

THE
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catalog 43



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JEFF MASER, BOOKSELLER—ABAA

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All books are returnable within 10 days for any reason with prior notification. California residents please add 8.75% sales tax. Usual terms to the trade. Libraries can be billed as needed. Most credit cards accepted. Orders post-paid via Media Mail. Overseas orders & Priority shipping as arranged.

Art & Artists' Books

1. **CONNER, Bruce.** *Drawings 1955-1972*. San Francisco: Fine Arts Museums of San Francisco (1974). First edition. [24 pp]. Fine in illustrated wrappers. Thirteen reproductions, including the cover image. One of 2000 copies. \$45
2. [**CONNER, Bruce**]. *The Nightjar Review*. NY: Nightjar Review, 2005. Number 1. 144 pp. Fine in wrappers and fine dust jacket. Jacket artwork by Bruce Conner, "Untitled Drawing" by "Emily Feather." \$20
3. **CONNER, Bruce and McCLURE, Michael.** *Cards*. [San Francisco: Bruce Conner] [c 1970-71]. Second edition. A total of twenty-eight 3 7/16 inch square cards housed in a cloth-covered box with a metal clasp. All elements fine. Published originally as *Lobe Key Stilled Lionman Laced Winged April Raphael Dance Wiry* or "Mandala Deck," the cards in this deck, each bearing a brown and black Conner drawing on one side, four words, one-per-side, on the other by McClure, are slightly larger. One of 50 numbered copies SIGNED by Conner and McClure. The original paper envelope is present, numbered in pencil by Conner to match the colophon. \$1250
4. [**DZAMA, Marcel**]. *The Royal Family is Shelley Dick, Hollie Dzama, Maurice Dzama, Marcel Dzama, Jeanette Dzama, Neil Farber*. Santa Monica: Richard Heller Gallery (2004). First edition. [40 pp]. Light surface scratch to front cover, else fine in glossy illustrated wrappers. Full-color reproductions of collaborative and individual works. \$30

5. **KAUFMANN, Elaine.** *Minivan*. [Brooklyn: Elaine Kaufmann] (2006). First edition. [36 pp]. Fine in oblong sewn wrappers and printed silver metallic dust jacket. 5 1/2 x 3 1/4 inches. b&w photographs of fourteen minivans, with accompanying haiku texts by Kaufmann. An attractive and amusing artists' book. \$35
6. **LE WITT, Sol.** *Openings Series*. (np): Morning Star Publications, 1994. First edition. Two small sheets folded into thirds and enclosed in printed envelope. Fine. \$20
7. **LONG, Richard.** *Selected Walks 1979-1996*. Edinburgh & Dundee: Morning Star Publications/Centre for Artist Books (1999). First edition. [17 pp]. Fine in stiff letterpress-printed wrappers. One of 1000 copies. Long details seventeen walks. \$50
8. **MacGREGOR, John M.** *The Discovery of the Art of the Insane*. Princeton: Princeton University Press (1989). First edition. 390 pp w/index. Fine in near fine, price-clipped dust jacket with sunned spine. SIGNED by MacGregor. \$225
9. **McVARISH, Emily.** 'S. San Francisco: (np) (2005). First edition. [20 pp]. Fine in sewn wrappers and die-cut stiff paper dust jacket. One of 40 numbered copies out of a total edition of 50 SIGNED by McVarish. A spare and attractive book, combining letterpressed text and repeated photographic images. \$100
10. **[MYERS, Michael]. illus.** *Pleistocene*. San Francisco: Pleistocene (1973). First edition. Single large sheet folded into fourths as issued. Fine. Cover linocut illustration by Myers, featuring twin sparkplugs entwined with ribbon arching over a seated male figure. Contributions by Gary Snyder ("Living on the Continent Called Turtle Island"), Bob Callahan, Clifford Burke, Jaime de Angulo and others. Designed and printed at Cranium Press. \$45

11. **ROTZLER, Willy.** *Constructive Concepts: A History of Constructive Art from Cubism to the Present.* Zurich: ABC Edition (1977). First edition. 299 pp w/index. Fine in near fine dust jacket. \$85
12. **RUSCHA, Edward.** *Real Estate Opportunities.* (np): [Edward Ruscha] 1970. First edition. 48 pp. Fine in printed wrappers and near fine original tissue dust jacket that is tanned along spine. \$950
13. **[RUSCHA, Edward]. Dean, Robert with Wright, Erin.** *Catalogue Raisonne of the Paintings Volume Two: 1971-1982.* NY & Gottingen: Gagolian Gallery/Steidl (2005). First edition. 526 pp. Fine in full stamped cloth in publisher's printed chipboard slipcase. No dust jacket, as issued. SIGNED by Ruscha on the half-title page. \$550
14. **[RUSCHA, Ed and Williams, Robert]. Karlstrom, Paul J.** *Two Artists Two Worlds: Drawings of Ed Ruscha and Robert Williams.* Pasadena: Mendenhall Sobieski Gallery (2006). First edition. 47 pp. Fine in printed wrappers. Full-color exhibition catalogue. Twenty-eight reproductions, plus photographs of Ruscha and Williams. \$45
15. **[WARHOL, Andy].** *Campbell's Soup Boxes.* Los Angeles & Van Nuys: Michael Kohn/Martin Lawrence Limited Editions (1986). First edition. 35 pp. Light wear to one corner of back cover, else fine in wrappers. Illustrated with color reproductions of the boxes, and b&w photographs of Warhol and others. \$75

Photography

- ¹⁶. **CHILDISH, Billy.** *Photo-Booth.* (np): Urban Fox Press (2003). First edition. [84 pp]. Near fine in illustrated wrappers. b&w reproductions of photo-booth portraits of Childish and his friends over many years. One of 26 lettered copies SIGNED by Childish on the front cover. \$250
- ¹⁷. **GOLDIN, Nan.** *The Other Side.* NY: Scalo (1993). First edition. 142 pp. Near fine in near fine dust jacket. \$120
- ¹⁸. **HAMILTON, Richard. ed.** *Polaroid Portraits Volume 1.* Stuttgart: Edition Hansjörg Mayer (nd). First edition. [72 pp]. Small ink stamp to front and rear endpapers, else near fine in very good plus dust jacket. Photographs by Beuys, Christo, Creeley, Gilbert and George, Hockney, Kitaj, Oldenburg, Vostell, Warhol, and many others. \$85
- ¹⁹. **HAMILTON, Richard. ed.** *Polaroid Portraits Volume 2.* Stuttgart: Edition Hansjörg Mayer (nd). First edition. [70 pp]. Fine in very good plus dust jacket that is heavily rubbed. Photographs by Cage, Conner, Francis, Nitsch, Ono, Richter, Ruscha, Spoerri, and many others. \$55
- ²⁰. **MEATYARD, Ralph Eugene.** *Ralph Eugene Meatyard: An Aperture Monograph.* Millerton: Aperture (1974). First edition. 136 pp. Fine in full cloth and very near fine dust jacket. Edited with text by James Baker Hall. Reminiscence by Guy Davenport. The first monograph to further Meatyard's reputation beyond that of "regional genius." \$200

- ²¹. [WARHOL, Andy]. Koch, Stephen. *Andy Warhol Photographs*. NY: Robert Miller (nd). First edition. [96 pp]. Corners lightly tapped, else near fine in printed yellow boards. Nine page introduction by Koch. 77 full-page multi-image reproductions. \$75

Poetry & Literature

- ²². [ASHBERY, John]. trans. Vexin, Noël. *Murder in Montmartre*. NY: Dell (1960). First US edition. 191 pp. Very near fine in illustrated wrappers; a mass-market paperback original. Ashbery, under the pseudonym "Jonas Berry," translated this thriller with Lawrence G. Blochman, who apparently thought Ashbery had a shaky grasp of English. \$75
- ²³. AUSTER, Paul. *Auggie Wren's Christmas Story*. NY: Holt (2004). First trade edition. 34 pp. Fine in glossy illustrated boards with cloth spine. No dust jacket, as issued. Full-color illustrations by Isol. Issued originally as a limited edition by William Drenttel. \$15
- ²⁴. AUSTER, Paul. *Unearth*. Weston: Living Hand (1974). First edition. [44 pp]. Spine sunned, else near fine in printed wrappers. Auster's first collection of poems, issued as Living Hand 3. \$200
- ²⁵. BALLARD, J.G. *The Atrocity Exhibition: New Revised Edition*. San Francisco: Re/Search (1990). First edition. 127 pp. Fine in fine dust jacket. This edition adds annotations and commentary by Ballard not in the original edition, along with four additional stories. Illustrations by Phoebe Gloeckner, with a preface by William S. Burroughs. One of 400 numbered copies SIGNED by Ballard. \$150

