONTAGUE, John.** *Patriotic Suite*. Dublin: Dolmen Press (1966). First edition. 14 pp. Near fine in sewn wrappers and integral printed dust jacket. One of 1000 copies. \$75
364. **MONTAGUE, John.** *Poisoned Lands and Other Poems*. Philadelphia: Dufour Editions, 1963. First US edition. 59 pp. Light abrasion to front free endpaper, else near fine in very good plus, price-clipped and re-priced (in US\$) dust jacket with overall edgewear. Montague's first trade collection of poems. \$100
365. **MONTAGUE, John.** *Selected Poems*. Winston-Salem: Wake Forest University Press (1982). First US trade paperback printing. 189 pp w/contents. Very good in printed wrappers. \$15
366. **MONTAGUE, John.** *Selected Poems*. Winston-Salem: Wake Forest University Press (1982). First US trade paperback printing. 189 pp. Very near fine in illustrated wrappers. t/s from the book's publisher soliciting review laid in. \$20
367. **MONTAGUE, John.** *A Slow Dance*. Dublin/London/Winston-Salem: Dolmen, Oxford, and Wake Forest University Press (1975). First US edition, with printed US\$ price on rear cover. 63 pp. Fine in glossy illustrated wrappers. Cover drawing by Jack Coughlin. \$25
368. **MONTAGUE, John.** *Smashing the Piano*. Winston-Salem: Wake Forest University Press (2001). First trade paperback printing. 84 pp w/notes. Near fine in glossy illustrated wrappers. Review slip laid in. \$15
369. **MONTAGUE, John.** *Tides*. Dublin: Dolmen Press (1970). First edition. 64pp. Fine in full cloth, lacking dust jacket. \$15
370. **MONTAGUE, John. ed.** *Bitter Harvest: An Anthology of Contemporary Irish Verse*. NY: Scribner's (1989). First edition. 209 pp w/index of first lines. Fine in fine dust jacket. Review slip and promotional flyer laid in. Kinsella, Montague, Heaney, Mahon, Muldoon, and many others collected. \$35
371. **MONTAGUE, John and Robson, Evelyn. trans.** *November: A Choice of Translations from Andre Frenaud*. Cork: Golden Stone (1977). First edition. 15 pp. Near fine in stapled wrappers. Text entirely in English. Illustrated with an original woodcut by Raoul Ubac. \$45
372. **[MONTAGUE, John]. Murray, Christopher. ed.** *Irish University Review: A Journal of Irish Studies*. Dublin: Brophy Books (1989). Volume 19, Number 1. 206 pp. Near fine in glossy illustrated wrappers. "With Compliments" slip laid in. This special issue devoted almost entirely to John Montague with an interview, many essays on his work, and a descriptive checklist. \$20
373. **[MONTAGUE, John]. Deane, John F. ed.** *Tracks*. Dublin: Dedalus (1996). Number Eleven. 137 pp. Near fine in glossy illustrated wrappers. 71 page feature section on John Montague. Contributors include Ní Chuilleanáin, Heaney, Montague, Mahon, Kinsella, and many others. \$10
374. **MOORE, Brian.** *Black Robe*. NY: Dutton (1985). First US edition. 246 pp. Fine in very near fine dust jacket (lightly rubbed). \$12.50
375. **MOORE, Brian.** *The Color of Blood*. NY: Dutton. (1987). Uncorrected proof. 181 pp. Near fine in printed wrappers. \$25
376. **MOORE, Brian.** *The Doctor's Wife*. NY: Farrar, Straus and Giroux (1976). First edition. 277 pp. Slight lean to spine, foxing to page edges; in all, very good plus in very good dust jacket with a closed tear to front panel. INSCRIBED by Moore. \$30
377. **MOORE, Brian.** *The Emperor of Ice-Cream*. NY: Viking (1965). First US edition. 250 pp. Near fine in very good dust jacket with wear to base and crown of spine and a small chip to rear panel. \$20
378. **MOORE, Brian.** *The Great Victorian Collection*. NY: Farrar Straus Giroux (1977). First edition. 213 pp. Inked notes on title page, else fine in fine dust jacket. \$10

379. **MOORE, Brian.** *The Great Victorian Collection.* NY: Farrar Straus Giroux (1975). First US edition. 213 pp. Very near fine in like dust jacket. Briefly INSCRIBED by Moore. \$75
