IRISH LITERATURE

JEFF MASER, BOOKSELLER—ABAAB

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013. BECKETT, Samuel. Poems in English. London: Calder (1961). First edition. 53 pp. Light offsetting to endpapers, else very near fine in like. All the poems written in English that Beckett wished to preserve at time of this publication, plus some in composed in French with Beckett’s own translations. $45


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059. **BYRNE, J. Patrick.** *A Poem: The Green Tree.* Dublin: Gayfield, 1941. First edition. [8 pp]. Near fine in seven wrappers with a short split at crown of spine. Frontis illustration by Beatrice J. Salkeld, who also “made and printed” this book. SIGNED by Byrne on the cover as “Padraig O’Broin,” his pseudonym. There is also a holograph correction to the line “Rock to rest on Shannon’s ripples.” It has been crossed-out with the note “out of date now -1961.” $125


068. **[CLARKE, Austin].** Montague, John and Miller, Liam. *eds.* *A Tribute to Austin Clarke on his Seventieth Birthday 9 May 1966.* Dublin: Dolmen Editions (1966). First edition. 27 pp. Near fine in wrappers and very good plus, integral printed dust jacket that is toned at extremas. One of 1000 copies, issued as Dolmen Editions IV. Contributors include Thomas Kinsella, John Montague, Padraic Colum, Ted Hughes, Charles Tomlinson, and seven others. $25


075. **COLUM, Padraic.** *The Island of the Mighty: Being the Hero Stories of Celtic Britain Retold from the Mabinogion.* NY: Macmillan, 1924. First US edition. xxiv + 265 pp w/notes. Near fine in full decorated cloth. Introduction by Colum. Twenty-two color illustrations by Wilfred Jones, three of which are in color. $30

076. **COLUM, Padraic.** *Old Pastures.* NY: Macmillan, 1930. First US edition. 42 pp. Non-authorial gift inscription to front free endpaper, sunning along spine and top edges; in all, near fine in full green cloth. Lacks the dust jacket. $20
077. **COLUM, Padraic.** *Wild Earth and Other Poems.* NY: Macmillan, 1922. Later printing. 71 pp. Light shelfwear and a narrow scrape to rear cover, else near fine in full green cloth with gold stamping to spine. $20


088. **DEVLIN, Denis.** *Translations into English from French, German and Italian Poetry.* Dublin: Dedalus Press (1992). First edition. 353 pp w/index. Light foxing to top and fore edges, else near fine in near fine dust jacket. $25


090. **DOYLE, Roddy.** *Paddy Clarke Ha Ha Ha.* NY: Viking (1994). First US edition. 282 pp. Slight lean to spine, else very good plus in like dust jacket. The first issue with “Clark” misspelled on spine, but with the “Winner of the 1993 Booker Prize” sticker on front cover. $20


121. **HARTNETT, Michael.** *The Retreat of Itha Cagney.* Currahd: Goldsmith, 1975. First trade paperback printing. 33 pp. Very near fine in wrappers and near fine dust jacket. Illustrated with mosaics by Finola Graham. Poems in English and in Irish—a transitional book for Hartnett, marking his change in composition practice from the one language to the other. $75


200. **JOYCE, James**. *Collected Poems*. NY: Viking (1946). Fourth printing. 63 pp. Top edge dusty, else near fine in very good plus dust jacket with sunning to spine and top edge, and light soiling to covers. Contains the long sequence ‘Chamber Music,’ as well as the brief lyrics in ‘Pomes Penyeach’ and the lyric ‘Ecce Puer.’ One of 2500 copies printed in March of ‘46. Slocum & Cahoon 45 $35

201. **JOYCE, James**. *Daniel Defoe*. Buffalo: Buffalo Studies/State University of New York at Buffalo (1964). Volume 1, Number 1. 27 pp w/appendix. Staples rusty, light fade along spine; in all, very good plus in printed wrappers. Edited from the Italian manuscript and translated by Joseph Prescott. $35


217. [JOYCE, James]. Christiani, Dounia Bunis. *Scandinavian Elements of FINNEGANS WAKE*. Evanston: Northwestern University Press, 1965. First edition. 259 pp w/bibliography. Foiling to page edges, else near fine in very good plus dust jacket with scattered foiling also. ‘The first thorough study of one of the less widely known foreign languages in FINNEGANS WAKE, this work not only identifies and translates the Dano-Norwegian in Joyce’s book, but also explains the literary, linguistic, historical, and biographical materials to which the Scandinavian fragments allude.’ $45