26. **BARAKA, Amiri.** *The Book of Monk*. Candia: John Le Bow, 2006. First edition. 41 pp. Fine in sewn wrappers. One of 150 numbered copies SIGNED by Baraka. At publication price: \$50
27. __. Same title. Fine in sewn wrappers. One of 26 lettered copies SIGNED by Baraka with an original drawing and a cd. At publication price: \$125
28. **BATAILLE, George.** *L'Abbe C*. London & NY: Marion Boyars (1983). First US edition. 158 pp. Near fine in near fine dust jacket. A novel, translated from the French by Philip A. Facey. \$25
29. **BATAILLE, George.** *My Mother, Madame Edwarda, The Dead Man*. London & NY: Marion Boyars (1989). First edition in English. 222 pp. Fine in near fine dust jacket. Translated from the French by Austryn Wainhouse, with essays by Yukio Mishima and Ken Hollings. \$45
30. **BECKETT, Samuel.** *As the Story Was Told: Uncollected and Late Prose*. London & NY: Calder/Riverrun (1990). First edition. 134 pp. Very near fine in like dust jacket. \$45
31. **BECKETT, Samuel.** *Disjecta: Miscellaneous Writings and a Dramatic Fragment*. London: John Calder (1983). First edition. 178 pp w/notes. Fine in near fine dust jacket. Edited with a foreword by Ruby Cohn. \$75
32. **[BECKETT, Samuel]. Hayden, Henri.** *Paysages de la Marne*. Paris: Musee D'art Moderne De La Ville, 1977. First edition. [40 pp]. Fine in printed wrappers. Illustrated with 26 reproductions, some in color. Includes Beckett's previously-published essay, "Henri Hayden Homme-Peintre" in French. \$45

- 33.** **BELL, Julian.** *Still Life and Other Poems.* Woodside: Occasional Works, 1987. First edition. 21 pp. Hand set in Monotype Bembo, printed letterpress on 100 percent rag Rives Heavy; title page in two colors. Hand sewn into stiff printed paper covers. Fine. One of 200 numbered copies. Introduction by Peter Stansky and William Abrahams. Eight poems. Julian Bell, son of Vanessa Bell, and the only Bloomsbury poet, was killed while driving an ambulance in the Spanish Civil War. \$35
- 34.** **BERRY, Wendell.** *The Landscape of Harmony: Two Essays on Wilderness & Community.* Madley: Five Seasons Press, 1987. First edition. 76 pp. Fine in printed wrappers. The two essays, plus an introduction to the writings of Wendell Berry by Michael Hamburger, and a checklist of Berry's books. \$20
- 35.** **[BERRY, Wendell]. Merchant, Paul. ed.** *Wendell Berry.* Lewiston: Confluence Press (1991). First edition. 223 pp. Fine in fine dust jacket. A volume in the "American Authors Series." New work by Berry, as well as contributions by Stegner, Snyder, Terry Tempest Williams, Hayden Carruth, Donald Hall, and many others. \$25
- 36.** **BLANCHOT, Maurice.** *Thomas the Obscure.* NY: David Lewis (1973). First printing of this edition. 124 pp. Old price sticker to base of rear cover, else near fine in illustrated wrappers. Translated from the French by Robert Lamberton. \$45
- 37.** **BOLAND, Eavan.** *In a Time of Violence.* NY: Norton (1994). First edition. 70 pp. Fine in fine dust jacket. Poems. \$35
- 38.** **[BOOKER PRIZE].** *The Man Booker Prize: 35 Years of the Best in Contemporary Fiction 1969-2003.* (np): The Booker Prize Foundation (2003). First edition. 77 pp. Very good plus in illustrated boards; no dust jacket, as issued. Essays on many aspects of the prize by Yann Martel, Robert McCrum, John Carey, and others. Also prints the short lists, prize winners, and judges for each year. \$15

39. **BRETON, André.** *Conversations: The Autobiography of Surrealism*. NY: Paragon House (1993). First US edition. 264 pp w/index. Light foxing to top edge, else fine in fine dust jacket. Translated from the French by Mark Polizzotti. \$20
40. **BRETON, André.** *Young Cherry Trees Secured Against Hares*. Ann Arbor: University of Michigan Press (1969). First trade paperback printing. [56 pp]. Near fine in illustrated wrappers. Original French with facing translations by Edouard Roditi. Illustrated with drawings by Arshile Gorky. \$25
41. **BROWN, George Mackay.** *In the Margins of a Shakespeare*. Llandogo: The Old Stile Press (1991). First edition. 49 pp. Very near fine in printed paper-covered boards (blue portions a bit rubbed) in publisher's decorated slipcase (which is fine). Printed in two colors, with wood-engravings by Llewellyn Thomas. One of 220 numbered copies SIGNED by Brown and Llewellyn. \$300
42. **BÜCHLER, Pavel.** *Collected Poems*. Edinburgh: Morning Star Publications (2001). First edition. [32 pp]. Fine in stapled wrappers. Short found/created poems, composed from existing texts. \$15
43. **BURCKHARDT, Rudy.** *Mobile Homes*. Calais: Z Press, 1979. First trade edition. 178 pp. Near fine in printed white wrappers. Selected writings and photographs. Burckhardt is perhaps best known for his film work with Joseph Cornell. One of 1000 copies. \$50
44. **BURKE, Clifford.** *Sacred Places*. Galisteo: Desert Rose Press (1993). First edition. 62 pp. Very good plus in printed wrappers. Illustrated by William Slater. \$12.50

- ⁴5. **CARVER, Raymond.** *A New Path to the Waterfall: Poems.* NY: Atlantic Monthly (1989). First trade edition. 126 pp. Very near fine in near fine dust jacket. SIGNED by Tess Gallagher, who wrote the introduction to this volume. \$55
- ⁴6. **CELAN, Paul.** *Irish.* Edinburgh: Morning Star (1997). First edition. [20 pp]. Fine in illustrated wrappers. One of 500 copies. Covers by Sol Lewitt. Celan's poem translated by Pierre Joris, Harry Gilonis, Jerome Rothenberg, Edwin Morgan, Anselm Hollo, and Nuala Ni Dhomhnaill. \$100
- ⁴7. **CHIA TAO.** *When I Find You Again, It Will Be In Mountains: Selected Poems of Chia Tao (799-843).* [Berkeley]: Tangram, 1996. First edition. [28 pp]. Fine in sewn wrappers in very near fine dust jacket with printed cover label. Translations by Mike O'Connor. Notes on the poems laid in. \$25
- ⁴8. **COLE, Norma and Jess.** *Entropics, catasters and doubtful fragments.* (np): Morning Star Folio (1995). First edition. 16 1/2 x 21 1/4 inch broadside, folded into sixths. Fine. Original printed envelope present. Poem by Cole, surrounded by collage-work by Jess. #171 of an unstated limited edition. \$40
- ⁴9. **[CONCRETE POETRY]. Arnold, Heinz Ludwig, ed.** *Text + Kritik: Konkrete Poesie I & II.* München: Text + Kritik (1978 & 1975). Later printings. 45 + 55 pp. Two volumes, both near fine in glossy illustrated wrappers with a few corner creases to the cover of volume II. Works by Gomringer, Jandl, Rühm, and many others. Most texts in German, some in English. For the pair: \$55

50. [CONCRETE POETRY]. **Bann, Stephen. ed.** *The Beloit Poetry Journal: Concrete Poetry*. Beloit: Beloit Poetry Journal (1966). Volume 17, Number 1. 40 pp. Near fine in stapled wrappers. Beloit Chapbook 9. Cover image Ian Hamilton Finlay's "wave/rock." Work also by Gomringer, Jandl, DSH, Xisto, Lax, and many others. What is perhaps the earliest collection of concrete poems published in the US. \$100
51. [CONCRETE POETRY]. **Broudy, Hart.** *When I Was Young One Summer: A Concrete Picturepoem*. (np): grOnk (nd). First edition. [12 pp]. Near fine in oblong stapled wrappers. Summer activities represented by text images. Issued as grOnk Series 7/5. \$20
52. [CONCRETE POETRY]. **Houedard, Dom Sylvester.** *Ceolfrith 15*. Sunderland: Ceolfrith Arts Centre (1972). First trade edition. 70 pp. Very near fine in printed wrappers. One of 550 copies. \$45
53. **COOPER, Dennis.** *My Mark*. Los Angeles: Sherwood Press, 1982. First edition. [24 pp]. Near fine in stapled wrappers. One of 500 copies. A short story. \$35
54. **CORNER, Philip.** *The Identical Lunch*. Barton: Nova Broadcast Press, 1973. First edition. 46 pp. Very good plus in illustrated wrappers. Philip Corner performances of a score by Alison Knowles. Cover photos and introduction by Knowles. The repeated experience of eating lunch at Riss Food in NY. \$45
55. **COSSERY, Albert.** *Men God Forgot*. San Francisco: City Lights Books (1963). First printing of this edition. 102 pp. Near fine in illustrated wrappers. Translated from the French by H.E. Egyptian-born Cossery's first book, originally published by Circle Editions in 1946. \$25