380. **MOORE, Brian.** *Fergus: A Novel.* NY: Holt (1970). First edition. 228 pp. Fine in near fine dust jacket that is lightly toned. \$20
381. **MOORE, Brian.** *Fergus.* NY: Holt, Rinehart and Winston (1970). First edition. 228 pp. Very near fine in near fine dust jacket. INSCRIBED by Moore. \$45
382. **MOORE, Brian.** *I Am Mary Dunne.* NY: Viking (1968). First US edition. 217 pp. Near fine in near fine dust jacket with a slightly darkened spine. \$25
383. **MOORE, Brian.** *The Magician's Wife.* NY: Dutton (1998). First US edition. 229 pp. Fine in fine dust jacket. \$10
384. **MOORE, Brian.** *The Mangan Inheritance: A Novel.* NY: Farrar, Straus and Giroux (1979). First edition. 336 pp. Near fine in near fine dust jacket. INSCRIBED by Moore. \$45
385. **MOORE, Brian.** *The Revolution Script.* NY: Holt, Rinehart and Winston (1971). First edition. 261 pp. Page edges foxed, else near fine in near fine dust jacket with a vertical crease to front flap. \$20
386. **MOORE, Brian.** *The Statement.* NY: Dutton (1996). First edition. 250 pp. Fine in fine dust jacket. Briefly INSCRIBED by Moore on the half-title page. \$35
387. **MOORE, George.** *George Moore in Transition: Letters to T. Fisher Unwin and Lena Milman, 1894-1910.* Detroit: Wayne State University, 1968. First edition. 342 pp w/index. Fine in very good plus, price-clipped dust jacket. \$20
388. **MORRISSY, Mary.** *A Lazy Eye.* NY: Scribner (1996). First US edition. 229 pp. Fine in fine dust jacket. Morrissy's second novel. \$15
389. **MULDOON, Paul.** *The Annals of Chile.* NY: Farrar Straus Giroux (1995). First US edition. 189 pp. Fine in fine dust jacket. \$17.50
390. **MULDOON, Paul.** *Bandanna: An opera in two acts and a prologue.* London: Faber & Faber (1999). First edition. 52 pp. Fine in glossy illustrated wrappers; a trade paperback original. \$25
391. **MULDOON, Paul.** *Hay.* London: Faber & Faber (1998). First trade paperback printing. 140 pp. Fine in illustrated wrappers. SIGNED by Muldoon on the title page. \$40
392. **MULDOON, Paul.** *Hay.* NY: Farrar Straus Giroux (1998). First US edition. 128 pp. Fine in fine dust jacket. \$20
393. **MULDOON, Paul.** *Madoc: A Mystery.* NY: Farrar Straus Giroux (1991). First US edition. 261 pp. Fine in fine dust jacket. A long poem. \$30
394. **MULDOON, Paul.** *Meeting the British.* Winston-Salem: Wake Forest University Press (1987). First US trade paperback printing. 64 pp w/notes. Near fine in illustrated wrappers. \$15
395. **MULDOON, Paul.** *Moy Sand and Gravel.* NY: Farrar, Straus and Giroux (2002). First edition. 107 pp. Fine in fine dust jacket. Winner of the Pulitzer Prize for poetry. \$50
396. **MULDOON, Paul.** *Mules.* Winston-Salem: Wake Forest University Press (1977). First US edition. 59 pp. Fine in illustrated wrappers with a small price-sticker to rear cover. Muldoon's second collection. \$55
397. **MULDOON, Paul.** *Mules.* London: Faber & Faber (1982). Later printing. 59 pp. Near fine in illustrated wrappers; a trade paperback original. \$15
398. **MULDOON, Paul.** *The Prince of the Quotidian.* Winston-Salem: Wake Forest University Press (1994). First edition. 41 pp. Near fine in glossy illustrated wrappers. \$20
399. **MULDOON, Paul.** *Selected Poems 1968-1986.* NY: Ecco (1987). First edition. 153 pp. Light foxing to top and fore-edges, else near fine in near fine dust jacket. Poems from five previously-published collections. \$25
400. **MULDOON, Paul.** *Vera of Las Vegas.* Oldcastle: Gallery Press (2001). First Edition. 53 pp. Fine in fine dust jacket. \$40
401. **MULDOON, Paul.** *Vera of Las Vegas.* Oldcastle: Gallery Press (2001). First edition. 53 pp. Fine in very near fine dust jacket with a pressure crease paralleling the gutter on the front panel. \$35