246. [JOYCE, James]. Spielberg, Peter. *James Joyce’s Manuscripts and Letters at the University of Buffalo: A Catalogue.* Buffalo: University of Buffalo, 1962. First edition. 241 pp w/bibliography. Fine in very good plus dust jacket with a tear at one flap fold, and a small hole and some rubbing to spine. $20


263. [JOYCE, James]. Senn, Fritz and Hart, Clive. eds. A Wake Newsletter: Studies in Joyce's FINNEGANS WAKE (New Series). Newcastle: English Department, Newcastle University College (1964-1971). New Series Volume I, Number 1 - Volume VIII, Number 6 + A Wake Newsletter Ten-Year Index (49 issues). All near fine or better with the first 23 suffering a library stamp on the front cover (but internally unmarked). $450


285. **KINSELLA, Thomas.** *A Short Sequence.* [Storrs]: University Of Connecticut/Peppercanister (1975). First edition. Single tall sheet folded once. Fine. One of 300 copies printed on the occasion of Kinsella’s reading at the University library. $20


292. **LIDDY, James.** *Blue Mountain.* Dublin: Dolmen Press (1968). First edition. 39 pp. Fine in near fine dust jacket with light wear along top edge, some tanning along spine, and one tiny closed tear. INSCRIBED by Liddy on the title page to an American poet, “For ___, with affection, / James Liddy / Dublin 1968.” Laid in is a long typed aerogram from Liddy, written the day after the publication party for this book. $150


294. **LIDDY, James.** *Esau, My Kingdom for a Drink: Homage to James Joyce on his LXXX Birthday.* NY: Dolmen Press/Gotham Book Mart (1962). First edition. 15 pp. Previous owner’s name inked to half-title, else very good plus in stitched printed wrappers that are darkened at extremis. US$ price on front flap. An essay by the poet. $25


304. **Longley, Michael.** *The Echo Gate.* London: Secker & Warburg (1979). First UK edition. 53 pp w/notes. Fine in near fine dust jacket. Publisher’s compliments slip laid in. $45


331. MAHON, Derek. *Antarctica*. Dublin: Gallery Books (1985). First trade paperback printing. 37 pp. One lightly bumped corner, else fine in wrappers and very near fine dust jacket. $55


350. McGuckian, Medbh. The Face of the Earth. Loughcrew: Gallery Press (2002). First edition. 82 pp. Fine in very near fine dust jacket. McGuckian has been Writer-in-Residence at Queen's University at Belfast, the University of Ulster at Coleraine, and Trinity College at Dublin, and Visiting Fellow at the University of California at Berkeley. $25


442. O'FLAHERTY, Liam. *Two Lovely Beasts and Other Stories*. NY: Devin-Adair, 1950. First edition. 274 pp. One corner bumped, else near fine in very good dust jacket with several short edge-tears, some creases to rear panel, and some chipping. $22.50


469. **TREVOR, William.** *Beyond the Pale and Other Stories.* London: Bodley Head (1981). First edition. 256 pp. Some pale foxing to top edge, else very near fine in like dust jacket. $85


487. **TREVOR, William.** *The Love Department: A Novel.* NY: Viking (1967). First US edition. 281 pp. Previous owner’s ink stamp to title page, faint offsetting to front free endpaper; in all, near fine in near fine dust jacket with some light overall rubbing and some wear to base and crown of spine. $65


491. TREVOR, William. *Mrs. Eckdorf in O’Neill’s Hotel.* London: Bodley Head (1969). Uncorrected proof. 304 pp. Very good in printed yellow wrappers with inked name and publication date inked to front cover, two splits along spine, which is darkened. An uncommon proof. $150


519. **YEATS, W.B.** *The Land of Heart’s Desire.* San Francisco: The Windsor Press (1926). First edition. 27 pp. Owner’s name to first free end paper, else very good plus without jacket as issued. One of 750 copies. Printed by the Brothers Johnson at The Windsor Press on Rye Mill hand-made paper. A beautiful and delicate printing of this Yeats drama involving fairies, Irish folklore, and what happens on Midsummer Eve if you’re not careful. $75


524. **YEATS, W.B.** *Per Amica Silentia Lunae.* NY: The MacMillan Company (1918). Special Limited Edition. 98 pp. A chip to the crown of the spine, a split to the back outer hinge, owner’s inscription to the first free endpaper, and foxing to endpapers. In all, a very good copy lacking dust jacket. A special limited edition of this occult classic testifying to Yeats’ belief in ghosts and containing his theory that the spirits of the dead dream back their passions in the world of the living. Cover is stamped with Sturgen Moore’s elegant design. $125


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