56. **DAHLEN, Beverly.** *A Reading (11-17)*. Elmwood: Potes & Poets Press, 1989. First edition. 101 pp. Fine in glosssy illustrated wrappers. Ownership label of Lewis Ellingham inside front cover. INSCRIBED by Dahlen. "For Lew, /New Year's Eve / 1989/1990 / Beverly Dahlen." Correction to the text noted by Dahlen on a post-it note on the half-title page. \$35
57. **[DeLILLO, Don].** "Coming Sun. Mon. Tues." in *The Keynon Review*. Gambier: Kenyon Review (1966). Volume XXVIII, No. 3. Very good plus in illustrated wrappers. First appearance of this four page short story. \$45
58. **[DeLILLO, Don].** "Creation" in *Antaeus*. NY: Antaeus, 1979. Number 33. 146 pp. Near fine in illustrated wrappers. First appearance of this fifteen page short story by DeLillo. \$30
59. **DI PRIMA, Diane.** *Revolutionary Letters*. San Francisco: City Lights (1971). First edition. 80 pp. Near fine in printed wrappers with light wear to extrens. Pocket Poets Series No. 27. \$45
60. **H.D.** *Red Roses for Bronze*. NY: AMS Press (1970). First printing of this reissue (originally published in London in 1931). 147 pp. Very near fine in full cloth. No dust jacket, as issued. Boughn A13iii. \$45
61. **H.D.** *The Gift*. NY: New Directions (1982). First edition. 142 pp. Fine in fine dust jacket. H.D.'s memoir of childhood. Boughn A35ai. \$30
62. **H.D.** *The Hedgehog*. NY: New Directions (1988). First US edition. 77 pp. Fine in near fine dust jacket with prince on jacket flap neatly inked-out. Boughn A17aai. \$25

63. **DOTY, Mark.** *Bethlehem in Broad Daylight*. Boston: David R. Godine (1991). First edition. 76 pp. Fine in glossy illustrated wrappers; a trade paperback original. SIGNED by Doty on the title page. \$100
64. **DOTY, Mark.** *My Alexandria*. Urbana & Chicago: University of Illinois (1993). First edition. 89 pp w/notes. Fine in glossy illustrated wrappers; precedes the cloth edition. SIGNED by Doty on the title page. Doty's third book under his own name, selected for the National Poetry Series by Philip Levine. \$75
65. ___. Same title. First hardcover edition. Bumped along the bottom edge near spine, else fine in fine dust jacket. SIGNED by Doty on the title page. \$100
66. **DOTY, Mark.** *Sweet Machine: Poems*. NY: Knopf, 1998. First edition. 117 p w/notes. Fine in fine dust jacket. SIGNED by Doty on the title page. \$75
67. **DOTY, Mark.** *Turtle Swan*. Boston: David R. Godine (1987). First trade paperback edition. 74 pp. Fine in glossy illustrated wrappers. SIGNED by Doty on the title page. \$275
68. **EDSON, Russell.** *The Wounded Breakfast*. (np): Red Ozier Press, 1978. First edition. [20 pp]. Fine in sewn wrappers. One of 160 press-numbered copies SIGNED by Edson. Peich 12. \$50
69. **[EVERSON, William].** "The Watchers" in *Poetry*. Chicago: Poetry Magazine (1937). Volume L, Number III. Light wear and tanning to yapped edges with one short tear, else near fine in printed wrappers. The first of what would only be only two appearances by Everson in this venerable journal. \$45

- ⁷⁰. **FINLAY, Alec.** *Football Moon*. Edinburgh: Morning Star (2002). First edition. [28 pp]. Fine in printed wrappers. One of 750 copies. \$20
- ⁷¹. **FINLAY, Alec. ed.** *Carmichael's Book: A Homage to Alexander Carmichael's Carmina Gadelica*. Edinburgh & Inverness: Artbook/Morning Star, 1997. First edition. 81 pp w/notes. Fine in full black cloth with silver stamping. Contributions by Thomas A. Clark, Iain Crichton Smith, Ian Hamilton Finlay, Gael Turnbull, and many others. One of 500 copies. \$45
- ⁷². **FINLAY, Ian Hamilton. ed.** *Poor. Old. Tired. Horse. 15*. Ross-shire: Wild Hawthorn Press (nd). First edition. [4 pp]. Fine in stapled wrappers. Poems and drawings by Margot Sandeman, Eli Siegel, Edwin Morgan, Ian Hamilton Finlay, Hamish MacLaren, Theodore Enslin, Libby Houston, R.L. Cook. \$35
- ⁷³. **FLINT, Roland and Stafford, William.** *Hearing Voices*. Salem: Willamette University, 1991. First edition. 27 pp. Fine in stapled wrappers. Printed to commemorate a joint reading by the poets on March 8, 1990. This booklet prints 9 poems by Flint, and 13 poems by Stafford. \$20
- ⁷⁴. **FULLER, R. Buckminster.** *Untitled Epic Poem on the History of Industrialization*. Highlands: Jonathan Williams, 1962. First edition. 227 pp. Very near fine in black wrappers with integral printed dust jacket and a second fine printed dust jacket. Warmly INSCRIBED by Fuller on the front free endpaper. His first poetic work. Jargon 44. \$175
- ⁷⁵. **[GADDIS, William]. Green, Jack.** *Fire the Bastards!* Normal: Dalkey Archive (1992). First edition. 88 pp. Fine in fine dust jacket. Green's examination of the shoddy treatment of William Gaddis' massive novel *The Recognitions* by contemporary critics. \$17.50

76. **GALLAGHER, Tess.** *Owl-Spirit Dwelling*. Portland: Trask House, 1995. First edition. [18 pp]. Very near fine in sewn wrappers. A single poem with cover art and internal illustration by Marilyn Maricle. Afterword to the poem by Gallagher. One of 300 numbered copies. \$15
77. **GINSBERG, Alan.** *Supplication of the Rebirth of the Vindiyadhara Chögyam Trungpa, Rinpoche*. Pacifica: Big Bridge Press, 1992. First edition. 18 1/2 x 25 3/4 inch illustrated broadside. Fine. Crescent of turtles, drawn by Nancy Davis, surrounding this poem by Ginsberg. Issued originally in an edition of 76 copies of which 26 were hand-colored and at least some of which were to be issued in a cedar box (!). Uncommon. \$150
78. **GOLDBARTH, Albert.** *Albert's Horoscope Almanac*. Minneapolis: Bieler Press, 1986. First edition. [20 pp]. Very near fine in sewn wrappers. One of 200 numbered copies SIGNED by Goldbarth. Additionally INSCRIBED to another poet, "For ___ / a star, / in my galaxy / - Albert." \$50
79. **GOMBROWICZ, Witold.** *Bacacay*. NY: Archipelago Books (2004). First US edition. 275 pp. Lower corners bumped, else near fine in fine dust jacket. Translated from the Polish by Bill Johnston. \$25
80. **GOMBROWICZ, Witold.** *A Guide to Philosophy in Six Hours and Fifteen Minutes*. New Haven & London: Yale University Press (2004). First US edition. 109 pp. Fine in fine dust jacket. Translated from the Polish by Benjamin Ivry. \$25
81. **GOREY, Edward.** *The Broken Spoke*. NY: Dodd, Mead & Company (1976). First edition. [68 pp]. Fine in very near fine dust jacket. SIGNED by Gorey. A collection of cycling postcards, most in color. Toledano A63c. \$200