402. **MULDOON, Paul.** *The Wishbone.* Dublin: Gallery Books (1984). First edition. 21 pp. Fine in wrappers and near fine dust jacket. One of 750 copies, the entire edition. \$85
403. **[MULDOON, Paul].** *The Poetry Book Society Bulletin.* London: Poetry Book Society Limited, 1980. No. 106: Autumn. [4 pp]. Near fine in wrappers. Prints a statement by Muldoon on his collection WHY BROWNLEE LEFT being selected as the "choice" of the society. \$20

404. [MULDOON, Paul]. *Poetry Introduction 2*. London: Faber & Faber (1972). First trade paperback printing. 123 pp w/biographical notes. Sticker shadow to front cover, US\$ price sticker inside. In all, very good plus in glossy illustrated wrappers. Prints 14 poems by Muldoon. \$15
405. MURPHY, Gerry. *The Empty Quarter*. Dublin: Dedalus (1995). First trade paperback printing. 64 pp. Very good plus in glossy illustrated wrappers. \$12.50
406. MURPHY, Richard. *The Battle of Aughrim*. NY: Knopf, 1968. First US edition. 74 pp. Fine in very near fine dust jacket. \$20
407. MURPHY, Richard. *Collected Poems*. Loughcrew: Gallery Press (2000). First edition. 235 pp. w/notes. Fine in very near fine dust jacket. Poems written between 1952 and 1984. \$50
408. MURPHY, Richard. *The Mirror Wall*. Winston-Salem: Wake Forest University Press (1989). First US edition. 64 pp. Fine in very near fine dust jacket. \$20
409. MURPHY, Richard. *The Price of Stone & Earlier Poems*. Winston-Salem: Wake Forest University Press (1985). First trade paperback printing. 190 pp. Short stray pen stroke on the front cover, else near fine in printed wrappers. SIGNED by Murphy on the half title page. \$15
410. MURPHY, Richard. *Sailing to an Island*. NY: Chilmark (1963). First US edition. 63 pp. A pale stain on the acknowledgments leaf, else near fine in near fine dust jacket with a tiny scuff to spine. INSCRIBED by Murphy to American poet James Schevill, "With thanks for THE STALINGRAD ELEGIES/ and all good wishes / from Richard Murphy / 14th December 1964 / San Francisco." \$125
411. MURPHY, Richard. *Selected Poems*. London: Faber & Faber (1979). First edition. 63 pp. Stain to top edge and near base of spine; in all, very good plus in illustrated wrappers; a trade paperback original. Review slip laid in. \$20
412. MURPHY, Richard. *Selected Poems*. London: Faber & Faber (1979). First US edition. 63 pp. Fine in illustrated wrappers with US\$ price sticker on rear cover. A trade paperback original. \$20
413. NÍ CHUILLEANÁIN, Eiléan. *Acts & Monuments*. Dublin: Gallery Press (1972). First trade paperback printing. 44 pp. Fine in wrappers and fine dust jacket with US\$ price sticker to front flap. "Patrick Kavanagh Award Winner 1973" wrap-around band present. Chuilleanáin's first collection of poems. \$50
414. NÍ CHUILLEANÁIN, Eiléan. *Acts & Monuments*. Dublin: Gallery Books (1972). First trade paperback edition. 44 pp. Fine in wrappers and near fine printed dust jacket. One of 2000 copies (there were 300 in cloth). Her first book. \$45
415. NÍ CHUILLEANÁIN, Eiléan. *The Second Voyage*. Winston-Salem: Wake Forest University Press (1991). First US trade paperback printing of this 1986 revised edition. 68 pp. Sticker on rear cover, else very near fine in glossy illustrated wrappers; a trade paperback original. SIGNED by Ní Chuilleanáin on the title page. \$25
416. O'BRIEN, Edna. *Casualties of Peace*. London: Jonathan Cape (1966). First edition. 187 pp. Near fine in very near fine dust jacket. \$25
417. O'BRIEN, Edna. *The Country Girls*. London: Hutchinson (1960). First edition. 224 pp. Slight lean to spine, foxing to page edges; in all, very good plus in very good, price-clipped dust jacket with a triangular chip to lower rear panel, and wear to spine and extremis. O'Brien's first novel. \$45
418. O'BRIEN, Edna. *Lantern Slides: Stories*. NY: Farrar Straus Giroux (1990). First US edition. 224 pp. Red dot to bottom edge, else near fine in near fine dust jacket with sunned front panel. \$10
419. O'BRIEN, Edna. *The Love Object*. London: Jonathan Cape (1968). First edition. 189 pp. Fine in very near fine, price-clipped dust jacket with a bit of wear to crown of spine. SIGNED by O'Brien. \$75
420. O'BRIEN, Edna. *A Rose in the Heart: Love Stories*. Garden City: Doubleday, 1979. First US edition. 287 pp. Embossed owner stamp to front free endpaper, else near fine in near fine dust jacket. \$10
421. O'BRIEN, Edna. *Wild Decembers*. Boston: Houghton Mifflin (1999). Advance reading copy. 259 pp. Near fine in glossy illustrated wrappers. \$20
422. O'CALLAGHAN, Conor. *Seatown and Earlier Poems*. Winston-Salem: Wake Forest University Press (2000). First US edition. 83 pp w/notes. Fine in glossy illustrated wrappers; a trade paperback original. \$15
423. O'CALLAGHAN, Julie. *What's What*. London: Bloodaxe Books (1991). First edition. 77 pp. Near fine in glossy illustrated wrappers. Her second book, a Poetry Book Society choice. Promotional materials laid in. \$15

424. **O'CASEY, Sean.** *Blasts and Benedictions: Articles and Stories.* NY: St. Martin's , 1967. First US edition. 314 pp w/index. Stray pen mark to lower portion of fore-edge, else near fine in near fine dust jacket with light wear to extremis. Edited and introduced by Ronald Ayling. \$25
425. **O'CASEY, Sean.** *Inishfallen Fare Thee Well.* NY: Macmillan, 1949. First US edition. 396 pp. Big personal ex-libray stamp on front free endpaper, else near fine in very good plus, price-clipped dust jacket. A volume in O'Casey's six volume autobiography. \$25
426. [**O'CASEY, Sean**]. **O'Connor, Garry.** *Sean O'Casey. A Life.* NY: Atheneum, 1988. First edition. 448 pp w/index. Near fine in near fine dust jacket. \$15
427. **O'CONNOR, Frank.** *Domestic Relations: Stories.* NY: Knopf, 1957. First edition. 260 pp. Very near fine in near fine dust jacket that is lightly rubbed. \$22.50
428. **O'CONNOR, Frank.** *Traveller's Samples: Stories and Tales.* NY: Knopf, 1951. First US edition. 238 pp. Near fine in very good plus dust jacket that is lightly edgeworn. \$20
429. **O'CONNOR, Ulick.** *Life Styles.* Dublin & London: Dolmen Press (1973). First edition. 39 pp. Near fine in glossy illustrated wrappers with two stray ink marks to the front panel, and a US distribution sticker to the rear. Poems by O'Connor with nine translations from the Irish by Brendan Behan. \$20
430. **O'CONNOR, Ulick.** *Sputnick & Other Poems.* NY: Sevin-Adair Company (1967). First edition. 32 pp. Small tear at crown, else near fine in stapled wrappers. Introduction by Compton MacKenzie. \$20
431. **O'DONOHUE, John.** *Conamara Blues.* London: Doubleday (2000). Later printing. 96 pp w/notes & index of first lines. Fine in near fine dust jacket with some light rubbing. SIGNED by O'Donohue on the title page. \$25
432. **O'DONOHUE, John.** *Matins.* [San Francisco]: (np) (nd). First edition. 13 x 6 1/2 inch broadside, printed in two colors. Lower deckle edge. Fine. Issued as "Anna Livia Broadsheet III," and not widely distributed. \$50
433. **O'DRISCOLL, Dennis.** *The Bottom Line.* Dublin: Dedalus Press (1994). First edition. 31 pp. Very good plus in printed wrappers with a few small scattered stains. One of 350 copies. Dedalus Editions 5. O'Driscoll's fourth book. \$17.50
434. **O'DRISCOLL, Dennis.** *Troubled Thoughts, Majestic Dreams: Selected Prose Writings.* Oldcastle: Gallery Books (2001). First trade paperback printing. 360 pp. Near fine in glossy illustrated wrappers (rubbed). \$20
435. **O'FAOLAIN, Sean.** *And Again?* NY: Birch Lane (1989). First US edition. 287 pp. Fine in near fine dust jacket. \$15
436. **O'FAOLAIN, Nuala.** *Are You Somebody?: The Accidental Memoir of a Dublin Woman.* NY: Henry Holt (1998). First US edition. 215 pp. Fine in fine dust jacket. Promotional materials laid in. \$25