- ⁸2. **GOREY, Edward.** *Giftskapet*. Uddavella: Bo Cavefors Bokförlag (1965). First Swedish edition. Three volumes, all fine in wrappers and integral printed dust jackets. Fine Gorey-illustrated slipcase. Collects *Vastra Flygeln* (The West Wing), *Klumperump* (The Wuggy Ump), and *Det Olyckliga Barnet* (The Hapless Child). Toledano A18. \$250
- ⁸3. **GRAY, Alasdair.** *The Ends of Our Tethers: 13 Sorry Stories*. NY: Canongate U.S. (2003). First US edition. 181 pp. Fine in fine dust jacket. \$15
- ⁸4. **GRAY, Alasdair.** *Five Letters from an Eastern Empire*. London: Penguin (1995). First edition. 54 pp. Very near fine in glossy illustrated wrappers. A volume in the 'Penguin 60's' series. From Gray's collection, *Unlikely Stories, Mostly*. \$10
- ⁸5. **GRAY, Alasdair.** *Saltire Self-Portraits 4: Alasdair Gray*. Edinburgh: Saltire Society, 1988. First edition. 19 pp. Fine in stapled wrappers. Autobiographical writings and an interview with Gray. \$20
- ⁸6. **GUNN, Thom.** *Boss Cupid*. London: Faber & Faber (2000). First UK edition. 114 pp. Fine in illustrated wrappers; a trade paperback original. \$15
- ⁸7. **HAMADY, Walter.** *For the Hundredth Time Gabberjabb Number Five*. Minor Confluence: Perishable Press, 1981. First edition. [40 pp]. Fine in string-bound boards with a small sticker on the front cover. Hamady's opportunity to flex: collaged, cut, stamped, printed, embossed, sewn, inserted, perforated pages. One of 200 press-numbered copies. An amazing example of letterpress printing and book design. Hamady 100. \$750

- ⁸⁸. **HANSEN, Ron.** *Nebraska: Stories.* NY: Atlantic Monthly (1989). First edition. 193 pp. Fine in fine dust jacket with sunned spine. SIGNED by Hansen on the title page. \$25
- ⁸⁹. **HARTLEY, Marsden and Traubel, Horace.** *Heart's Gate: Letters Between Marsden Hartley & Horace Traubel 1906-1915.* Highlands: Jargon Society, 1982. First editon. 87 pp w/notes. Fine in glossy illustrated wrappers with integral illustrated dust jacket; a trade paperback original. Edited and introduced by William Innes Homer. Jargon 95. \$25
- ⁹⁰. **HEAD, Robert Grady.** *In Praise of Caveman: The Atom Bomb Poems.* Richford: Samisdad (1984). First edition. 16 pp. Near fine in stapled wrappers. Issued as Samisdad Volume 40, issue #1. \$25
- ⁹¹. **[HEANEY, Seamus]. Hanke, Michael. ed.** *Poems for Charles Causley.* London: Enitharmon Press 1982. First edition. 39 pp. Fine in very near fine dust jacket. One of 200 copies. Heaney contributes his poem, "Sweeney's Praise of Farranan." Also prints poems by George Barker, David Gascoyne, P.J. Kavanagh, Philip Larkin, Kathleen Raine, Ted Hughes, and several others. Halliwell 104. \$45
- ⁹². **[HEANEY, Seamus]. Storhaug, Glenn. ed.** *The Kilpeck Anthology.* Madley: Five Seasons Press, 1981. First edition. [56 pp]. Fine in printed wrappers. Heaney contributes his poem, "Sile Na Gig." Also work by Jonathan Williams, B.S. Johnson, Paul Merchant, Gael Turnbull, and several others with illustrations by eight different artists. \$27.50
- ⁹³. **HEJINIAN, Lyn.** *The Cold of Poetry.* Los Angeles: Sun & Moon, 1994. First edition. 196 pp. Fine in glossy illustrated wrappers; a trade paperback original. \$20

- ⁹⁴. **HIGGINS, Dick.** *George Herbert's Pattern Poem: In Their Tradition.* West Glover & NY: Unpublished Editions, 1977. First trade paperback printing. 79 pp w/bibliography. Very good plus in printed wrappers with a small bump to the top edge of the front cover. Essay, with examples of many of the pattern poems discussed. \$35
- ⁹⁵. **[HIGGINS, Dick].** *Unpublished Editions. Special Catalog: Books by Dick Higgins 1977.* NY: Unpublished Editions (1977). First edition. [12 pp]. Fine in stapled wrappers. A short essay about the press by Camille Gordon, and a checklist of both in and out of print books by Higgins. \$12.50
- ⁹⁶. **HILL, Hugh Creighton.** *Latterday Chrysalides.* Worcester & Ventura: Migrant Press, 1961. First edition. [32 pp]. Near fine in stapled wrappers with both strips of sandpaper (one on cover, one on verso of front free endpaper) present and intact. Poems that appeared originally in "Mica" and "Migrant" magazines. \$35
- ⁹⁷. **HOWE, Fanny.** *The End.* Los Angeles: Littoral Books, 1992. First edition. 96 pp. Near fine in printed wrappers. SIGNED by Howe. \$35
- ⁹⁸. **HRABAL, Bohumil.** *Too Loud a Solitude.* NY: Harcourt Brace (1990). First US edition. 98 pp. Fine in near fine dust jacket. Translated from the Czech by Michael Henry Heim. Terrific short novel about a man who is charged with burning all the unacceptable literature delivered to his furnace. \$25
- ⁹⁹. **JACOB, John.** *One of Our Agents Is Missing.* Oak Park: Cat's Pajamas Press (1973). First edition. [8 pp]. Very near fine in stapled wrappers. One of 70 (of 90) copies. Dated (6/75) and INSCRIBED by Jacob, "For D.r. / This shows how strange / we sometimes get - / John." \$45

- ¹⁰0. **JACOB, Max.** *Hesitant Fire: Selected Prose of Max Jacob*. Lincoln & London: University of Nebraska (1992). First edition. 226 pp. Fine in near fine dust jacket with a touch of wear to one flap fold. Translated and edited by Moïshe Black and Maria Green. \$45
- ¹⁰1. **JONES, David.** *In Parenthesis: seinnyessit e gledyff ym penn mameu*. NY: Chilmark Press (1961). First US edition. 224 pp w/notes. Very near fine in near fine dust jacket. Introduction by T.S. Eliot. \$125
- ¹⁰2. **[JOYCE, James]. O'Brien, Edna.** *James Joyce*. London: Weidenfeld & Nicholson (1999). First edition. 182 pp. Fine in fine dust jacket. SIGNED by O'Brien on the title page. A volume in the Weidenfeld & Nicholson "Lives" series. \$65
- ¹⁰3. **KAPROW, Allan.** *Essays on the Blurring of Art and Life*. Berkeley: University of California (1993). First edition. 258 pp w/index. Fine in near fine dust jacket that is lightly faded in places. \$35
- ¹⁰4. **KING, Linda.** *curled inside the curve of his body...* San Francisco: Sore Dove Press, 2005. First edition. [44 pp]. Fine in stapled wrappers. Full-color cover art by Soheyl Dahi. One of 75 numbered copies SIGNED by King and Dahi. Poems. New, at publication price: \$20
- ¹⁰5. **KLEINZAHLER, August.** *Live from the Hong Kong Nile Club: Poems 1975-1990*. NY: Farrar, Straus and Giroux (2000). First edition. 86 pp. Near fine in glossy illustrated wrappers; a trade paperback original. \$15
- ¹⁰6. **KLEINZAHLER, August.** *The Strange Hours Travelers Keep: Poems*. NY: Farrar, Straus and Giroux (2003). First edition. 98 pp. Fine in fine dust jacket with "Griffin Poetry Prize International Winner" sticker on front cover. \$17.50

107. **KLEINZAHLER, August.** *Two Poems*. Montreal: The Word (1978). First edition. Single stiff sheet folded once, fine, in a near fine printed paper envelope (as issued) with light soiling to rear panel. One of 140 numbered copies SIGNED by Kleinzahler. Uncommon. \$200
108. **KLOEFKORN, William and Kooser, Ted.** *Cottonwood Country: Poems*. Lincoln: Windflower Press (1979). First trade edition. 68 pp. Light bend to cover and first five leaves, else very good plus in printed wrappers with a small stain on the front panel. INSCRIBED by Kooser on the title page, "For Mike - / Christmas 1979 / Ted." \$225
109. **KRYSS, T.L.** *New Majiks: Selected Poems and Rabbits*. Cambridge: Radical America (1971). First edition. 46 pp. Covers lightly soiled, else near fine in stapled wrappers. Poems from 1966 to 1970, with fifteen rabbits. \$45
110. **KRYSS, Tom.** *The Search for the Reason Why*. Huron: Bottom Dog Press (2006). First edition. 191 pp. Fine in illustrated wrappers. Cover art by Hillary Krzywkowski. A generous selection of Tom's poems, prose writing, and a few rabbits. At publication price: \$14
111. ___. Same title. Fine in illustrated wrappers. One of an unstated limitation of numbered copies SIGNED by Kryss with an original hand-colored print tipped-in. At publication price: \$35
112. **KYGER, Joanne.** *Going On: Selected Poems 1958-1980*. NY: Dutton (1983). First edition. 85 pp. Fine in very near fine dust jacket. A volume in The National Poetry Series as selected by Robert Creeley. Surprisingly uncommon. \$85