437. **O'FAOLAIN, Sean.** *An Autumn in Italy.* NY: Devin-Adair, 1953. First US edition. 207 pp. Tape shadows to front and rear endpapers, else near fine in very good plus dust jacket. Illustrated. \$12.50
438. **O'FAOLAIN, Sean.** *Foreign Affairs and Other Stories.* Boston: Atlantic Monthly/Little, Brown (1975). First edition. 226 pp. Fine in near fine dust jacket. Precedes the UK edition. \$15
439. **O'FAOLAIN, Sean.** *An Irish Journey.* NY: Longmans, Green and Co. (1943). First US edition. 308 pp. Bookplate removal evidence inside front board, else near fine in very good dust jacket with dampstains to spine and front panel, and wear to base and crown of spine. Cover and internal illustrations by Paul Henry. \$25
440. **O'FAOLAIN, Sean.** *Newman's Way: The Odyssey of John Henry Newman.* NY: Devin-Adair, 1952. First US edition. 335 pp w/index. Ex-library stamps to front and rear endpapers, else very good in half-cloth and paper-covered boards. No other library evidence present. Lacks dust jacket. Illustrated. \$12.50
441. **O'FLAHERTY, Liam.** *The Ecstasy of Angus.* Portmarnock: Wolfhound Press (1978). First printing of this reissue (originally published in 1931 as a limited edition). 62 pp. Near fine in very good plus dust jacket with sunning to spine and some light edgewear. \$20
442. **O'FLAHERTY, Liam.** *Two Lovely Beasts and Other Stories.* NY: Devin-Adair, 1950. First edition. 274 pp. One corner bumped, else near fine in very good dust jacket with several short edge-tears, some creases to rear panel, and some chipping. \$22.50
443. **O'NEILL, Brian.** *Easter Week.* NY: International Publishers (1936). First US edition. 96 pp. Page edges badly foxed, else very good in illustrated boards. \$35
444. **O'SIADHAIL, Mícheál.** *The Image Wheel.* Dublin: Bluett (1985). First edition. 49 pp. Fine in near fine dust jacket. Poems. \$25

445. **O'SULLIVAN, Vincent.** *Fifteen Letters to Seumas O'Sullivan.* Edinburgh: Tragara Press, 1979. First edition. 36 pp. Fine in self-wraps with printed paper cover label. One of 100 numbered copies on Abbey Mills paper. \$45
446. **PAULIN, Tom.** *Theoretical Locations.* Belfast: Ulsterman Publications (1975). First edition. 19 pp. Very near fine in stapled wrappers. Paulin's first book of poems. \$25
447. **[POETRY ANTHOLOGY]. Greacen, Robert and Iremonger, Valentin. eds.** *Contemporary Irish Poetry.* London: Faber & Faber (1949). First edition. 173 pp. Two small spots on front panel, else near fine in full red cloth. Lacks dust jacket. Poems by Austin Clarke, Denis Devlin, C. Day Lewis, Louis MacNeice, and many others. \$20
448. **[POETRY ANTHOLOGY]. Walters, L. D'O. ed.** *Irish Poets of To-Day: An Anthology.* London: T. Fisher Unwin (1921). Second printing. 128 pp. Very good in gilt-stamped boards (light foxing to page edges, offsetting to endpapers). Poems by A.E., Austin, Clarke, Padraic Colum, James Stephens, Yeats and others. \$20
449. **QUINN, John.** *Generations of the Moon.* Dublin: Poolbeg (1995). First edition. 355 pp. Upper corners lightly tapped, else near fine in near fine dust jacket. INSCRIBED by Quinn, "With very best wishes." \$35
450. **RIDGWAY, Keith.** *The Long Falling.* Boston: Houghton Mifflin, 1998. First edition. 305 pp. Fine in fine dust jacket. Review slip for the paperback of this title laid in. Ridgway's first novel. \$10
451. **RIDGWAY, Keith** *The Long Falling* Boston: Houghton Mifflin, 1998. Advance reading copy. 306 pp. Very near fine in printed wrappers. \$15
452. **[RUSSELL, George]. A.E.** *Dark Weeping.* London: Faber & Faber [1929]. First edition. [4 pp. Small smudge to front cover, else near fine in sewn wrappers and integral printed dust jacket. Single poem by A.E. cover art and internal illustration by Paul Nash. No. 19 in the Aril Poems, first series. \$35
453. **SCHIRMER, Gregory A.** *Out of What Began: A History of Irish Poetry In English.* Ithaca & London: Cornell University Press (1998). First edition. 426 pp w/index. Very near fine in near fine dust jacket. \$25
454. **SHAW, Bernard.** *The Art of Rehearsal.* NY & Los Angeles: Samuel French (1928). First edition. 12 pp. Yapped edges worn with a short tear and overall edgewear, but internal pages fine. A short article that originally appeared in the 24 June 1922 issue of Collier's Weekly. \$10
455. **STEPHENS, James.** *In the Land of Youth.* London: Macmillan, 1924. First edition. 304 pp. Very good plus in full cloth with gilt stamping to spine and cover. \$20
456. **STRONG, Rupert.** *Poems of the Ordinary.* Dublin: Dolmen Press (1967). First edition. 37 pp. Near fine in very good plus dust jacket. Poems with illustrations by Pauline Bewick. One of 500 numbered copies SIGNED by Strong. \$55
457. **SWEENEY, Matthew.** *Blue Shoes.* London: Secker & Warburg (1989). First edition. 52 pp. Fine in wrappers and near fine dust jacket with a light ripple to the rear panel. Poems. \$15
458. **SYNGE, J.M.** *The Tinker's Wedding.* Boston: John W. Luce and Company, 1911. First US edition. 52 pp. Inked ownership name to front free endpaper, corners tapped; in all, very good plus \$12.50
459. **TOIBIN, Colm.** *The Story of the Night.* NY: Holt (1997). First US edition. 324 pp. Fine in fine dust jacket. Promotional flyers laid in. \$25
460. **TOIBIN, Colm. ed.** *Soho Square Six.* London: Bloomsbury (1996). First edition. 255 pp. Very good in printed illustrated wrappers. Contributors include Banville, Boland, Bolger, Doyle, Heaney, Jordan, Longley, McCabe, McGahern, Muldoon, and many others. \$15
461. **TRACY, Honor.** *The Straight and Narrow Path.* NY: Random House (1956). First US edition. 245 pp. Near fine in very good plus dust jacket with wear to edges. Novel set in a small Irish village by this England-born, but long-time Ireland resident. \$20
462. **TREVOR, William.** *After Rain.* London: Viking (1996). First edition. 213 pp. Fine in fine dust jacket. Twelve short stories. \$55
463. **TREVOR, William.** *After Rain.* NY: Viking (1996). First US edition. Fine in fine dust jacket. Trevor's eighth collection of short stories. \$20
464. **TREVOR, William.** *After Rain.* NY: Viking (1996). First US edition. Fine in fine dust jacket. Review slip and promotional materials laid in. \$45
465. **TREVOR, William.** *After Rain.* NY: Viking (1996). First US edition. 213 pp. Fine in fine dust jacket. SIGNED by Trevor. Review slip and promotional flyer laid in. \$100
466. **TREVOR, William.** *Angels at the Ritz & Other Stories.* NY: Viking (1976). First US edition. 252 pp. Very near fine in like dust jacket with publisher's pasted-on price sticker to front flap. SIGNED by Trevor. \$200

467. **TREVOR, William.** *The Ballroom of Romance.* NY: Viking (1972). First US edition. 269 pp. Red stripe down the length of the bottom edge, else very near fine in fine dust jacket with just a bit of wear to crown of spine. Trevor's second collection of short stories. \$55
468. **TREVOR, William.** *The Ballroom of Romance.* NY: Viking (1972). First US edition. 269 pp. Long pale red return stripe along bottom edge, else fine in fine dust jacket. SIGNED by Trevor. \$350
469. **TREVOR, William.** *Beyond the Pale and Other Stories.* London: Bodley Head (1981). First edition. 256 pp. Some pale foxing to top edge, else very near fine in like dust jacket. \$85
470. **TREVOR, William.** *Beyond the Pale and Other Stories.* NY: Viking (1982). First US edition. 256 pp. Fine in very near fine dust jacket with light sunning to spine. \$25
471. **TREVOR, William.** *Beyond the Pale and Other Stories.* NY: Viking (1982). First US edition. 256 pp. Fine in near fine dust jacket. Promotional flyer and author photo laid in. \$35