- 113.** **KYGER, Joanne; Beltrametti, Franco; Resta, Piero.** *Trucks: Tracks.* Bolinas: Mesa Press, 1974. First edition. [16 pp]. Very near fine in sewn wrappers. Printed in an edition of 550 copies total, this is one of 50 numbered copies SIGNED by Kyger, Beltrametti, and Resta. \$45
- 114.** **KYGER, Joanne and Fagin, Larry.** *lettre de Paris.* (np): The Botanists of the Rue Vercingetorix, 1966 (but copyright 1977 on verso). First edition. [8 pp]. Near fine in sewn printed wrappers that are lightly faded at edges. One of 50 copies "given the full treatment." SIGNED by Kyger and Fagin. \$85
- 115.** **LARKIN, Philip.** *All What Jazz: A Record Diary.* London: Faber & Faber (1985). First printing, revised edition. 312 pp. Fine in fine dust jacket. Adds a "Footnote to the Second Edition" by Larkin, and several additional years of reviews. \$75
- 116.** **LARKIN, Philip.** *A Girl in Winter.* NY: St. Martin's (1962). First US edition. 248 pp. Very near fine in near fine dust jacket with two short closed edge-tears. Larkin's first novel. \$150
- 117.** **LARKIN, Philip.** *Jill.* NY: St. Martin's (1964). First US edition. 247 pp. One small spot on top edge, else fine in very near fine dust jacket. Larkin's second novel. \$100
- 118.** **LARKIN, Philip.** *Selected Letters of Philip Larkin: 1940-1985.* NY: Farrar Straus Giroux (1993). First US edition. 791 pp w/index. Very near fine in near fine dust jacket. Edited by Anthony Thwaite. \$25
- 119.** **LEAVITT, David.** *Family Dancing: Stories.* NY: Knopf, 1984. First edition. 206 pp. Fine in very near fine dust jacket with a hint of toning to rear panel. Leavitt's first book. \$45

120. **LEVERTOV, Denise.** *A Marigold from North Viet Nam.* (np): Albondocani Press (1968). First edition. [4 pp]. Near fine in sewn wrappers. Cover drawing by Robert Duncan. One of 300 copies published as a holiday greeting by the author and publisher. INSCRIBED by Levertov on the title page, "Love- Denise / and Mitch." \$85
121. **levy, d.a.** *NOW, that's why...* [Berkeley]: John McBide (1986). First edition. 8 1/2 x 11 inch broadside, printed in black on gray laid paper. Fine. Issued on the occasion of the COSMEP Conference in San Francisco. Originally composed c. 1966, the whole text reads, "NOW, that's why there are more poets / in california / it being romantic to / wreck in san francisco than/ to be a discrepancy in cleveland." \$45
122. **levy, d.a.** *Other Communications.* Dover: Bottle of Smoke Press [2005]. First edition. [8 pp]. Fine in sewn wrappers. Prints "City," "poem," "Where Ever Money," "X," and "61." One of 26 copies. \$5
123. **[levy, d.a.].** *d.a. levy and the Cleveland Mimeograph Revolution.* Huron: Bottom Dog Press (2006). First edition. Double dvd in original case. Fine. Two programs - "d.a. levy: Cleveland Rebel Poet Interview with Ed Sanders" and "Remembering d.a. levy: A Reading from levyfest 2005." The latter program includes readings by Russell Salamon, Tom Kryss, D.r. Wagner, Kent Taylor, Ingrid Swanberg, George Fitzpatrick, and and a taped interview with rjs. \$16
124. **[levy, d.a.]. Griffin, S.A. and Roberts, Bill. eds.** *sometimes city undercovers: levyfest 2005.* Dover & Los Angeles: Bottle of Smoke/Rose of Sharon, 2005. First edition. [32 pp]. Fine in stapled wrappers. Contributions by Kryss, Kent Taylor, D.r. Wagner, Ingrid Swanberg, Russell Salamon, markk, Michael Basinski, Bree, Larry Smith, Joanne Cornelius, Jake Marx, Christopher Harter, and others. Included in an envelope in the back is an 8 pp chapbook printing several short levy poems. One of 110 copies. \$7

- ¹²⁵5. **LIDDY, James.** *Baudelaire's Bar Flowers*. Santa Barbara: Capra Press/White Rabbit, 1975. First trade edition. 53 pp. Very near fine in printed wrappers. Cover drawing by Emily Paine. One of 500 copies designed and printed by Graham Mackintosh. \$25
- ¹²⁶6. **LIDDY, James.** *Comyn's Lay*. (np): (np) (1978). First edition. [32 pp]. Fine in printed paper-covered boards with leather spine and stamped leather spine label to front cover. One of 50 numbered copies SIGNED by Liddy. \$75
- ¹²⁷7. **MacINNES, Colin.** *Absolute Beginners*. London: MacGibbon & Kee, 1960. Seventh printing. 223 pp. Near fine in near fine dust jacket with light edgewear. MacInnes' fourth book, and the first in the "London" trilogy. INSCRIBED by MacInnes on the title page in pencil, "Richard / affectionately / from / Colin." *Absolute Beginners* went through six printings in two months, this seventh 6 months after that. \$125
- ¹²⁸8. **MALOUF, David.** *First Things Last: Poems*. St. Lucia: University of Queensland Press (1980). First edition. 58 pp. Fine in near fine dust jacket with light sunning to spine. Uncommon in hardcover. \$75
- ¹²⁹9. **McNAMEE, Gregory.** *Living in Words: Interviews from the Bloomsbury Review 1981-1988*. Poprtland: Breitenbush Books (1988). First edition. 173 pp. Fine in fine dust jacket. Interviews with Kay Boyle, William S. Burroughs, Wendell Berry, Joseph Campbell, Douglas Adams, Bary Moser, Robert Creeley, Bernard MacLaverty, Margaret Drabble, Farley Mowat, Alastair Reid, John Nicols, Raymond Carver, Michael Dorris, and Louise Erdrich. \$17.50

130. **MELTZER, David.** *The Dark Continent*. [Berkeley]: Oyez, 1967. First edition. 94 pp. Fine in full brown cloth. No dust jacket, as issued. Dated (6 Feb 68) and INSCRIBED by Meltzer to his publisher Bob and Dorothy [Hawley]. One of 5 numbered copies. \$350
131. **MELTZER, David.** *The Eyes, the Blood*. San Francisco: Mudra, 1973. First edition. [24 pp]. Bit of offsetting to covers, else fine in sewn wrappers and integral printed dust jacket. One of 500 copies printed at the Cranium Press. INSCRIBED by Meltzer to his long-time publisher at Oyez Press, "20 October 73 / for the Hawleys / with love." Above this inscription is a drawing of a heart with four spokes at the end of which are circles enclosing the letters l-o-v-e, and the whole enclosed in a square with Hebrew letters at each corner. \$100
132. **MELTZER, David.** *French Broom*. Berkeley: Oyez, 1973. First edition. [16 pp]. Very near fine in sewn wrappers. One of 250 copies for friends of the poet and press. SIGNED by Meltzer with a small drawing. \$35
133. **MELTZER, David.** *Luna*. Los Angeles: Black Sparrow, 1970. First edition. 76 pp. Fine in illustrated paper-covered boards. Very near fine acetate dust jacket. Cover art by Wallace Berman. One of 200 numbered copies SIGNED by Meltzer. \$50
134. **MELTZER, David.** *Poems*. [San Francisco: Donald and Alice Schenker] [1957]. First edition. [16 pp]. Fine in stapled and taped wrappers. Cover by Tina Meltzer. *Poems* was issued originally together with work by Donald Schenker in a larger volume. This is one of approximately 25 copies of the Meltzer poems only issued separately. What constitutes the first printing of Meltzer's first book, preceded only by a small broadside included in the first issue of Wallace Berman's SEMINA. One poem here is dedicated to the Berman family, another titled, "For Wallace Berman, Poet-Maker." SIGNED by Meltzer. \$850