472. **TREVOR, William.** *Beyond the Pale and Other Stories.* NY: Viking (1982). First US edition. 256 pp. Very near fine in near fine dust jacket. SIGNED by Trevor. \$200
473. **TREVOR, William.** *A Bit on the Side.* London: Viking (2004). First edition. 245 pp. Fine in fine dust jacket. Short stories. \$40
474. **TREVOR, William.** *The Boarding House: A Novel.* NY: Viking (1965). First US edition. 287 pp. Very near fine in near fine dust jacket with one short closed tear to front panel. SIGNED by Trevor. \$500
475. **TREVOR, William.** *The Children of Dymmouth.* NY: Viking (1977). First US edition. 222 pp. Very near fine in like dust jacket. A novel. \$35
476. **TREVOR, William.** *The Children of Dymmouth.* NY: Viking (1977). First US edition. 222 pp. Very near fine in like dust jacket. SIGNED by Trevor. Review slip laid in. \$200
477. **TREVOR, William.** *The Collected Stories.* NY: Viking (1992). First US edition. 1261 pp. Very near fine in fine dust jacket. SIGNED by Trevor on the title page. Review slip and promotional flyer laid in. \$450
478. **TREVOR, William.** *The Collected Stories: Advance Excerpt.* NY: Viking (1992). Advance reading copy. [32 pp]. Fine in stapled wrappers. Two stories by Trevor, "A Choice of Butchers" and "The Hotel of the Idle Moon," issued an advance of the US appearance of his COLLECTED STORIES. Though not called for, SIGNED by Trevor. \$175
479. **TREVOR, William.** *Death in Summer.* NY: Viking (1998). Uncorrected proof. 214 pp. Fine in glossy illustrated wrappers. Promotional flyer laid in. \$25
480. **TREVOR, William.** *Elizabeth Alone.* NY: Viking (1974). First US edition. 336 pp. Fine in near fine, price-clipped dust jacket with sunning to spine. SIGNED by Trevor. \$300
481. **TREVOR, William.** *Excursions in the Real World.* London: Hutchinson (1993). First edition. 201 pp. Top edge lightly foxed, else near fine in near fine dust jacket with a light fade to spine. \$15
482. **TREVOR, William.** *Fools of Fortune.* London: Bodley Head (1983). First edition. 239 pp. Light scattered foxing to page edges, evidence of erasure to front free endpaper; in all, near fine in near fine, price-clipped dust jacket with foxing to flaps. A novel. \$25
483. **TREVOR, William.** *Fools of Fortune: A Novel.* NY: Viking (1983). First US edition. 239 pp. Fine in fine dust jacket. SIGNED by Trevor. \$225
484. **TREVOR, William.** *Juliet's Story.* NY: Simon & Schuster (1994). Later printing. 105 pp. Fine in fine dust jacket. Trevor's first book for children. \$10
485. **TREVOR, William.** *Juliet's Story.* NY: Simon & Schuster (1994). Advance reading copy. Fine in illustrated wrappers. Trevor's first book for children. \$35
486. **TREVOR, William.** *Juliet's Story.* Dublin: O'Brien Press (1991). First edition. 126 pp. Fine in near fine dust jacket. Illustrated by Brian Bourke. Preceeds the UK and US editions. \$45
487. **TREVOR, William.** *The Love Department: A Novel.* NY: Viking (1967). First US edition. 281 pp. Previous owner's ink stamp to title page, faint offsetting to front free endpaper; in all, near fine in near fine dust jacket with some light overall rubbing and some wear to base and crown of spine. \$65
488. **TREVOR, William.** *Lovers of Their Time and Other Stories.* NY: Viking (1979). First US edition. 279 pp. Fine in fine dust jacket. Trevor's fourth collection of short stories. \$75
489. **TREVOR, William.** *Miss Gomez and the Brethren.* London: Bodley Head (1971). First edition. 292 pp. Top edge faintly foxed, else near fine in near fine, clipped and repriced dust jacket. \$150
490. **TREVOR, William.** *Mrs Eckdorf in O'Neill's Hotel.* London: Bodley Head (1969). First edition. 304 pp. Fine in very near fine dust jacket. Trevor's fourth novel. \$200

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