135. **MELTZER, David.** *Ragas*. San Francisco: Discovery Books (1959). First edition. [56 pp]. Very near fine in stapled wrappers. Meltzer's first regularly-published book. Dated (9-15-59) and INSCRIBED by Meltzer to a fellow poet and family, "9-15-59 / For Ron + Sue + Joey Lowinsohn / Written By My Own Hand. / David Meltzer." \$200
136. **MERCHANT, Paul.** *Bone from a Stag's Heart*. Madley: Five Seasons Press, 1988. First edition. 61 pp. Fine in printed wrappers. A selection of Merchant's shorter poems. \$20
137. **NABOKOV, Vladimir.** *Poems*. Garden City: Doubleday, 1959. First edition. 44 pp. Small band of offsetting to the front free endpaper (from a bookstore label on front flap), else very near fine in near fine dust jacket. Corresponds to Juliar's state "a" with the "A25" code on the verso of the last text leaf. \$250
138. **NORSE, Harold.** *The Undersea Mountain: Poems*. Denver: Alan Swallow, 1953. First edition. 54 pp. Bit of light offsetting to endpapers, else very near fine in like dust jacket. Dated (Spring, 1953) and INSCRIBED by Norse, "for Wallace, / Affectionately, / Harold." Norse's first book. \$250
139. **northSun, nila and Sagel, Jim.** *Small Bones, Little Eyes*. Fallon: Windriver Series, 1981. First edition. [80 pp]. Near fine in printed wrappers. One of 500 copies. Front cover collage by Kirk Robertson. \$22.50
140. **NUTTALL, Jeff.** *Snipe's Spinster*. London: Calder & Boyars (1975). First edition. 119 pp w/notes. Paged browned (cheap paper), else near fine in near fine dust jacket. INSCRIBED by Nuttall. A jazz novel. \$45

141. **NUTTALL, Jeff and Carmichael, Rodick.** *Common Factors/Vulgar Factions*. London: Routledge & Kegan Paul (1977). First edition. 152 pp. Fine in near fine dust jacket. Examination of the sub-culture of urban life, particularly in the North of England. Illustrated. \$45
142. **ONDAATJE, Michael.** *The English Patient*. London: Bloomsbury (1992). First edition. 302 pp. Fine in very near fine dust jacket with a bit of wear to crown of spine. \$200
143. **___.** Same title. NY: Knopf, 1992. First US edition. 307 pp. Fine in fine dust jacket. \$45
144. **OPPEN, George.** *Poems of George Oppen (1908-1984)*. Heaton: Cloud (1990). First edition. 62 pp. Fine in printed wrappers. Selected and introduced by Charles Tomlinson. One of 750 numbered copies. \$35
145. **ORTIZ, Simon J.** *Fight Back: For the Sake of the People For the Sake of the Land*. Albuquerque: INAD (1980). First edition. 75 pp. Very near fine in printed red wrappers. Poems with illustrations by Maurus Chino. Issued as INAD Literary Journal Vol 1, No. 1. \$25
146. **PALMER, Michael.** *The Lion Bridge: Selected Poems 1972-1995*. NY: New Directions (1998). First edition. 260 pp w/index of titles. Very near fine in glossy illustrated wrappers; a trade paperback original. INSCRIBED by Palmer on the title page, "for ___ / with warm wishes." \$25
147. **PEACOCK, Molly.** *The Wheel*. Anchorage: Salmon Run Press, 1994. First edition. [8 pp]. Fine in sewn wrappers. One of 50 numbered copies SIGNED by Peacock. The fifth volume in the first Salmon Run Pamphlet Series. \$45

- 148.** PEREC, Georges. *“53 Days”*: A Novel. Boston: Godine (2000). First US edition. 258 pp. Fine in fine dust jacket. Edited by Harry Mathews and Jacques Roubaud. Translated from the French by David Bellos. \$12.50
- 149.** [POETRY ANTHOLOGY]. *Sunday Collection: Thirty twentieth-century poems about Sunday*. Woodside: Occasional Works, 1995. First edition. 54 pp. Fine in printed paper-covered boards and printed spine label. One of 100 numbered copies on Rives paper. Poems on Sunday by Gioia, Young, Bishop, Auden, Riding, Stevens, Larkin, Berryman, Eliot, Bowers, Clampitt, Levertov, Walcott, Snyder, Rich, Olds, Graves and many others. A wonderful collection, both in form and content. \$60
- 150.** PROPPER, Dan. *The Tale of the Amazing Tramp*. Cherry Valley: Cherry Valley Editions (1977). First edition. 52 pp. Very near fine in illustrated wrappers. Poems by Propper, who had an early poem appear in Seymour Krim’s anthology *The Beats*. \$15
- 151.** PRYNNE, J.H. *High Pink on Chrome*. Cambridge: (np) 1975. First edition. 26 pp. Near fine in stapled wrappers. One of 500 copies. \$45
- 152.** QUENEAU, Raymond. *On Some Imaginary Animal Languages and on the Dog Language in Sylvie and Bruno in Particular*. Amherst: Club of Odd Volumes (nd). First US edition. [16 pp]. Near fine in stapled wrappers. Translated from the French by Marc Lowenthal. \$12.50
- 153.** RAWORTH, Tom. *Visible Shivers*. Oakland & Novato: O Books/Trike (1987). First edition. [88 pp]. Fine in illustrated wrappers; a trade paperback original. Journal entries and poems. \$12.50

154. **RETALLACK, Joan.** *How to do Things with Words*. Los Angeles: Sun & Moon, 1998. First edition. 158 pp. Near fine in glossy illustrated wrappers; a trade paperback original. \$22.50
155. **ROBERTSON, Lisa.** *Debbie: An Epic*. Vancouver: New Star Books, 1997. First edition. Unpaginated. Near fine in glossy illustrated wrappers; a trade paperback original. \$12.50
156. **[ROUSSEL, Raymond]. Foucault, Michel.** *Death and the Labyrinth: The World of Raymond Roussel*. Garden City: Doubleday, 1986. First US edition. 186 pp. Remainder spray to bottom edge, else near fine in near fine dust jacket. Translated from the French by Charles Ruas, with an introduction by John Ashbery. \$30
157. **SANFIELD, Steve and Brandi, John.** *Too Short the Long Night*. [Berkeley]: Tangram (2006). First edition. [20 pp]. Fine in sewn wrappers with printed cover label. Short poems by Sanfield and Brandi, arranged in sort of "call-and-response" pairs. One of 180 copies. At publication price: \$15
158. **__.** Same title. Fine in sewn wrappers with printed cover label. One of a small number of copies with different cover stock SIGNED by Sanfield and Brandi. New, at publication price: \$25
159. **SARTRE, Jean-Paul.** *Five Plays*. Franklin Center: Franklin Library, 1978. First edition. 484 pp. Fine in full gilt-stamped leather. t.e.g., ribbon place-marker bound-in. Prints a 2 pp "special message to subscribers" from Jean-Paul Sartre. Editors notes laid in. Collects *No Exit*, *The Flies*, *Dirty Hands*, *The Respectful Prostitute*, and *The Condemned of Altona*. One of an unspecified number of copies SIGNED by Sartre. \$250

- 160.** **SHANGE, Ntosake Shange.** *For Colored Girls Who Have Considered Suicide / When the Rainbow is Enuf.* San Lorenzo: Shameless Hussy Press (1975). First edition, first issue. [28 pp]. Fine in stapled wrappers. The first issue of Shange's first book, with her first name misspelled on the front cover (should be Ntozake). \$125
- 161.** **SILLITOE, Alan.** *Collected Poems.* London: HarperCollins (1993). First edition. 237 pp. Fine in fine dust jacket. Over 200 of his poems. \$25
- 162.** **SMART, Elizabeth.** *Autobiographies.* Toronto: William Hoffer/Tanks (1987). First edition. 205 pp. Fine in full cloth over boards with paper labels. One of 100 (of 250) numbered copies. Edited by Christina Burridge, illustrated with reproductions of photographs and journal pages. \$75
- 163.** **SNYDER, Gary.** *All in the Family.* Davis: UCD Library Associates (1975). First edition. [4 pp]. Fine in sewn wrappers. Single poem with illustration by Mimi Osborne. One of 200 copies on Ruysdael Rag paper SIGNED by Snyder and Osborne. \$85
- 164.** **SNYDER, Gary.** *The Fudo Trilogy.* Berkeley: Shamen Drum, 1975. First edition. [24 pp]. Fine in stapled wrappers. Three poems, "Spel Against Demons," "Smokey the Bear Sutra," and "The California Water Plan," illustrated with woodcuts by Michael Corr. Printed at the Cranium Press. SIGNED by Snyder. \$75
- 165.** **SNYDER, Gary.** *Riprap.* Ashland: Origin Press, 1959. First edition. [34 pp]. Just a hint of edgewear, else very near fine in sewn wrappers with printed cover label. SIGNED by Snyder; his first book. Laid in is a TLS from Snyder to his friend and translator, ca. 125 words, about a painting Snyder received from him as a gift. \$2000

166. **SNYDER, Gary.** *The Gary Snyder Reader: Prose, Poetry, and Translations.* Washington DC: Counterpoint (1999). First edition. 617 pp w/index. One small stain on top edge near spine, else near fine in near fine dust jacket. \$45
167. **SPICER, Jack.** *The Holy Grail.* San Francisco: White Rabbit Press, 1964. First edition. Unpaginated. Bit of discoloration to edge of two leaves, else fine in stapled wrappers. \$150
168. **[SPICER, Jack]. Foster, Edward Halsey.** *Jack Spicer.* Boise: Boise State University, 1991. First edition. 52 pp. Fine in stapled wrappers. \$20
169. **TATE, James.** *The Lost Pilot.* New Haven & London: Yale University Press, 1967. First trade paperback printing. 72 pp. Previous owner's ink inscription inside front cover, printed price obscured on rear; in all, near fine in illustrated wrappers. Foreword by Dudley Fitts. \$25
170. **[TATTOOS]. Hardy, Donald Edward Talbott.** *The Rock of Ages: Being a Celebration and Manifestation of the Historic & Enigmatic Epidermal Icon as Seen by Various Artists Wose Particular Visions in Skin, Canvas, Wood, Paper, Clay, etc. Were Solicited by the Author.* Honolulu: Hardy Marks Publications, 1992. First edition. 118 pp. Fine in full leatherette black binding with gold titling to spine and cover. Ribbon place-marker bound-in. One of 2900 (of 3000) copies. Fully illustrated with color photographs. \$85
171. **THAYLER, Carl.** *The Drivers.* Mount Horeb: Perishable Press [1969]. First edition. [24 pp]. Fine in sewn wrappers and printed dust jacket. One of 130 copies for public sale out of an edition of 220. Printed in hand-set Palatino on Shadwell paper. Title page picture after an etching by Jack Damer. Hamady 23. \$45

- 172. THESEN, Sharon.** *Confabulations: Poems for Malcolm Lowry*. Lantzville: Oolichan, 1984. First edition. 41 pp. Fine in glossy illustrated wrappers; a trade paperback original. A single long poem based on the life and work of Lowry. \$25
- 173. TOWLE, Tony.** *North*. NY & London: Frank O'Hara Foundation/Columbia University Press, 1970. First edition. 75 pp. Small smudge on fore-edge, else very near fine in near fine dust jacket with one short closed tear. Jacket design by Jasper Johns. Towle's third collection, "A Frank O'Hara Award Book." \$30
- 174. TREVOR, William. ed.** *The Oxford Book of Irish Short Stories*. Oxford & NY: Oxford University Press, 1989. First edition. 567 pp. Near fine in near fine dust jacket with light sunning to spine. \$45
- 175. TUFTS, Kingsley.** *After Images: The Collected Poems of Kingsley Tufts*. Santa Barbara: Fithian Press/John Daniel, 1994. First edition. 365 pp w/index. Fine in fine dust jacket. Thirty years of poems. \$25
- 176. UU, David.** *Sound Cycle*. Toronto: Underwhich Editions (1986). First edition. [26 pp]. Fine in stapled wrappers. Illustrated by David Botta. \$15
- 177. VAN DIAS, Robert.** *Ode*. Omaha: Abattoir Editions, 1977. First edition. 15 pp. Fine in sewn wrappers and integral printed dust jacket. One of 255 copies on Hodomura paper. Printed by Harry Duncan and Donald Knoepfler. \$27.50
- 178. VANGELISTI, Paul.** *for Sandro Martini*. Berkeley: Red Hill Press, 1987. First edition. 9 1/2 x 13 inch broadside. Fine. One deckle edge. SIGNED by Vangelisti. Poem written originally to accompany "Convivio," an intaglio print of Sandro Martini. \$35

179. **WALDMAN, Anne.** *Anne Waldman Recorded Live in Amsterdam* 6.2.91. Amsterdam: Soyo (nd). First edition. 36 pp. Fine hardcover book in full black cloth with a cd in a paper envelope, also fine, the pair housed in a titled black wooden box with hinges and a clasp. Book text in English. \$75
180. **WALDROP, Rosmarie.** *A Key into the Language of America.* NY: New Directions (1994). First edition. 66 pp. Spine sunned, else fine in glossy illustrated wrappers; a trade paperback original. INSCRIBED by Waldrop in the year of publication. \$35
181. **WEISSNER, Carl.** *The Louis Project.* San Francisco: Nova Broadcast Press (nd). First edition. Single large sheet folded to make twelve panels (approx 6 x 9 inches closed). Fine. Reproduction of a six page text mailed by Weissner to Jan Herman. \$45
182. **WIENERS, John.** *Charity Balls: A Poem.* San Francisco: Arion Press (1990). First edition. Single long sheet folded once as issued. Fine. Printed in two colors. A poem issued on the occasion of Wieners' visit to the Arion Press. One of 250 copies. SIGNED by Wieners. \$95
183. **WIENERS, John.** *The Journal of John Wieners is to be Called 707 Scott Street for Billie Holiday 1959.* Los Angeles: Sun & Moon, 1996. First edition. 126 pp. Very near fine in glossy illustrated wrappers; a trade paperback original. Introduction by Lewis Warsh. \$27.50
184. **WIENERS, John.** *A Poem for Benzedrine.* [Berkeley]: [Poltrone Press] (nd). First edition. 12 1/2 x 8 1/2 inch broadside, printed in two colors. Fine. Printed in such a way as to expose simultaneously the draft and final versions of this poem, by printing words in black and gray. \$50

185. **WIENERS, John.** *Selected Poems*. NY: Grossman (1972). First US edition. 125 pp. Near fine in very good plus dust jacket with some wear to base of spine and one short closed tear. \$20
186. **WILLIAMS, Jean R.** *Homecoming: Images of Vietnam*. Nambour: Homecoming Publications (1991). First edition. 79 pp w/glossary, index. Near fine in glossy illustrated wrappers. Poems on the war by Australian and New Zealand service men and women. \$45
187. [**WILLIAMS, William Carlos**]. **Laughlin, James.** *Remembering William Carlos Williams*. NY: New Directions (1994). First edition. 61 pp. Fine in printed gray wrappers. INSCRIBED by Laughlin on the half-title page, "for Mel / from JL." Issued as a trade paperback original, this copy one of a small number with different covers from the trade edition, likely for Laughlin's own use. \$45
188. [**WILSON, Robert**]. *Robert Wilson's CIVIL warS: Drawings, Models, Documentation*. Los Angeles: Otis Art Institute of Parsons School of Design (1984). First edition. 61 pp. Near fine in illustrated oblong wrappers. Reproductions of Wilson's drawings, photographs from production, and storyboards. \$45
189. **WINTERS, Yvor.** *Collected Poems*. Denver: Alan Swallow, 1952. First edition. 143 pp w/note. Bookplate to front fixed endpaper, else near fine in near fine dust jacket with light wear to crown of spine. \$30
190. **WRIGHT, C.D.** *Room Rented By A Single Woman: Poems*. Fayetteville: Lost Roads, 1977. First edition. 41 pp. Light tanning to spine, else near fine in printed wrappers. Lost Roads Number 1. INSCRIBED by Wright, with the addition "very old" above the "poems" in the title. \$350

191. **WRIGHT, C.D.** *Terrorism*. Fayetteville: Lost Roads, 1979. First edition. 48 pp. Fine in illustrated wrappers. SIGNED by Wright on the title page. Lost Roads 13. \$350
192. **WRIGHT, C.D.** *Translations of the Gospel Back Into Tongues*. Albany: State University of New York Press (1982). First edition. [90 pp]. Some discoloration to front cover near base of spine, else near fine in full cloth; no dust jacket, as issued. Review slip laid in. Wright's fourth collection of poems. Laid in also is a letter announcing that this is the first volume in the SUNY press poetry series. \$150
193. **WRIGHT, C.D.** *Translations of the Gospel Back into Tongues*. Albany: State University of New York Press (1982). First trade paperback printing. [92 pp]. Very near fine in printed wrappers. INSCRIBED by Wright, "with both hands / in yours." \$125
194. *The Yes! Capra Chapbook Series 1-41 (complete)*. Santa Barbara: Capra Press, 1972-1977. First editions. Forty-one volumes, all very near fine or better (pale foxing to spines of two) in printed paper-covered boards, with most being fine and unread. Each volume is numbered and SIGNED by the author, with the limitation being 200-250 copies. Complete author list: Henry Miller (2 books), James Houston, Anais Nin, Faye Kicknosway, Lawrence Durrell, David Meltzer, Richard de Mille, Carlos Reyes, Andrei Codrescu, Dine Di Prima, Ross Macdonald, Barry Gifford, Ray Bradbury, Lynn Sukenick, Jack Hirschman, William Richardson, Peter Beagle, Victor Perrera, Clayton Barbeau, Colin Wilson, Raymond Carver, Edwin Brock, James Houston, William Nolan, Lee Hopkins, Jim White, Ursula Le Guin, Lyn Lifshin, Edouard Roditi, Lawrence Fixel, Robert Gover, Calista McAllister, William Benton, Jerred Metz, Mohammed Hamri, Will Baker, Mark Vinz, Ray Russell, Edward Engberg, Gene Detro. For the set: \$2250

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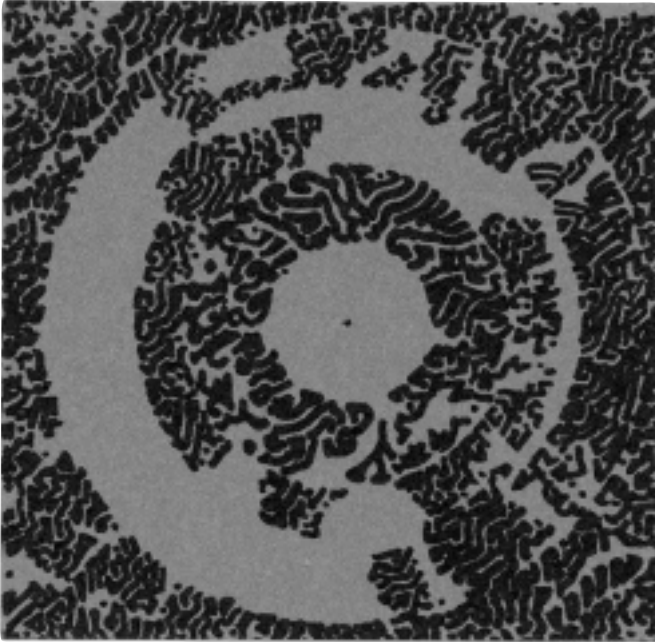
195. **AUSTER, Paul.** *Autobiography of the Eye*. Portland: Charles Seluzicki (1993). First edition. [4 pp]. Fine in sewn wrappers with pasted-on cover label and fine black envelope. Single poem by Auster, with a tipped-on original photographic print by Karin Welch. One of 35 copies printed at the Beaverdam Press—the entire edition. Auster's least common US title. \$450
196. **BAUDELAIRE, Charles.** *The Abyss . Le gouffre*. Portland: Charles Seluzicki, 2001. First edition. 18 x 14 1/4 inch illustrated broadside. Light bend across middle (but not a crease) else fine. Original ink drawing by Paul Green. Translated from the French by Robert Lowell. Printed letterpress by Stern & Faye on Folio Gray paper. One of 100 numbered copies SIGNED by Green. At publication price: \$75
197. **COWLEY, Malcolm.** *The Urn*. Portland: Charles Seluzicki, 1986. First edition. 12 x 19 1/4 inch illustrated broadside, printed in four colors. Fine. One deckle edge. Drawing by Peter Blume. Designed by Leigh McLellan, typeset by Mary Gail Snyder. One of 170 copies SIGNED by Cowley and Blume. \$65
198. **GALLAGHER, Tess.** *Death of the Horses by Fire*. Portland: Charles Seluzicki, 1984. First edition. 14 x 20 inch illustrated broadside, printed in two colors. Fine. Relief prints by Peter Schumann. Printed at the Janus Press. One of 170 copies on Twinrocker paper SIGNED by Gallagher. \$150



199. **GLÜCK, Louise.** *The Mystery*. Portland: Charles Seluzicki, 1999. First edition. 9³/₈ x 15¹/₂ inch broadside, printed in two colors. Fine. One deckle edge. Handset and printed letterpress by Stern & Faye. One of 100 numbered copies on Arches Cover paper SIGNED by Glück. \$75
200. **McPHERSON, Sandra.** *Floralia*. Portland & West Burke: Trace Editions/Janus Press, 1985. First edition. [24 pp]. Fine in full floral cloth with printed spine label. Illustrations and design by Claire Van Vliet. The colophon calls for 150 numbered copies in this binding SIGNED by McPherson and Van Vliet. This copy is signed, but not numbered. \$85
201. **PRYNNE, J.H.** *Write-Out*. Portland: Charles Seluzicki, 2004. First edition. 12⁷/₈ x 14¹/₄ inch broadside, printed in two colors on black paper. Light bend across middle (but not a crease) else fine. Designed and printed by Ine Bruggeman of INK-A! Press. One of 75 numbered copies on Hahnemühle German Etching paper SIGNED by Bruggeman on the verso. At publication price: \$75
202. **SIMIC, Charles.** *The Chicken Without a Head*. Portland: Trace Editions, 1983. First edition. [16 pp]. Fine in sewn wrappers. One of 425 (of 500) numbered copies. The second Trace Edition publication. \$25
203. **__.** Same title. Fine in sewn wrappers. One of 75 numbered copies SIGNED by Simic. \$100
204. **SIMIC, Charles.** *Interlude*. Salem: Charles Seluzicki, 1981. First edition. 11 x 19 inch illustrated broadside, printed in three colors. One lightly bent corner, else fine. Designed and printed at the Meadow Press by Leigh McLellan. Wood engraving by Sarah Chamberlain. One of 135 copies on Rives heavyweight SIGNED by Simic and McLellan. \$125

205. **SIMIC, Charles.** *School for Dark Thoughts*. [Baltimore]: Charles Seluzicki, 1978. First edition. [18 pp]. Fine in sewn wrappers with printed cover label. One of 235 numbered copies on Weimar paper SIGNED by Simic. Printed at the Banyon Press. Original prospectus laid in. \$100
206. **SIMIC, Charles. trans. Popa, Vasko.** *Give Me Back My Rags*. Portland: Trace Editions, 1985. First edition. Eighteen loose sheets laid into a printed paper portfolio. All elements fine. One of 500 (of 600) copies. Translation of the poem by Simic. The fifth Trace Editions title. \$40
207. ___. Same title. One of 26 lettered copies SIGNED by Simic and Popa with an additional holograph poem by Simic laid in. \$225
208. **SNODGRASS, W.D. trans.** *Traditional Hungarian Songs*. Baltimore: Charles Seluzicki, 1978. First edition. [24 pp]. Light dampstaining along lower edges, else near fine in illustrated wrappers. Illustrated with decorations cut by Dorian McGowan, printed at the Janus Press. One of 300 numbered copies SIGNED by Snodgrass. \$75
209. **STRAND, Mark.** *Prose: Four Poems*. Portland: Charles Seluzicki, 1987. First edition. [16 pp]. Fine in sewn wrappers with printed red cover label. Printed by Barbara Cash at the Ives Street press. Illustrated with two drawings by Josef Albers. One of 187 numbered copies on Rives BFK paper SIGNED by Strand. \$100
210. **WAGONER, David.** *Seeds*. Salem: Charles Seluzicki (nd). First edition. Single small sheet folded twice to make a card. Very good only. Title poem with a cover illustration. One of 176 copies printed for the author and publisher. \$10

211. **WRIGHT, Charles.** *Dead Color.* Salem: Charles Seluzicki, 1980. First edition. [16 pp]. Fine in sewn wrappers and integral dust jacket. Four woodcut illustrations by Leigh McLellan. One of 285 copies on Mulberry paper SIGNED by Wright and McLellan. \$75
212. **WRIGHT, Charles.** *Four Poems of Departure.* Portland: Trace Editions, 1983. First edition. [12 pp]. Fine in sewn wrappers. Poems with five ink drawings "from an anonymous suite entitled PILGRIMS (after Michaux)." One of 425 (of 500) copies. \$20
213. ___. Same title. Fine in sewn wrappers. One of 75 numbered copies SIGNED by Wright. The first Trace Edition title. \$45



From item #3: CONNER, Bruce and McCLURE, Michael. *Cards*.